

The Spirit of My Song

Poetry by
Metta Victoria Fuller

Music by
Stephen C. Foster

Moderato

C F/C C G7

5

1. Tell me, have you e - ver met her, Met the spir-it of my song! Have her

5

2. A short band of ra-diant sum - mers Is up - on her fore-head laid, Twin-ing

3. Though her glan - ces sleep like sha-dows 'Neath each fall-ing, sil - ken lash, Yet, at

4. There's a sweet and win-ning cun - ning In her bright lips crim-son hue, And a

5. Of - ten at her feet I'm sit - ting, With my head up-on her knee, While she

5

6. But of late days I have missed her The bright be - ing of my love And per-

8 C F F[#]dim7 C/G G7 C

8 wave - like foot - steps gli - ded Through the ci - ty's world - ly throng? You will

8 half in gold - en sun - light, sleep - ing half in dream - y shade. Five white

aught that wakes re - sent - ment, They mag - nif - i - cent - ly flash. Though you

fit - ting tint of ros - es From her soft cheek gleam - ing through. Do you

tells me dreams of beau - ty In low words of mel - o - dy. And, when

chance she's sto - len pin - ions And has float - ed up a - bove. Tell me,

8

The musical score is written for voice and piano. The vocal part consists of six staves of music, each with a treble clef. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, aligned with the notes. The piano part provides harmonic support with chords and single notes. The overall mood is contemplative and romantic.

10 F C/E C G7/D G7 C

10 know her by a wreath, Wo - ven all of star - ry light. That is

10 fin - gers clasp a lyre, Five its sil - v'ery strings a - wake, And be

loved such dew - y dream-light And such glance of sweet sur - prise, You could

think that you have met her? She is young and pure and fair, And she

my un - skill - ful fin - gers Strive her sil - v'ry lyre to wake, She will

10 have you e - ver met her, Met the spir-it of my song? Have her

The musical score is written for voice and piano. The vocal part consists of seven staves of music in treble clef, with lyrics written below the notes. The piano accompaniment is shown at the bottom in grand staff notation (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Chord symbols (F, C/E, C, G7/D, G7, C) are placed above the first staff of the vocal line. Measure numbers 10, 10, and 10 are marked at the beginning of the first, second, and seventh staves of the vocal part respectively.

12 F C/E E7 *ad lib.* Am D7 G

ly - ing mid her hair, Braid - ed hair as dark as night. Tell me,

12 wil - d'ring to the soul Is the mu - sic that they make. Tell me

nev - er bear the scorn Of those proud and bril - liant eyes. Tell me

wears a wreath of star - light in her brai - ded e - bon hair. Tell me

smooth my tres - ses, smil - ing At the dis - cord which I make. Tell me

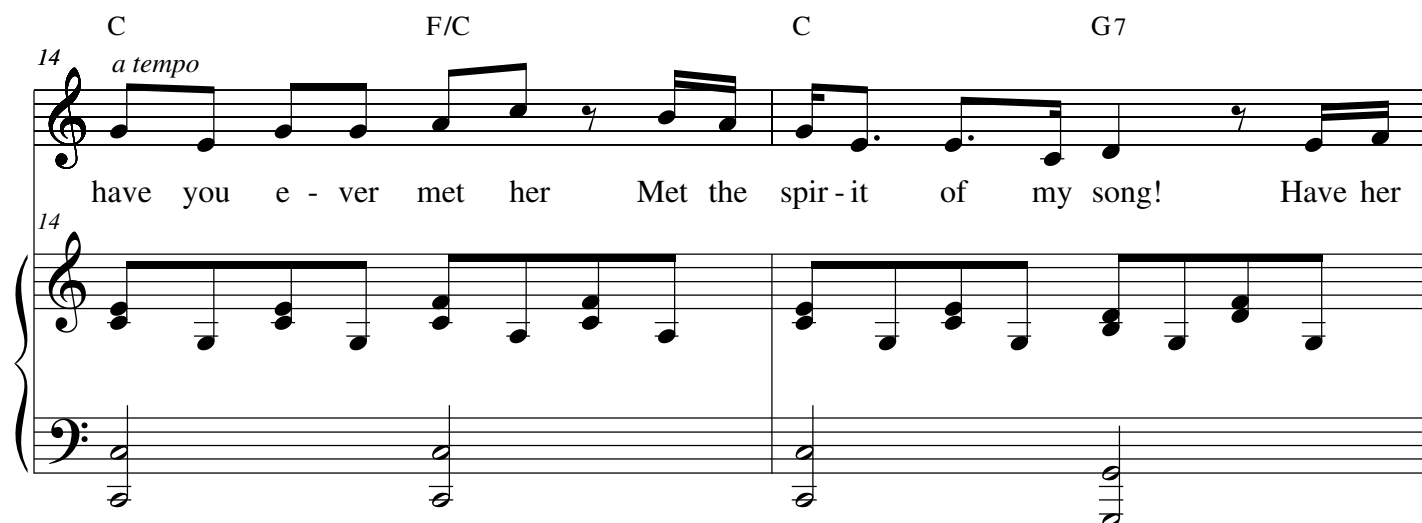
12 wave - like foot - steps glid - ed through the ci - ty's world - ly throng? Tell me



14 *a tempo*

C F/C C G7

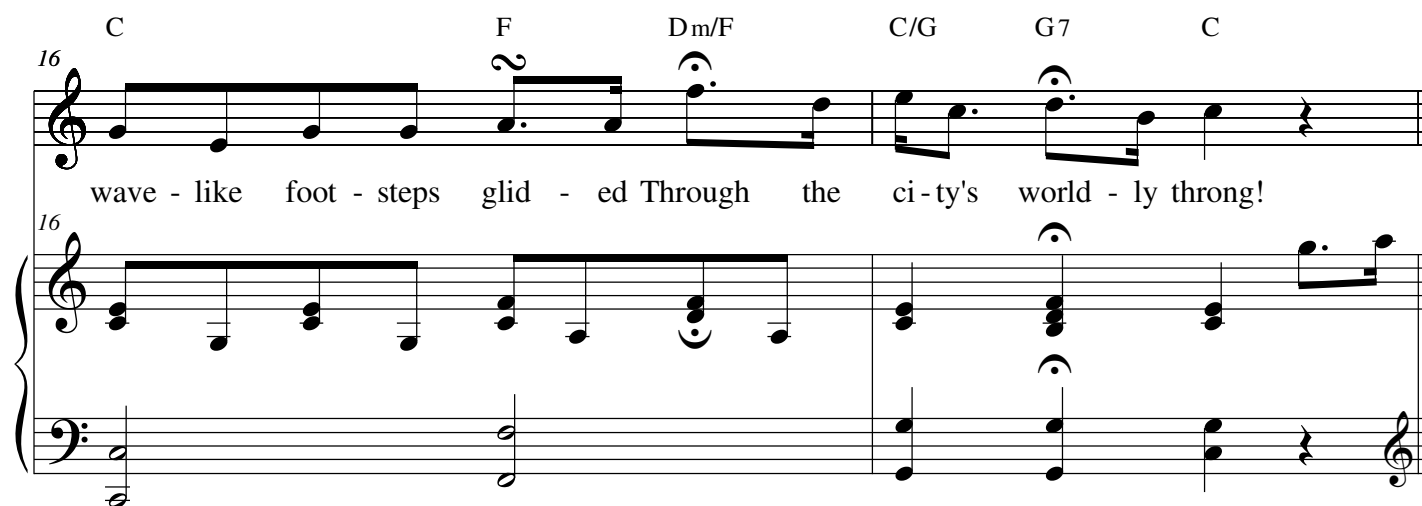
have you e - ver met her Met the spir - it of my song! Have her



16

C F Dm/F C/G G7 C

wave - like foot - steps glid - ed Through the ci - ty's world - ly throng!



18

