

"Images pour Orchestre"

Deuxieme Serie

Achille Claude - Debussy

Orchestration par Demetrio Bonvecchio

Duration: 5' ca.

Cloches à travers le feuilles

Personnel:

Flûte I

Flûte II (joue le Piccolo)

Flûte III

Hautbois

Clarinettes en B $\flat$ I, II, III

Bassoons I, II

Cors in F I, II, III, IV

Trompette

Trombones I, II, III

Percussions (2 musicians):

- Cloches

- Glockenspiel

- Vibraphone

- Gong Grand (ou Tam - tam)

Harpes I, II

Cordes (plus 1ere Violon e 1ere Cello solistes)

Full Score

Cloches à travers le feuilles

"Images" Deuxieme Série

Achille Claude - Debussy
Orch. par Demetrio Bonvecchio

Tempo: Lento (in 8) $\text{♩} = 10$

The score is a full orchestral arrangement for a large ensemble. It includes parts for the following instruments:

- Flute 1
- Piccolo
- Flute 2
- Flute 3
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Bell
- Glockenspiel
- Vibraphone
- Gong/Cymbal
- Harp 1
- Harp 2
- Solo 1st Violin
- Violin 1
- Violin 2
- Viola
- Solo 1st Cello
- Cello
- Double Bass

The score is written in 8/8 time and features various musical notations including dynamics (pp, pp), articulation (accents), and phrasing (slurs).

Cloches à travers le feuilles

3

This musical score is for a piece titled "Cloches à travers le feuilles" (Bells through the leaves). It is a full orchestral score with 35 staves. The instruments and parts included are:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2)
- Brass:** Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet in B-flat (Bb. Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eup.), Tuba (Tub.), Gong/Grande (Gong/Grande)
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cbl.), Double Bass (D.B.), Solo Violoncello (Solo 1st Vln.), Solo Violin (Solo 1st Vln.)
- Percussion:** Harp 1 (Hp. 1), Harp 2 (Hp. 2)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (pp, mp, p, f), articulation (acc), and phrasing (phr). The piece is characterized by a delicate and ethereal sound, with a focus on the woodwinds and strings. The title "Cloches à travers le feuilles" suggests a theme of bells heard through the rustling of leaves, which is reflected in the light and airy texture of the music.

Cloches à travers le feuilles

The image displays a comprehensive musical score for a symphony, organized into 24 staves. The instruments are listed on the left side of the score, and the corresponding musical notation is written on the staves. The score is in 4/4 time and includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into four measures, with the first measure starting at measure 17. The instruments included are:

- Fl 1, Fl 2, Fl 3 (Flutes)
- Ob. (Oboe)
- B♭-Cl 1, B♭-Cl 2, B♭-Cl 3 (Bass Clarinets)
- Bsn 1, Bsn 2 (Bassoons)
- Hrn 1, Hrn 2, Hrn 3, Hrn 4 (Horns)
- B♭-Tpt. (Bass Trumpet)
- Tbn 1, Tbn 2, Tbn 3 (Trombones)
- Tuba
- Euph. (Euphonium)
- Cym. (Cymbals)
- Gong/Grave
- Hrp. 1, Harp. 2 (Harp)
- Solo 1st Vln. (Solo Violin)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vcl. (Cello)
- D.B. (Double Bass)

The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The first measure starts at measure 17. The instruments are listed on the left side of the score, and the corresponding musical notation is written on the staves. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into four measures, with the first measure starting at measure 17. The instruments included are:

Cloches à travers le feuilles

5

This musical score is for a piece titled "Cloches à travers le feuilles" (Bells through the leaves). It is a full orchestral score spanning 24 measures. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboe:** Ob.
- Clarinets:** B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3
- Bassoons:** Bas. 1, Bas. 2
- Horns:** Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Trumpets:** B♭-Tpt.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Other Instruments:** Harp (Hp. 1, Hp. 2), Gong/Groove, Solo 1st Vln., Vln. 1, Vln. 2, Solo 1st Vln. (bass line), Vcl., and D.B.

The score features several key musical elements:

- Measures 1-4:** The Flute 1 part begins with a melodic line, marked *pp* (pianissimo). The Harp 1 part enters in measure 17 with a rhythmic pattern. The Solo 1st Vln. part has a melodic line starting in measure 17.
- Measures 5-8:** The Flute 1 part continues its melodic line. The Harp 1 part continues its rhythmic pattern. The Solo 1st Vln. part continues its melodic line.
- Measures 9-12:** The Flute 1 part continues its melodic line. The Harp 1 part continues its rhythmic pattern. The Solo 1st Vln. part continues its melodic line.
- Measures 13-16:** The Flute 1 part continues its melodic line. The Harp 1 part continues its rhythmic pattern. The Solo 1st Vln. part continues its melodic line.
- Measures 17-20:** The Flute 1 part continues its melodic line. The Harp 1 part continues its rhythmic pattern. The Solo 1st Vln. part continues its melodic line.
- Measures 21-24:** The Flute 1 part continues its melodic line. The Harp 1 part continues its rhythmic pattern. The Solo 1st Vln. part continues its melodic line.

The score is written for a full orchestra, with parts for woodwinds, brass, strings, and harp. The Solo 1st Vln. part is written in both treble and bass clefs. The Gong/Groove part is written in a single staff. The Vcl. and D.B. parts are written in bass clef. The Solo 1st Vln. part is written in treble clef. The Vln. 1 and Vln. 2 parts are written in treble clef. The Solo 1st Vln. part is written in bass clef. The Vcl. and D.B. parts are written in bass clef.

Cloches à travers le feuilles

29

Fl. 1

Picc.

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Bp. Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Bl.

Gr.

Vln.

Conc. Grv.

Hp. 1

Hp. 2

Solo 1st Vln.

Vln. 1

Vln. 2

Vln.

Solo 1st Vln.

Vc.

D.R.

Cloches à travers le feuilles

7

Un peu animé et plus clair $\text{♩} = 92$

The musical score is for a piece titled "Cloches à travers le feuilles" (Bells through the leaves). It is marked "Un peu animé et plus clair" (A little animated and clearer) with a tempo of 92 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes Flutes 1, 2, and 3; Piccolo; Oboe; Bassoon 1 and 2; Horns 1, 2, 3, and 4; Trumpets 1 and 2; Trombones 1, 2, and 3; Tuba; Euphonium; Trombone; Horn 1; Horn 2; Horn 3; Horn 4; B-Tpt; Tbn 1; Tbn 2; Tbn 3; and Bass. The second system includes Bass; Eb; Vib; Gong/Cymbal; Hrp 1; Hrp 2; Solo 1st Vln; Vln 1; Vln 2; Vln 3; Solo 1st Vln; Vln; and D.B. The third system includes Flute 1; Flute 2; Flute 3; Oboe; Bassoon 1 and 2; Horns 1, 2, 3, and 4; Trumpets 1 and 2; Trombones 1, 2, and 3; Tuba; Euphonium; Trombone; Horn 1; Horn 2; Horn 3; Horn 4; B-Tpt; Tbn 1; Tbn 2; Tbn 3; and Bass. The fourth system includes Bass; Eb; Vib; Gong/Cymbal; Hrp 1; Hrp 2; Solo 1st Vln; Vln 1; Vln 2; Vln 3; Solo 1st Vln; Vln; and D.B. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece is characterized by a lively and clear sound, with a tempo of 92 beats per minute.

Cloches à travers le feuilles

The image displays a full orchestral score for a symphony, likely in 3/4 time. The score is written for 32 staves, organized into sections for woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute 1 & 2, Flute 3, Oboe, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Tuba, Euphonium, Trombone, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f). The first page shows the beginning of the piece, with the woodwinds and brass sections entering. The strings provide a steady accompaniment. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4.

Cloches à travers le feuilles

9

This musical score is for a piece titled "Cloches à travers le feuilles". It is a full orchestral score spanning 21 measures. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 1-10 and 11-21. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2, Fl. 3):** Fl. 1 and Fl. 2 play a melodic line in measures 1-10, then rest. Fl. 3 plays a melodic line in measures 11-21.
- Oboe (Ob.):** Plays a melodic line in measures 1-10, then rests.
- Clarinet in B-flat (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3):** All three play a melodic line in measures 1-10, then rest.
- Bassoon (Bsn. 1, Bsn. 2):** Both play a melodic line in measures 1-10, then rest.
- Horn (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4):** All four play a melodic line in measures 1-10, then rest.
- Trumpet (B-Tpt.):** Plays a melodic line in measures 1-10, then rests.
- Trombone (Tbn. 1, Tbn. 2, Tbn. 3):** All three play a melodic line in measures 1-10, then rest.
- Euphonium (Eup.):** Plays a melodic line in measures 1-10, then rests.
- Baritone (Bar.):** Plays a melodic line in measures 1-10, then rests.
- Drum (Dr.):** Plays a melodic line in measures 1-10, then rests.
- Cymbal (Cym.):** Plays a melodic line in measures 1-10, then rests.
- Gong (Gong):** Plays a melodic line in measures 1-10, then rests.
- Harp (Hp. 1, Hp. 2):** Both play a melodic line in measures 1-10, then rest.
- Solo 1st Violin (Solo 1st Vln.):** Plays a melodic line in measures 1-10, then rests.
- Violin (Vln. 1, Vln. 2):** Both play a melodic line in measures 1-10, then rest.
- Solo 1st Viola (Solo 1st Vla.):** Plays a melodic line in measures 1-10, then rests.
- Viola (Vla. 1, Vla. 2):** Both play a melodic line in measures 1-10, then rest.
- Cello (Cello):** Plays a melodic line in measures 1-10, then rests.
- Double Bass (D.B.):** Plays a melodic line in measures 1-10, then rests.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

This musical score is for the piece "Cloches à travers le feuilles". It is a full orchestral score spanning 23 measures. The instrumentation includes Flutes 1 and 2, Piccolo, Oboe, Clarinets in Bb (1, 2, 3), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Tuba, Euphonium, Double Bass, Violins (1st and 2nd), Viola, Cello, Double Bass, and Gong/Cymbal. The score is written in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-4) is mostly rests, with some activity in the Flutes and Piccolo. The second system (measures 5-8) features a melodic line in the Horns, with the Flutes and Piccolo providing harmonic support. The third system (measures 9-12) continues the Horn melody, with the Flutes and Piccolo playing sustained notes. The fourth system (measures 13-16) introduces a new melodic line in the Trumpets and Trombones, with the Flutes and Piccolo playing sustained notes. The fifth system (measures 17-20) features a melodic line in the Horns, with the Flutes and Piccolo playing sustained notes. The sixth system (measures 21-23) concludes the piece with a final melodic line in the Horns, with the Flutes and Piccolo playing sustained notes. The score is marked with various dynamics, including *pp* (pianissimo), *p* (piano), and *f* (forte).

Fl. 1
Picc.
Fl. 2
Fl. 3
Ob.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb-Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Eup.
Tuba
Hr.
Glb.
Vib.
Gong/Cym.
Hr. 1
Hr. 2
Solo 1st Vln.
Vln. 1
Vln. 2
Vln.
Solo 1st Vln.
Vc.
D.B.

Cloches à travers le feuilles

11

al tempo $\text{♩} = 92$

This musical score is for a symphonic work titled "Cloches à travers le feuilles". It is written for a large orchestra and includes a variety of instruments. The score is divided into measures, with dynamic markings such as *pp* (pianissimo) and *p* (piano) indicating the volume. The tempo is marked *al tempo* with a metronome indication of 92 beats per minute. The score features a complex arrangement of notes, rests, and articulations, with some parts marked with *pp* and *p* dynamics. The instruments listed on the left include Flutes 1 and 2, Piccolo, Flutes 3 and 4, Oboe, Bassoons 1, 2, and 3, Clarinets in B-flat 1, 2, and 3, Basses 1 and 2, Horns 1, 2, 3, and 4, Trumpets in B-flat, Trombones 1, 2, and 3, Tuba, Euphonium, Violins 1 and 2, Viola, Violoncello, Double Bass, and Gong/Grave. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

plus lent jusqu'à la fin

This musical score is for a piece titled "Cloches à travers le feuilles". It is a full orchestral score spanning 24 staves. The instruments listed on the left are: Fl. 1, Picc., Fl. 2, Fl. 3, Ob., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bass 1, Bass 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭-Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Bll., Gln., Vln., Gong/Groove, Hrp. 1, Hrp. 2, Solo 1st Vln., Vln. 1, Vln. 2, Vln., Solo 1st Vln., Vcl., and D.B. The score is divided into measures by vertical bar lines. Key musical features include: a long melodic line for Fl. 1 starting at measure 11 and ending at measure 15; a similar melodic line for B♭-Tpt. starting at measure 16 and ending at measure 20; a melodic line for Bll. starting at measure 21 and ending at measure 24; and a melodic line for Solo 1st Vln. starting at measure 25 and ending at measure 28. The score includes various dynamic markings such as *p*, *ppp*, *pp*, and *f*. The tempo instruction *plus lent jusqu'à la fin* is written at the top left. The score is written in a key signature of one flat (B♭) and a 4/4 time signature.