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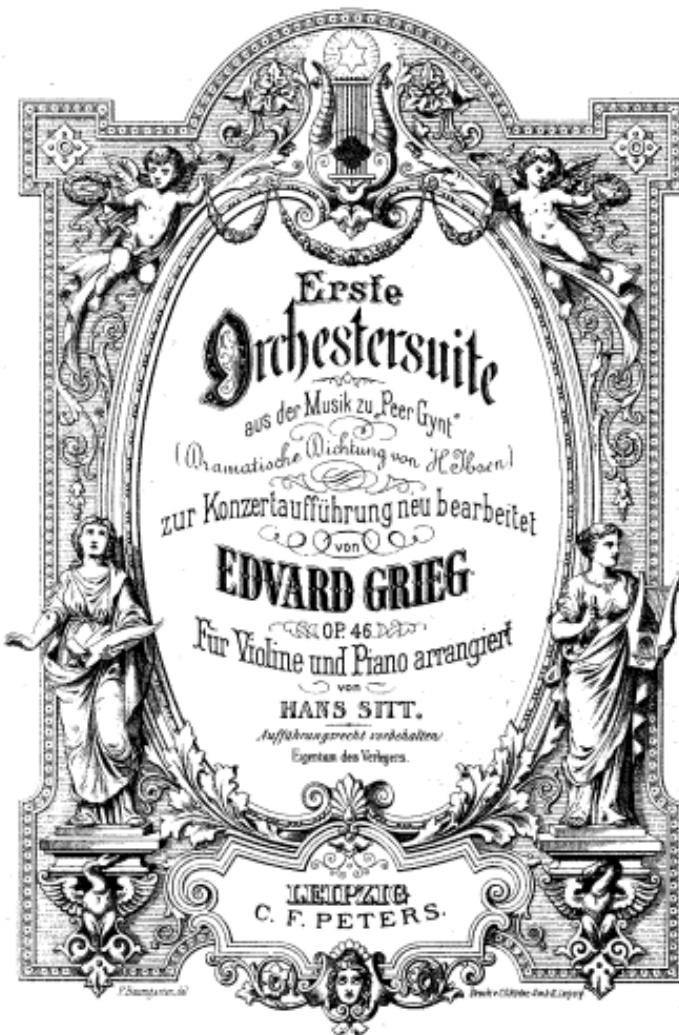
A large, ornate title "BRIEG" is centered, enclosed in a decorative border. The letter "B" is particularly elaborate, featuring a circular center with dots and a detailed floral pattern. Below the main title, a decorative floral base with symmetrical scrollwork supports the text "Peer Gynt-Suite I".

Peer Gynt-Suite I

Violine und Klavier

Opus 46

(Sitt)



Inhalt.

1. Morgenstimmung.....	Pag. 3
Le matin. — Morning-mood.	
2. Åses Tod.....	7
La mort d'Åse. — The death of Åse.	
3. Anitras Tanz.....	9
La danse d'Anitra. — Anitra's dance.	
4. In der Halle des Bergkönigs.....	12
Dans la halle du roi de montagne. — In the hall of the mountain-king.	



SUITE.

I.

Morgenstimmung.

Le matin.

Allegretto pastorale. (♩ = 60.)

Edvard Grieg, Op. 46.

Violine.

Pianoforte.

Edition Peters

Sul G -

dolce

dimin.

cresc. molto

D.

cresc. molto

dimin.

p tranquillo

dolce

dimin.

pp

dimin.

E

p

trill.

trill.

trill.

trill.

tranquillo

tranquillo

dimin.

1

più tranquillo

più tranquillo

poco riten.

poco riten.

II.
Åses Tod.
La mort d'Åse.

Andante doloroso. (♩ = 80.)

The musical score consists of four systems of music for two voices and piano. The top system shows the vocal parts and piano accompaniment in G major. The second system begins with a dynamic *p* and a instruction *sempre legato*. The third system includes a dynamic *pp*. The fourth system features a dynamic *cresc.*

Musical score page 8, featuring six staves of music for orchestra and piano. The score includes:

- Staff 1 (Top):** Violin I, Violin II, Viola, Cello, Double Bass. Dynamics: ff , v .
- Staff 2:** Piano (right hand), Piano (left hand).
- Staff 3:** Violin I, Violin II, Viola, Cello, Double Bass.
- Staff 4:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamic: p .
- Staff 5:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamic: p .
- Staff 6:** Violin I, Violin II, Viola, Cello, Double Bass. Dynamic: p .

Section A begins at the start of the second system. The piano part features eighth-note patterns. The strings play eighth-note chords. The bassoon and double bass provide harmonic support. The section ends with a dynamic of p .

Section C begins at the start of the third system. The piano part has sustained notes. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. The section ends with a dynamic of pp .

III.
Anitra's Tanz.
La danse d'Anitra.

Tempo di Mazurka. ($\text{♩} = 160$.)

The musical score consists of four staves of piano music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The time signature is 2/4 throughout. The key signature changes between staves. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'pizz.' (pizzicato). Performance instructions include 'trill. ohne Nachschlag' (trill without afterbeat) and '1. 2.' (indicating two endings). The music features various note values including eighth and sixteenth notes, and rests.

2209

2210

A

dolce

B

ff

cresc.

2211

2212

2213

2214

2215

2216

2217

2218

2219

2220

2221

dimin.

poco riten. a tempo

poco riten. a tempo

C pizz.

pizz. 1. 2. RECO

1. 2. pp pp

IV.

In der Halle des Bergkönigs.
Dans la halle du roi de montagne.

Alla marcia e molto marcato. ($\text{♩} = 138$.)

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. The tempo is Alla marcia e molto marcato, with a tempo marking of $\text{♩} = 138$. The dynamics include *pp*, *sempre staccato*, and *p*. The first system starts with a forte dynamic. The second system begins with a dynamic of *pp* followed by *sempre staccato*. The third system starts with a dynamic of *p*. The fourth system starts with a dynamic of *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

A
p. dolcissimo

pianissimo
Ah. Ah.
Ah.

poco a poco cresce e stretto

poco a poco cresce e stretto

Ah.

Sul G

f *adagio cresc.*

mf sempre cresc

Ad.

Più vivo.

f

Ad.

tempo stretto al Fine

s.

sempre stretto al Fine

C *Stringendo al Fine*

D

p *cresc. molto*

p *cresc. molto*

S U I T E .
I.
Morgenstimmung.

Le matin.

VIOLINE.

Edvard Grieg, Op. 46.

Allegretto pastorale. (♩ = 60.)

The sheet music consists of ten staves of musical notation for violin. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The tempo is Allegretto pastorale (♩ = 60).

Performance instructions and dynamics include:

- Staff 1: Crescendo, f.
- Staff 2: Crescendo, ff.
- Staff 3: Crescendo, ff.
- Staff 4: Crescendo, ff.
- Staff 5: Crescendo, ff.
- Staff 6: Crescendo, ff.
- Staff 7: Crescendo, ff.
- Staff 8: Crescendo, ff.
- Staff 9: Crescendo, ff.
- Staff 10: Crescendo, ff.

Other markings include:

- A section labeled "A" appears in staff 3.
- A section labeled "B" appears in staff 5.
- A section labeled "C" appears in staff 6.
- A section labeled "D" appears in staff 8.
- Measure numbers 1 through 14 are indicated at the end of staff 5.
- Measure numbers 15 through 18 are indicated at the end of staff 8.
- Measure number 19 is indicated at the end of staff 10.

VIOLINE.

2

E

p

tranquill.

pp

dim.

p

più tranquillo

pp *poco rit.*

II.

Åses Tod.
La mort d'Åse.

Andante doloroso. (♩ = 80.)

p

mf

cp. r.c.

f

ff

p

più p

pp

III.

Anitra's Tanz.
La danse d'Anitra.

VIOLINE.

Tempo di Mazurka. L = 160.

1. arco 2.

dolce pp cresc.

dimin.

poco riten. a tempo C pizz.

1. 2. 1. arco 2.

IV.

In der Halle des Bergkönigs.
Dans la halle du roi de montagne.

VIOLINE.

Alla marcia e molto marcato (♩ = 138.)

18

A staccato

poco a poco cresc. e stretto

Sul G sempre cresc.

Più vivo.

sempre stretto al Fine

stringendo al Fine

V

p cresc. molto

D

ff