

Klavier zu vier Händen
Sonate D-Dur, op.33

1. Satz:
ALLEGRO

Anton Diabelli
1781-1858

Maestoso

Secundo

6

11

15

19

24

p dolce

29

mf

33

36

39

ff *p* *ff* *p*

43

sf *p* *sf* *sf* *p*

47

sf sf f

51

f p

56

sf sf sf sf

61

65

cresc. f

69

p f

74

74 75 76 77

78

78 79 80 81

82

82 83 84 85 86

87

87 88 89 90

91

91 92 93 94

95

95 96 97 98

98

S

101

ff *p* *f* *p*

S

105

sf *p* *f* *sf* *p* *sf* *sf*

S

110

f

S

Cantabile

2. Satz:
Andante

p

S

5

sf

S

8

1. 2.

p

11

14

sf

17

1. 2.

p sf

21

sf

25

p sf

(29) - 7 -

p *sf* *p* *sf* *ff*

3. Satz:
RONDO

Allegretto

p *f* *p*

(7)

f *sf* *sf* *p* *sf*

(14) 1. 2.

sf *f* *p*

(19)

f

(23) 1. 2.

p

(28) *- 8 -*

(33)

(39)

(45) *Minore*

(52)

(58)

64 - 9 -

64

f

p

69

f

p

74

sf

fp

p

sf

p

sf

f

81

p

sf

sf

p

sf

sf

f

88 *Maggiore*

p

sf

p

f

95

f

sf

sf

p

101

107

112

117

122

128

134

sf p

This system contains measures 134 through 139. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a rhythmic accompaniment with eighth notes. Dynamic markings include *sf* (sforzando) at measure 135 and *p* (piano) at measure 139.

140

f

This system contains measures 140 through 144. The treble staff has a more active melodic line with sixteenth-note runs, while the bass staff continues with a steady eighth-note accompaniment. A *f* (forte) dynamic marking is present at measure 141.

145

ff Fine

This system contains measures 145 through 149, concluding the piece. The treble staff features a final melodic flourish, and the bass staff provides a strong accompaniment. A *ff* (fortissimo) dynamic marking is at measure 147, and the word *Fine* appears at the end of the system.