

Li'l Black Lamb

Lyric and Music by
Helen Howarth Lemmel

Andante con moto

Mam-my's li'l black lamb, jes' shet yo'

The first system of the musical score for 'Li'l Black Lamb'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The lyrics 'Mam-my's li'l black lamb, jes' shet yo'' are written below the vocal line. The piano part includes a 'p' (piano) dynamic marking.

eyes, Fo' de Lawd am a' lookin' down f'om de skies. De lov-in'

The second system of the musical score. The vocal line continues with the lyrics 'eyes, Fo' de Lawd am a' lookin' down f'om de skies. De lov-in''. The piano accompaniment continues with chords and moving lines in both hands.

Lawd, He love de lambs; Fo' he call His-a Je-sus by dat

The third system of the musical score. The vocal line concludes with the lyrics 'Lawd, He love de lambs; Fo' he call His-a Je-sus by dat'. The piano accompaniment provides harmonic support with sustained chords and melodic fragments.

name. Lov - in' Lawd, - mah lov - in' Lawd. - Watch

tenderly *pp* o - vah mah li'l black lamb. Hm *mp* Mam-my's li'l black

colla voce

lamb, - jes' go to sleep. Fo' de Lawd in - a

heav'n His - a watch will keep. You's de black - es'

lamb, But the Lawd He know Dat yo' heart am a- sweet an white as de

This system contains the first line of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "lamb, But the Lawd He know Dat yo' heart am a- sweet an white as de".

snow. Lov - in' Lawd, - mah lov - in' Lawd. -

This system contains the second line of the musical score. The vocal melody continues with the lyrics: "snow. Lov - in' Lawd, - mah lov - in' Lawd. -". The piano accompaniment provides harmonic support.

tenderly
pp
Wont yo' watch o - vah mah li'l black lamb? Hm

colla voce

This system contains the third line of the musical score. The vocal melody begins with the instruction *tenderly* and *pp* (pianissimo). The lyrics are: "Wont yo' watch o - vah mah li'l black lamb? Hm". The piano accompaniment includes the instruction *colla voce*.

Hm

rall.
pp
ppp

This system contains the fourth line of the musical score. The vocal melody continues with the instruction *rall.* (rallentando). The piano accompaniment includes the instructions *pp* (pianissimo) and *ppp* (pianississimo).

FOUR MASTER SONGS BY FOUR SONG MASTERS

Eternal Love

Poem by
Harold Plummer

Music by
R. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight; Too long we

Piano:

at last in the hour of our wedded bliss. As you and I find dreamy raptures

Piano:

in the arms of love, and to last the pleasures of the day

Piano:

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My Lady

Poem by
Harold Plummer

Music by
C. Whitney Coombs

For astro-poetic love

Voice: My lady is so

Piano:

wondrous fair, but needs no flower in her hair, No precious jewel, silk or

Piano:

pearl, the light of her eyes, the softness of her face

Piano:

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A Star-Rosary

* Poem by
Fred G. Bowles

Music by
Reginald de Koven, Op. 898

Moderato appassionato

Voice: I breathed a

Piano: *f* poco and. *rubato* *ten. rall. e dim.* *mp* *mf*

a tempo prayer in-to the air, And lo! the stars be-

Piano: *a tempo*

largamente *a poco pressando*
came A ro-sa-ry of light and love,

Piano: *all. voce*

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Patter of the Shoon

** Poem by
Joyce Cheney

Music by
Bryceon Treharne

* Fairly quickly

Voice: Years a-way o'er

Piano: *f* *p*

leagues of wa-ters Sleeps a land of Cher-ry Bloom,

Piano:

ten.
Pu-ji-a-ma low-ers o-ver O'er the pat-ter of the

Piano:

** Two beats to a measure

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