

A June Moonrise

Part-Song for Eight Voices - a capella

CLINTON SCOLLARD

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Slowly

Soprano I

Soprano II

Alto I *p dolce*

Alto II *p dolce*

Tenor I *pp*

Tenor II *pp*

Bass I *pp*

Bass II *pp*

Accomp. *pp*

the - re - al and mys - ti - cal and

E - the - re - al and mys - ti - cal and

E - the - re - al and mys - ti - cal and

E - the - re - al and mys - ti - cal and

E - the - re - al and mys - ti - cal and

E - the - re - al and mys - ti - cal and

E - the - re - al and mys - ti - cal and

cool, Between the hills the sky was like a pool;

cool, Between the hills the sky was like a pool;

cool, Between the hills the sky was like a pool;

cool, Between the hills the sky was like a pool;

cool, Between the hills the sky was like a pool;

cool, Between the hills the sky was like a pool;

p And to the hid-den thrush's rap-ture-tune Blossomed there-in,— to

p And to the hid-den thrush's rap-ture-tune Blossomed there-in,— to

p And to the hid-den thrush's rap-ture-tune Blossomed there-in,— to

p And to the hid-den thrush's rap-ture-tune Blossomed there-in,— to

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The musical score consists of eight staves. The first seven staves are vocal lines in treble clef, and the eighth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Each vocal line begins with a dynamic marking of *p* (piano). The lyrics are repeated on each line. The piano accompaniment features a consistent rhythmic pattern in the bass line and chords in the treble line, with a triplet of eighth notes in the final measure of each vocal line.

Broadly

f *>* *>* *>* *>* *>* *p* *pp*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r, the

f *>* *>* *>* *>* *>* *p*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r,

f *>* *>* *>* *>* *>* *p* *pp*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r, the

f *>* *>* *>* *>* *>* *p* *pp*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r, the

Broadly

f *>* *>* *>* *>* *>* *p* *pp*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r, the

f *>* *>* *>* *>* *>* *p*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r,

f *>* *>* *>* *>* *>* *p* *pp*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r, the

f *>* *>* *>* *>* *>* *p* *pp*

glo-ri-fy the June Night's im-mem-o-rial lo-tus flow'r, the

Broadly

p *pp*

moon E - the - re - al and mys - ti - cal

f dolce
Night's im - me - mo - rial

moon E - the - re - al and mys - ti - cal

moon E - the - re - al

moon E - the - re - al and mys - ti - cal Night's im - me - mo - rial

moon E - the - re - al and mys - ti - cal Night's im - me - mo - rial

moon E - the - re - al and mys - ti - cal Night's im - me - mo - rial

moon E - the - re - al and mys - ti - cal Night's im - me - mo - rial

ppp
Night's lo-tus flow'r. _____

ppp
lo-tus flow'r Night's lo-tus flow'r. _____

ppp
Night's lo-tus flow'r. _____

ppp
Night's lo-tus flow'r. _____

ppp
lo-tus flow'r _____ the moon. _____

ppp
the moon. _____

ppp
lo-tus flow'r _____ the moon. _____

ppp
lo-tus flow'r _____ the moon. _____

ppp

ppp



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