

MARSHALL KERNOCHAN



Two Poems
by
Robert Browning
for a
Medium Voice
with Piano
Accompaniment



At the Window .50
Give a Rouse! .60



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AT THE WINDOW

Ah, love, but a day,
And the world has changed !
The sun's away
And the bird's estranged,
The wind has dropped
And the sky's deranged :
Summer has stopped!

Look in my eyes !
Wilt thou change, too?
Should I fear surprise?
Shall I find aught new
In the old and dear,
In the good and true,
With the changing year ?

ROBERT BROWNING

At the Window

Poem by
Robert Browning

Marshall Kernochan

Andante un poco rubato

Voice

p

Ah, Love, but a day, ——— And the world has changed! The

Piano

p

sun's — a - way ——— And the bird's es - tranged, The

cresc. e string.

wind has dropped And the sky's de - ranged: Sum - mer has

f

cresc. e string.

f

dim.

p

stopped!

p

sforzato

f con espr.

The musical score is for a vocal piece in G major (one sharp) and 3/4 time. It consists of two systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3, also beamed together. The second system continues the vocal line with a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The score includes dynamic markings such as *p* (piano) and *a tempo*, and a tempo change marking *ritenuto e dim.* (ritardando and decrescendo). The lyrics 'Look in my eyes! Wilt thou be true?' are written below the vocal line.

thou change, too? Should I fear sur-prise? Shall I find aught new — In the

With the chang-ing year?

Più adagio

mf

p espressivo

sempre

allargando e dim.

ppp

