

20 Arise, get up my deere

Intavolierung - Anton Höger

Thomas Morley

		♩.	♩		♩	♩	♩	♩	♩		♩
		a	c	♩ c a a	c c ♩ c	a ♩ c	♩	a	f c a		
2/4	♩										
			♩	♩.	♩		♩	♩		♩	♩
				a	c	♩ c a a	c a c	♩	♩	♩	♩
2/4			c								
	♩	♩	♩.	♩	♩	♩.	♩		♩	♩	
2/4	a	♩ b	a ♩ ♩ c	♩	♩	c ♩ c c	♩	a	a	a	

8	♩	♩	♩		♩.	♩		♩	♩		
	♩ c c	e a ♩	c a a	♩	♩	a c	♩ c a a	c c ♩ c	a ♩ c		
	♩	♩	♩	♩	♩	♩	♩		♩	♩.	♩
	a	e	a	a a	♩ ♩ ♩ c	♩			a c	♩ c a a	
								c			
	♩	♩.	♩	♩		♩	♩.	♩	♩	♩.	♩
	a		a ♩ c			♩ b	a ♩ ♩ c	♩	♩	c ♩ c c	
	c	c	c	a	a						

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a	f c a	d c c	e a d	c a a	a a a	c	a a a
d					d		

a	c	d	c	a	e	a	a
c	c	d	d	c			

d	a	d	a	a	d	c	a
a	a	a	c	c	c	a	

25

d	d	c	d	c	c	e	c
						a	d
						a	d
						c	d

a	a	c	d	a	e	a	c
c							

b	a	a	c	e	a	a	a
c	c			c	c	e	a

31

a	d	c	a	d	c	a	a

a	d	c	a	d	c	a	d

e	c	a	e	a	c	c	a

[illegible]

45

The musical score is written for four parts: Soprano, Alto, Tenor, and basso continuo. The notation is in 16th-century style, featuring a single sharp (F#) and a common time signature (C). The piece is 'L'Allegretto' by Giovanni Gabrieli. The system shows measures 45 to 50. The Soprano part has a melodic line with various ornaments. The Alto and Tenor parts have more complex rhythmic patterns. The basso continuo line provides a harmonic foundation with a repeating bass line.