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Technische Studien

für Pianoforte

von

Franz Liszt.

Unter Redaktion von

Professor A. Winterberger.

Technical Studies

for the Pianoforte

by

Franz Liszt.

With a digest thereof by

Professor A. Winterberger.

Heft / Book } I. II. III. IV. V. VI. VII. VIII. IX. X. XI. XII.

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LEIPZIG

Technische Studien

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„ III. Skalen in Terzen- und Sexten-Lage. Springende oder durchbrochene Skalen.

„ IV. Chromatische Skalen und Übungen. Skalen in der Gegenbewegung.

„ V. Repetierende Terzen, Quarten und Sexten mit verschiedenem Fingersatz. Skalenartige Terzen-Übungen in gerader Bewegung und in der Gegenbewegung. Quarten- und Sexten-Übungen.

„ VI. Dur-, Moll- und chromatische Skalen in Terzen und Sexten.

„ VII. Sext-Akkord-Skalen mit verschiedenem Fingersatz. Springende oder durchbrochene Skalen in Terzen, Sexten und Sextakkorden. Chromatische Terzen, Quarten und Sexten. Oktaven-Skalen.

„ VIII. Gebrochene Oktaven. Springende oder durchbrochene Oktav-Skalen. Akkord-Studien. Triller in Terzen, Sexten, Quarten und Oktaven.

„ IX. Verminderte Septimen-Akkorde. Übungen bei stillstehender Handhaltung. Arpeggien oder gebrochene Akkorde.

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Heft V.

Repetierende Terzen, Quarten und Sexten
mit verschiedenem Fingersatz.
Skalenartige Terzen-Übungen in gerader
Bewegung und in der Gegenbewegung.
Quarten- und Sexten-Übungen.

Technical Studies

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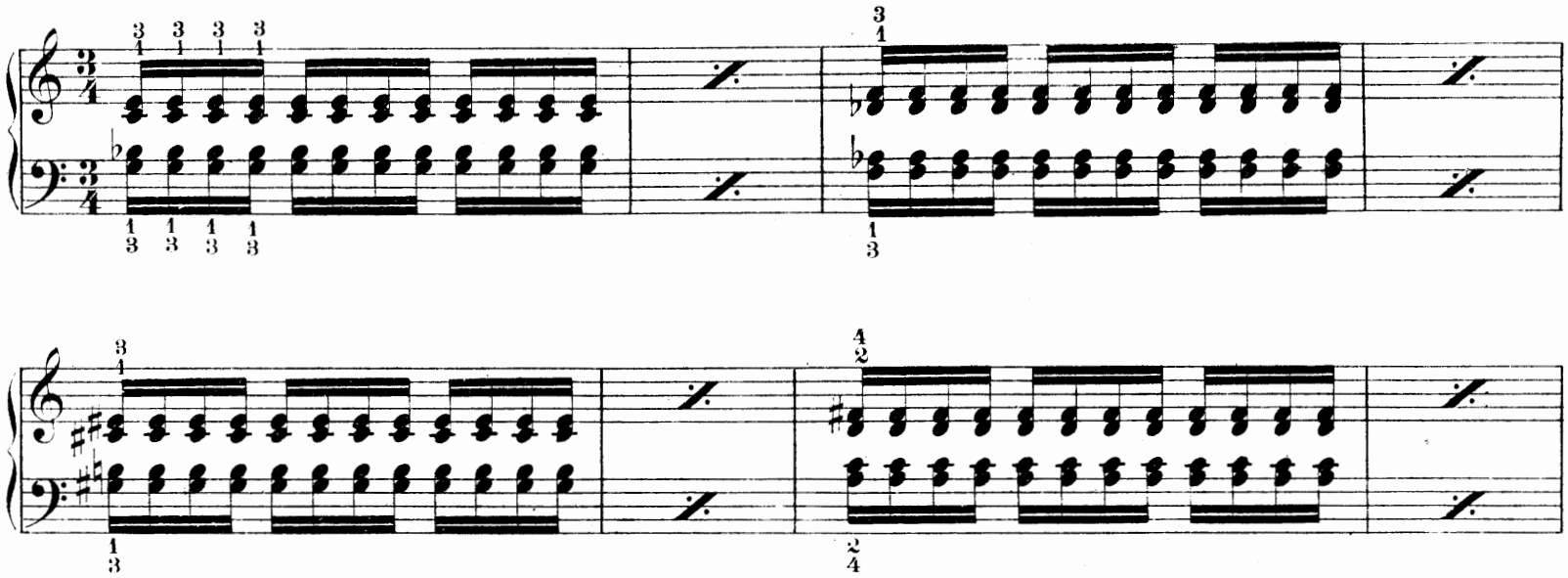
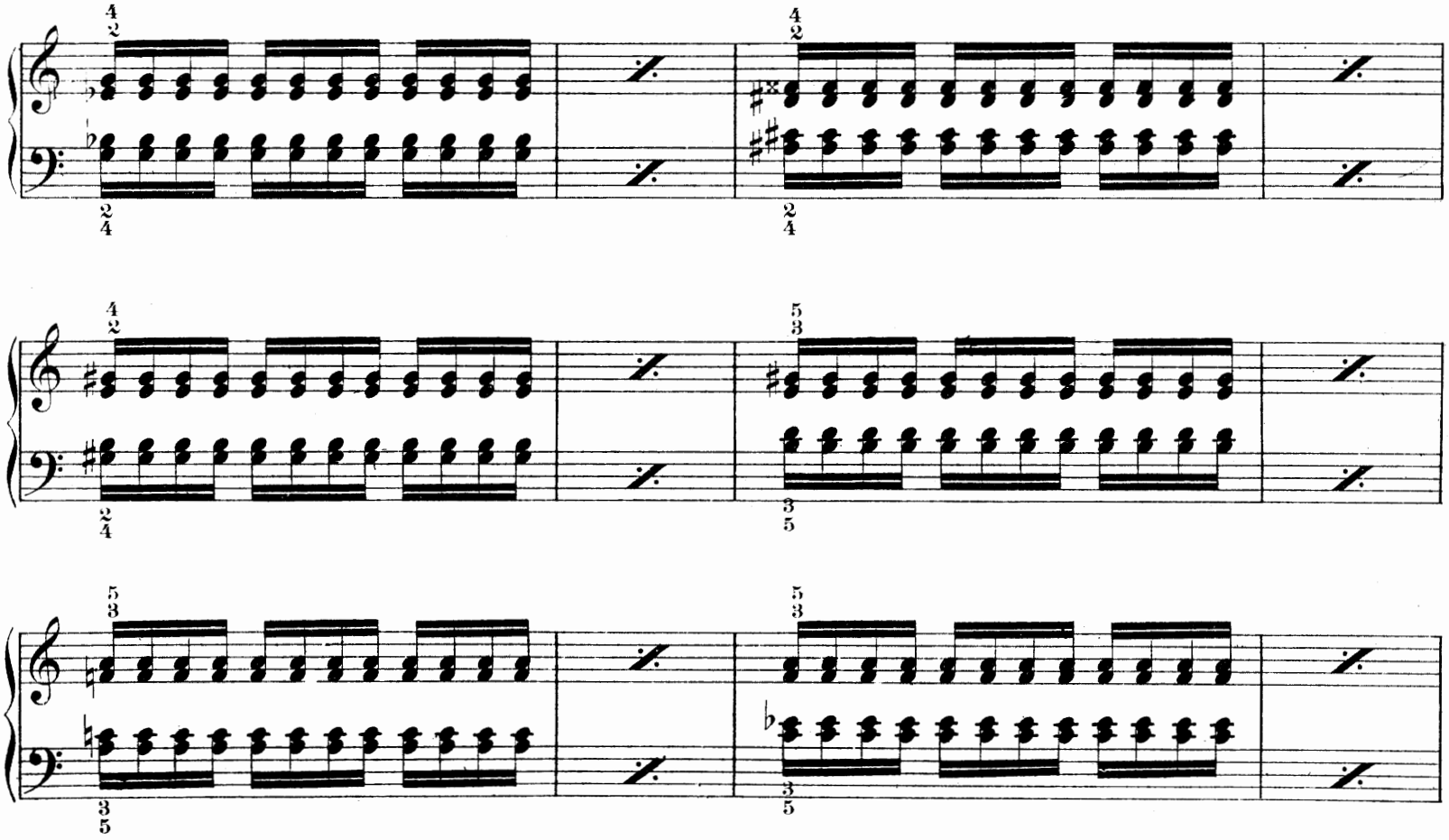
Book V.

Repeated thirds, fourths and sixths
with various fingerings.
Exercises in thirds (formed from scales)
in parallel and contrary motion.
Exercises in fourths and sixths.





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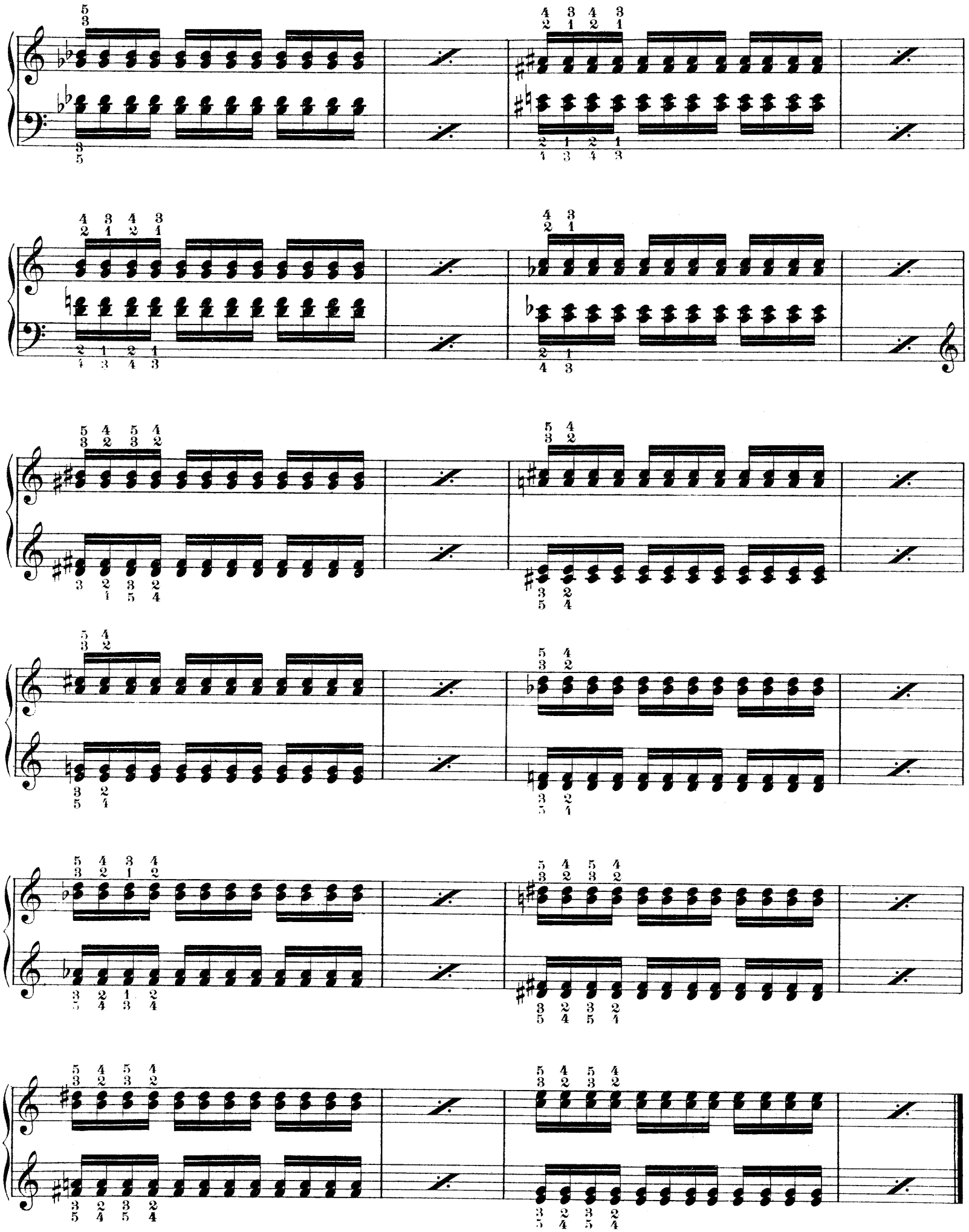
Oscar Brandstetter, Leipzig.



5 4 5 4
2 1 2 1

a)

b)

c)

d)

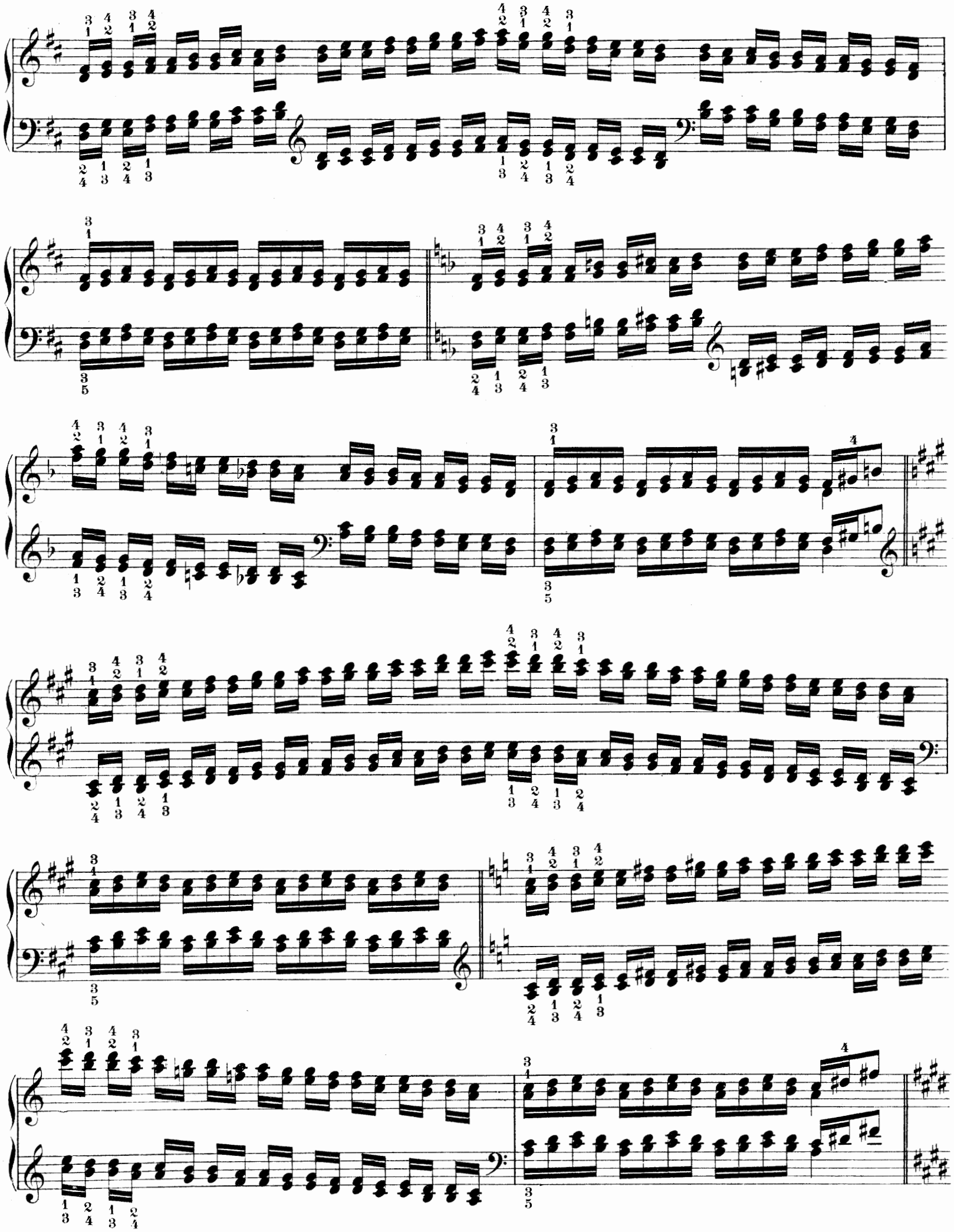
ANMERKUNG: Dem Ermessen des Spielenden bleibt es anheim gestellt, die verschiedenen C-dur-Fingersätze zu den Übungen *b) c) d) e)* auf andere Tonarten in Dur und Moll zu übertragen.

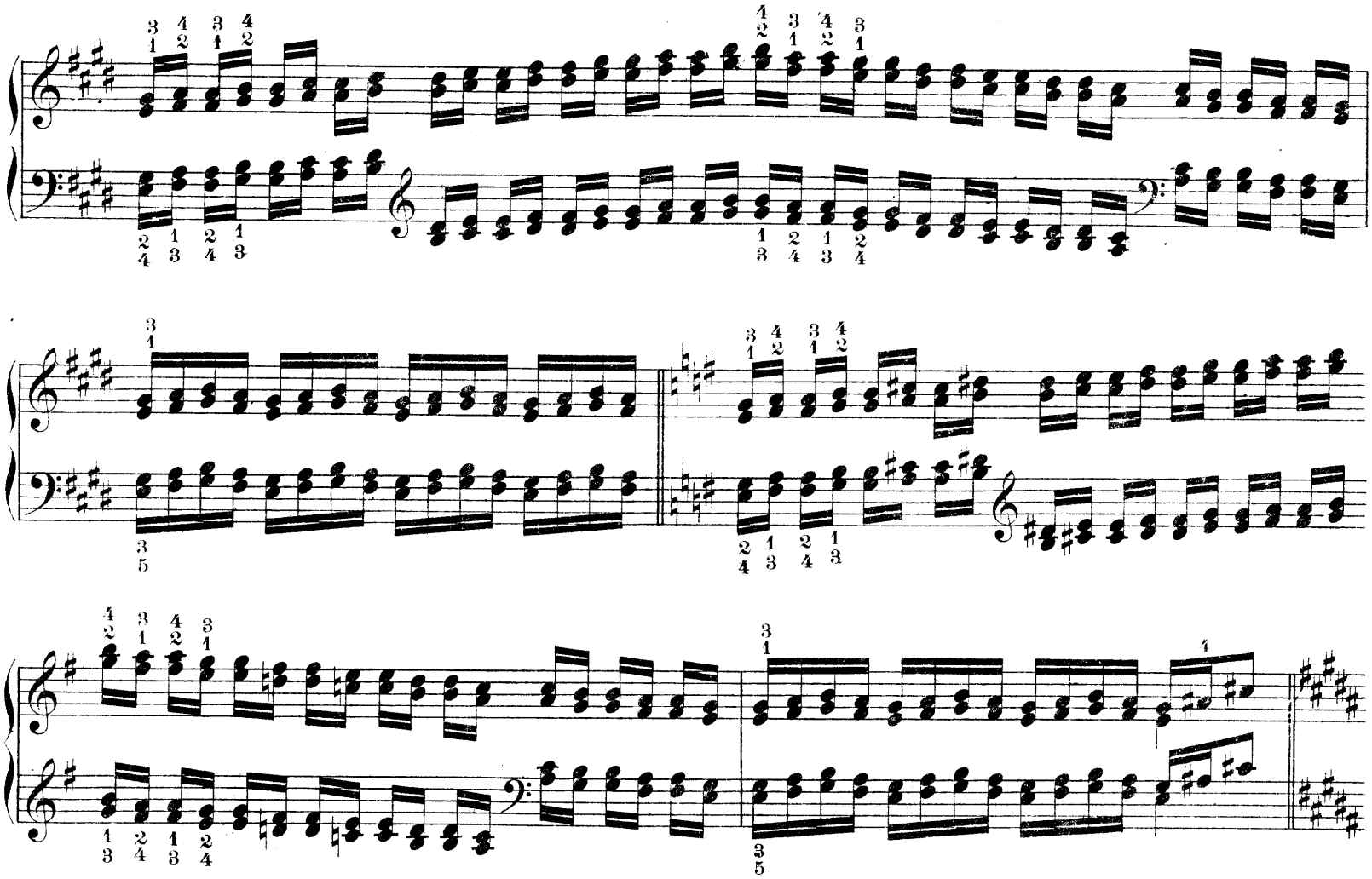
NOTE: C'est à l'exécutant de juger s'il doit appliquer à d'autres tons majeurs ou mineurs les différents doigtés d'Ut majeur des exercices *b) c) d) e).*

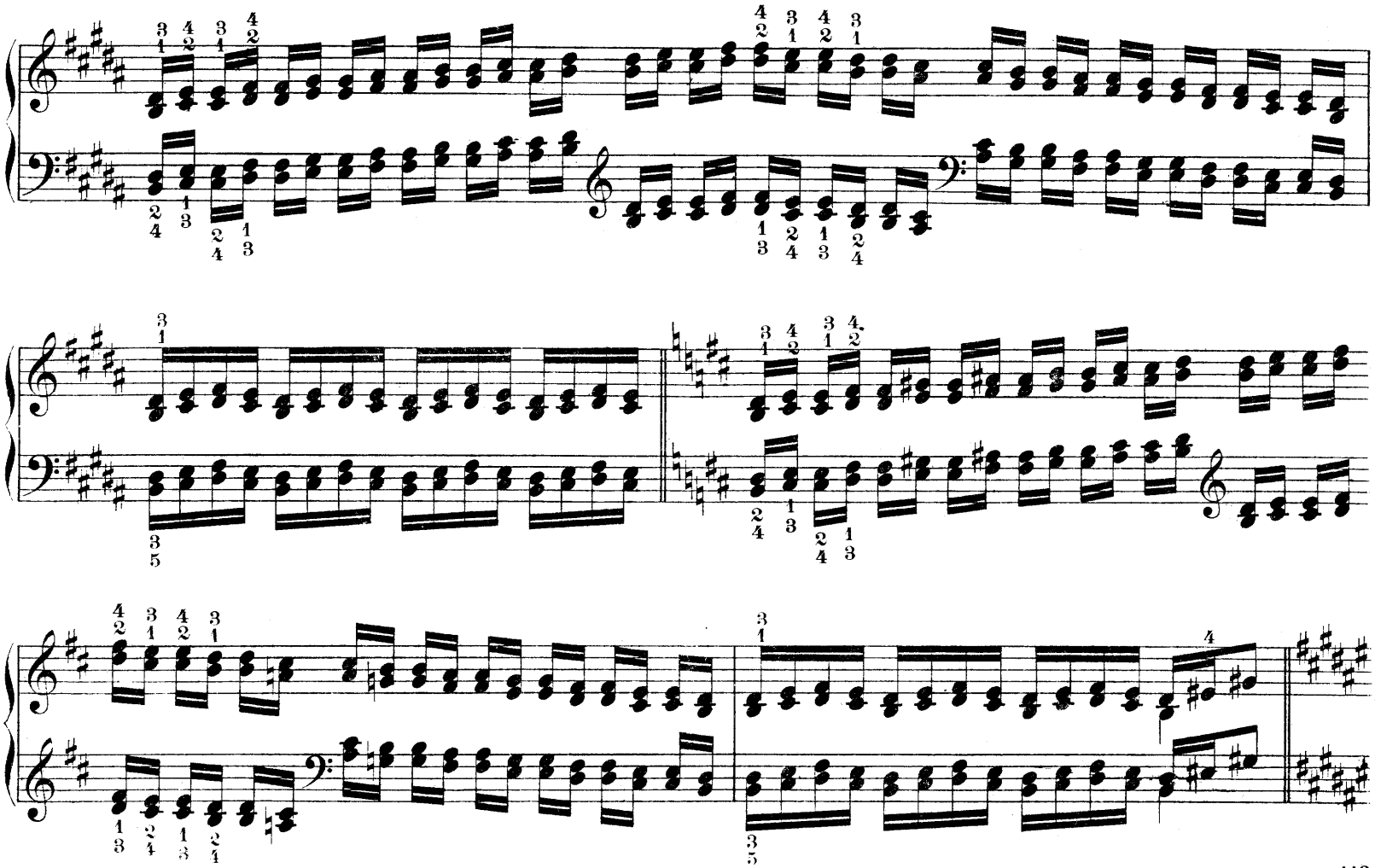
NOTES: It is left to the option of the player to transpose the exercises b) c) d) e) *into other major and minor keys, using the C major fingerings.*

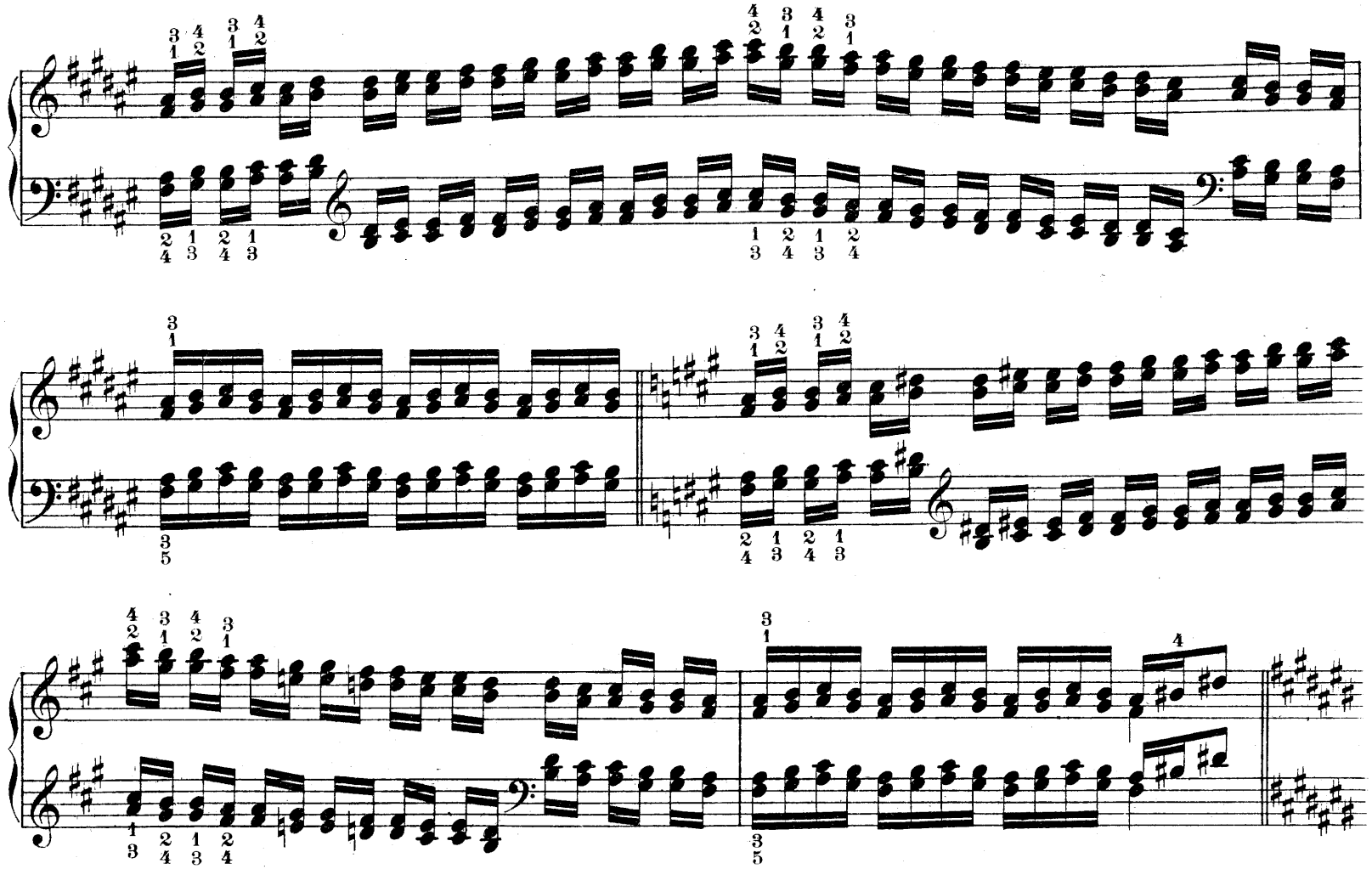
NOTA: Queda á juicio del ejecutante el transportar á otras llaves en mayor y menor las diferentes digitaciones en los ejercicios b) c) d) e).

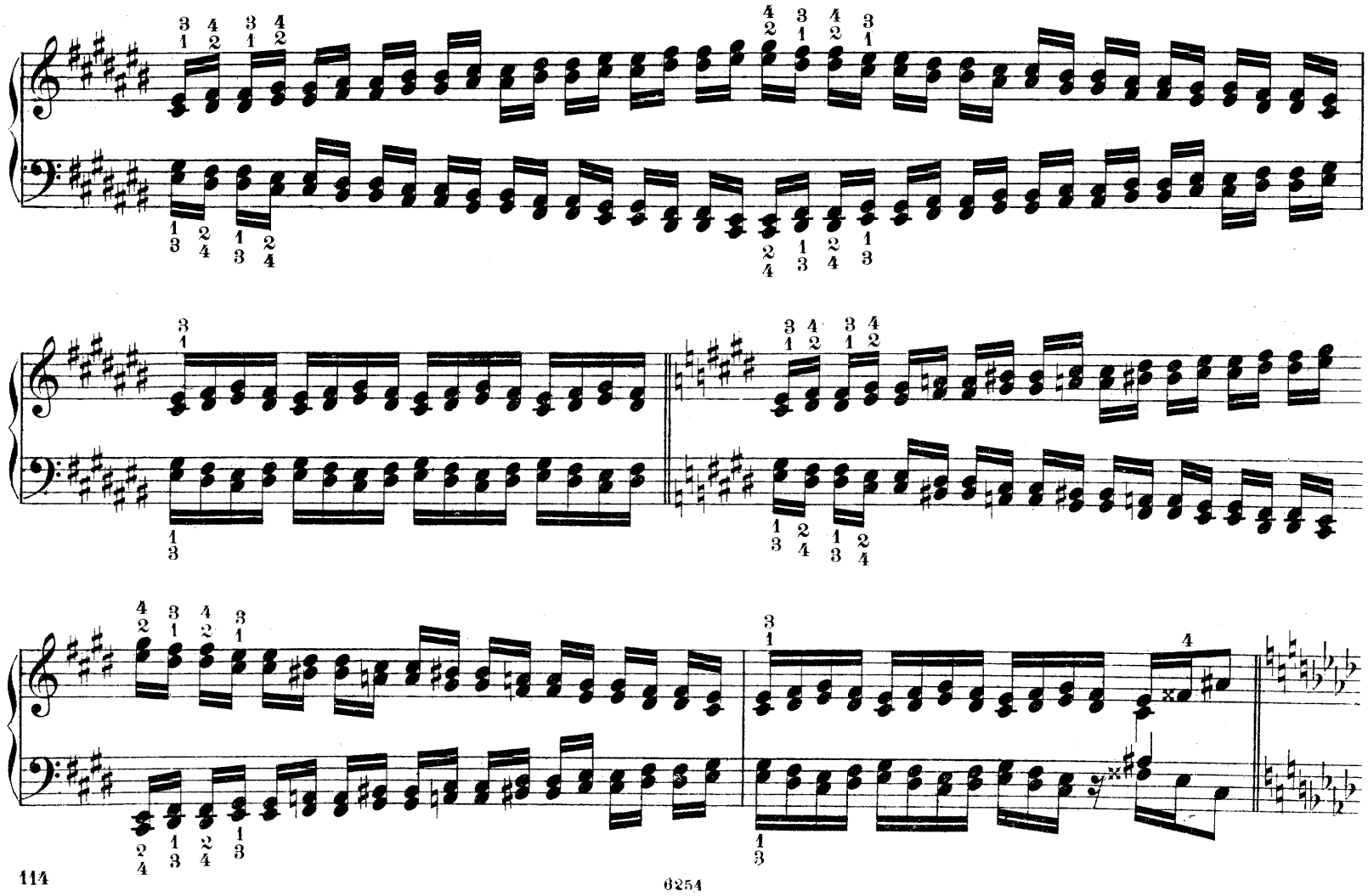
e)

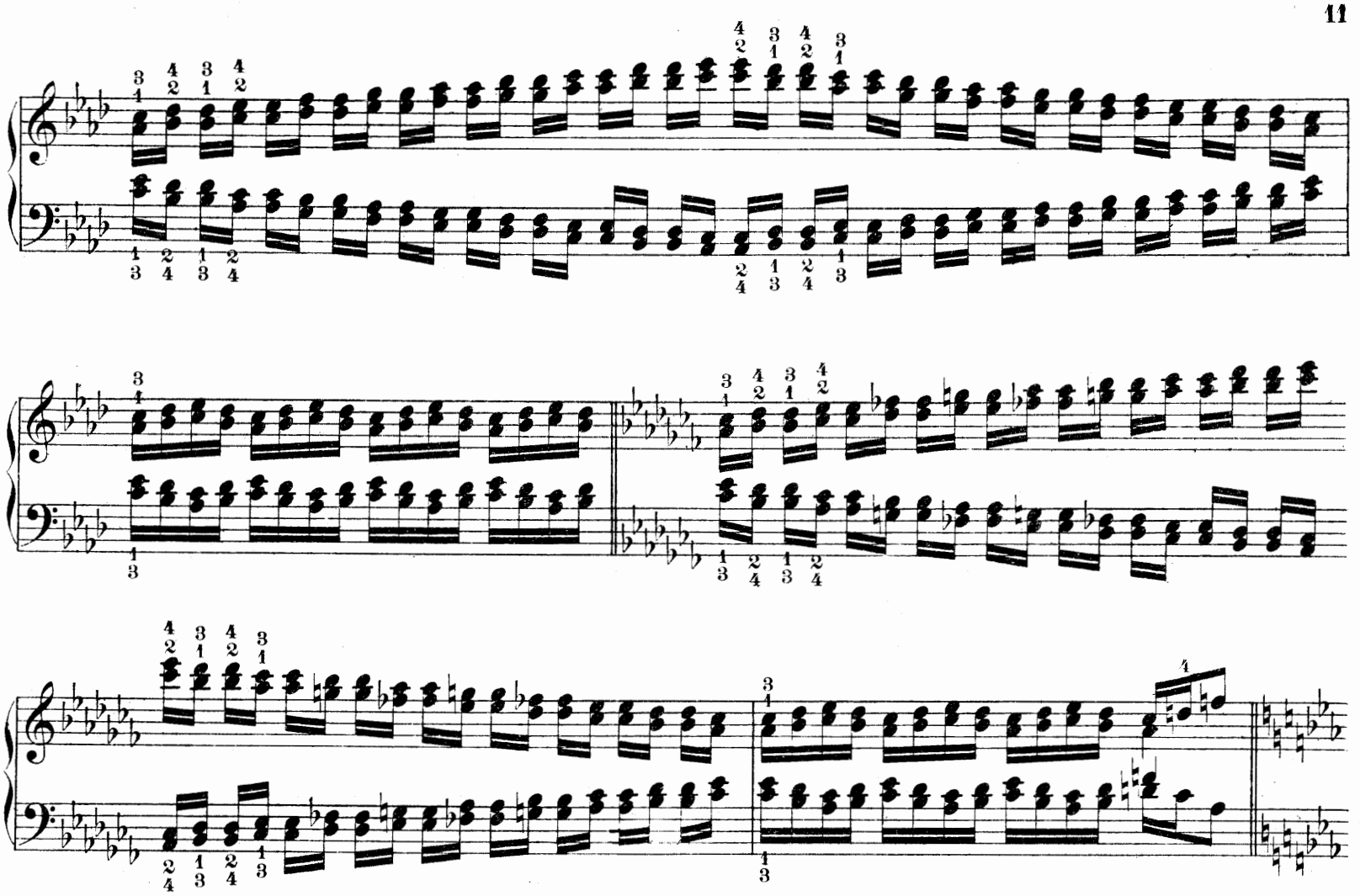


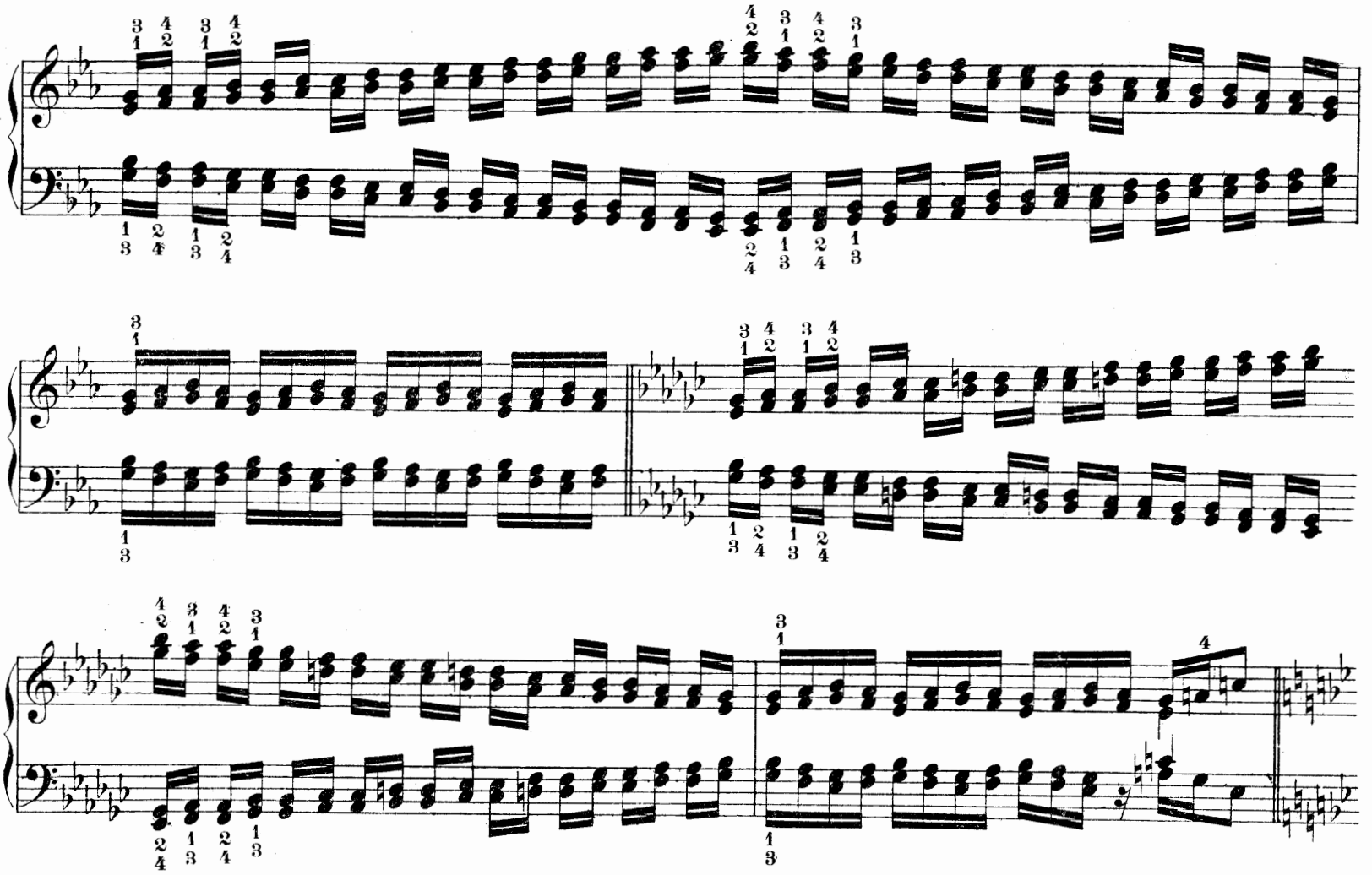


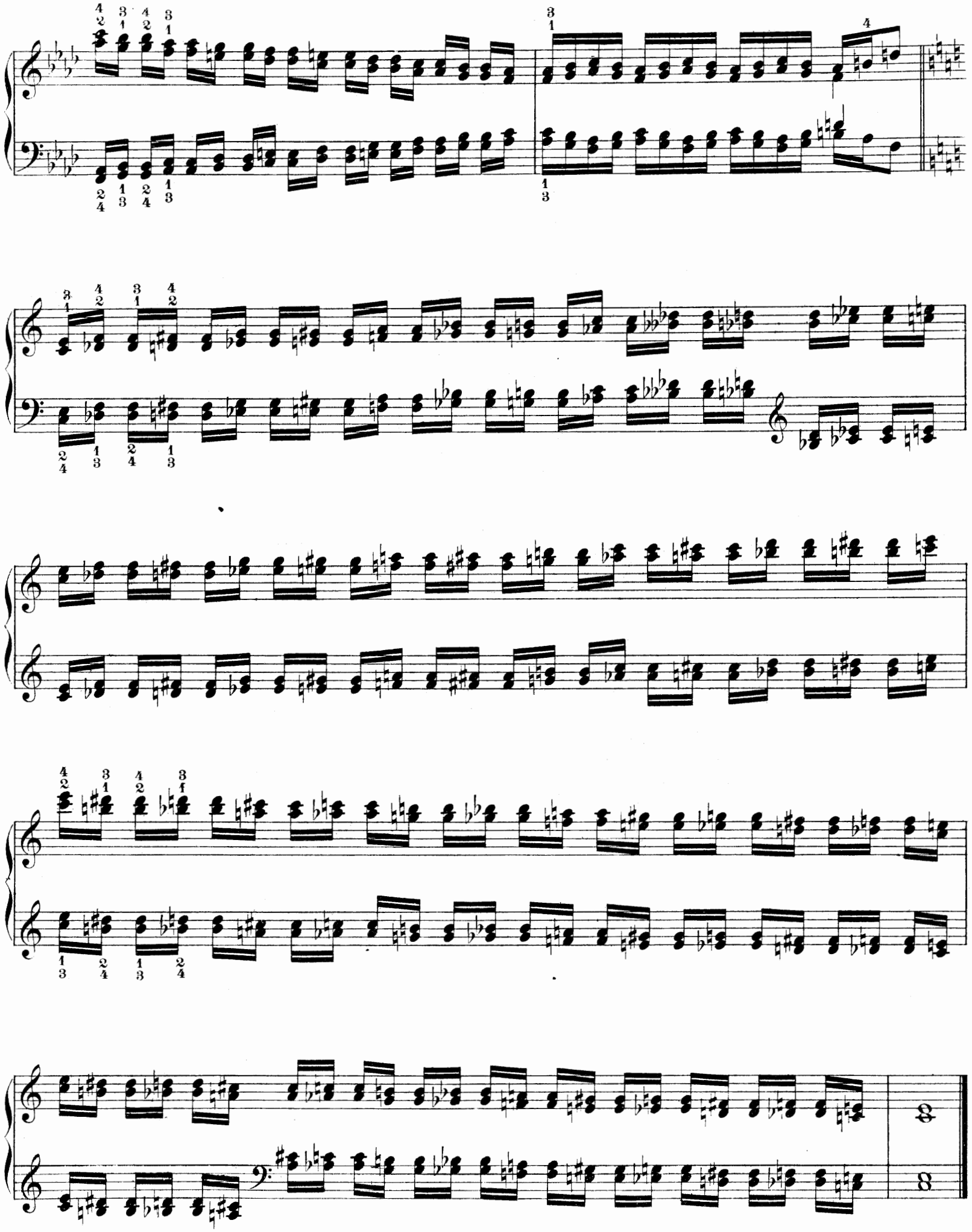


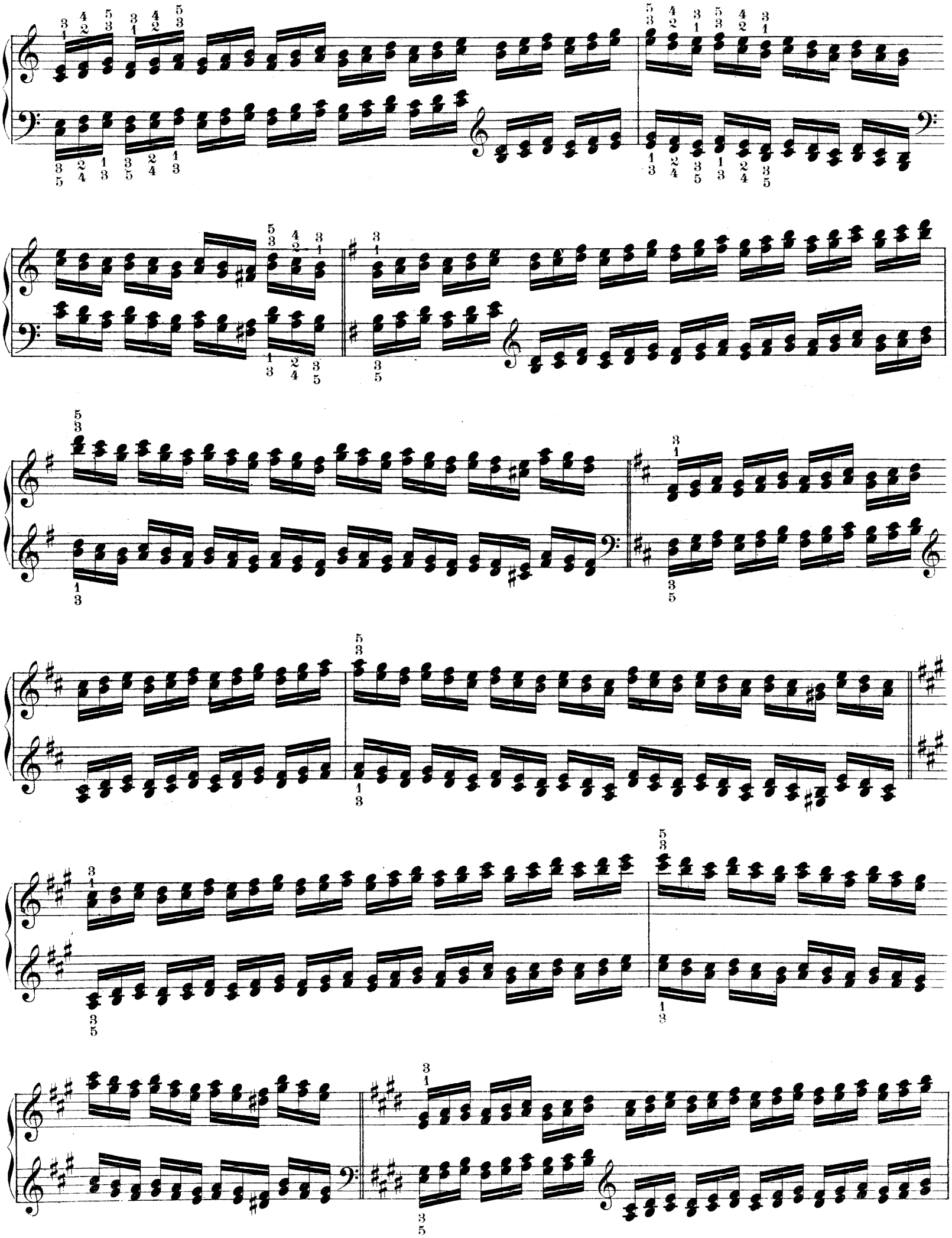


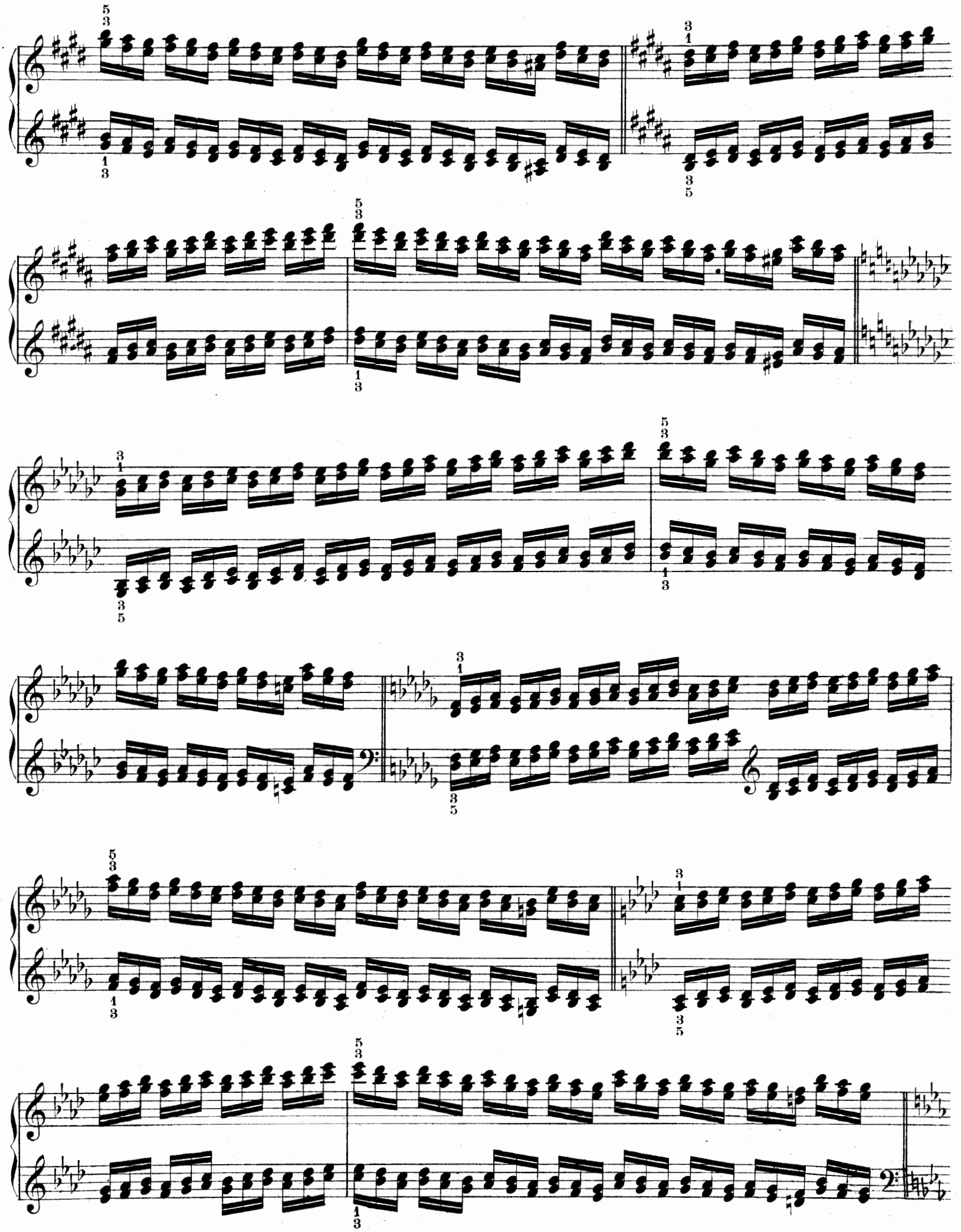


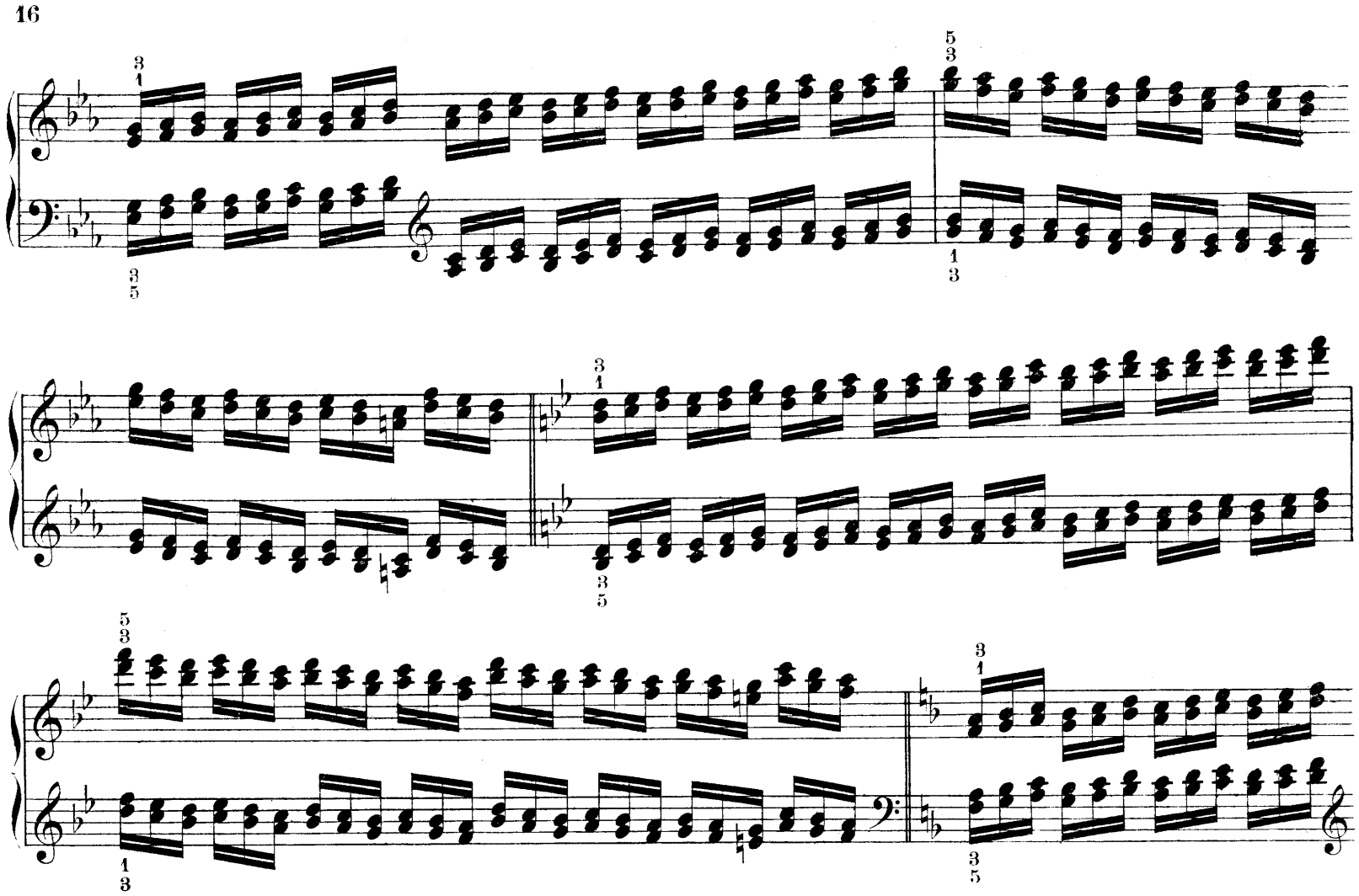






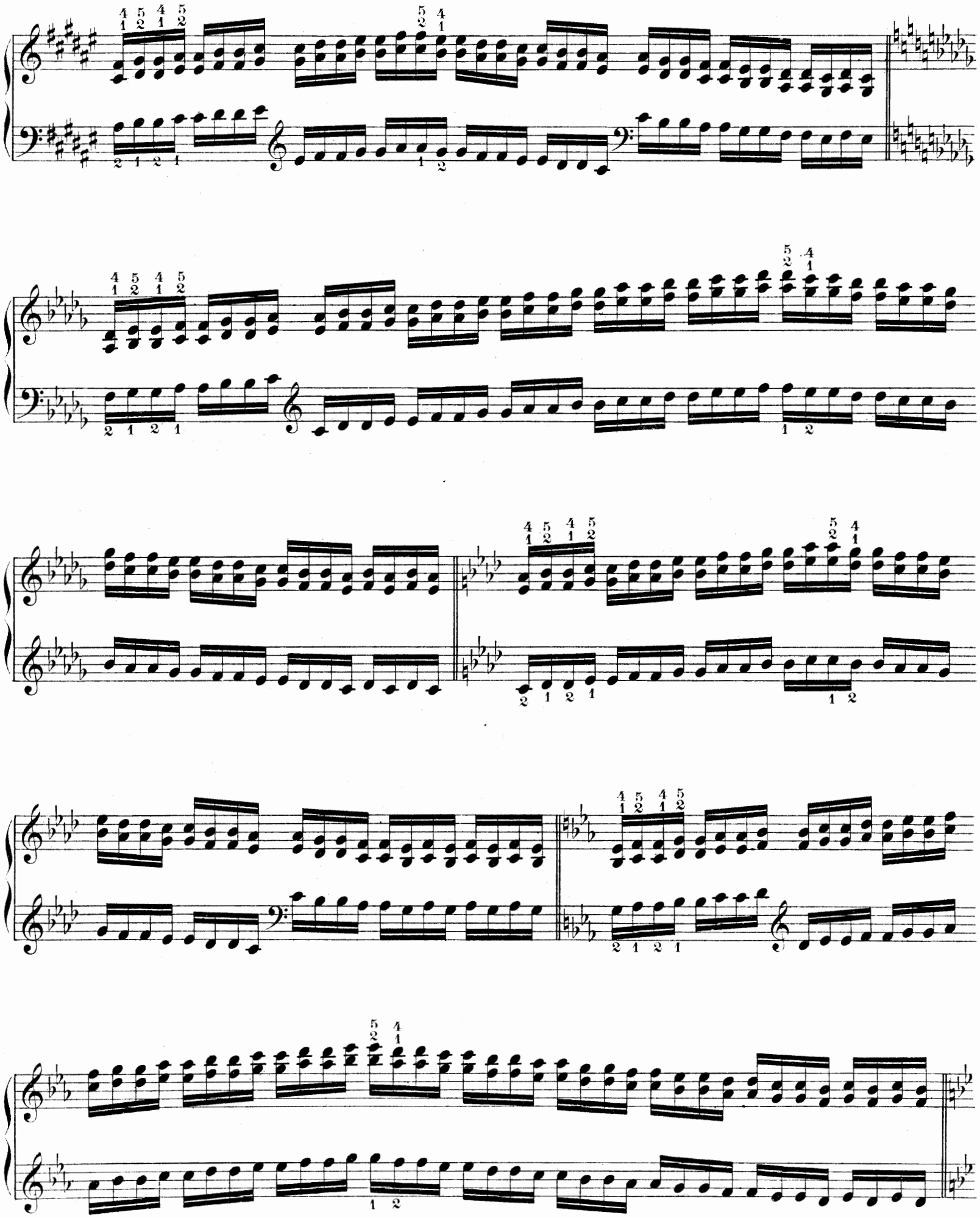
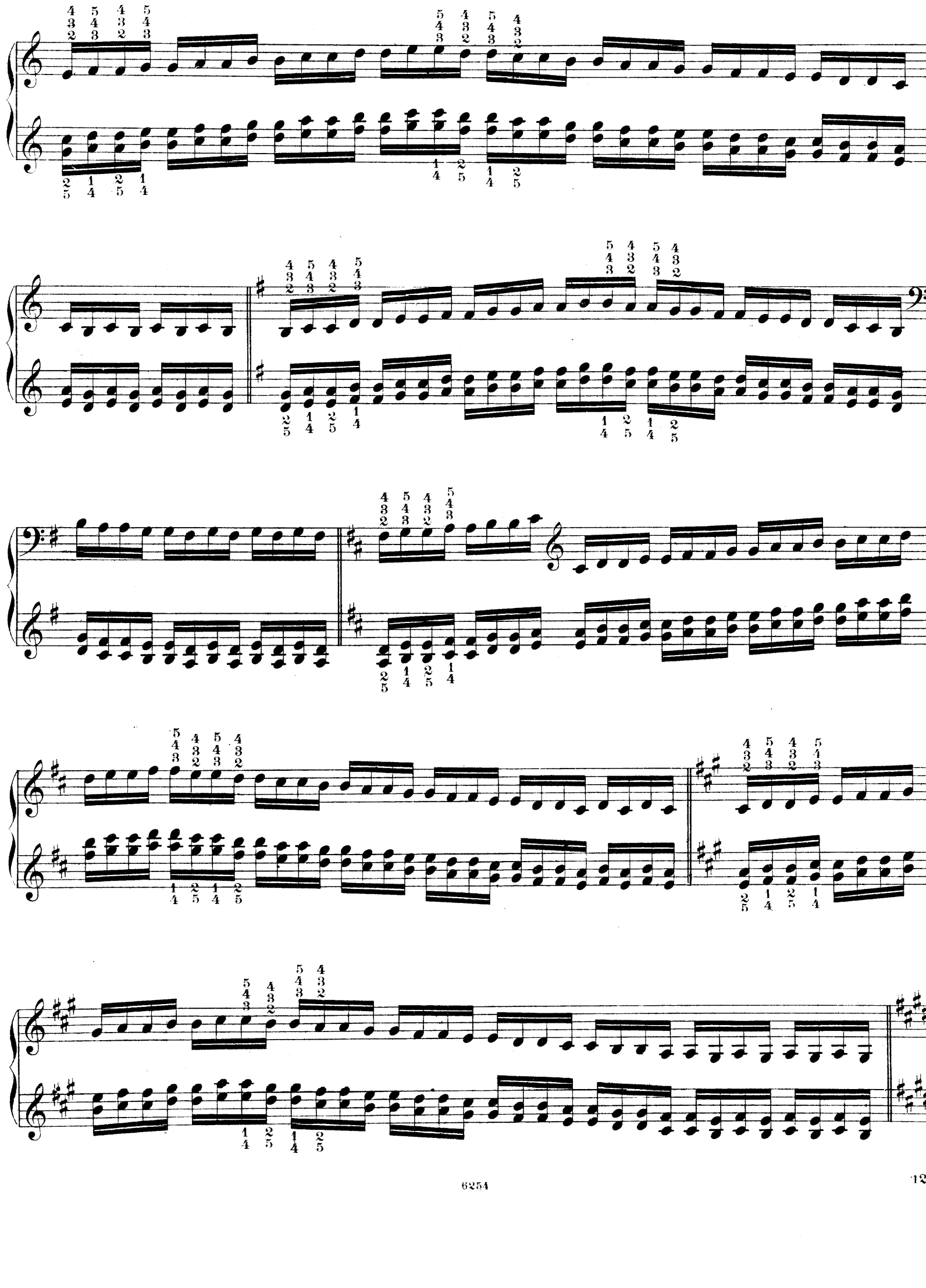
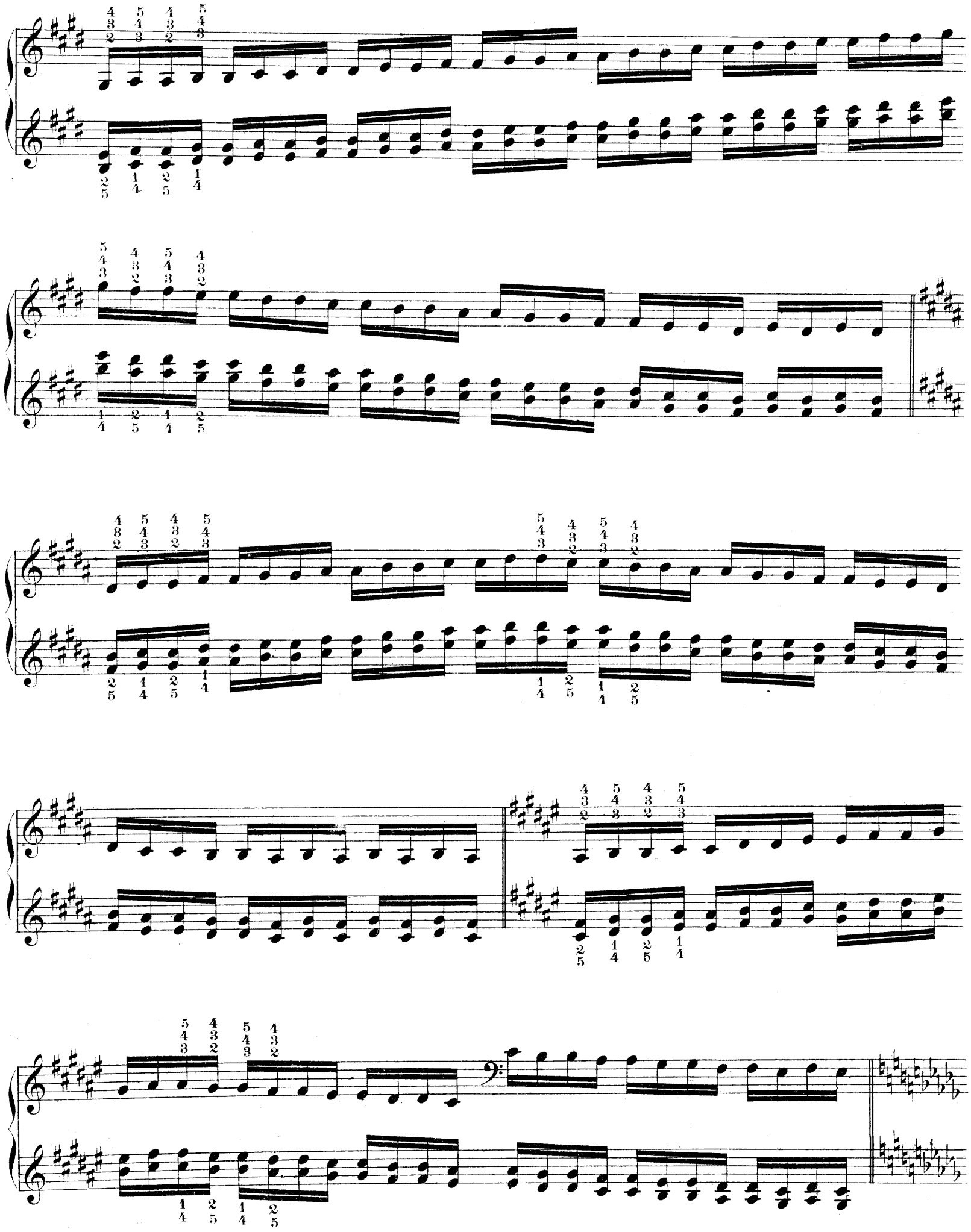
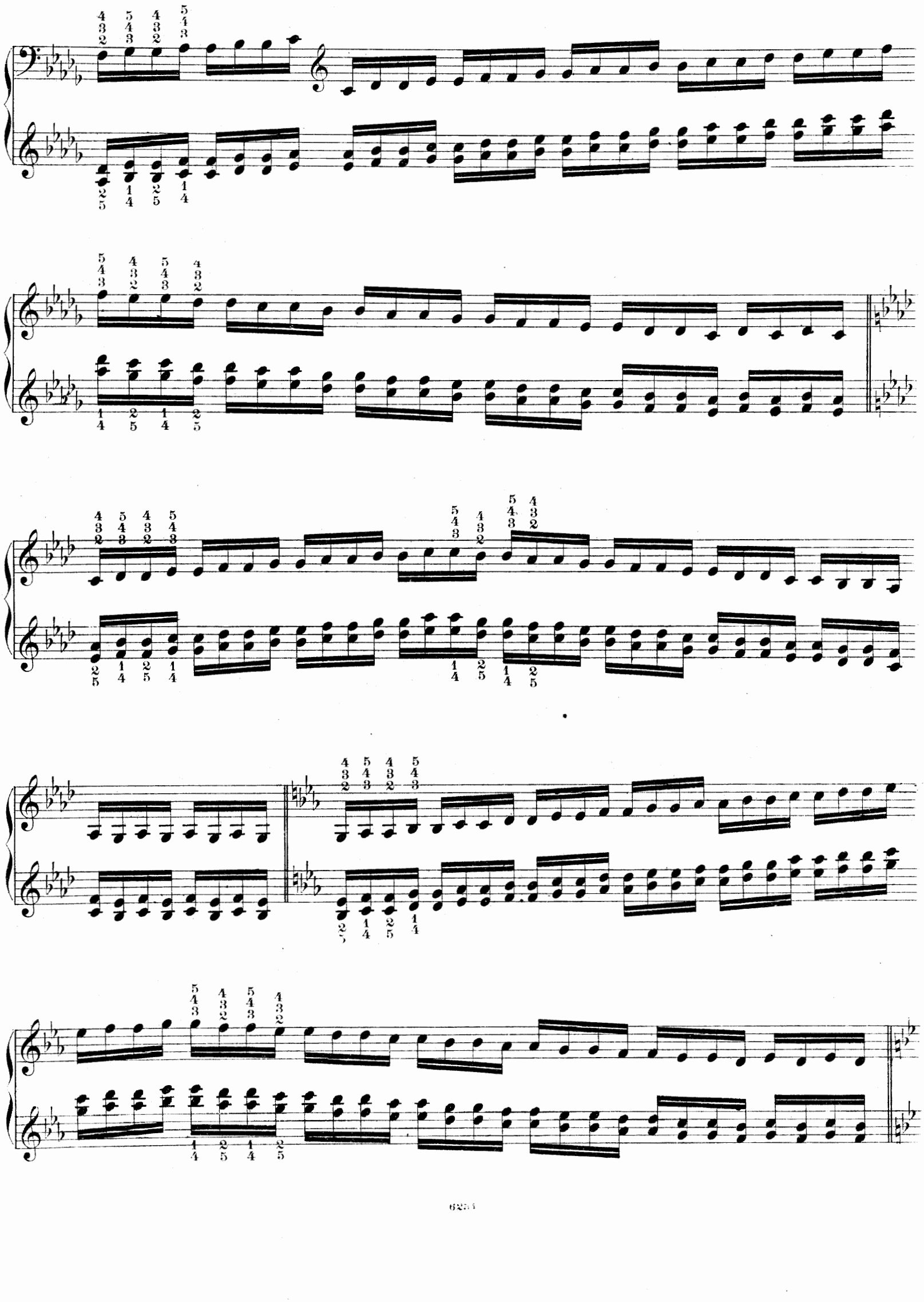
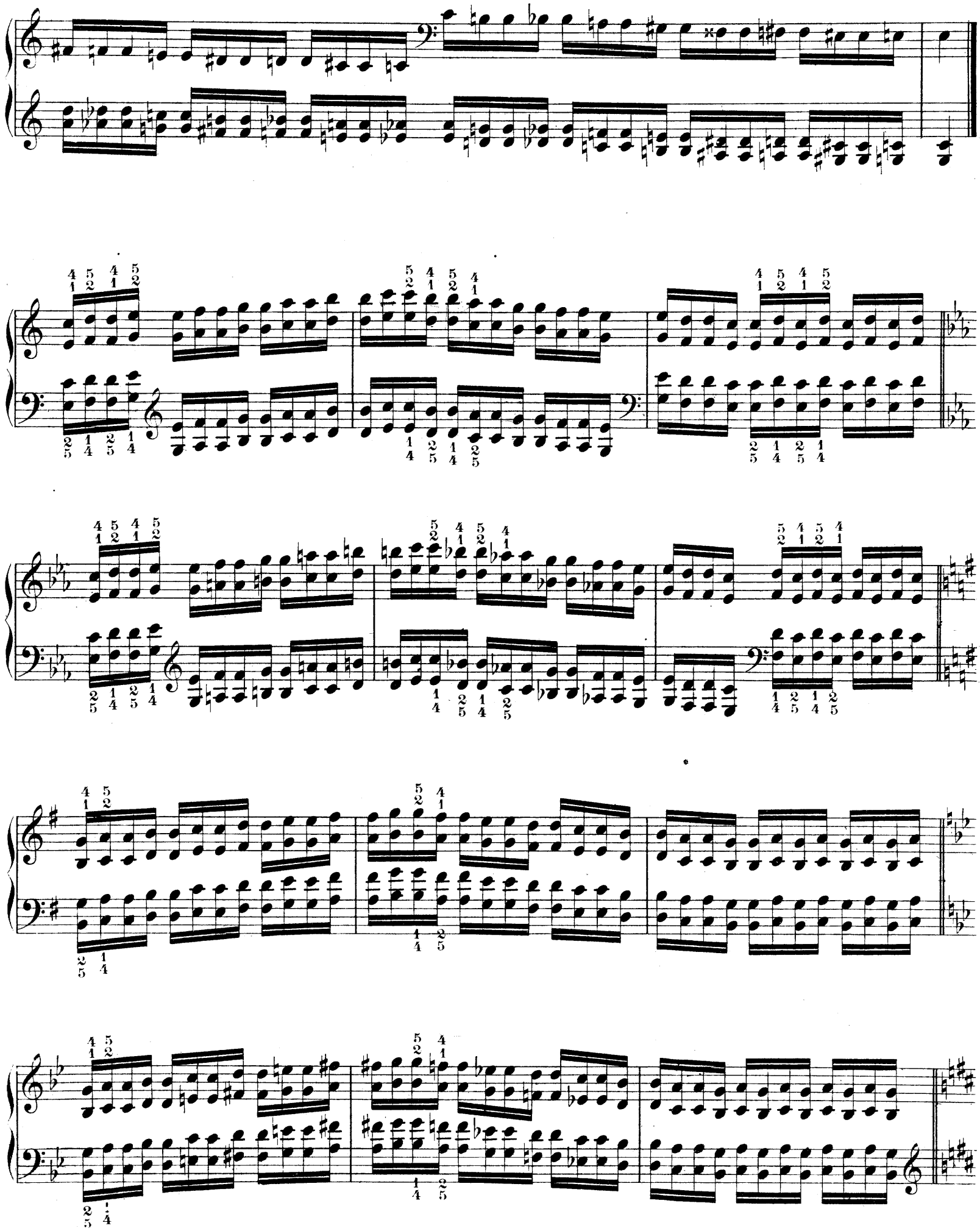
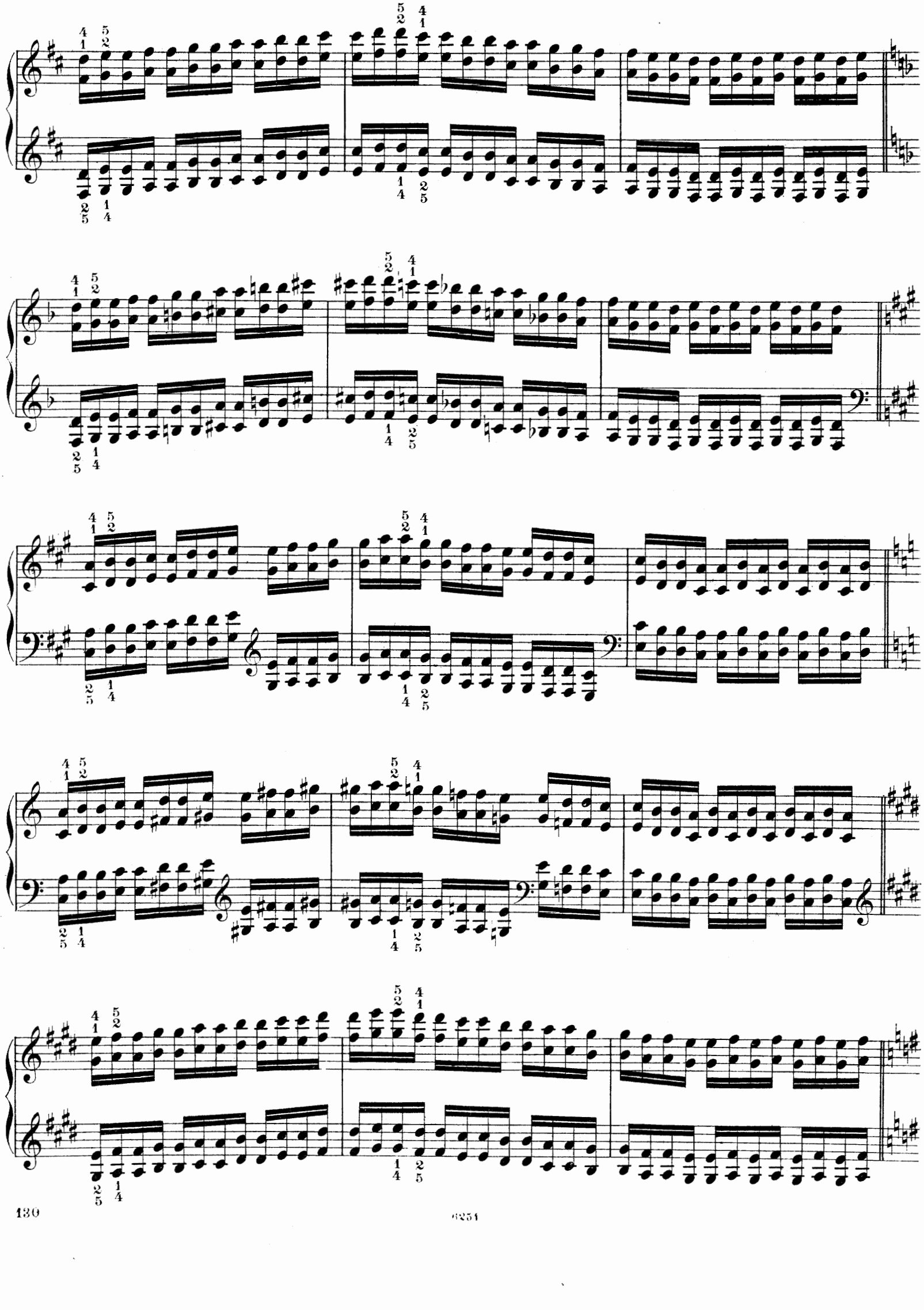
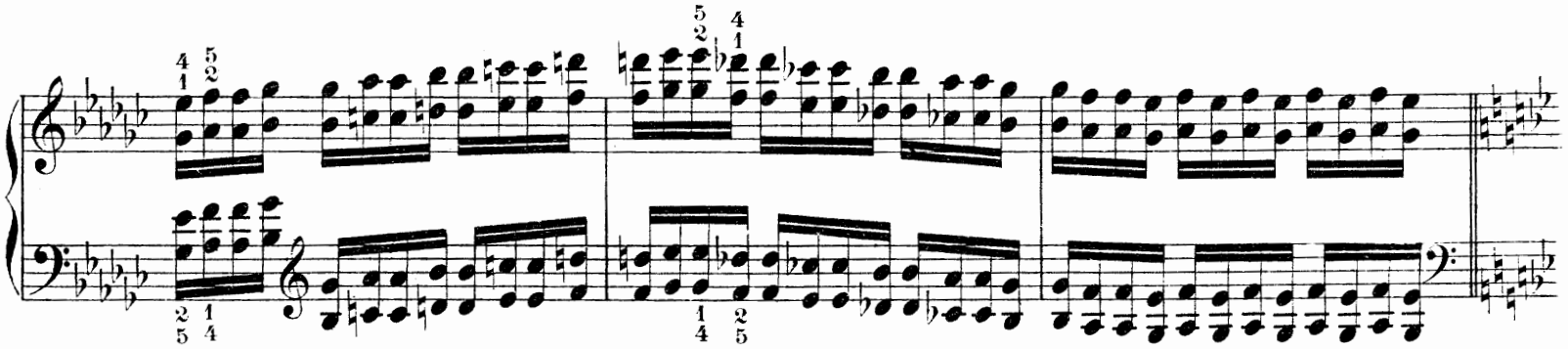
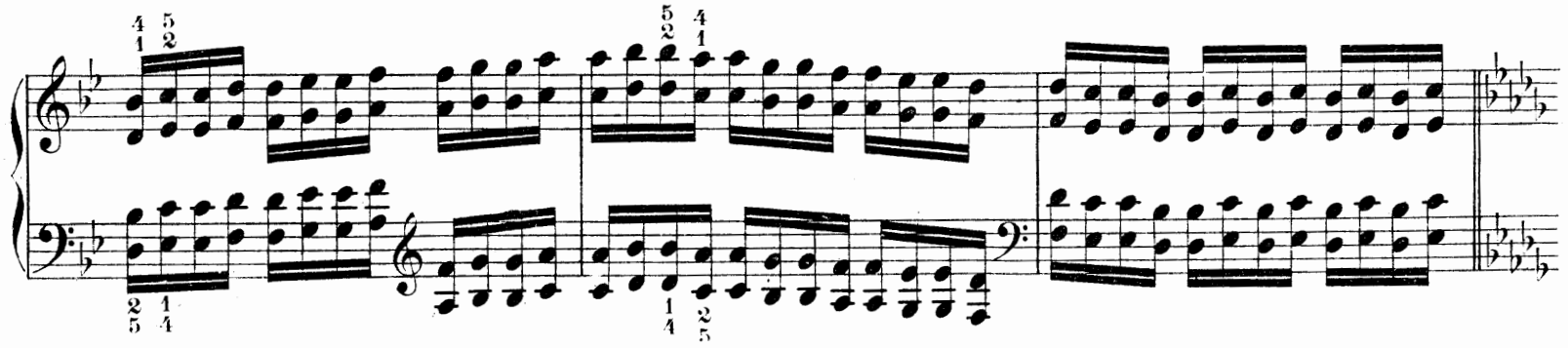
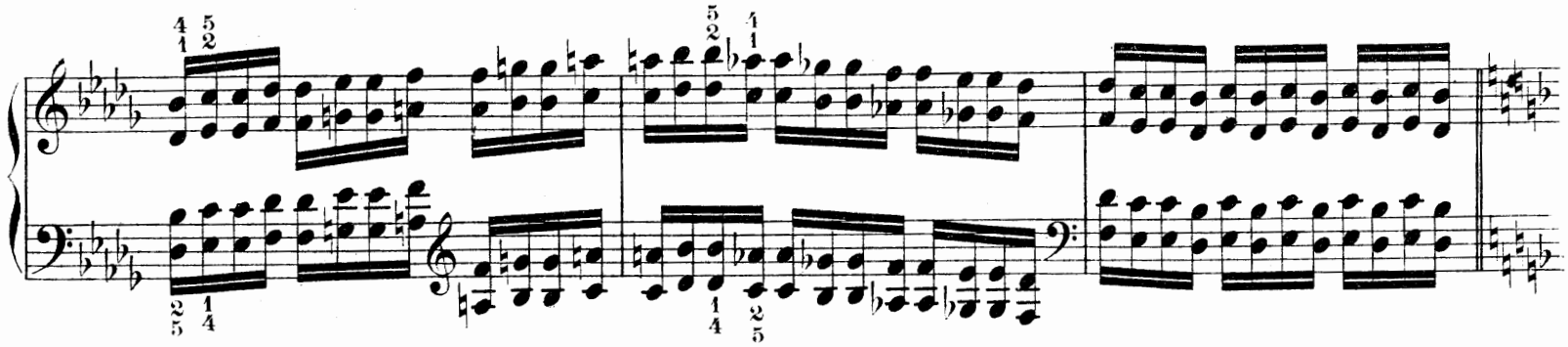
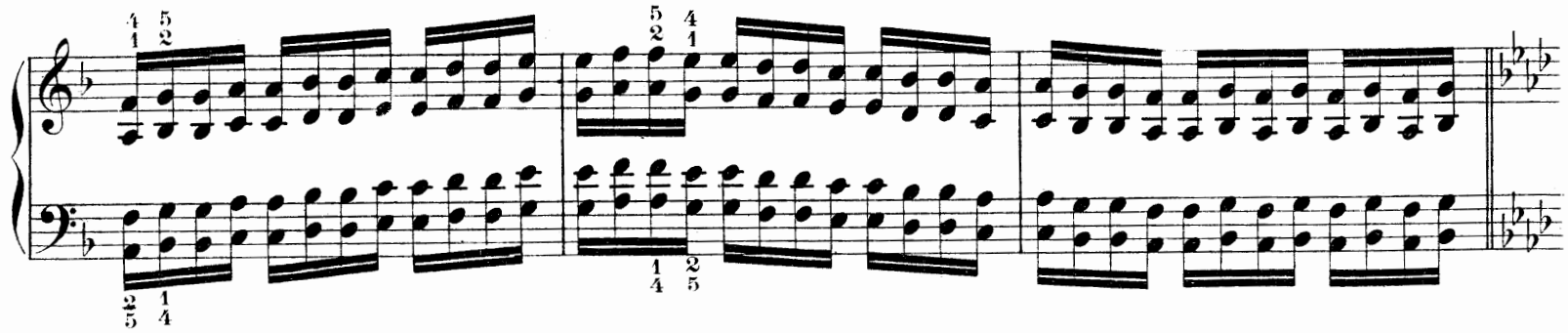
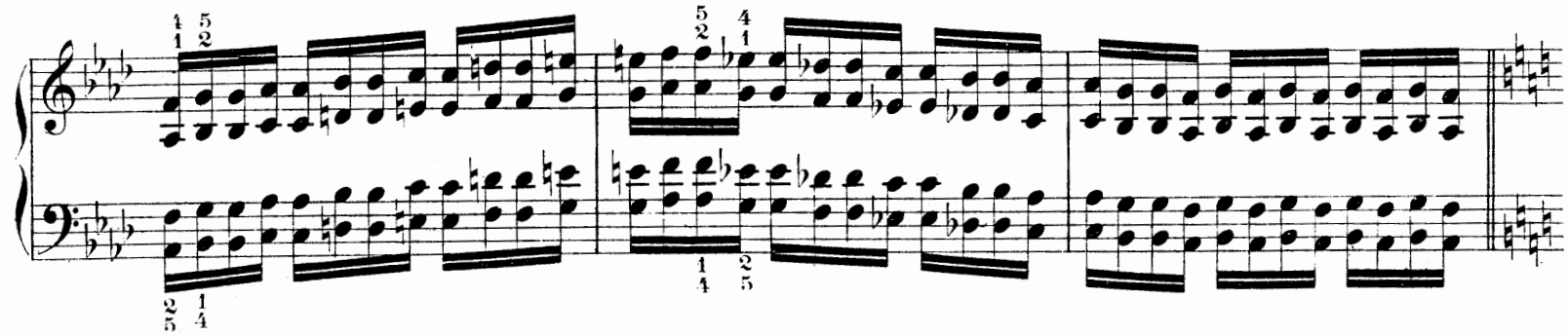






a)

b)

c)

d)