

*For my esteemed Colleague
Carl Busch
from Edgar Stillman Kelley*

*June
1912*

EDGAR STILLMAN KELLEY

Op. 2, No. 2

Confluentia

(FOR PIANO)

ARRANGED FOR

String Orchestra

BY THE COMPOSER



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Arrangements by

GUSTAV HINRICHS, ROSS JUNGNIKKEL, ELLIOTT SCHENCK AND OTHERS

No.	Edition A with Piano	Edition B with Piano	Edition C	Set of parts augmenting Ed. B to Ed. C	Har- monium	SINGLE PARTS		
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Score

To John Parrott

Confluentia

Edgar Stillman Kelley. Op. 2, No. 2

Molto lento (♩ = 54)

Violin I

Violin II

Viola

Violoncello

Double-Bass

p *mf* *poco cresc.*

div. *unis.* *div.* *unis.* *div.* *unis.*

p *mf* *mf* *poco cresc.*

p *mf* *mf* *poco cresc.*

p *mf* *mf* *poco cresc.*

f *dim.* *p* *poco cresc.* *mf*

f *dim.* *p* *poco cresc.* *mf*

f *dim.* *p* *poco cresc.* *mf*

div. *div.* *unis.*

f *dim.* *p* *poco cresc.* *mf*

mf

First system of the musical score. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *mf*, *f*, and *mf*. The second staff has *p*, *mf*, *mf*, and *f*. The third staff has *div.*, *unis.*, *mf*, *sf*, and *sf cresc.*. The fourth staff has *sf* and *sf cresc.*. The fifth staff has *div.*, *sf*, and *sf cresc.*. The bottom staff has *pizz.*, *sf*, and *arco sf cresc.*.

Second system of the musical score. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has three sharps (F#, C#, G#). The first staff has *unis.*, *dim.*, *sf*, *ritard.*, *mf*, *sf*, and *sf*. The second staff has *dim.*, *ritard.*, *sf*, and *sf*. The third staff has *sf*, *sf*, *dim.*, *div.*, *ritard.*, *unis.*, and *f*. The fourth staff has *unis.*, *dim.*, *div. I*, *ritard.*, *sf*, *marcato*, and *sf*. The fifth staff has *dim.*, *ritard.*, *f*, *div.*, and *f*. A tempo change is indicated by a circled 'A' and the text 'Poco più mosso (♩ = 63)'.

Third system of the musical score. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has three sharps (F#, C#, G#). The first staff has *poco rit.*, *a tempo*, *pp*, *pp*, and *pp poco a*. The second staff has *poco rit.*, *a tempo*, *pp*, and *pp poco a*. The third staff has *a tempo*, *poco rit.*, *pp*, *p*, *mp*, and *pp poco a*. The fourth staff has *a tempo*, *poco rit.*, *pp*, and *pp poco a*. The fifth staff has *a tempo*, *poco rit.*, *p*, and *poco a*.

[illegible]

p *pp* *p* *pp* *p* *sf*
poco cresc. ed accel.

unis. *Più mosso* *f* *ff*
mf *f* *sf* *ff* *sf*
div. *unis.* *f* *sf* *sf* *sf* *sf* *ff* *sf*
arco *mf* *f* *sf* *sf* *sf* *f* *ff*

Tempo I

Solo

molto rit. e dim.

p

marcato

p

molto rit. e dim.

p

marcato

mf

molto rit. e dim.

p

mf

molto rit. e dim.

mf

p

p

molto rit. e dim.

p

Tutti

Adagio

p

pp

mf

pp

dim.

ppp

p

pp

mf

pp

dim.

ppp

p

pp

mf

pp

dim.

ppp

p

pp

mf

pp

dim.

ppp

pp dim.

ppp

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G. SCHIRMER, NEW YORK**