

Variations on a Somerset Folksong, for the English Guitar Duo

Martin Grayson Op. 2

Andante

Andante

Guitar 1

Guitar 2

7

15

20

25

31 Andante

35

mp

pp *p a m i*

mp

mp

Poco stringendo

39

Gtr.

Gtr.

43

Gtr.

Gtr.

46

Gtr.

Gtr.

rit. *A tempo*

50

Gtr.

Gtr.

Allegro

f

54

Gtr.

Gtr.

mf *f*

57

Gtr.

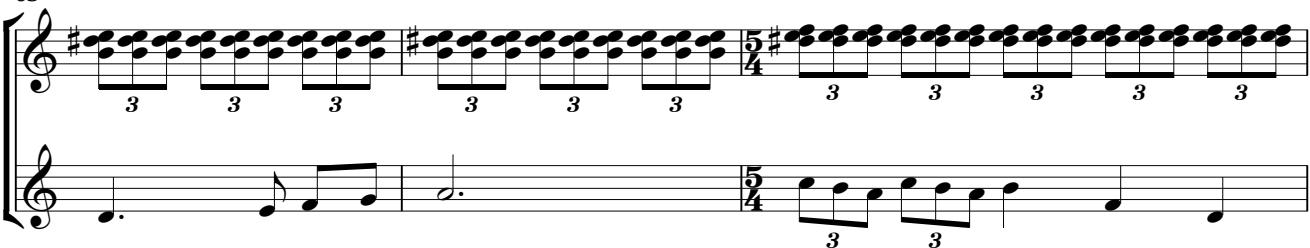
Gtr.

60

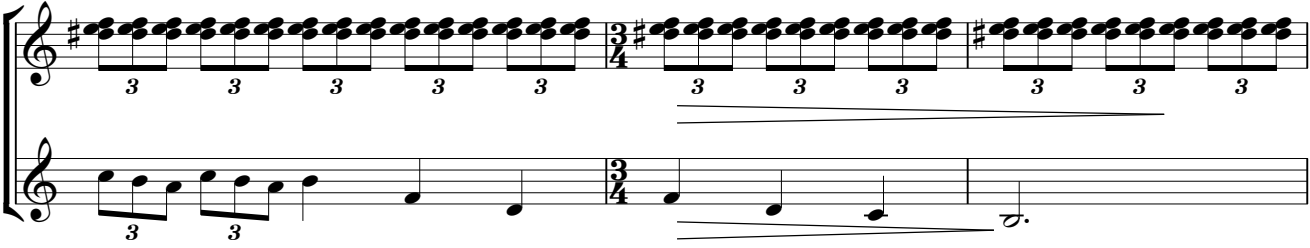
Gtr.

Gtr.

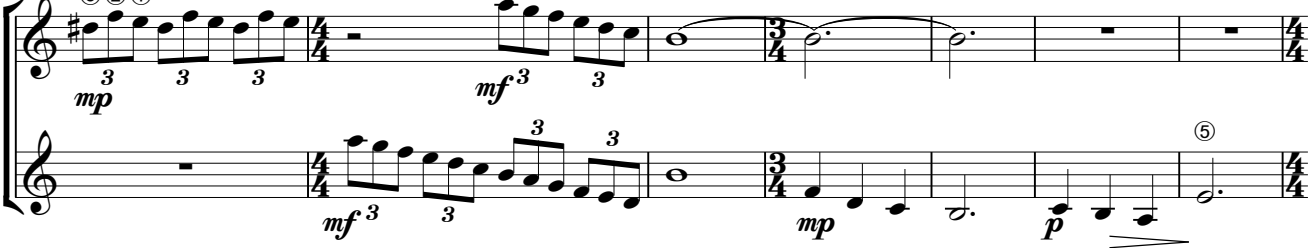
63

Gtr. 

66

Gtr. 

69

Gtr. 

76

Gtr. 

80

Gtr. 

84

Gtr. 

90

Gtr. 

Allegro

Adagio

p

mf

98

Gtr.

Gtr.

106

Gtr.

Gtr.

Andante

p

pp

114

Gtr.

Gtr.

122

Gtr.

Gtr.

p

p

129

Gtr.

Gtr.

137

Gtr.

Gtr.

f

f

144

Gtr.

Gtr.

p

p

Allegro ♩ = 200

④

⑥ ⑤

⑥ ⑤

151

Gtr. *mp*

p ⑥ ⑤

159

Gtr. *f*

④ ② ① ⑤ ③

167

Gtr. *p*

p pizz.-----

175

Gtr. *mp*

182

Gtr.

189

Gtr.

196

Gtr. *mp*

204

Gtr.

Gtr.

mp

210

Gtr.

Gtr.

f

216

Gtr.

Gtr.

222

Gtr.

Gtr.

228

Gtr.

Gtr.

p

p

p

235

Gtr.

Gtr.

mf

mf

242 slide

Gtr.

Gtr.

3

3

3

249

Gtr.

Gtr.

3

f

p

257

Gtr.

p pp

Gtr.

pp

265

Gtr.

f

Gtr.

273

Gtr.

Gtr.

279

Gtr.

pizz.

Gtr.

286

Gtr.

Gtr.

293

Gtr.

Gtr.

3

3

Measures 299-308 of the guitar score. The notation continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature remains one sharp (F#). The score concludes with a final measure (308) featuring a double bar line and a repeat sign.