

APR 23 1900
MUSIC DEPARTMENT
RECEIVED TO THE

SELECT

Pianoforte Compositions

Revised and fingered by

WILLIAM MASON.

BERLIOZ, H. Serenade of Mephistopheles from the "Damnation of Faust" Trsept.	40.	BIZET, G. Menuet de l'Arlesienne.	50.
GLUCK, CHR. W. Gavotte from Don Juan.	40.	HENSELT, AD. Morning Serenade op. 39.	40.
HENSELT, AD. "Si oiseau j'etais."	50.	HOFMANN, H. Polonaise. op. 55. N ^o 3.	60.
LÖWE, C. An Indian Tale. op. 107. N ^o 2.	40.	MOSZKOWSKI, M. Valse brillante in A.	75.
RHEINBERGER, JOS. Serenata. op. 29. N ^o 3.	50.	RHEINBERGER, JOS: Menuetto for the left hand alone. op. 113. N ^o 3.	40.
RAFF J Eglogue op. 105. N ^o 3.	50.	SCHARWENKA, PH. Moment musical.	40.
TSCHAIKOWSKY, P. Chant sans paroles. op. 2. N ^o 3.	40.	HÄNDEL, G. F. Largo. Trsept.	40.
JADASSOHN, S. Albumleaf.	40.	JENSEN, A. Bridal Song. from his "Wedding Music" arr.	60.
RHEINBERGER, JOS. The Chase. Impromptu. op. 5. N ^o 1.	40.	*RUBINSTEIN, A. Kamennoi Ostrow. Album de Portraits. op. 10. N ^o 22.	75.
SCHOLTZ, H. Concert-Polonaise. op. 6.	75.	MOSZKOWSKI, M. Scherzino. op. 18. N ^o 2.	50.
SCHUMANN, R. Papillons-Polonaise. op. 2. N ^o 11.	40.	LISZT, FR. Recit. & Romance from Tannhäuser. Trsept.	60.
RHEINBERGER, JOS. Toccatina. op. 5. N ^o 2.	40.	BARGIEL, W. Marcia fantastica.	50.
RAFF, J. Valse-Impromptu à la Tyrolienne.	65.	HENSELT, AD. Spring Song. Op. 15.	40.
WEBER, C. M. von Perpetuum mobile. op. 24.	75.	BACH, J. S. Gavotte transcr. by C. Saint-Saëns.	40.
HUMMEL, J. N. Rondeau favori. op. 11.	60.	SITT, H. Gavotte. Op. 15.	40.
BACH, J. S. Fugue in A minor.	90.	SCHARWENKA, X. Polish dance.	40.
KULLACK, THEO. La Gazelle. Op. 22.	75.	SILAS, E. 2 ^d Bourree. Op. 88.	50.
RAFF, J. Märchen (Legend). Op. 162. N ^o 4.	75.	RAFF, J. Am Loreley Fels. Op. 134. N ^o 3.	75.
HOLTEN, C. von. Melody.	40.	LÜBECK, E. Berceuse. Op. 13.	65.
MOSZKOWSKI, M. Albumblatt. Op. 2.	50.	SCHYTTE, L. "AT NIGHT?"	25.
RAFF, J. Larghetto. Op. 55. N ^o 12.	40.		

**) the same arranged for Piano and Organ by W^m Mason. Price: 1.00.*

NEW YORK.
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

Revised and fingered by
Wm MASON.

AT NIGHT.

Allegretto moderato e cantabile.

LUDWIG SCHYTTE.

PIANO. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

una corda. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tre corde. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco rit. *a tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cre - scen - do

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco a poco ritard.

a tempo.

do - - - - - *al f* *p*

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

sempre dimin.

Re. * Re. * Re. * Re. *

una corda.

pp

Re. * Re. *

Re. * Re. *

ri - - tar - dan - do.

ppp *ppp* *ppp*

Re. *