TOBIAS MATTHAY

THIRTY-ONE
VARIATIONS & DERIVATIONS

FROM

AN ORIGINAL THEME

In A minor & major

FOR

PIANOFORTE

Op. 28

AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner), W. & 18 GREAT MARLBOROUGH STREET, W 1.
LONDON

In view of the unusual length of this work, if it is desired to shorten it for public performance, the composer suggests the possible omission of the following variations: Nos. 5 (?), 7, 10, 11, 14, 19 and 25.

Or: No. 7, middle portion of No. 12, and Nos. 17 and 25.

Or the work might be played entire, but with a short interval between Parts I and II. In this case one might finish Part I. with No. 15 (the cannon), and might recommence Part II. with a repetition of this No. 15 to ensure continuity.

M
37
M1430

408513

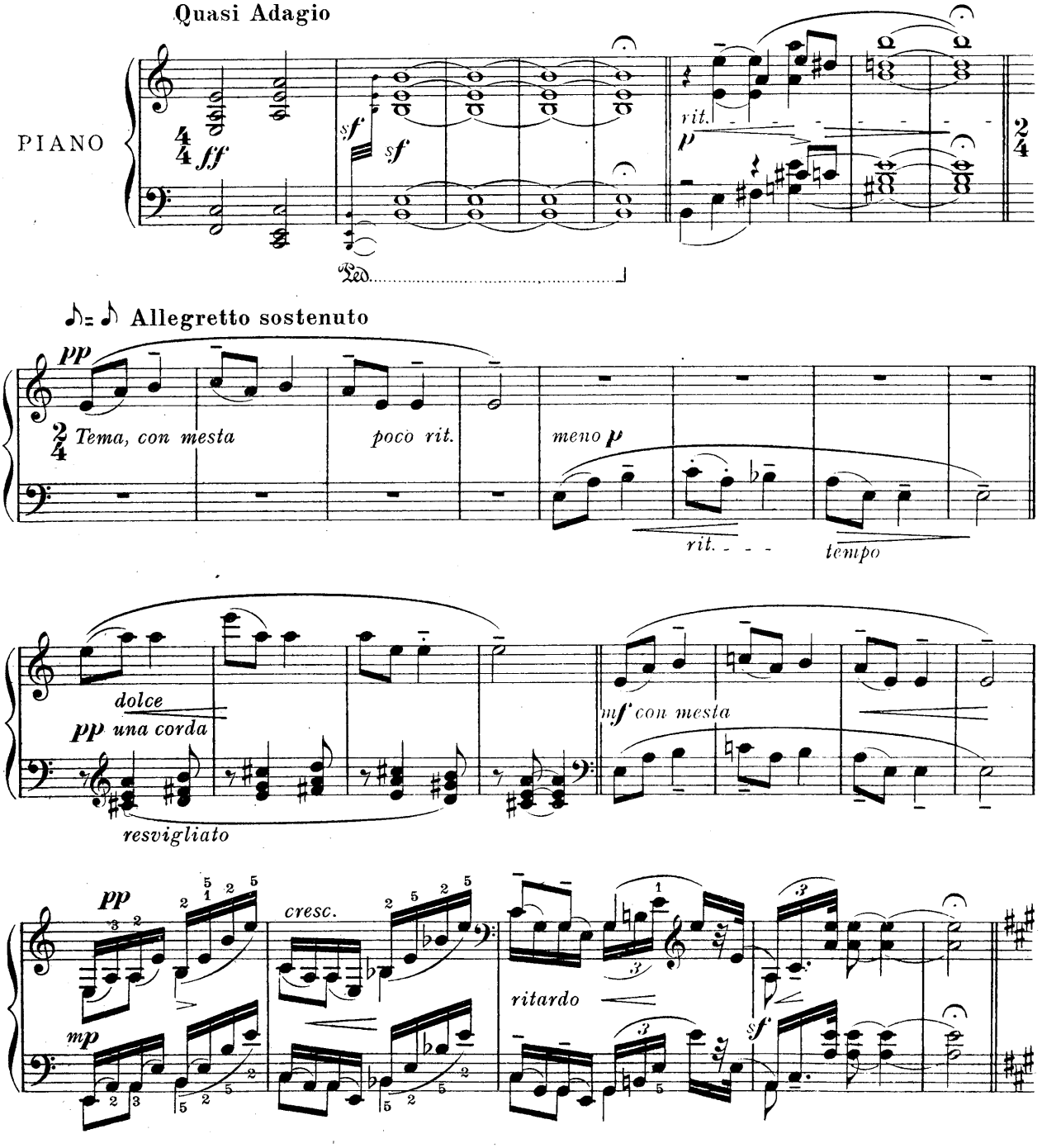
Affectionately to my old friend Frederick Corder

31

VARIATIONS AND DERIVATIONS

from an original theme in A minor and major

Tobias Matthay. Op. 28



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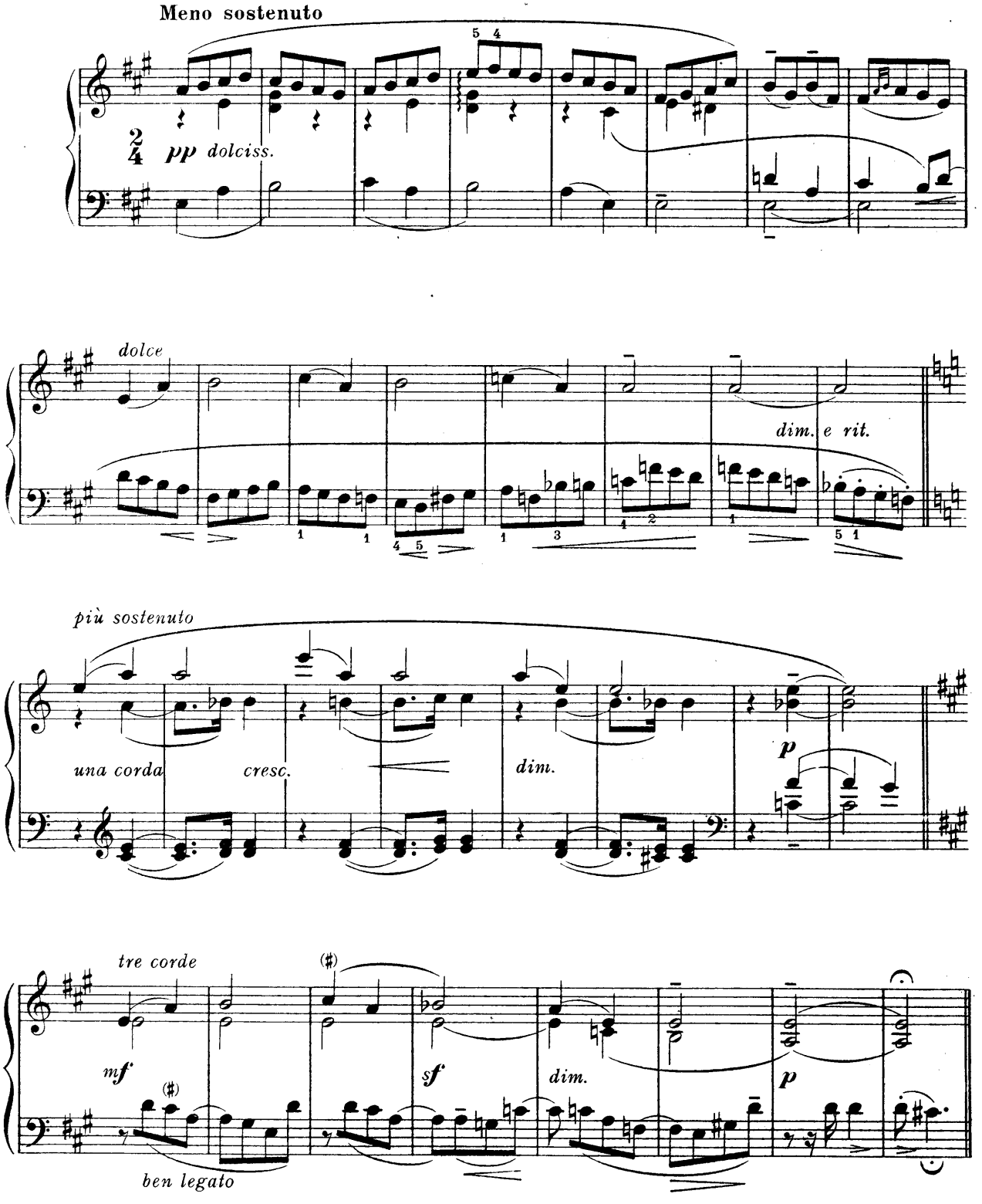
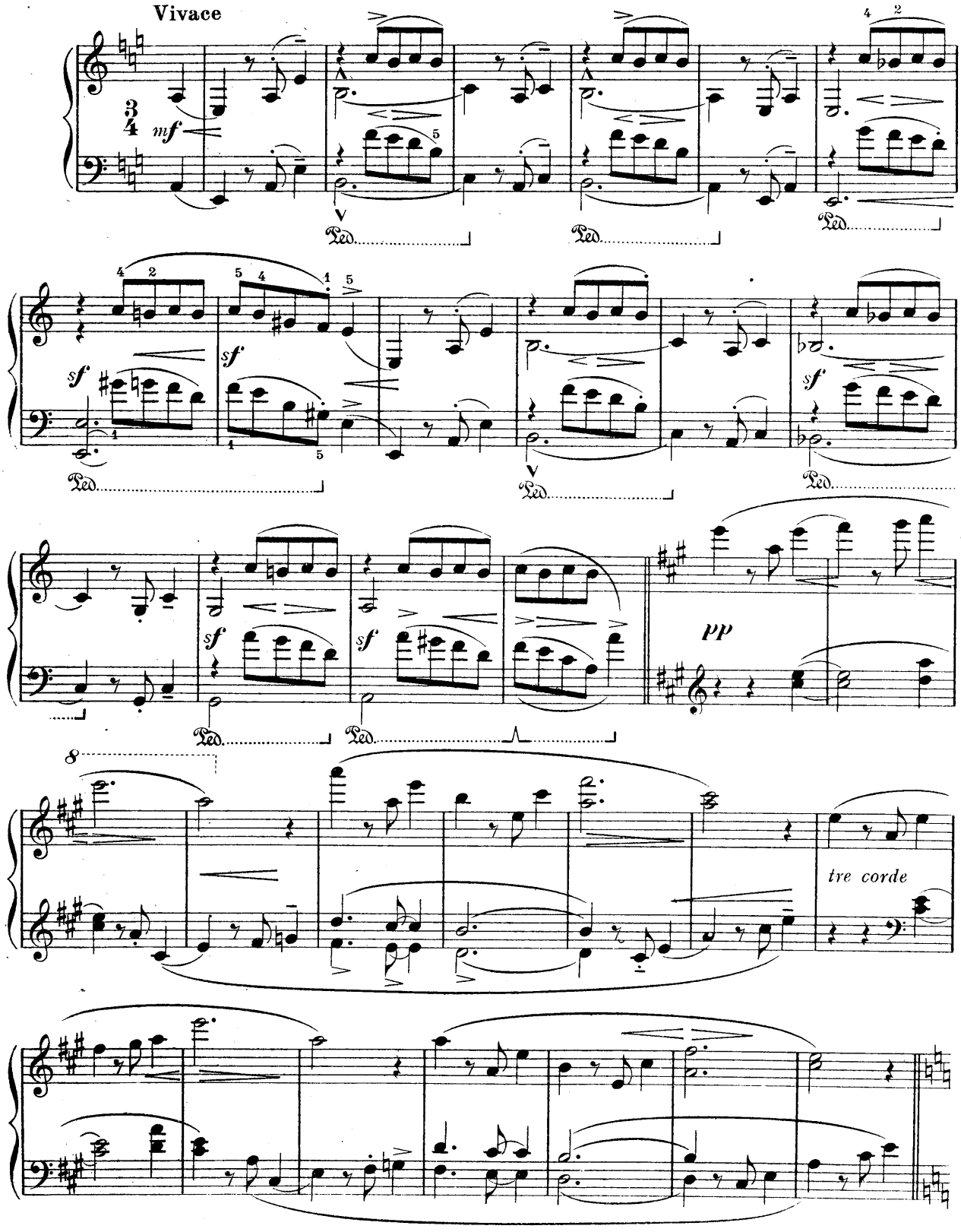
Nº 1.

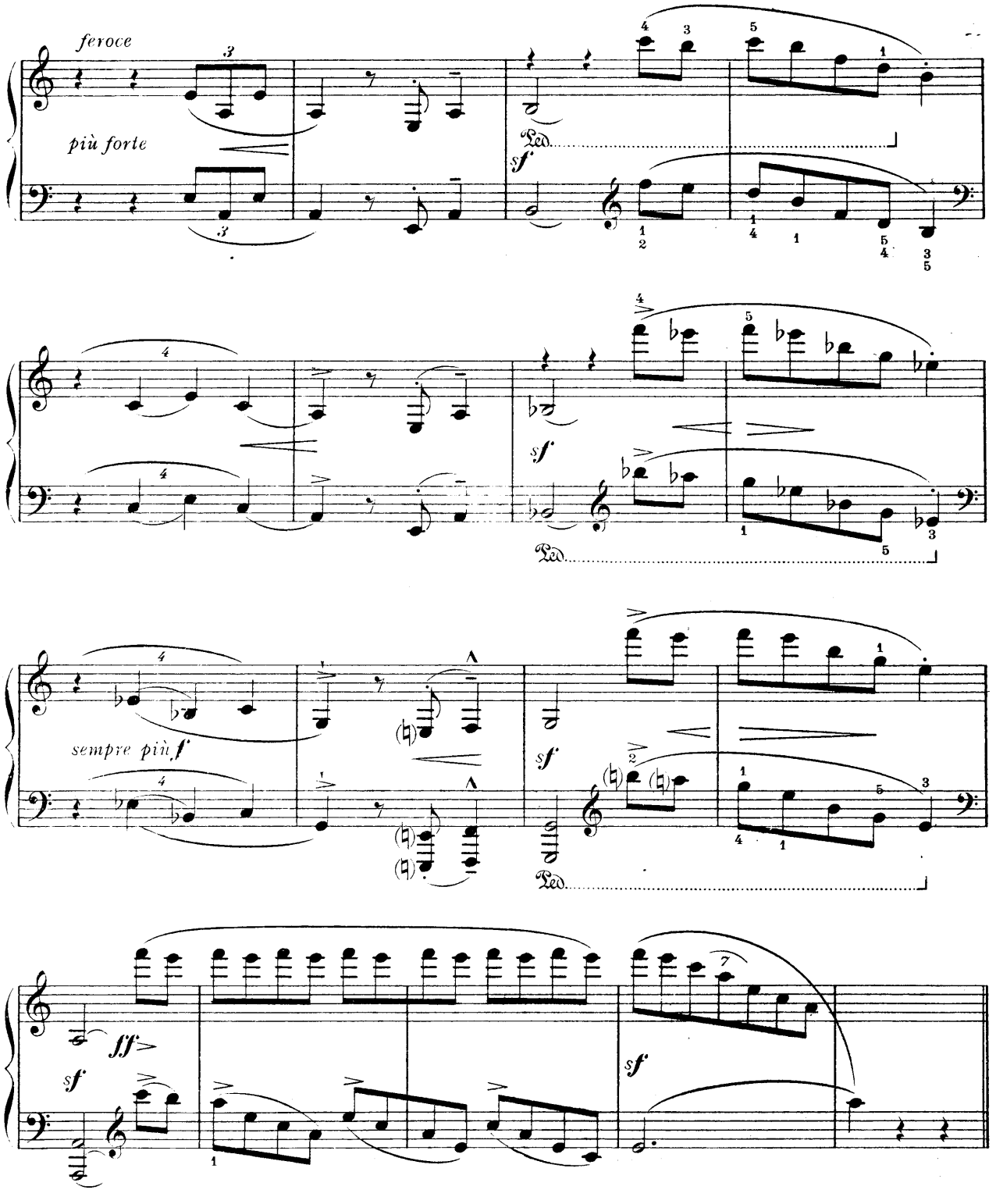
Meno sostenuto



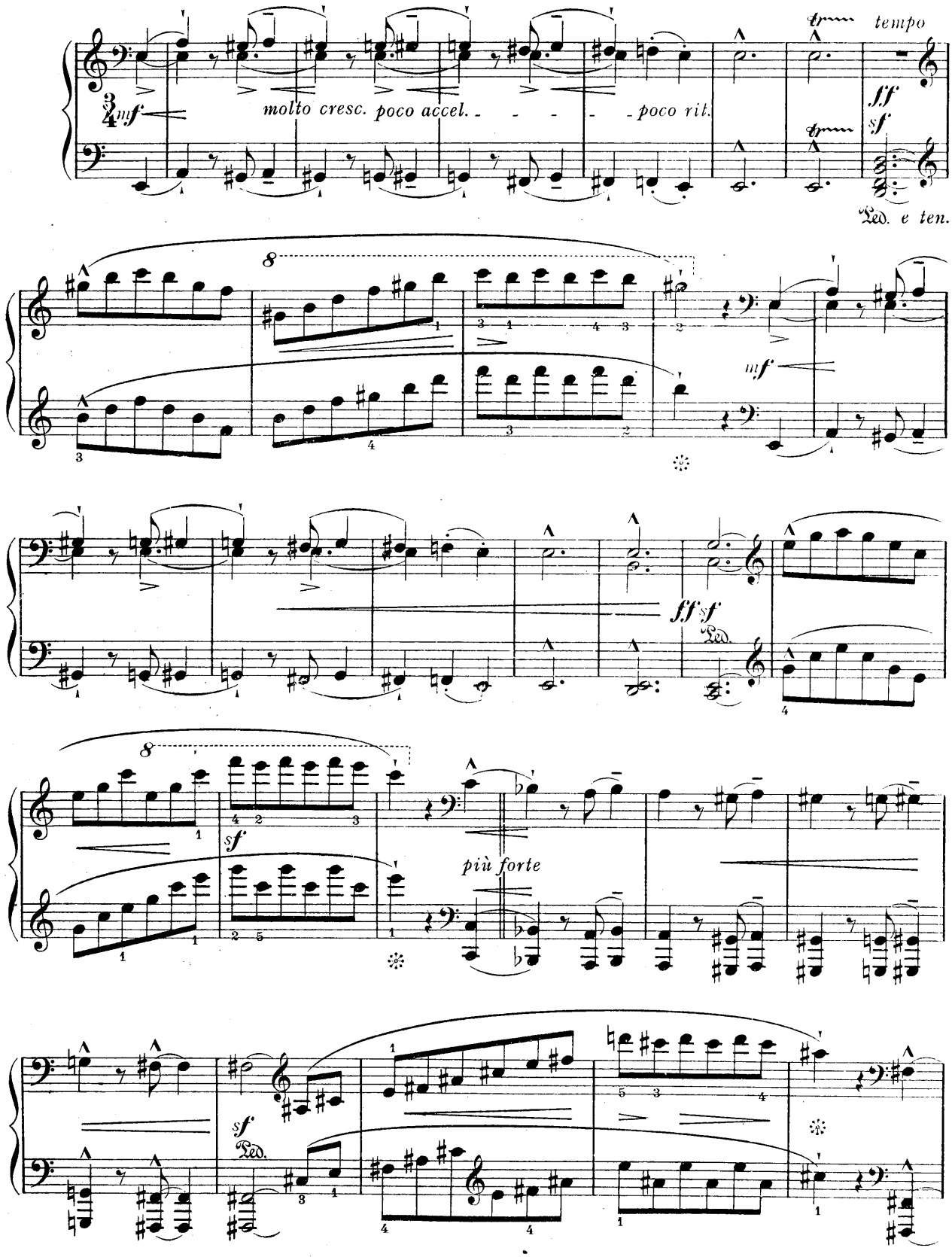
Nº 2.

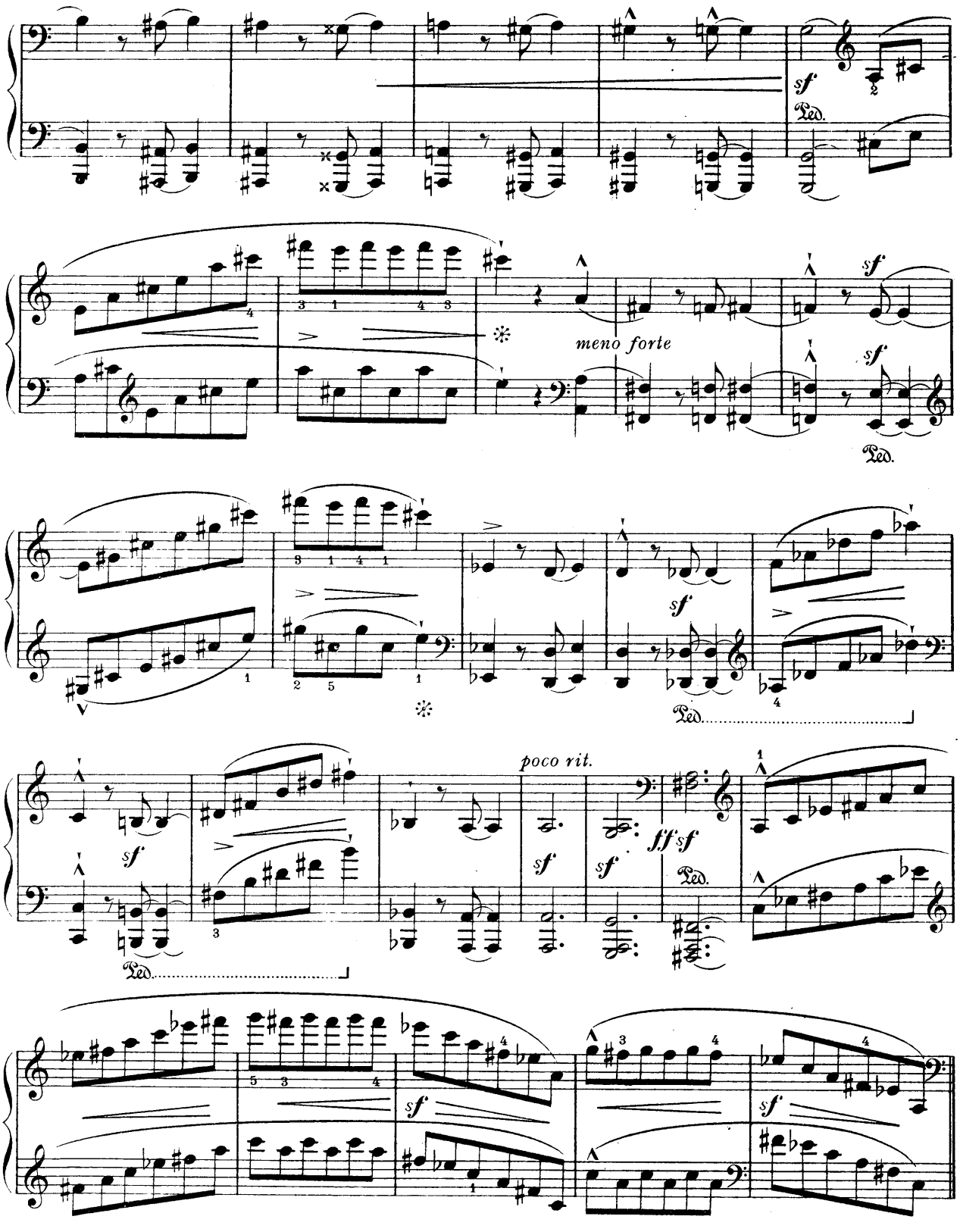
Vivace

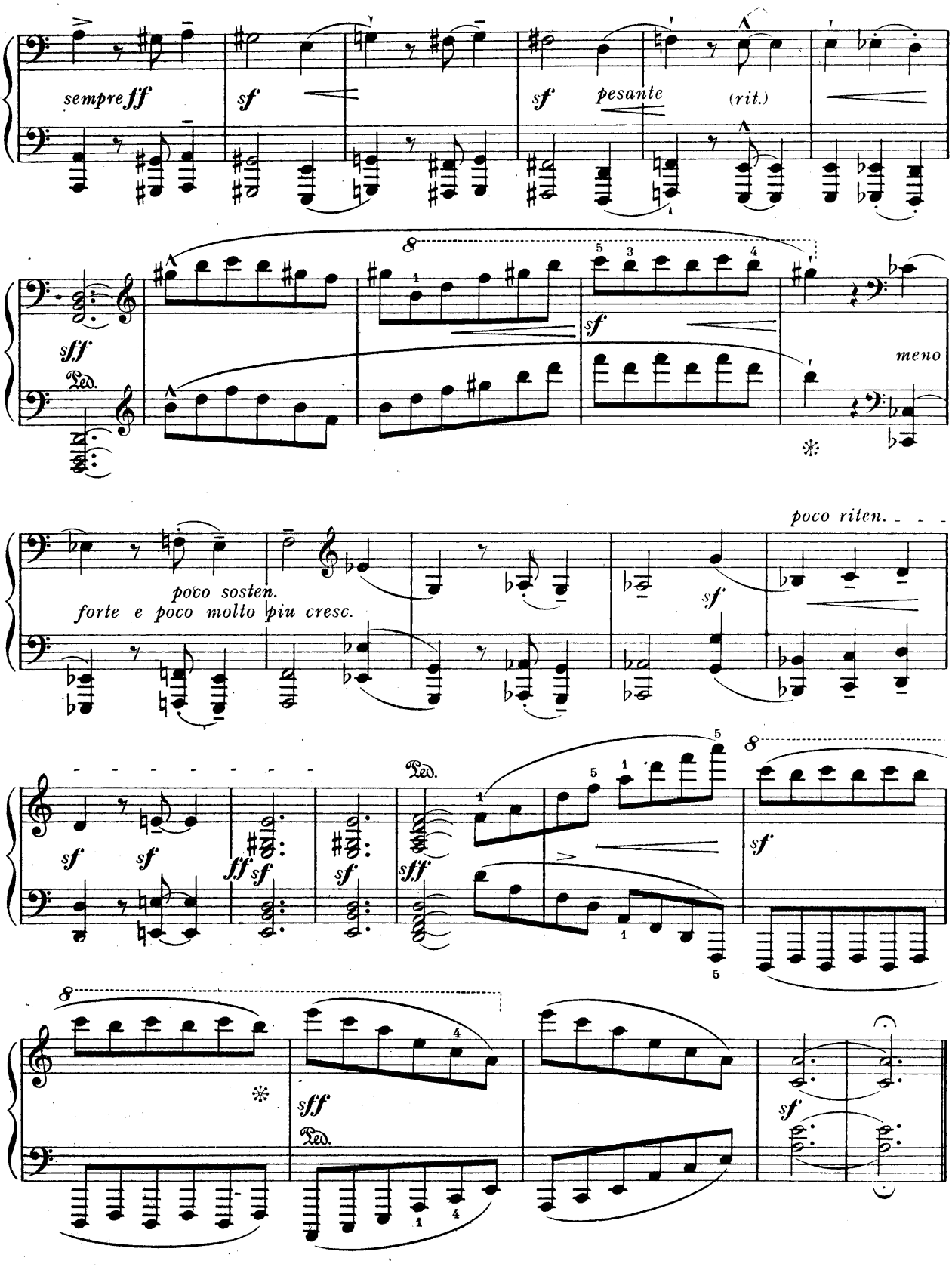



feroce
più forte
sempre più f
sf
sff
Ped.

№ 3.
Più Vivace




sf
Ped.
meno forte
sf
Ped.
sf
Ped.
poco rit.
sf
sf
sf
ff sf
Ped.
sf
sf


sempre ff
sf
sf
pesante
(rit.)
sff
Ped.
sf
meno
poco riten.
poco sosten.
forte e poco molto più cresc.
sf
sf
sf
ff
sf
sf
sff
Ped.
sf
sff
Ped.
sf

No 4.

♩. as the 𝅗𝅥. before

rubato (rit.....)

p

Ped. Ped.

capriciously, but almost sadly

Ped. * * *

p

pp

dim.

Ped.

p

pp

poco marc.

sf

pp

pp

cresc. molto

sf

Ped.

mf

p

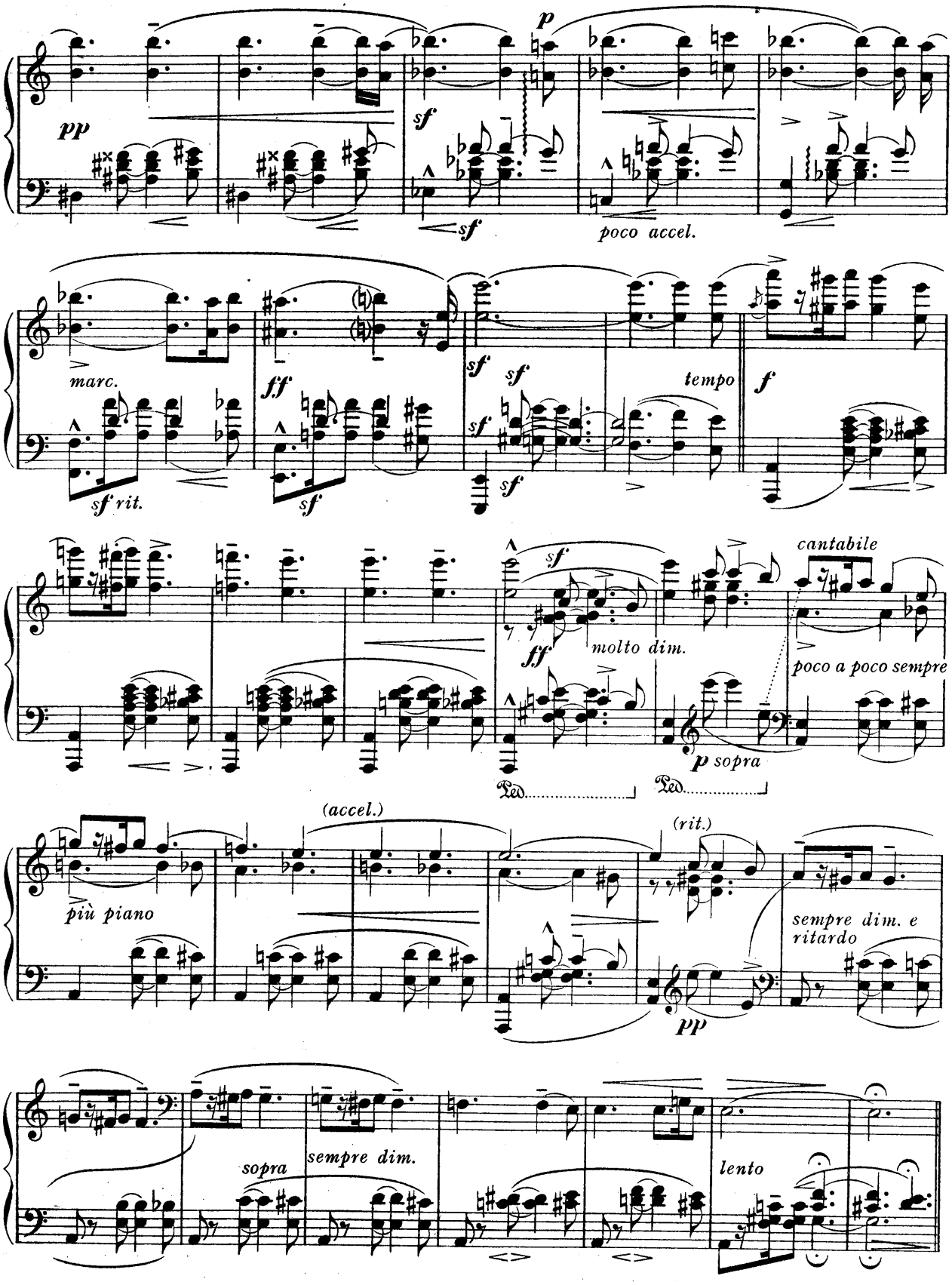
(*rit.*)

(*accel.*)

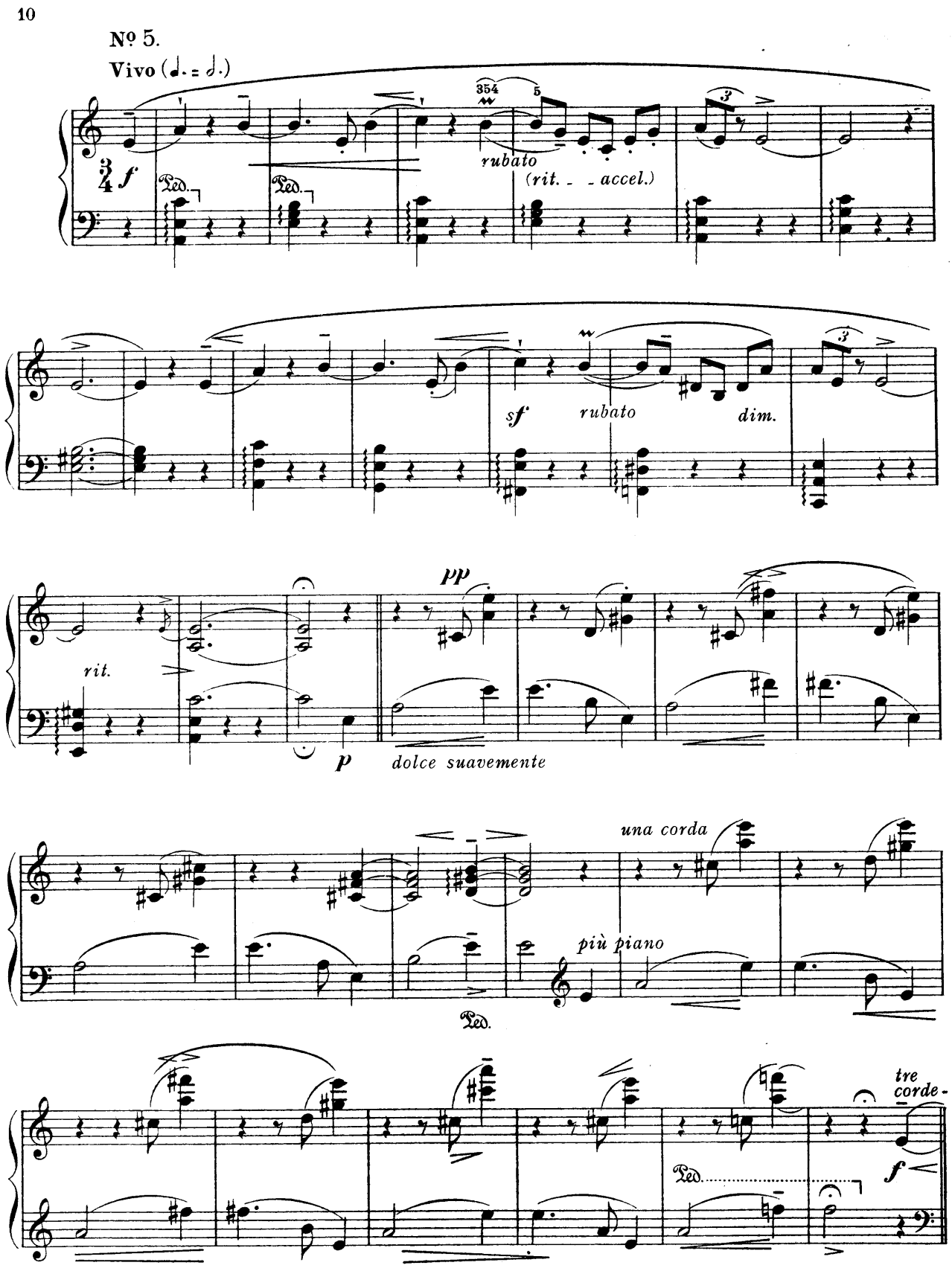
f dim. molto

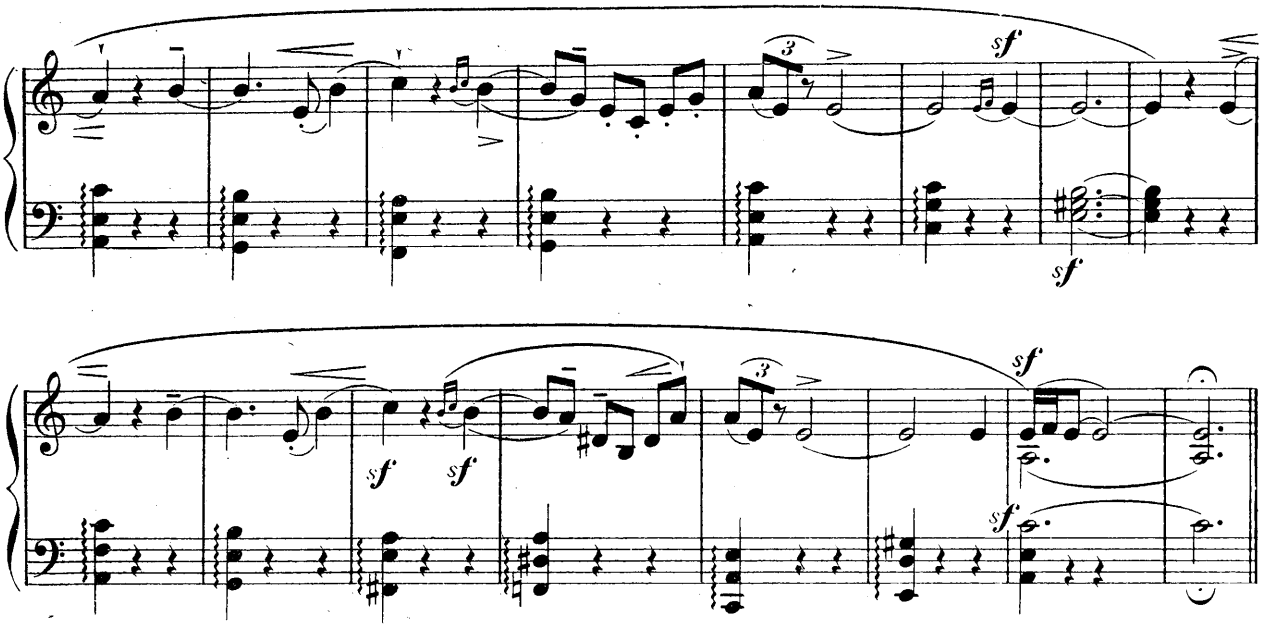
(*rit.*)

* 'half' pedalling ___ raised momentarily ___


pp
sf
p
sf
poco accel.
marc.
sf rit.
ff
sf
sf
sf
sf
tempo
f
sf
ff
molto dim.
cantabile
poco a poco sempre
p sopra
Ped.
Ped.
più piano
(accel.)
(rit.)
pp
sempre dim. e ritardo
sopra
sempre dim.
lento

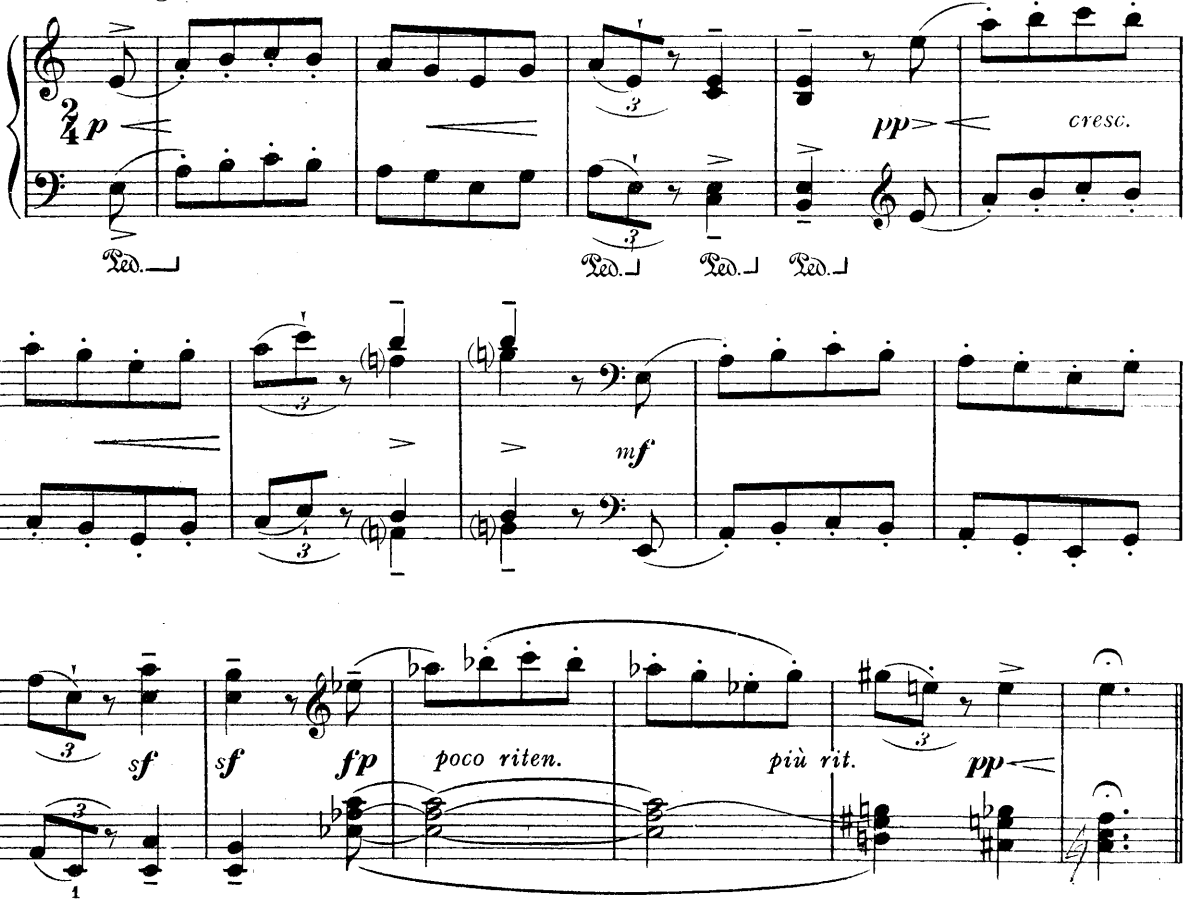
Nº 5.

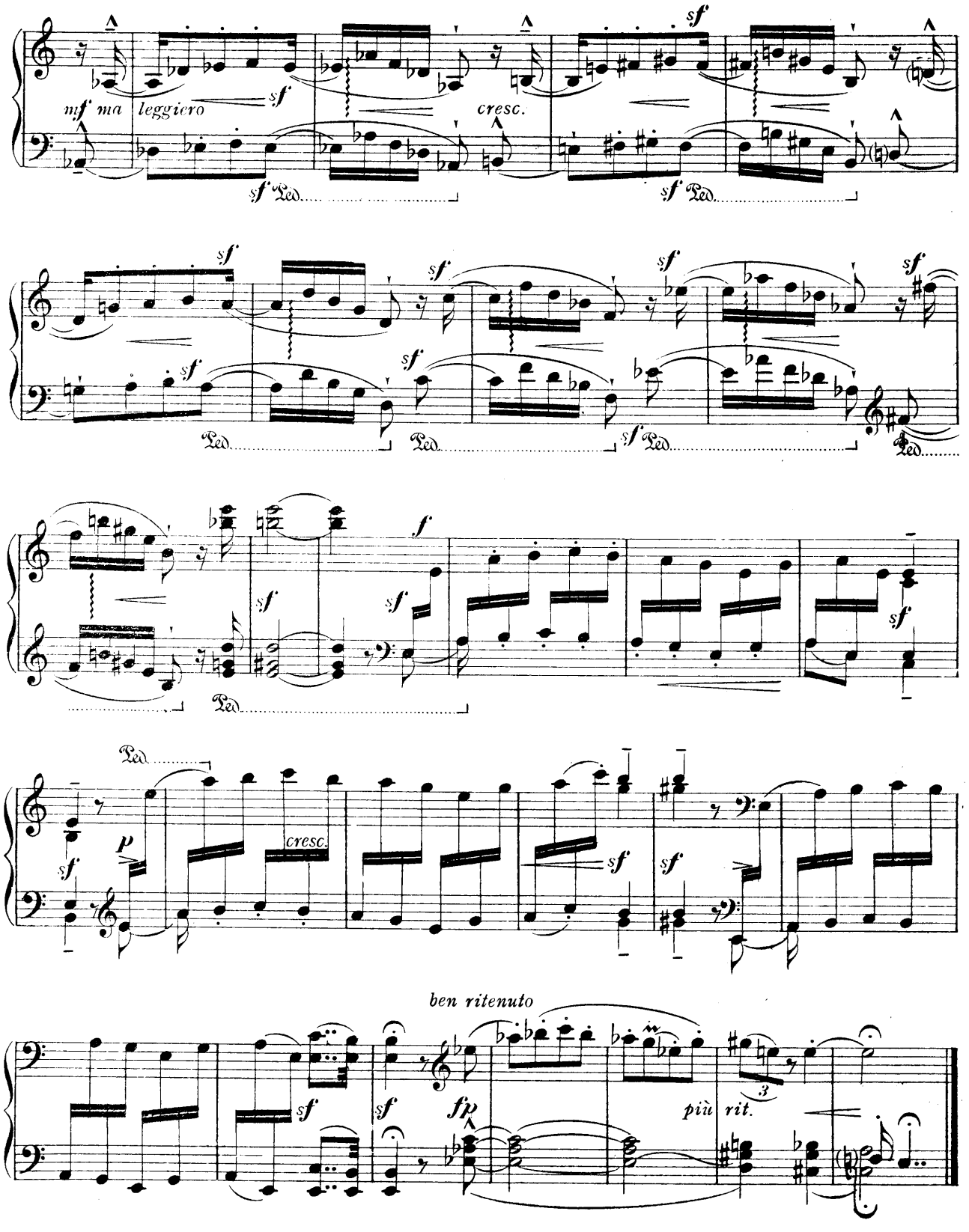

Vivo
rubato
(rit. - - accel.)
sf
rubato
dim.
rit.
pp
p
dolce suavemente
una corda
più piano
tre corde
f



№ 6.

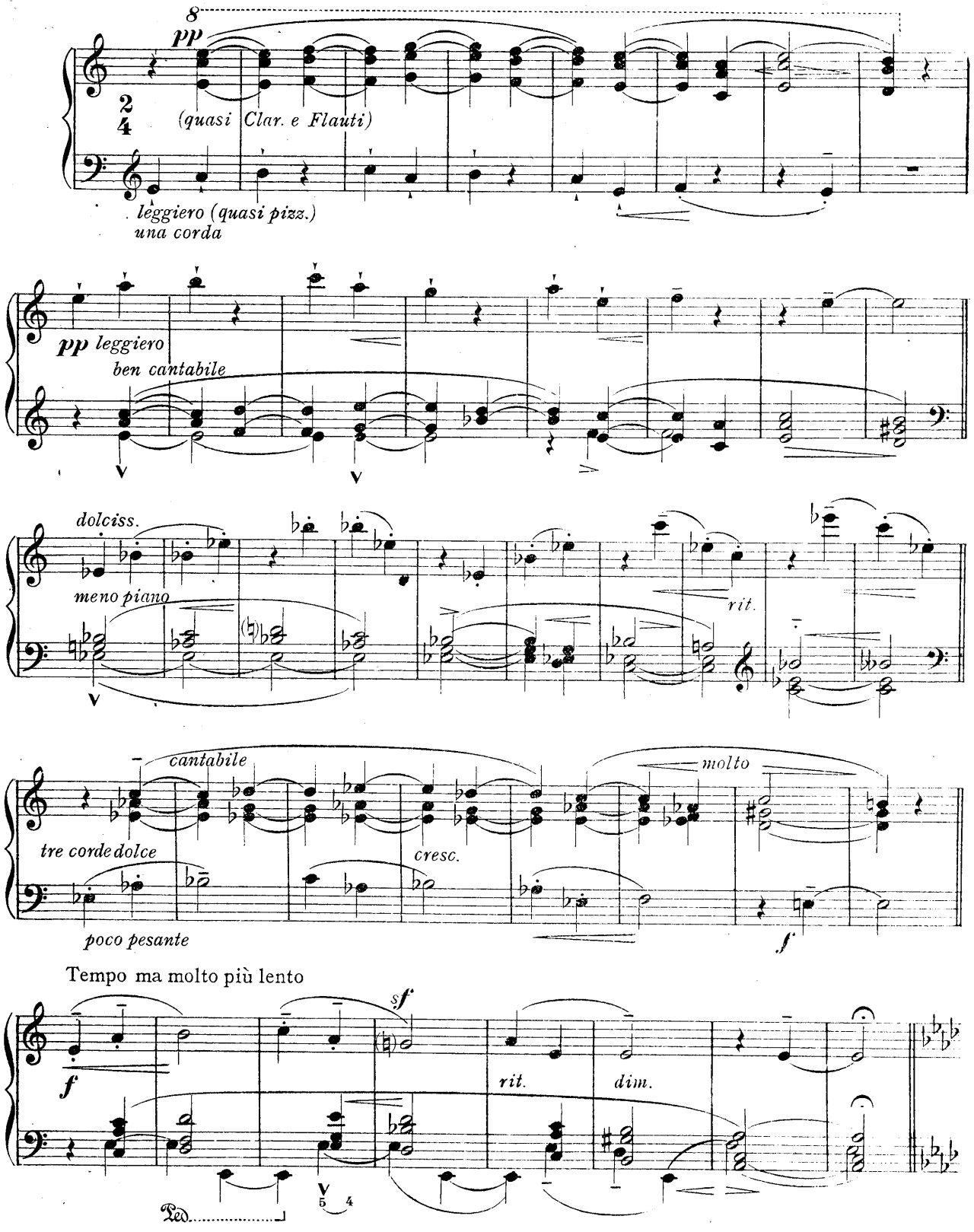
Allegro e con humore




mf ma leggiero
cresc.
ben ritenuto
più rit.

№7

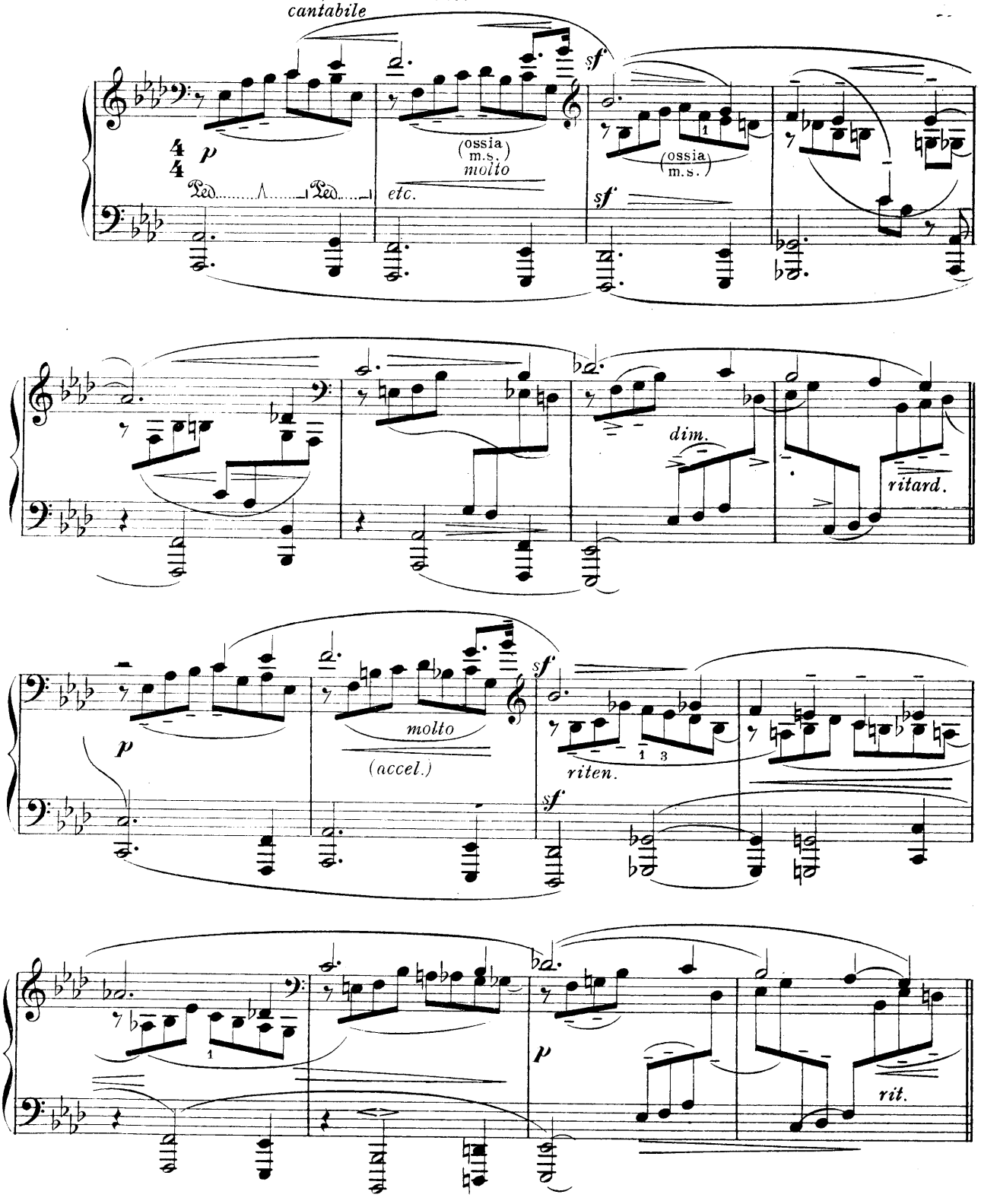
L'istesso tempo (quasi doppio movimente della tema)

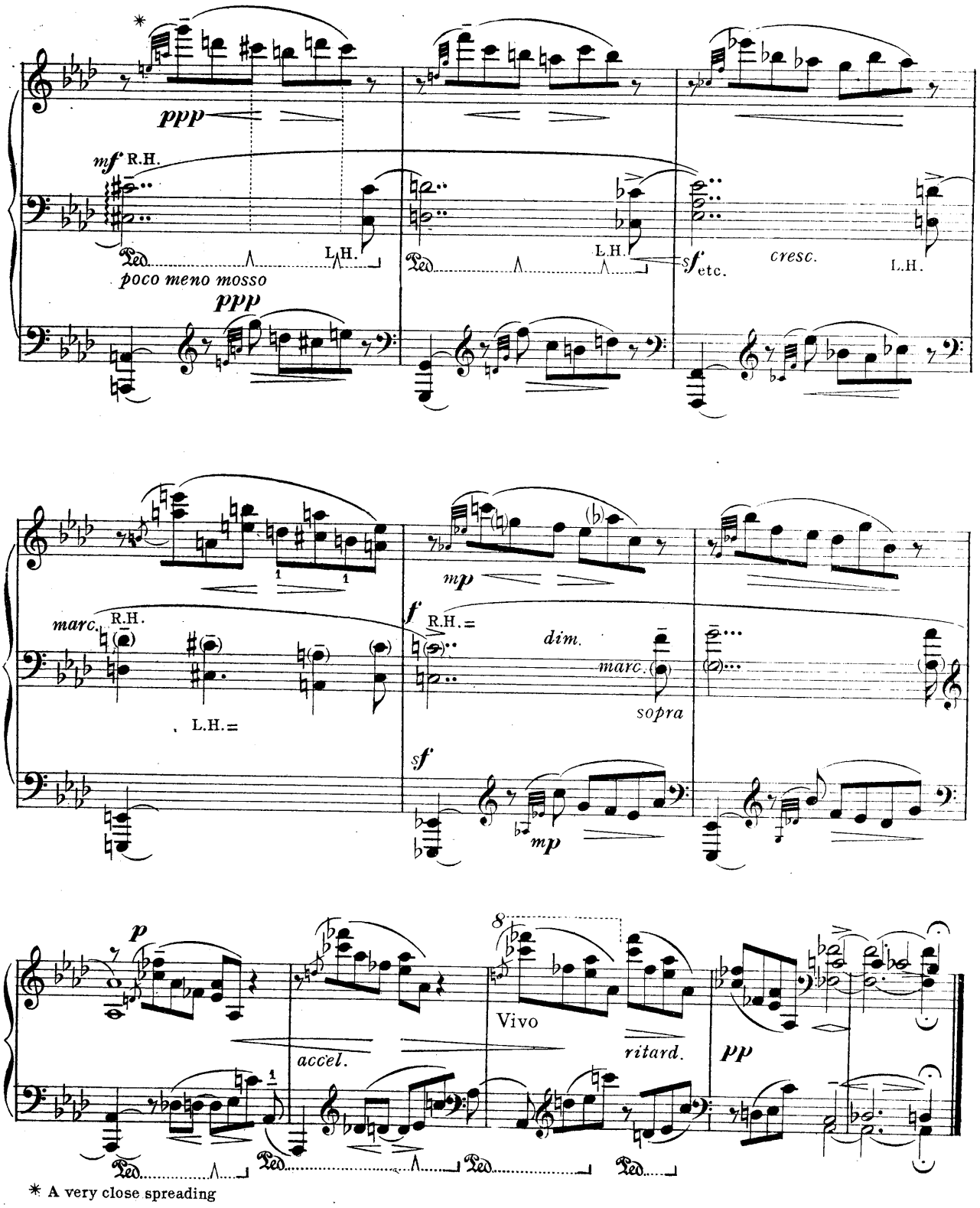


Nº 8

Quasi Andante

♩ = ♩ del tema, ma meno mosso



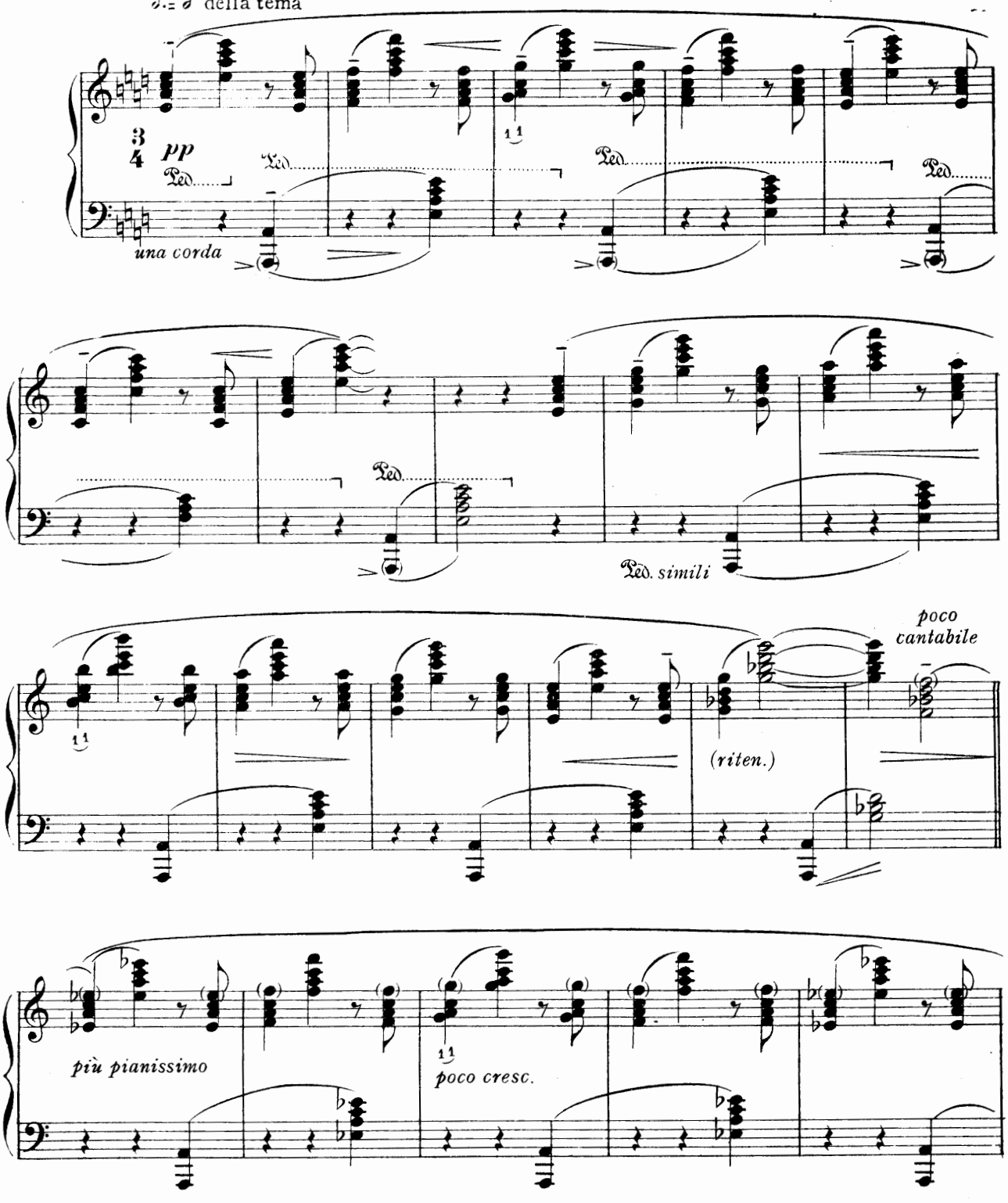


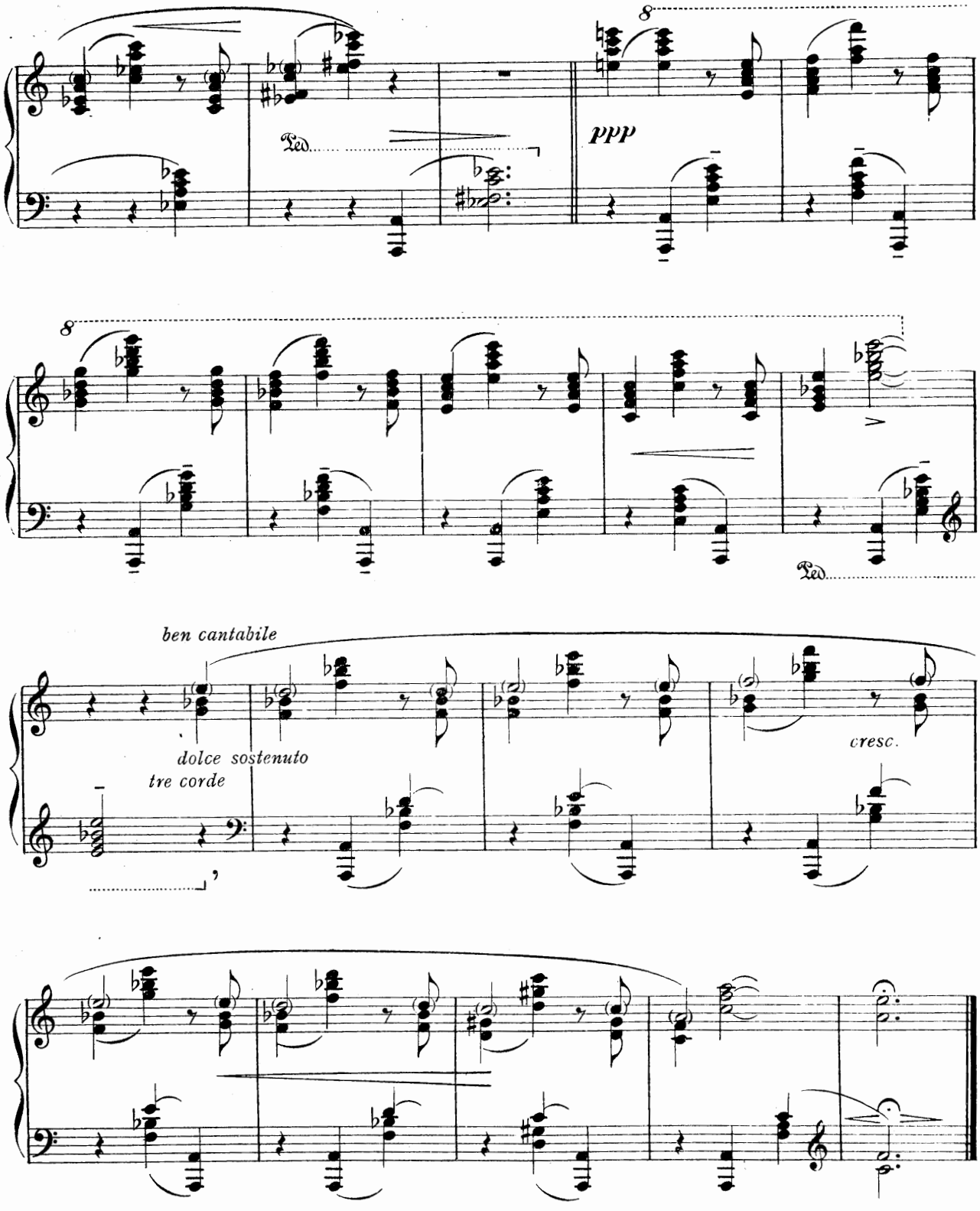
* A very close spreading

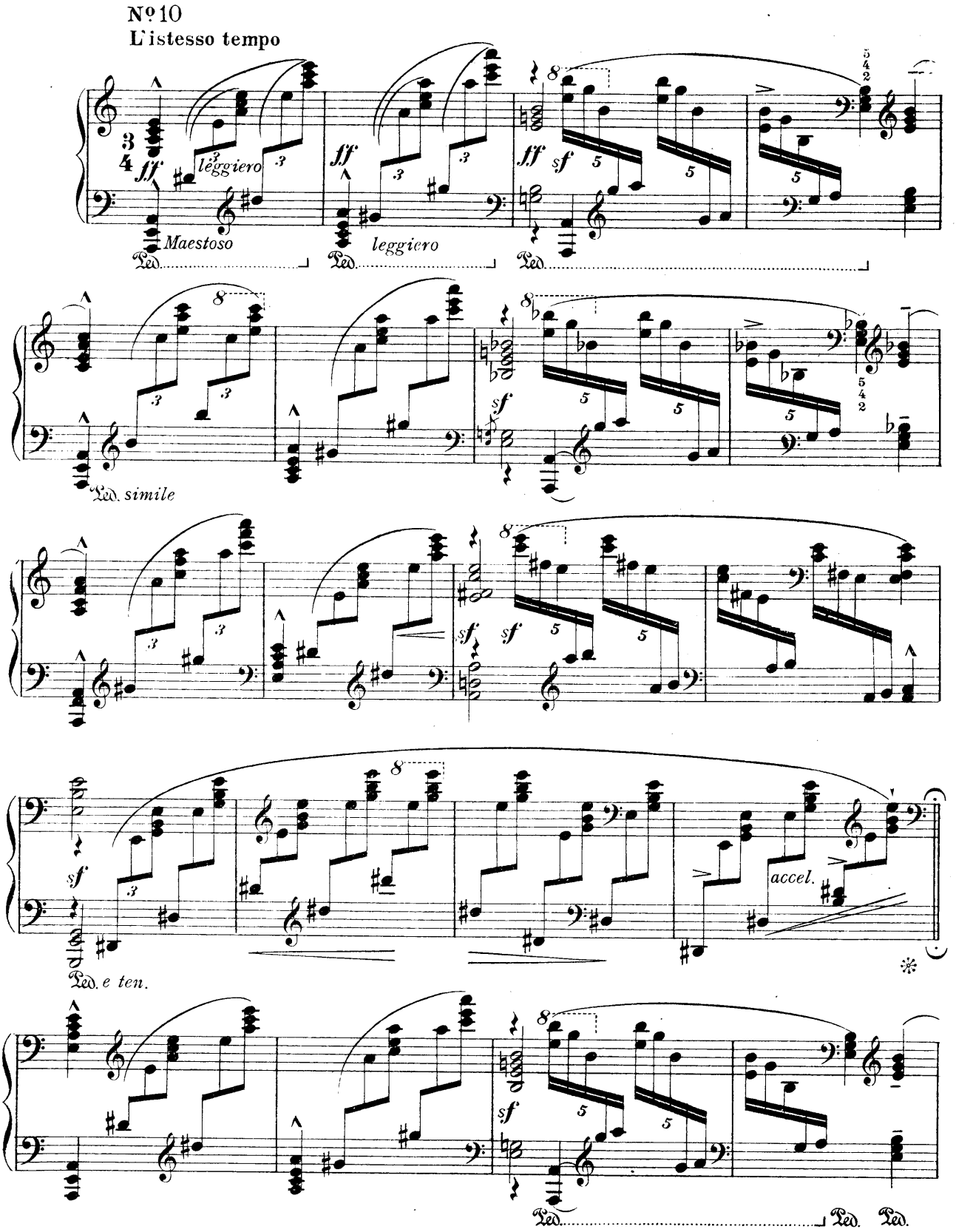
Nº 9

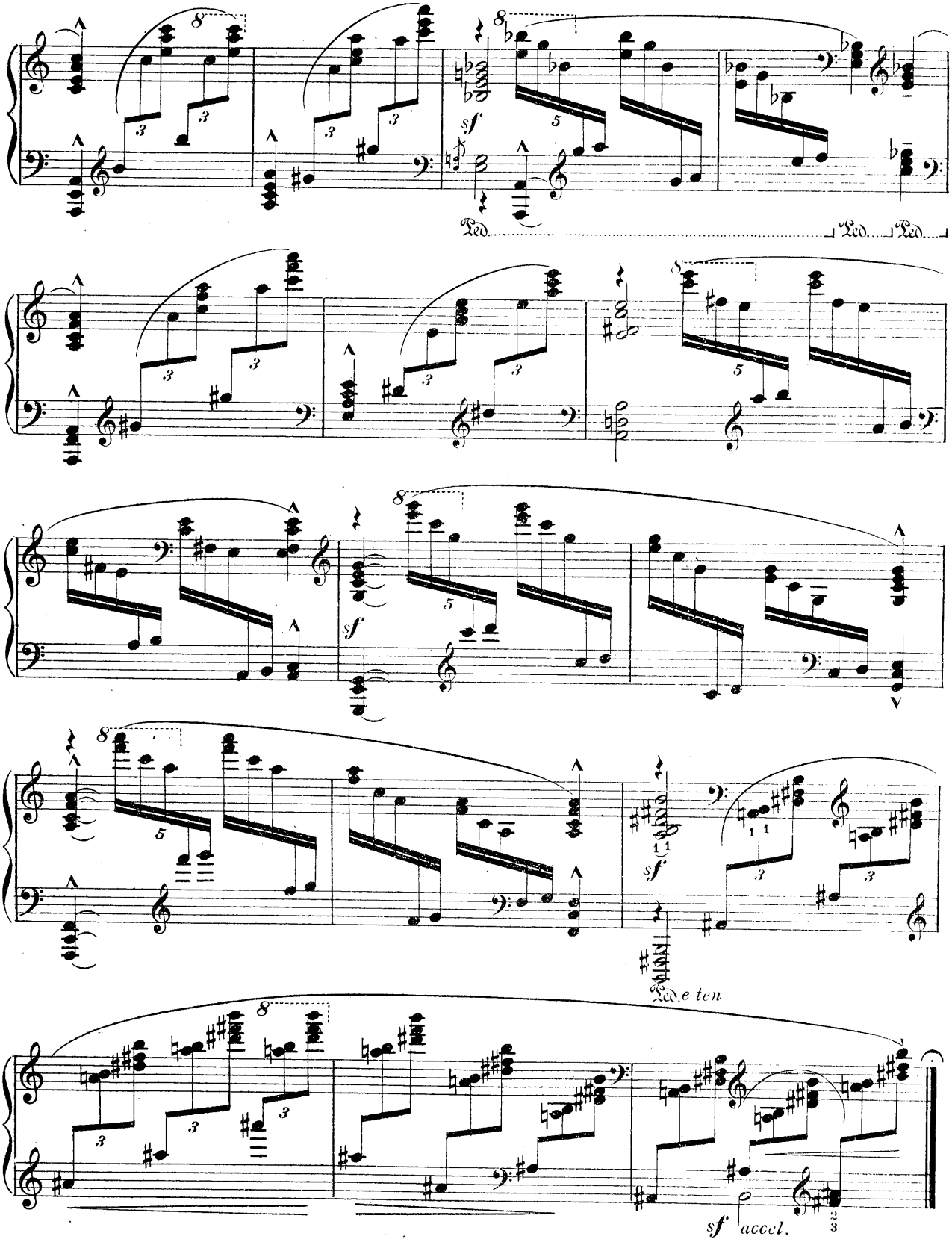
Funebre misterioso, ma più mosso

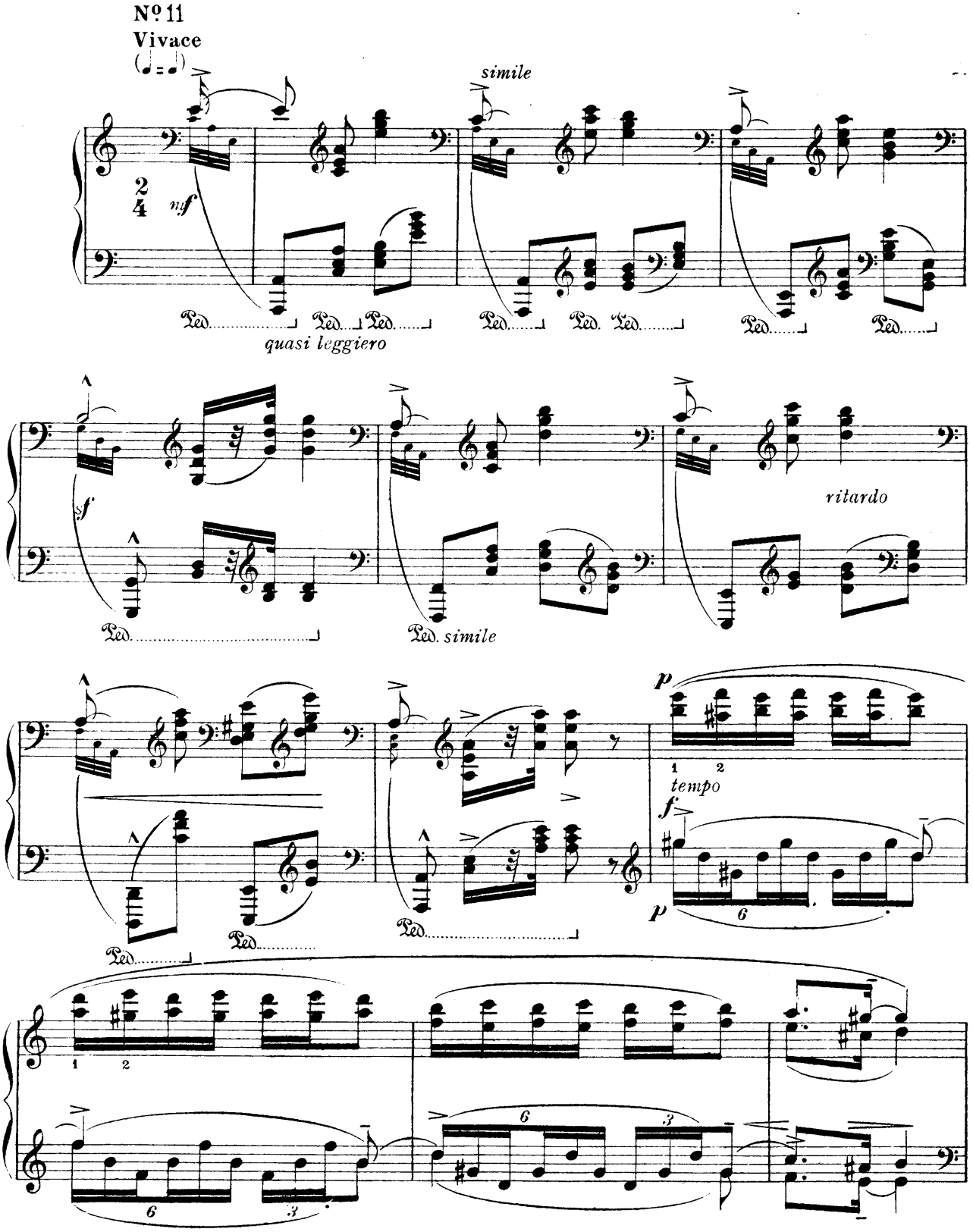
♩.= 𝅗𝅥 della tema

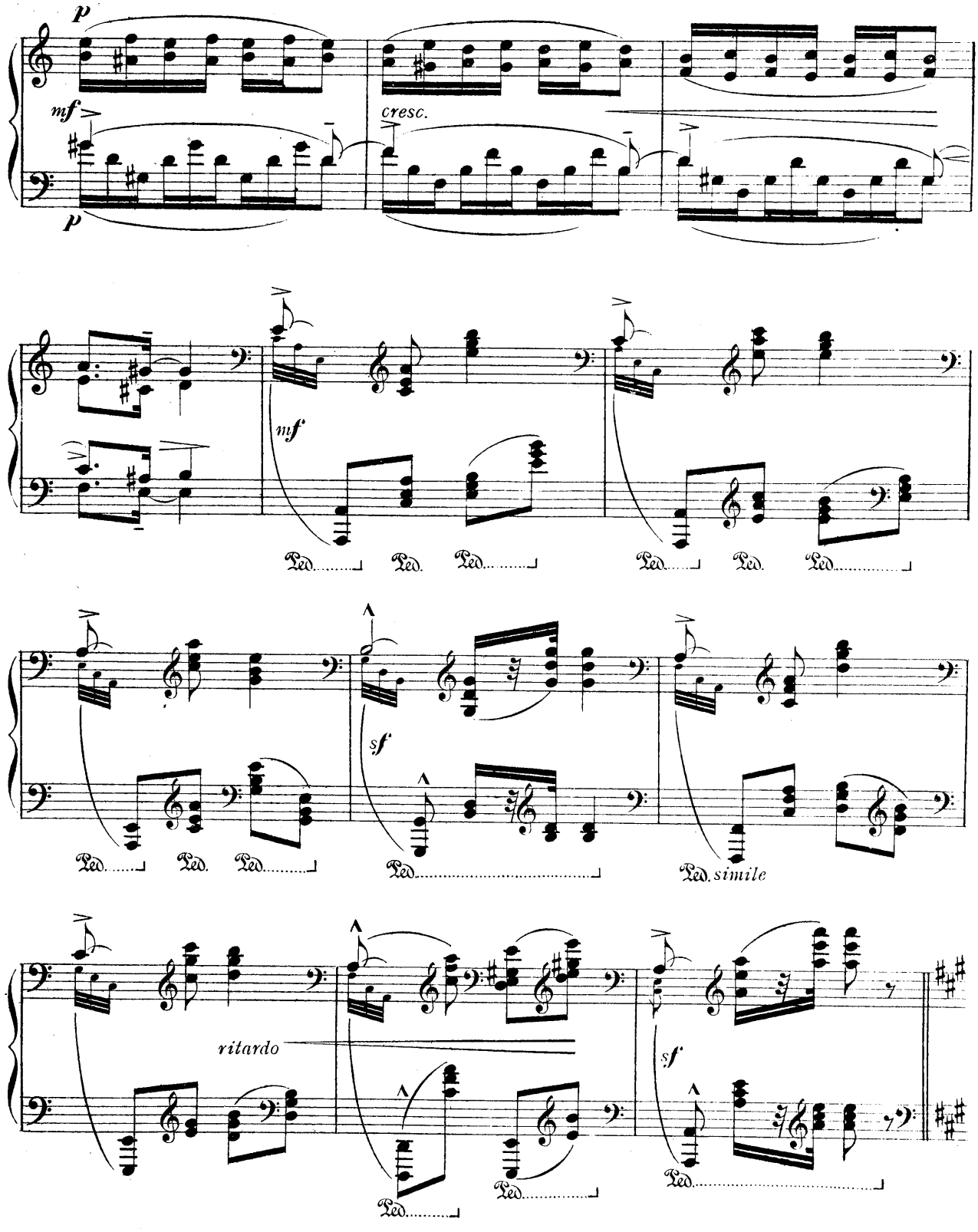



8
Ped.
ppp
8
Ped.
ben cantabile
dolce sostenuto
tre corde
cresc.


№10
L'istesso tempo
ff
leggiero
Maestoso
Ped.
leggiero
sf
simile
accel.
e ten.

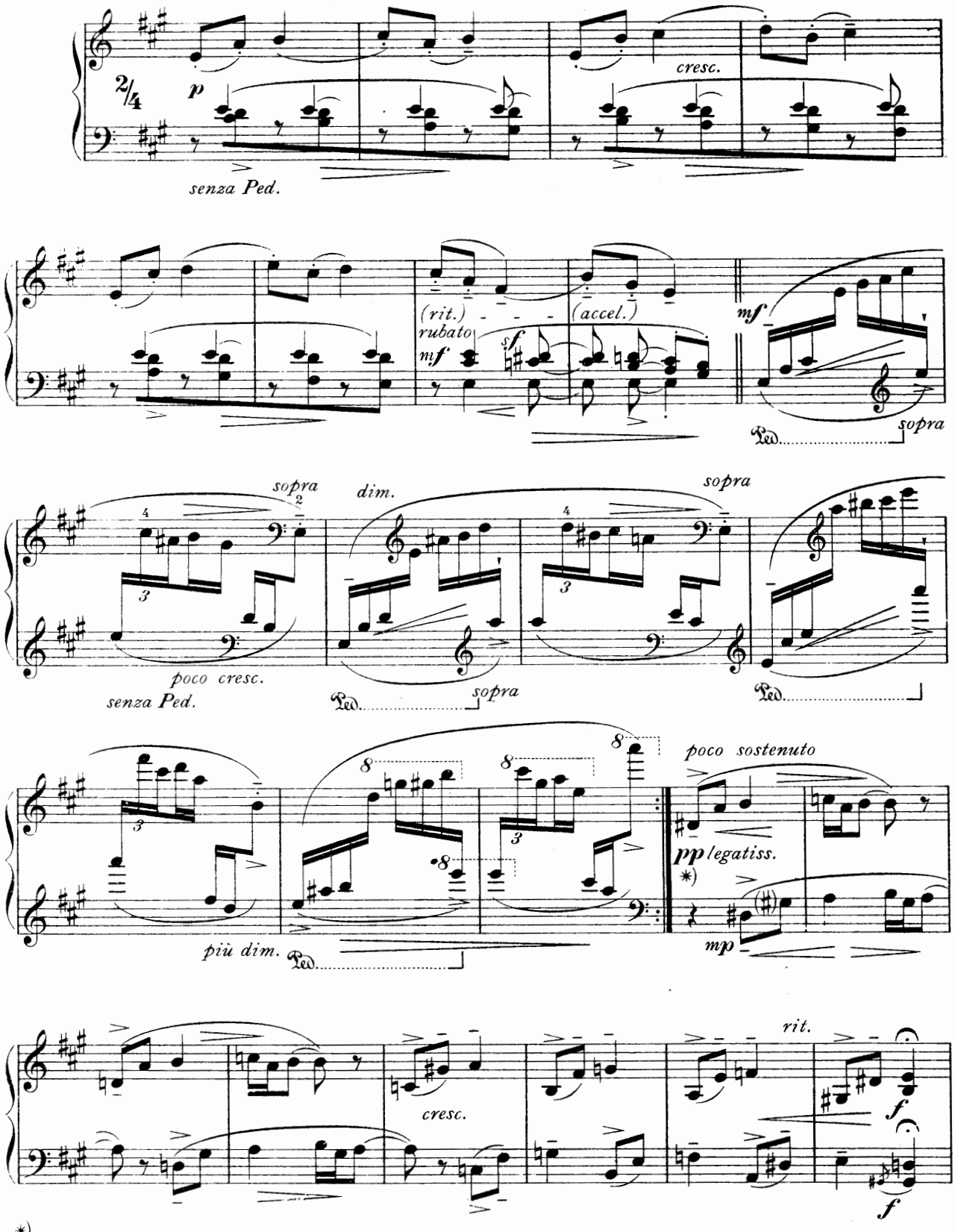

sf
Ped.
Ped.
Ped.
sf
sf
Ped. e ten
sf accel.


Nº 11
Vivace
simile
nf
quasi leggiero
sf
ritardo
simile
p
tempo
f
p

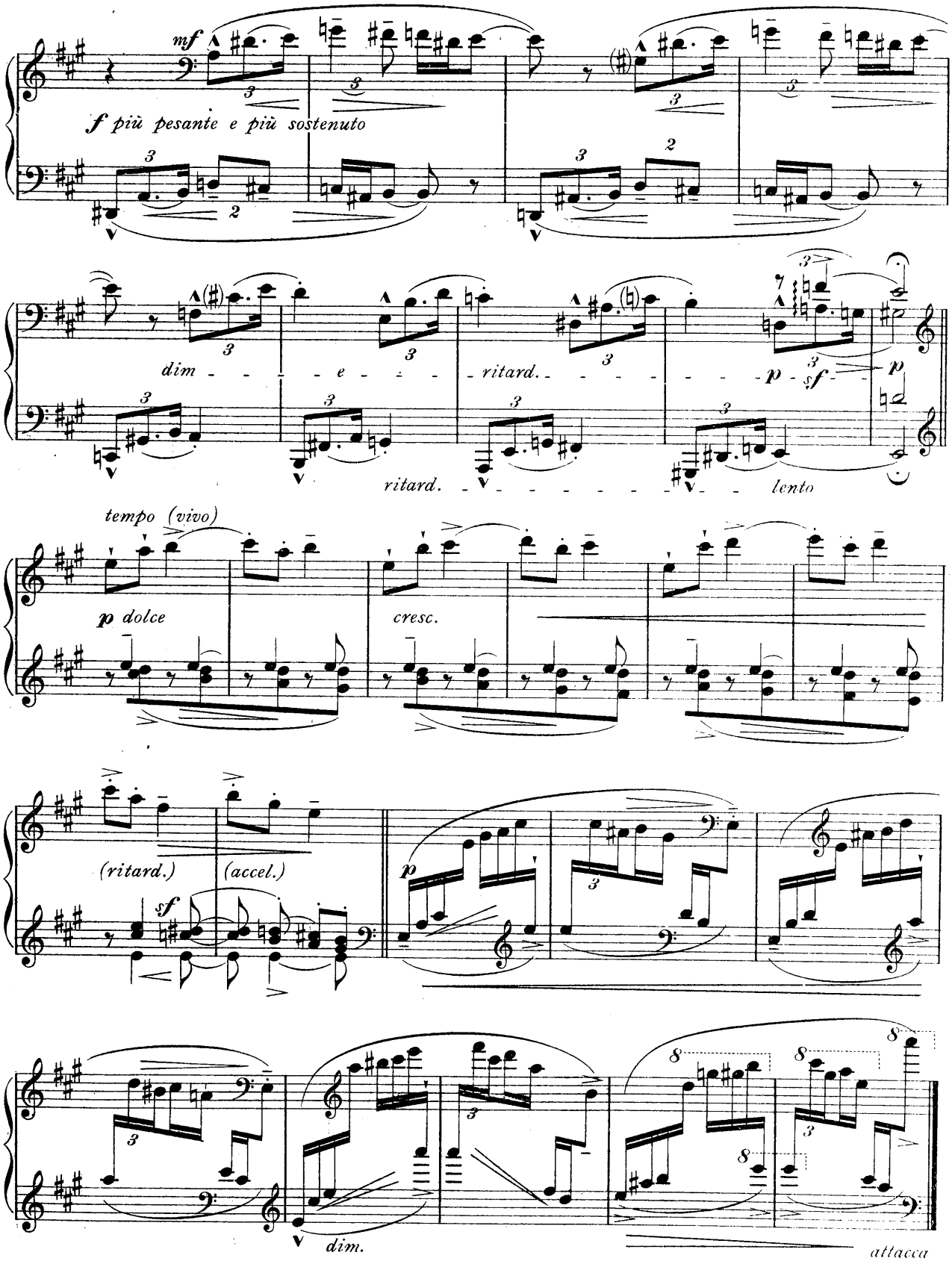

p
mf
cresc.
p
mf
Ped. Ped. Ped. Ped. Ped. Ped.
sf
Ped. Ped. Ped. Ped. Ped. simile
ritardo
sf
Ped. Ped. Ped.

Nº 12.

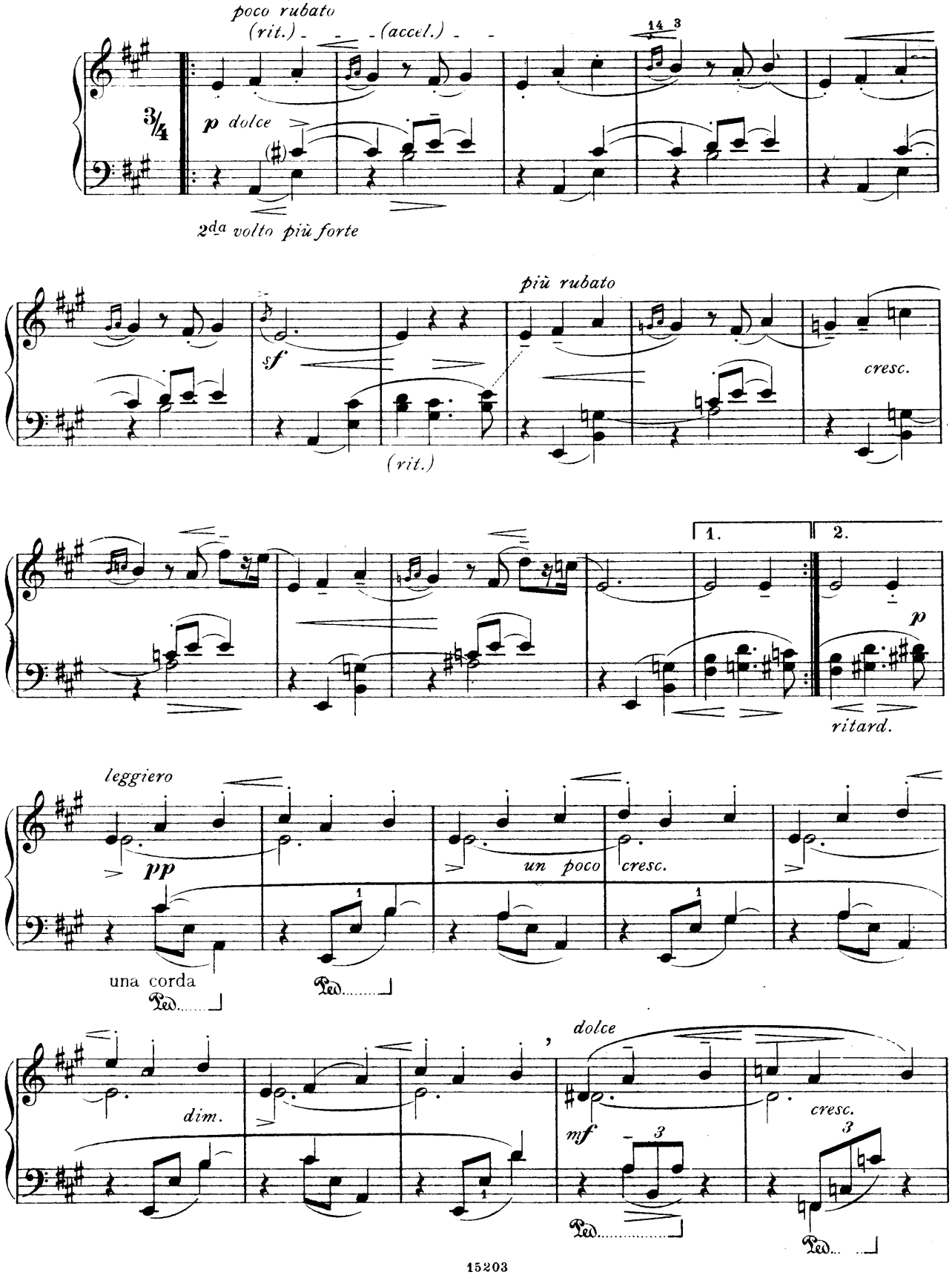
Più vivace (Doppio movimento)

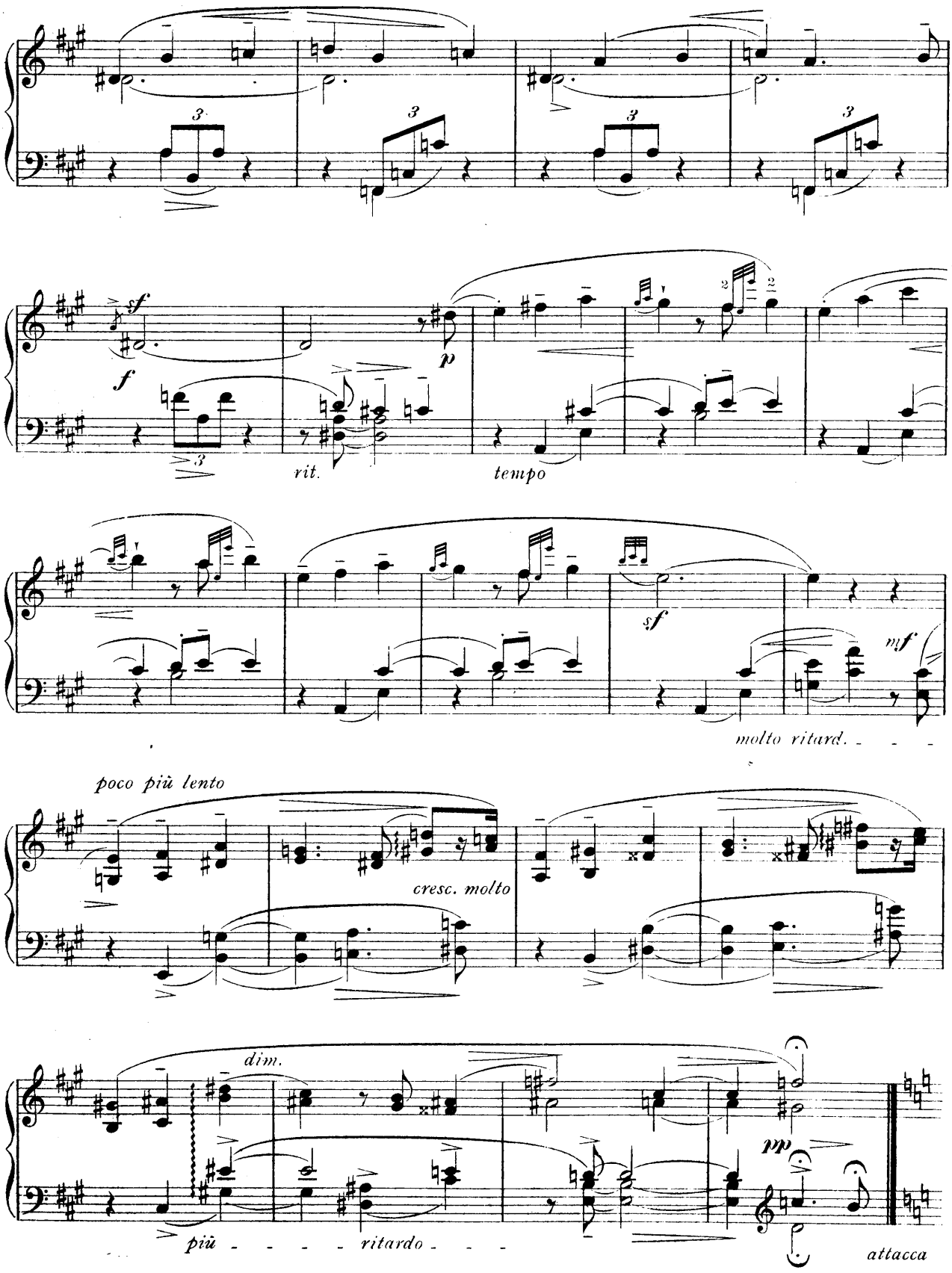


*) This middle portion may be omitted.

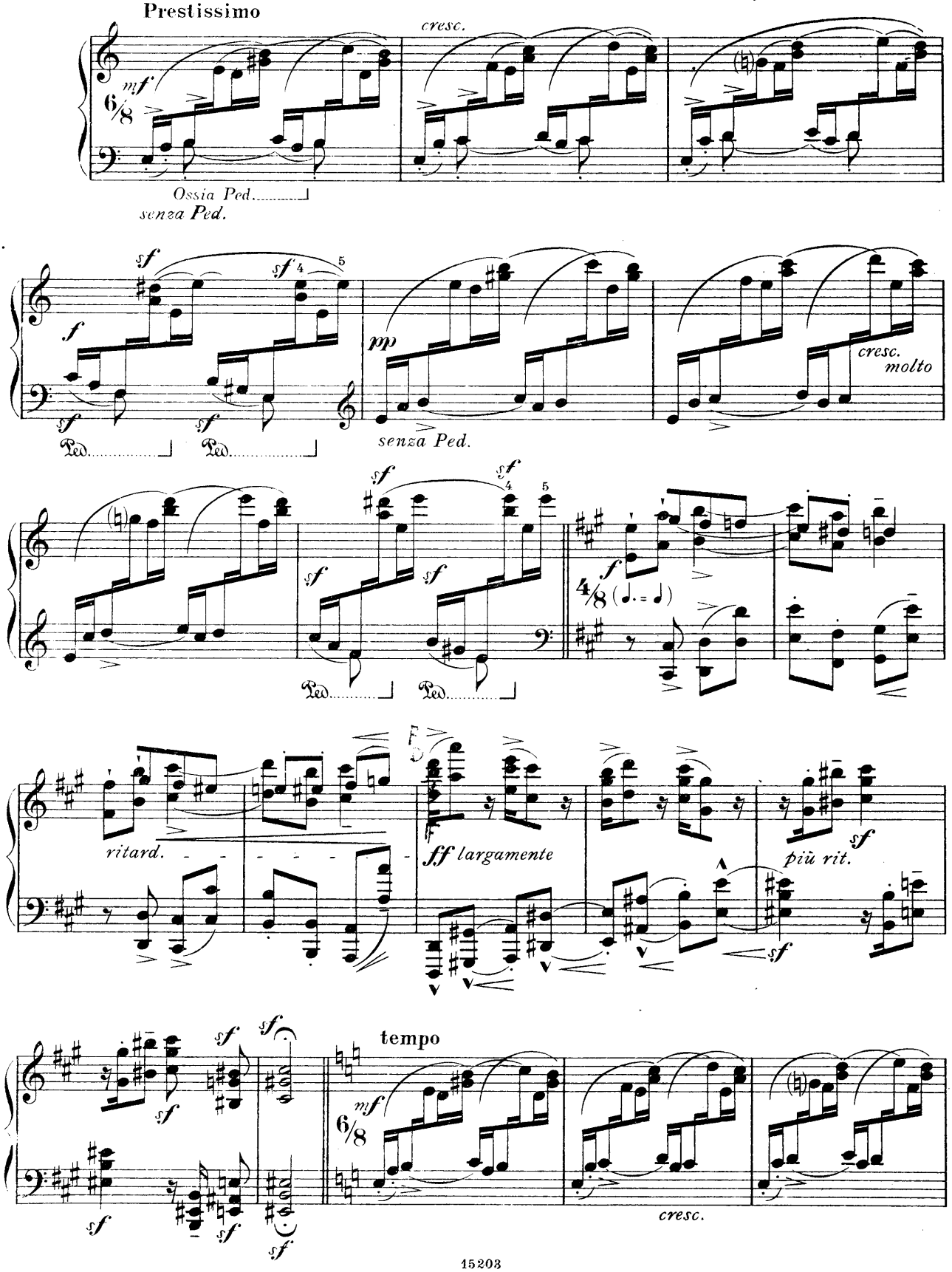

mf
f più pesante e più sostenuto
dim - - - e - - - ritard. - - - - - - - - p - sf - p
ritard. - - - - - - - - - - - lento
tempo (vivo)
p dolce
cresc.
(ritard.)
(accel.)
sf
p
dim.
attacca

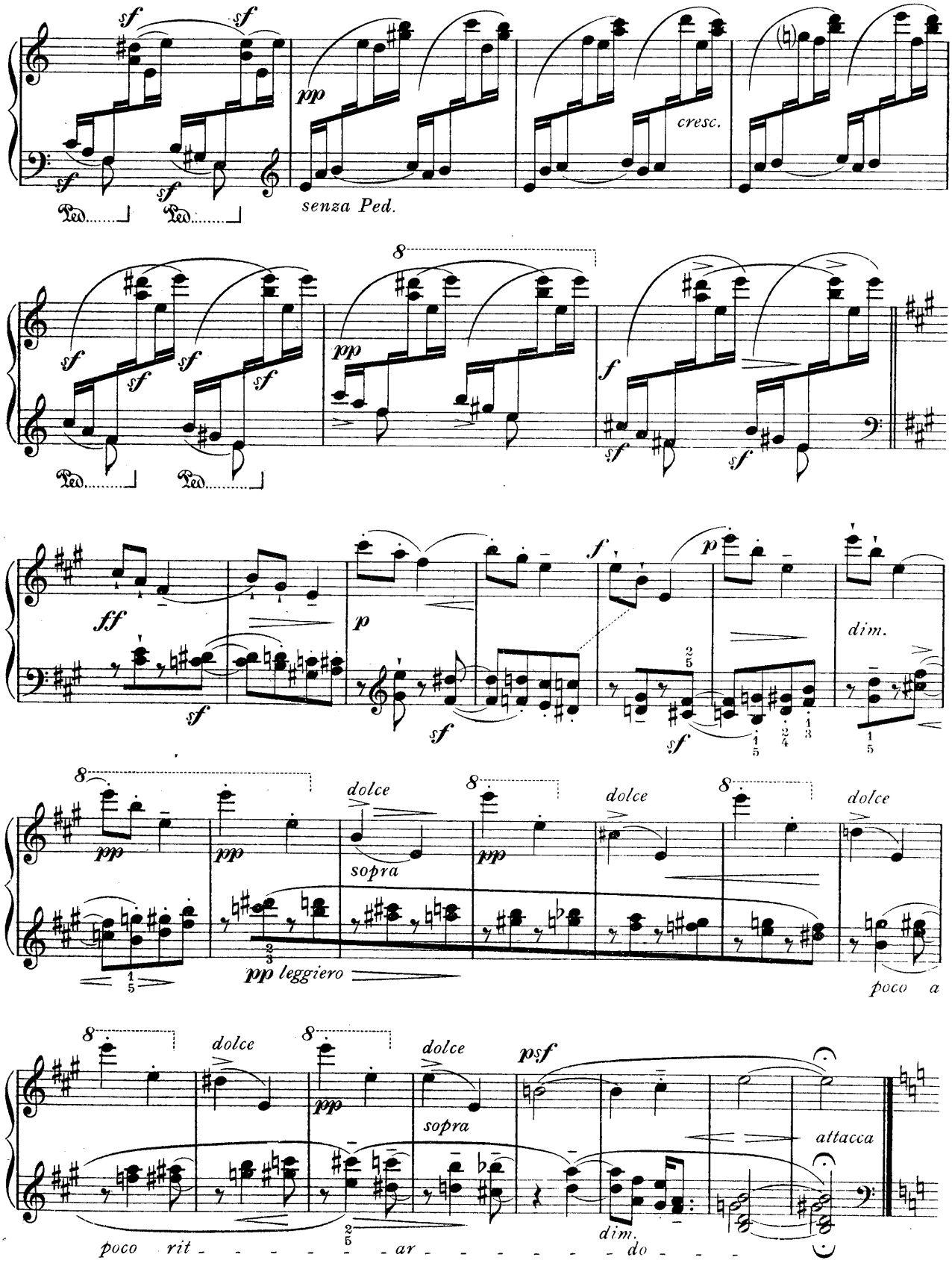
Nº 13.
Allegro capriccioso (à la Valse)




sf
f
p
rit.
tempo
sf
mf
molto ritard.
poco più lento
cresc. molto
dim.
più - - - - ritardo - - -
pp
attacca

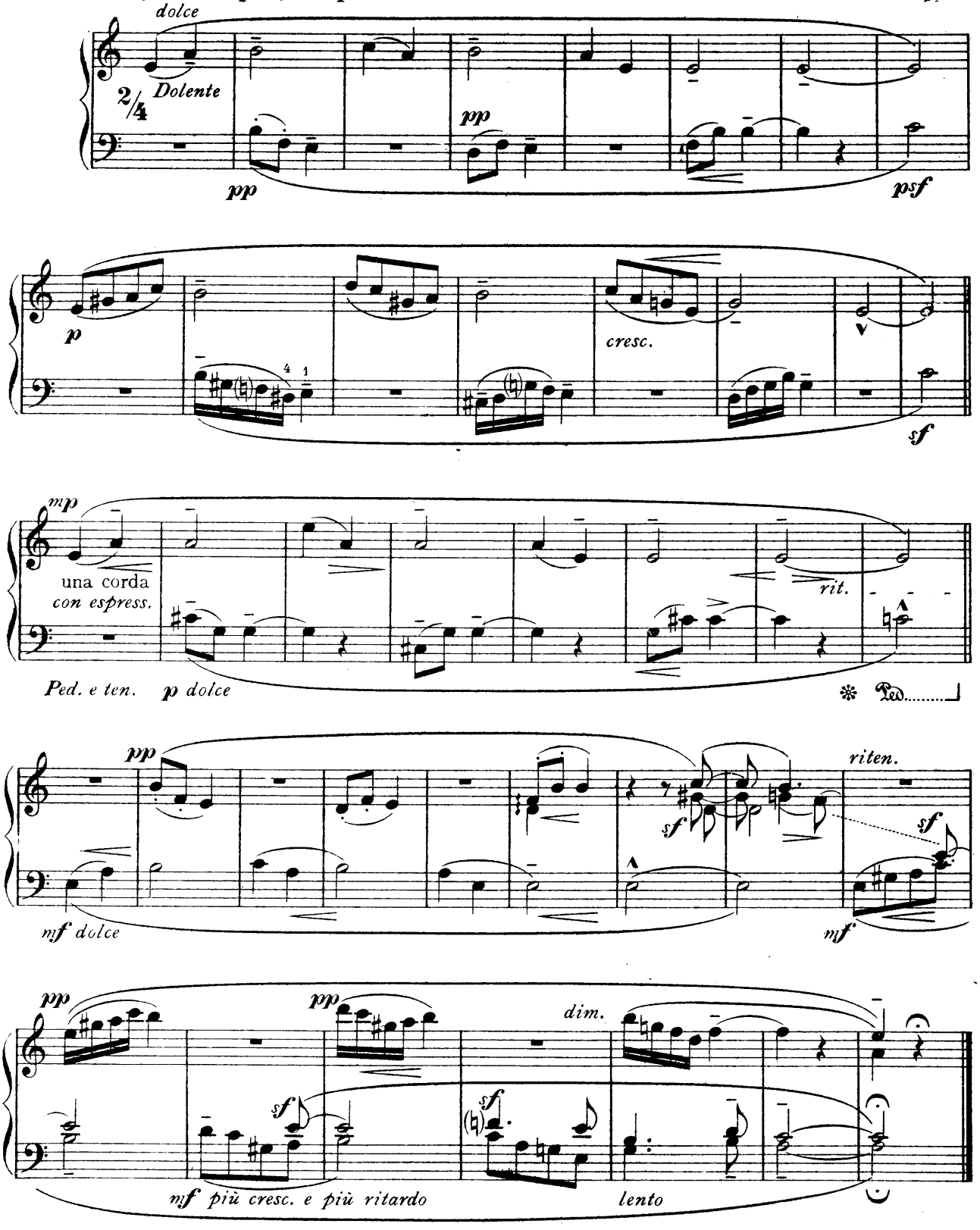
Nº 14.
Prestissimo




sf sf sf sf
pp
cresc.
senza Ped.
Ped. Ped.
8
pp
f
sf sf
ff
p
dim.
dolce
sopra
pp leggiero
poco a
psf
attacca
poco rit - - - - - - ar - - - - - - - do - - -

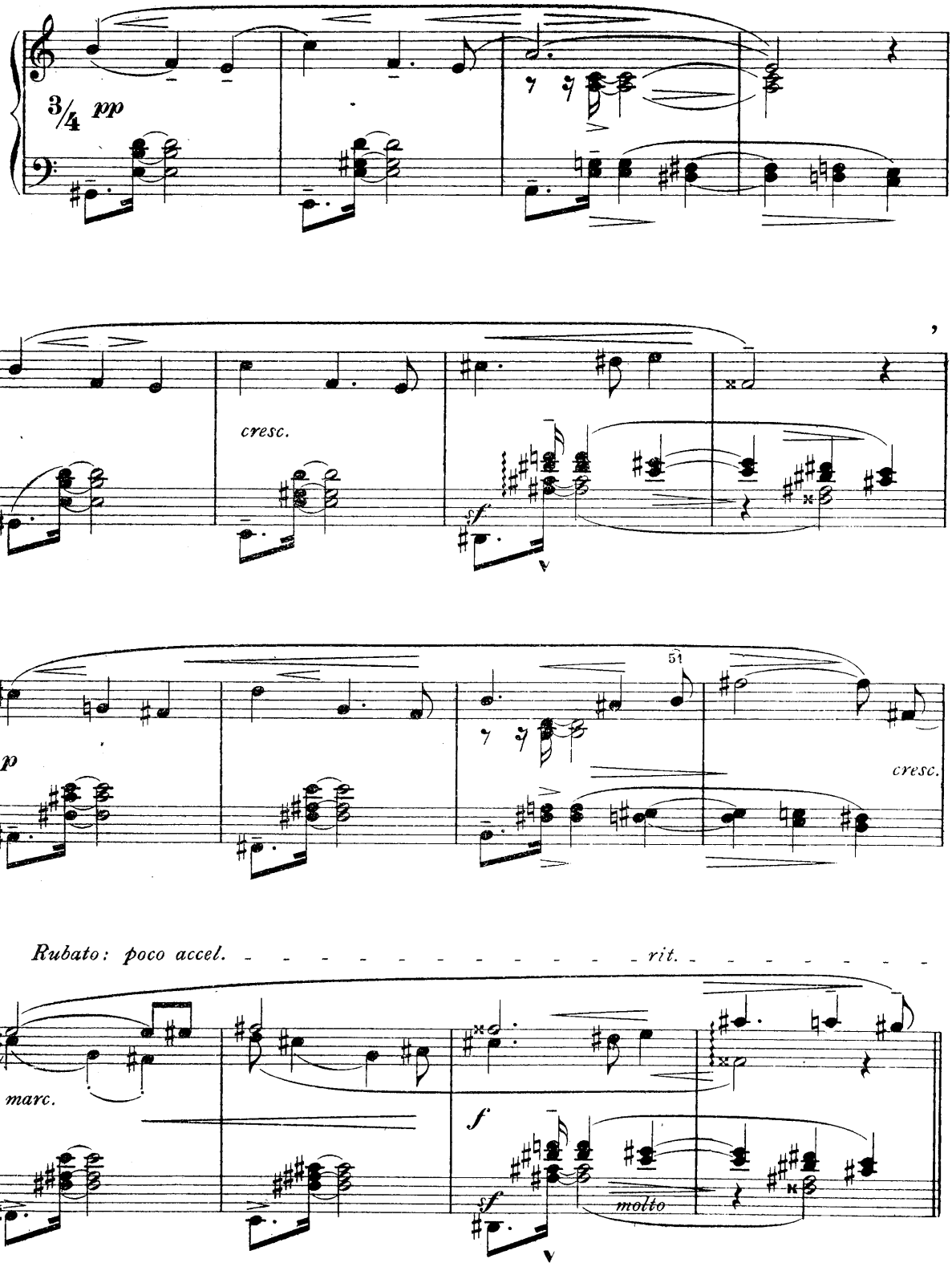
Nº 15.

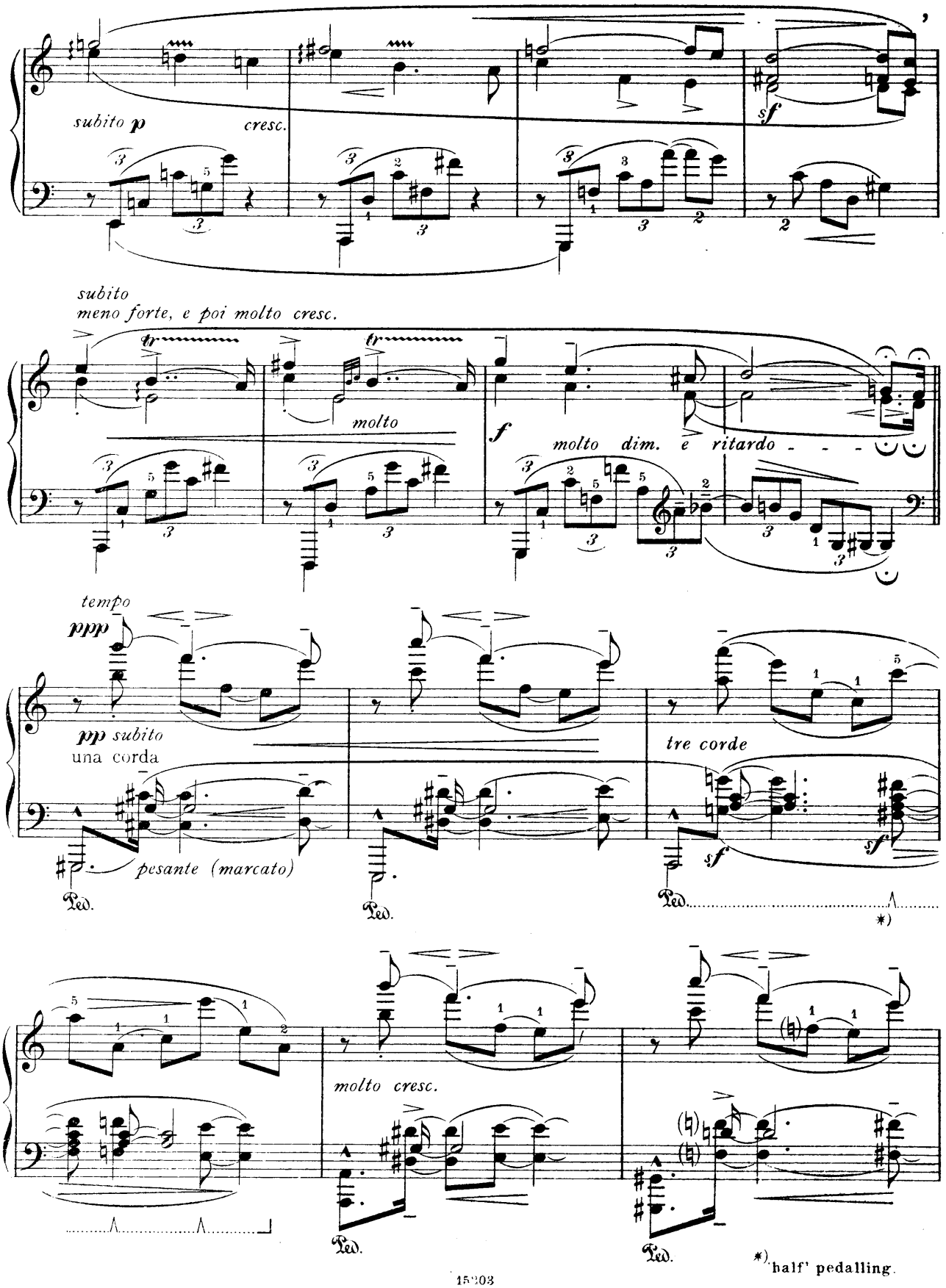
Quasi tempo I, ma più lento

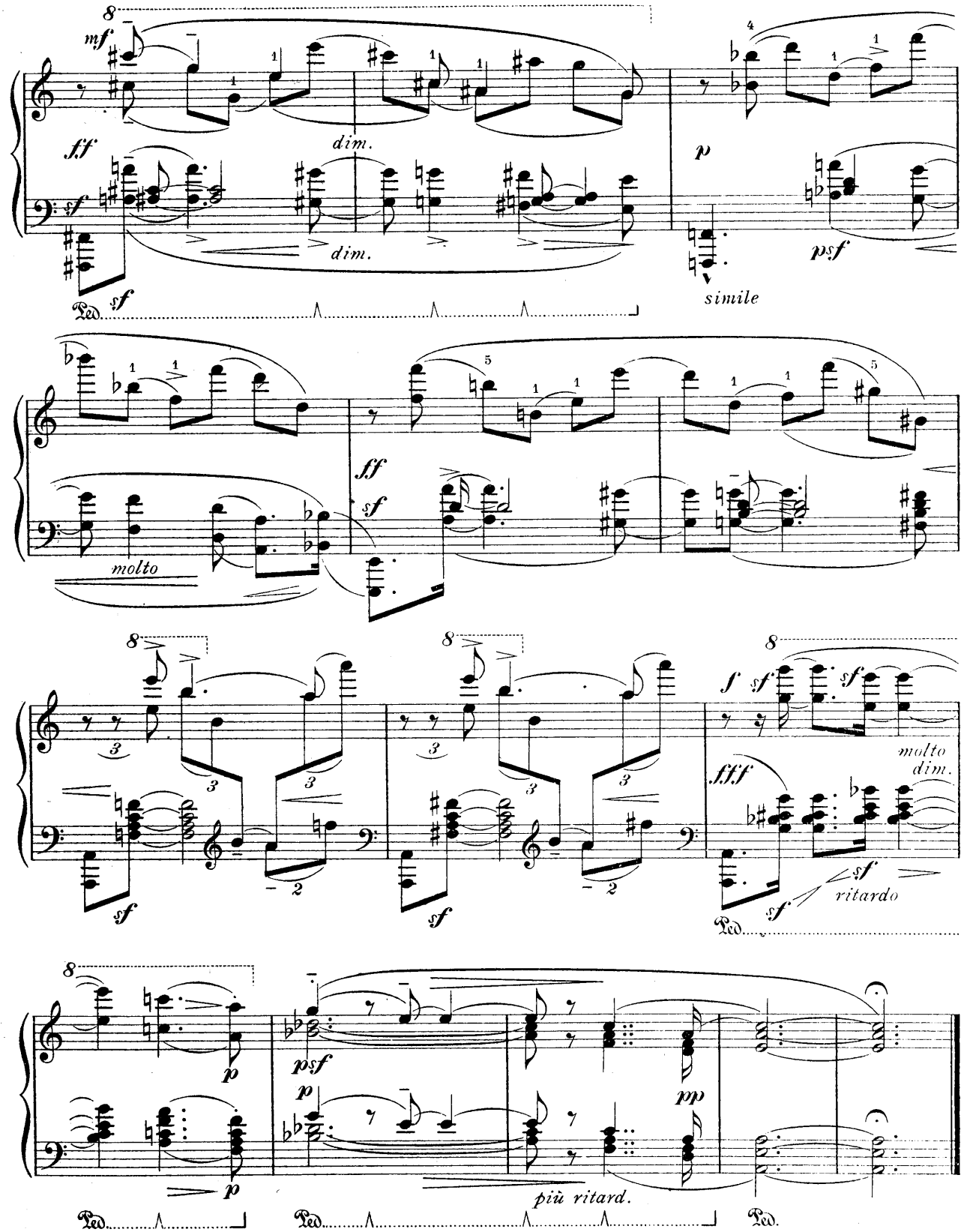


№ 16.

Lento, ma appassionato

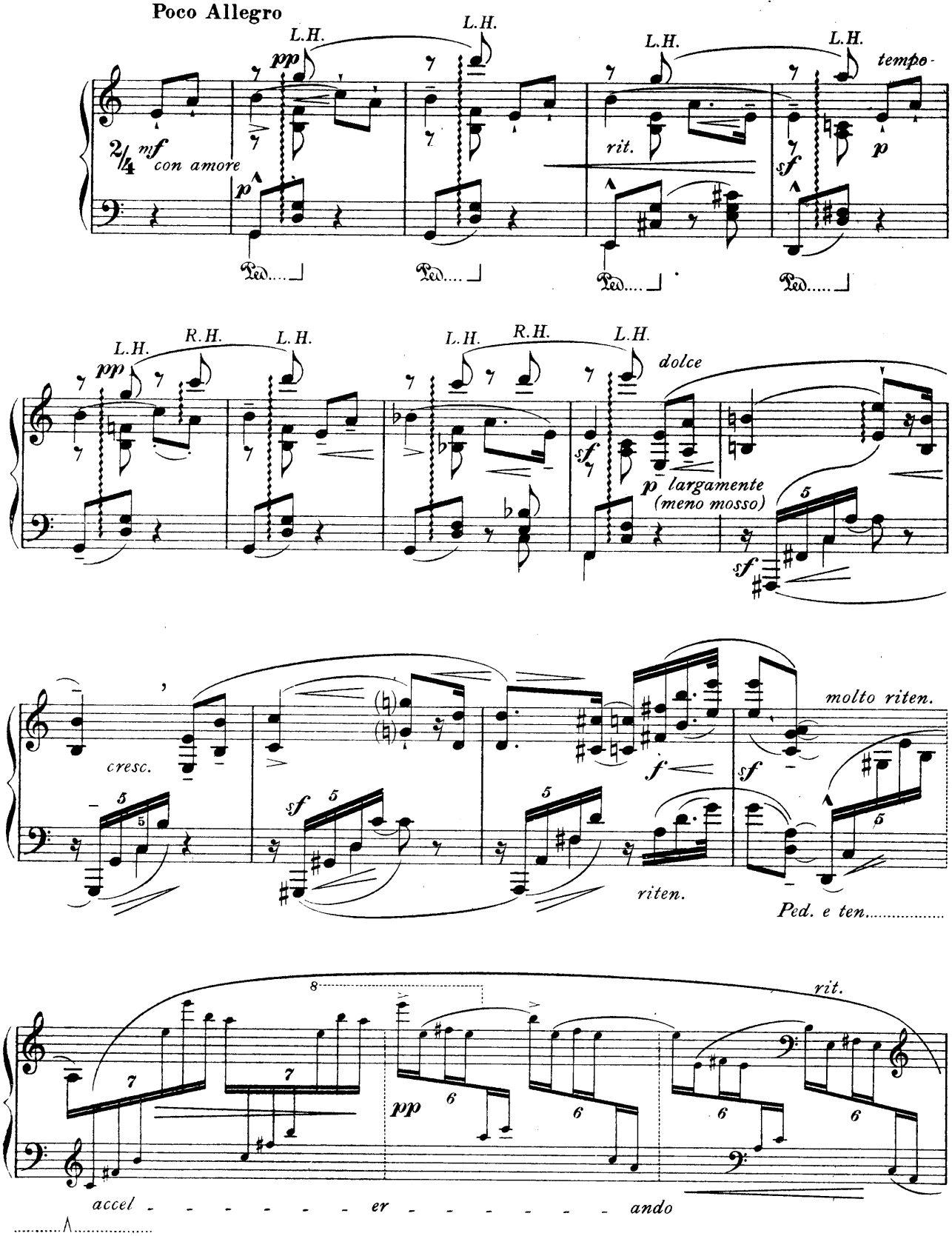


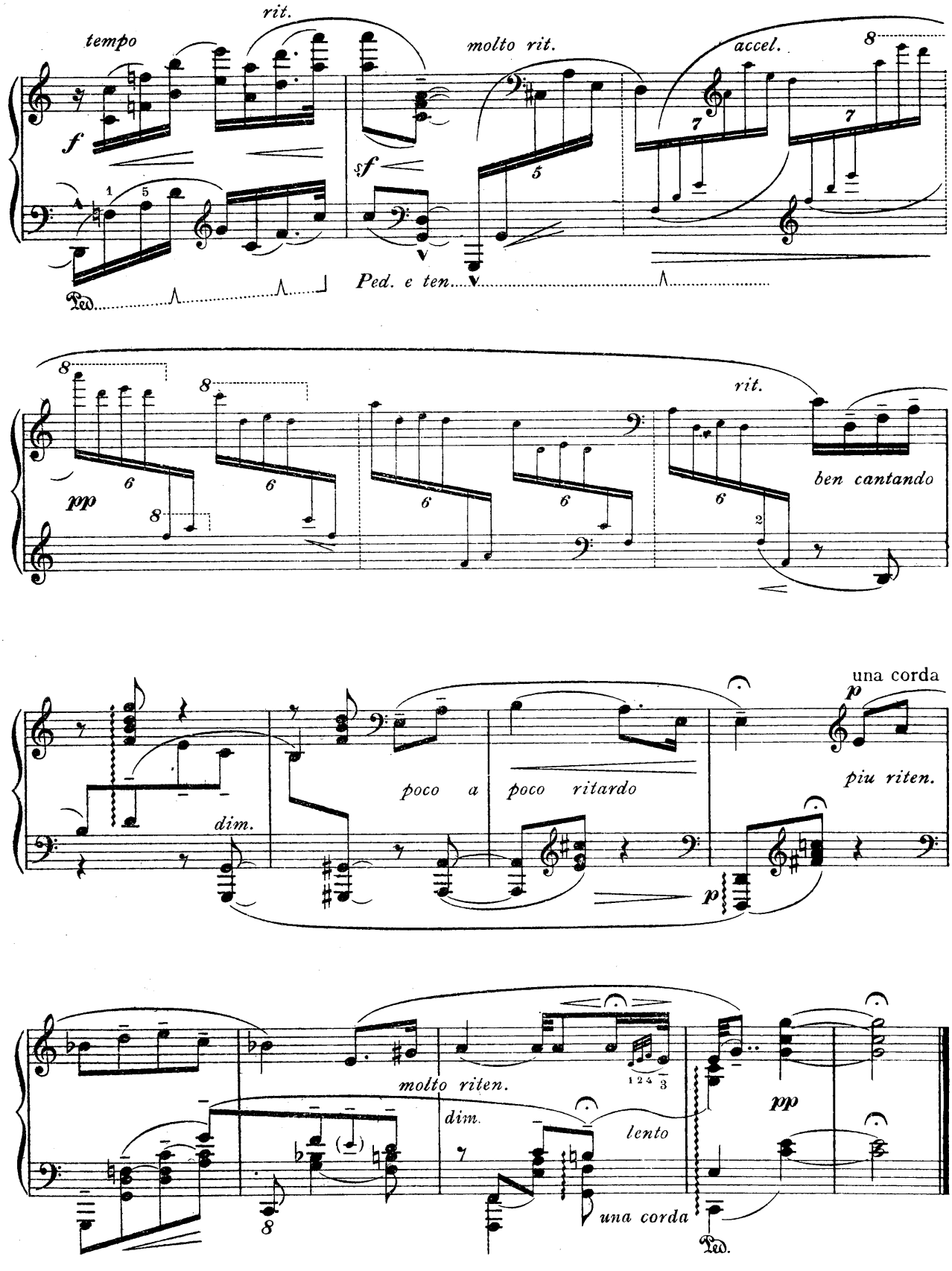

subito p
cresc.
sf
subito
meno forte, e poi molto cresc.
molto
f
molto dim. e ritardo - - -
tempo
ppp
pp subito
una corda
pesante (marcato)
Ped.
tre corde
sf
*)
molto cresc.
*) 'half' pedalling.


mf
ff
sf
dim.
dim.
sf
Ped.
p
psf
simile
molto
ff
sf
f
sf
sf
molto
dim.
fff
sf
sf
ritardo
Ped.
p
psf
p
pp
p
più ritard.
Ped.
Ped.

Nº 17.

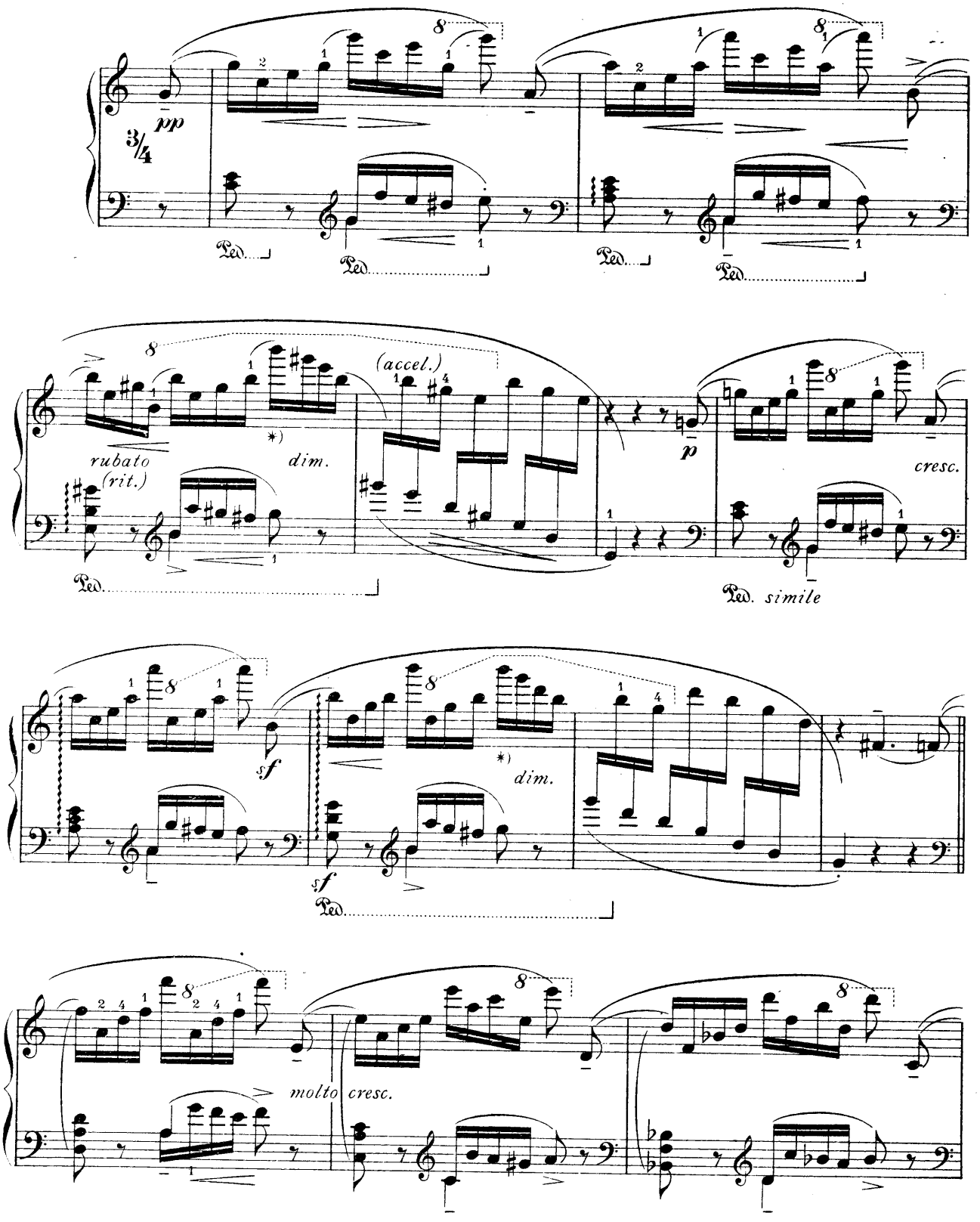
Poco Allegro



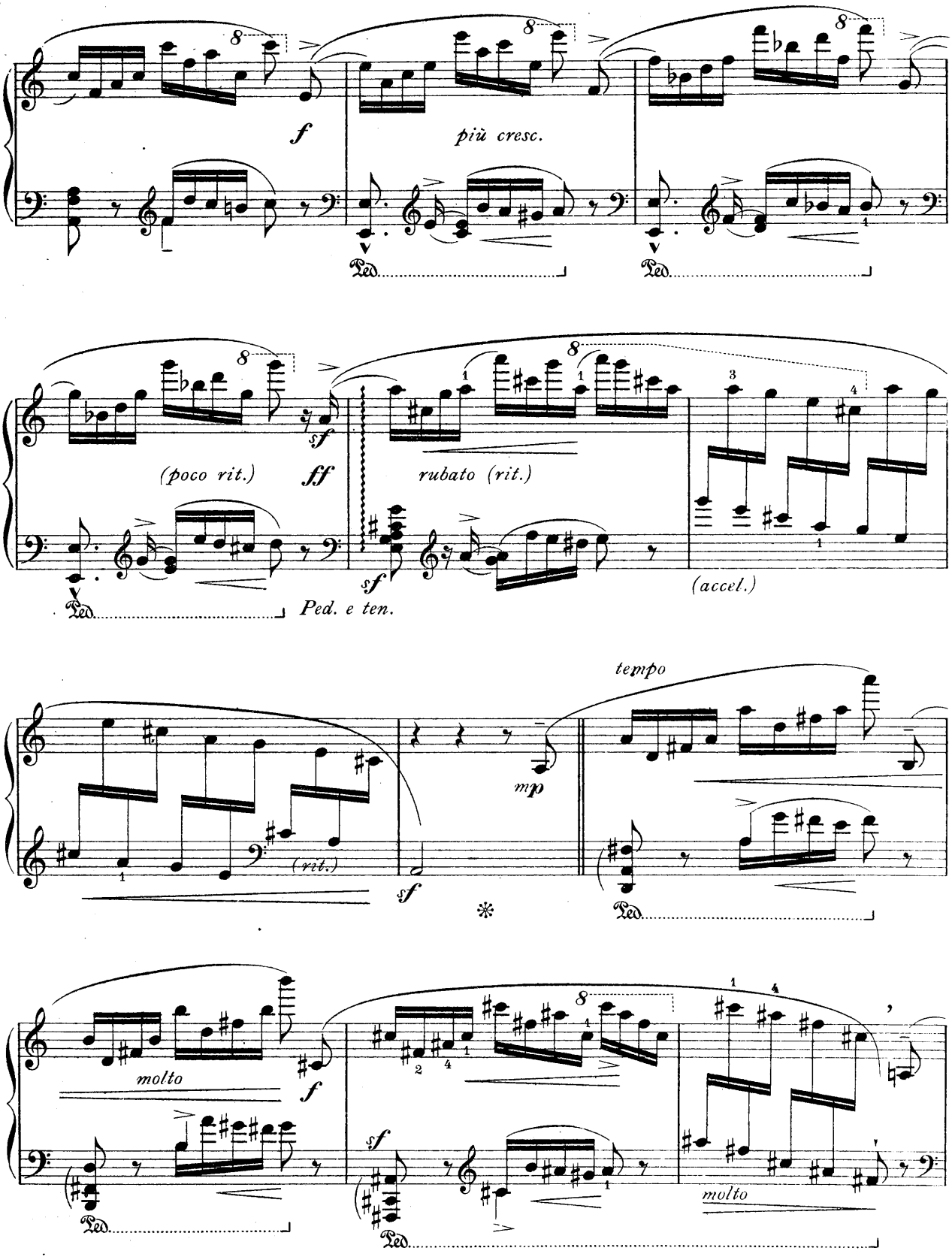

tempo
rit.
molto rit.
accel.
f
sf
Ped. e ten.
pp
rit.
ben cantando
una corda
p
dim.
poco a poco ritardo
piu riten.
molto riten.
dim.
lento
una corda
pp
Ped.

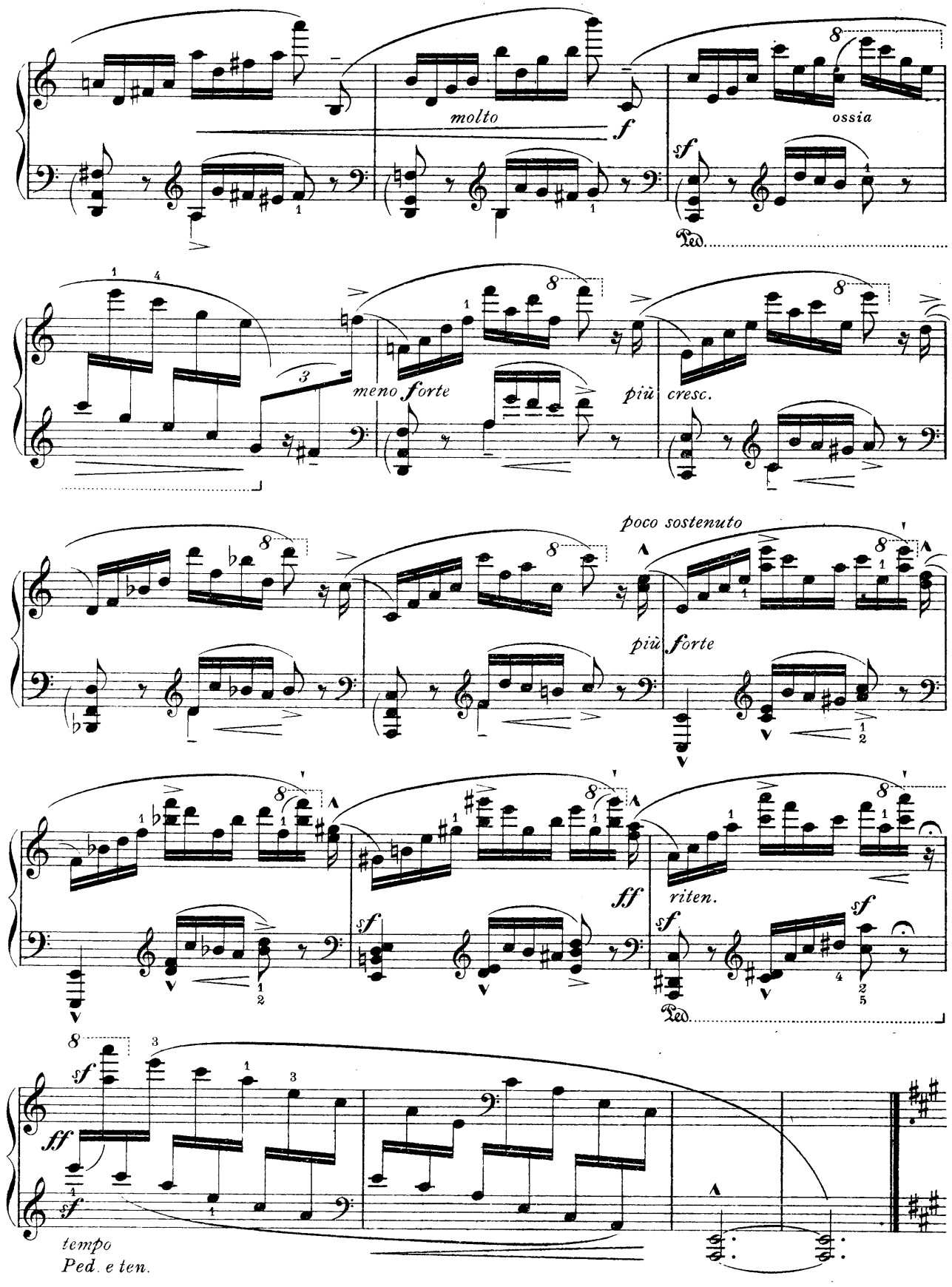
Nº 18.

Vivace grazioso. ♩ = ♪ del tema



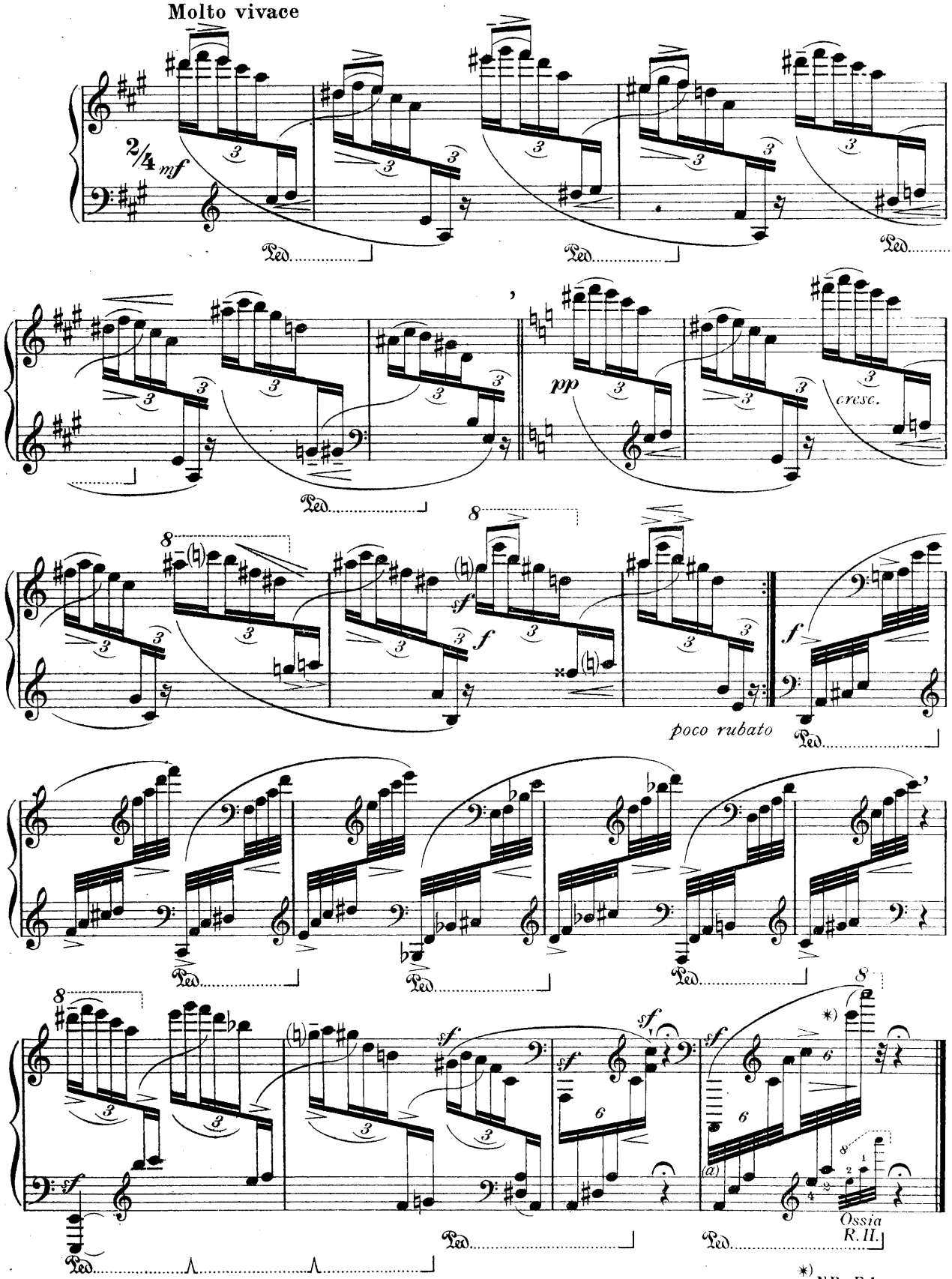
*) For short-compass instrument, play A.

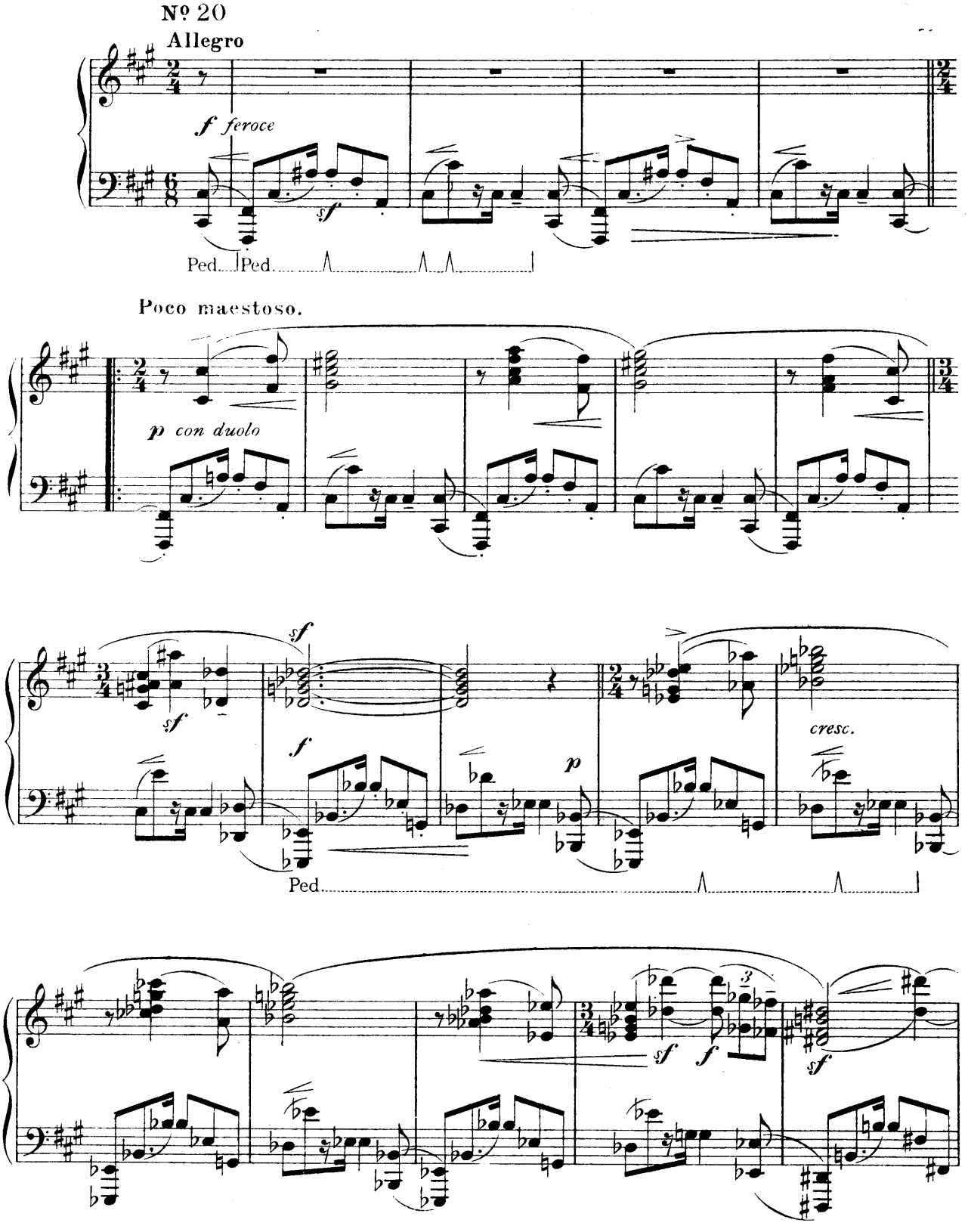

f
più cresc.
(poco rit.)
ff
rubato (rit.)
(accel.)
Ped. e ten.
tempo
mp
(rit.)
sf
molto
f
molto

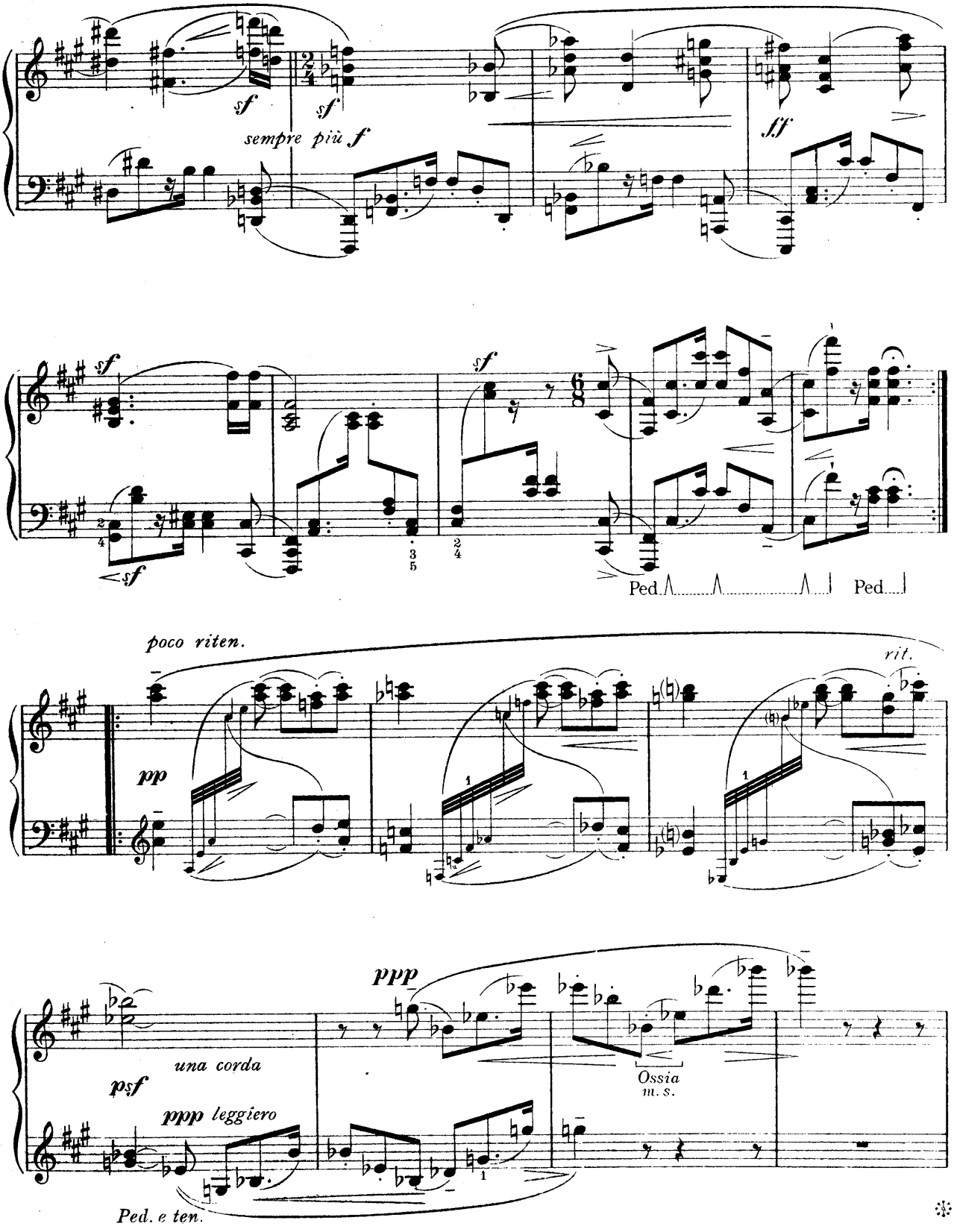

molto
f
ossia
sf
Ped.
meno forte
più cresc.
poco sostenuto
più forte
ff
riten.
sf
tempo
Ped. e ten.

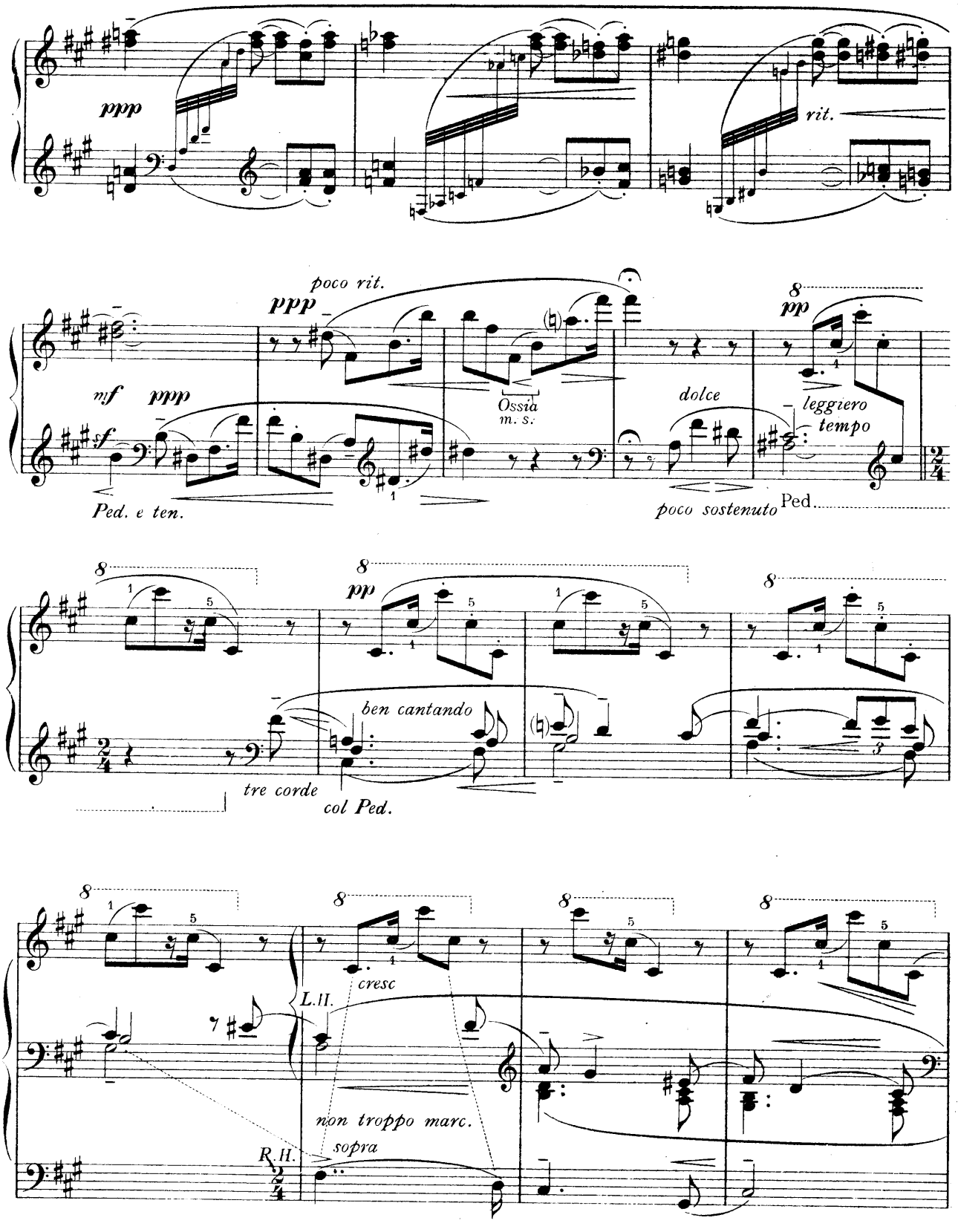
Nº 19.

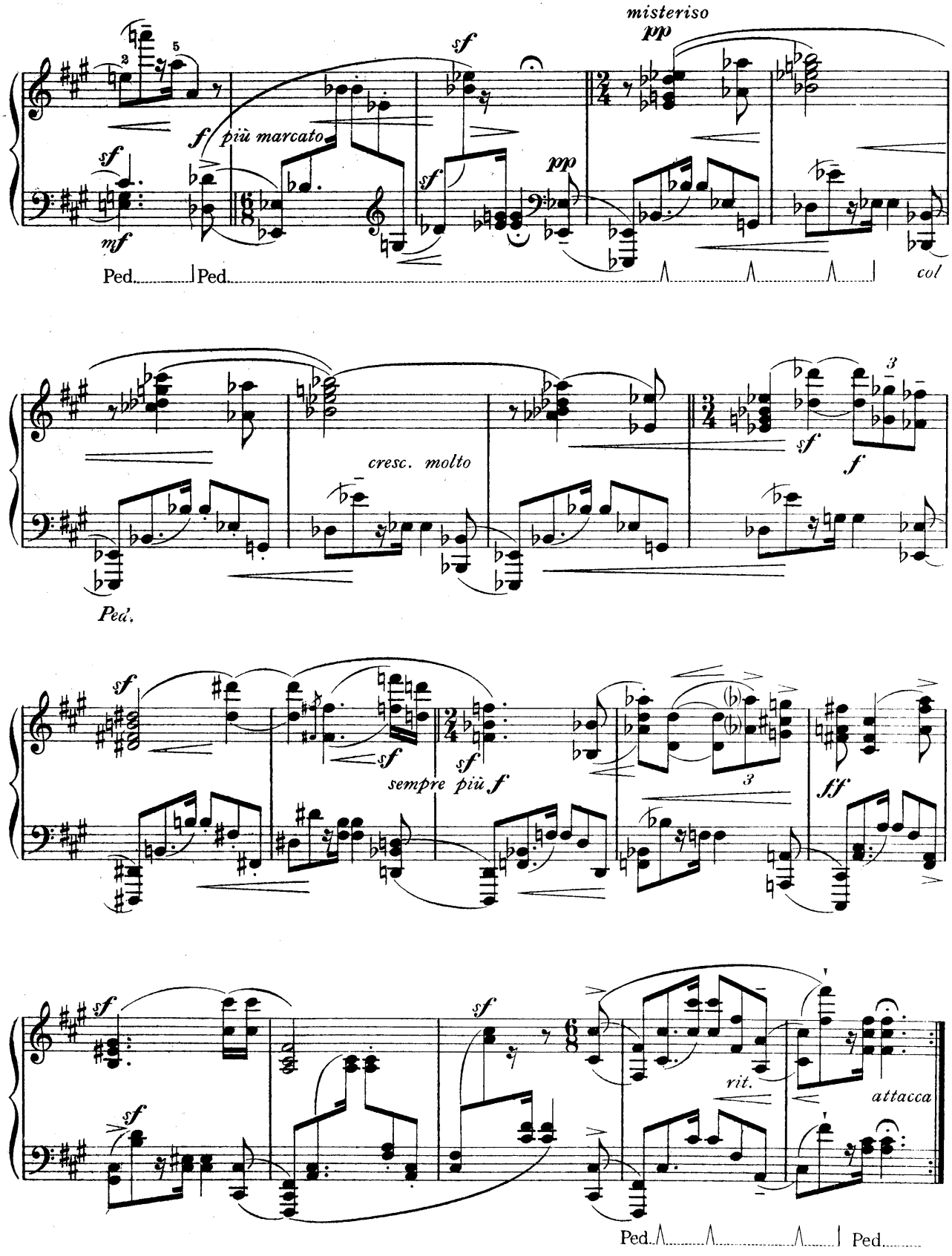
Molto vivace




Nº 20
Allegro
f feroce
sf
Ped. Ped.
Poco maestoso.
p con duolo
sf
sf
f
p
cresc.
Ped.
sf
f
sf

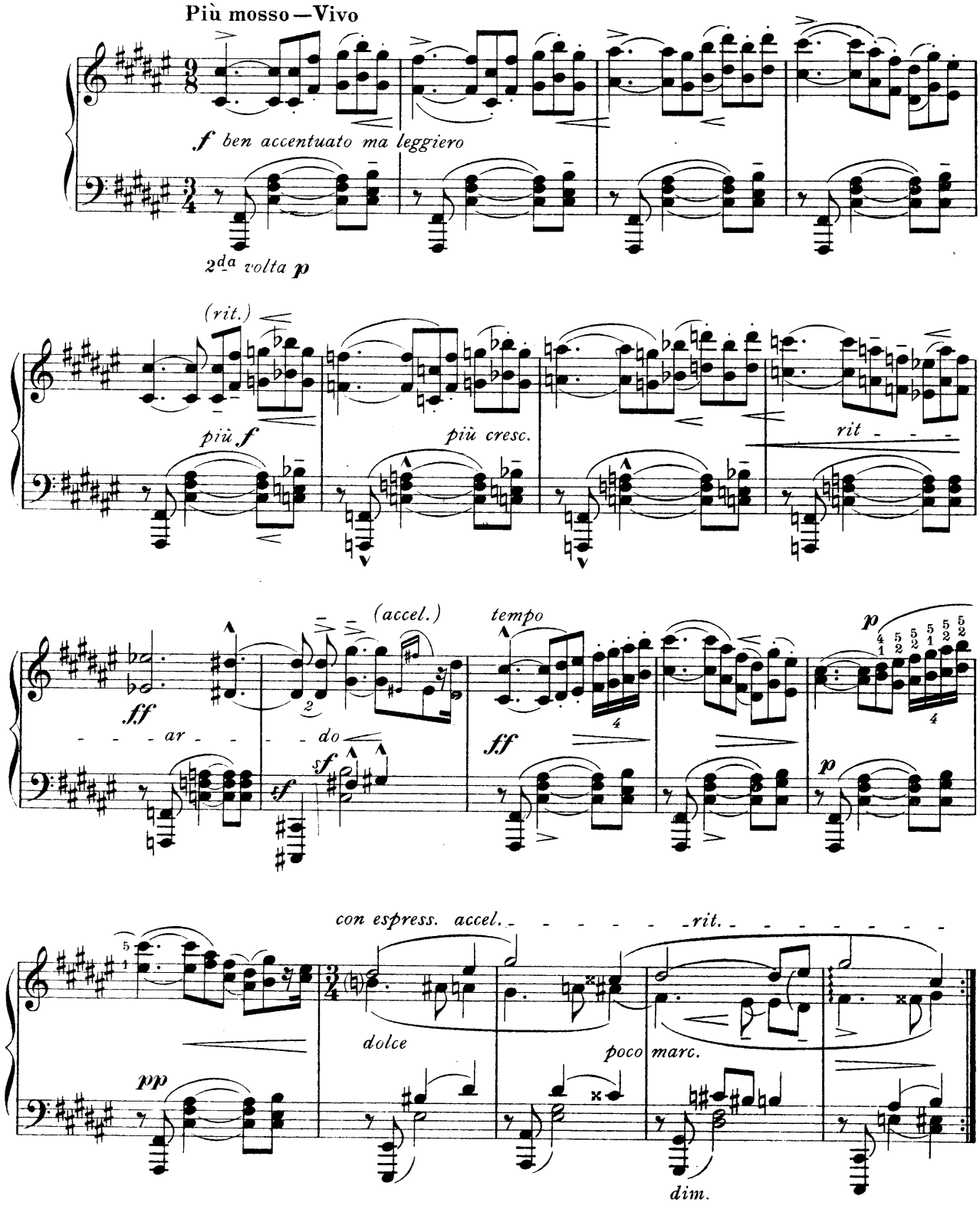

sf
sempre più f
sf
ff
sf
sf
sf
Ped.
Ped.
poco riten.
rit.
pp
ppp
una corda
psf
ppp leggiero
Ossia
m. s.
Ped. e ten.

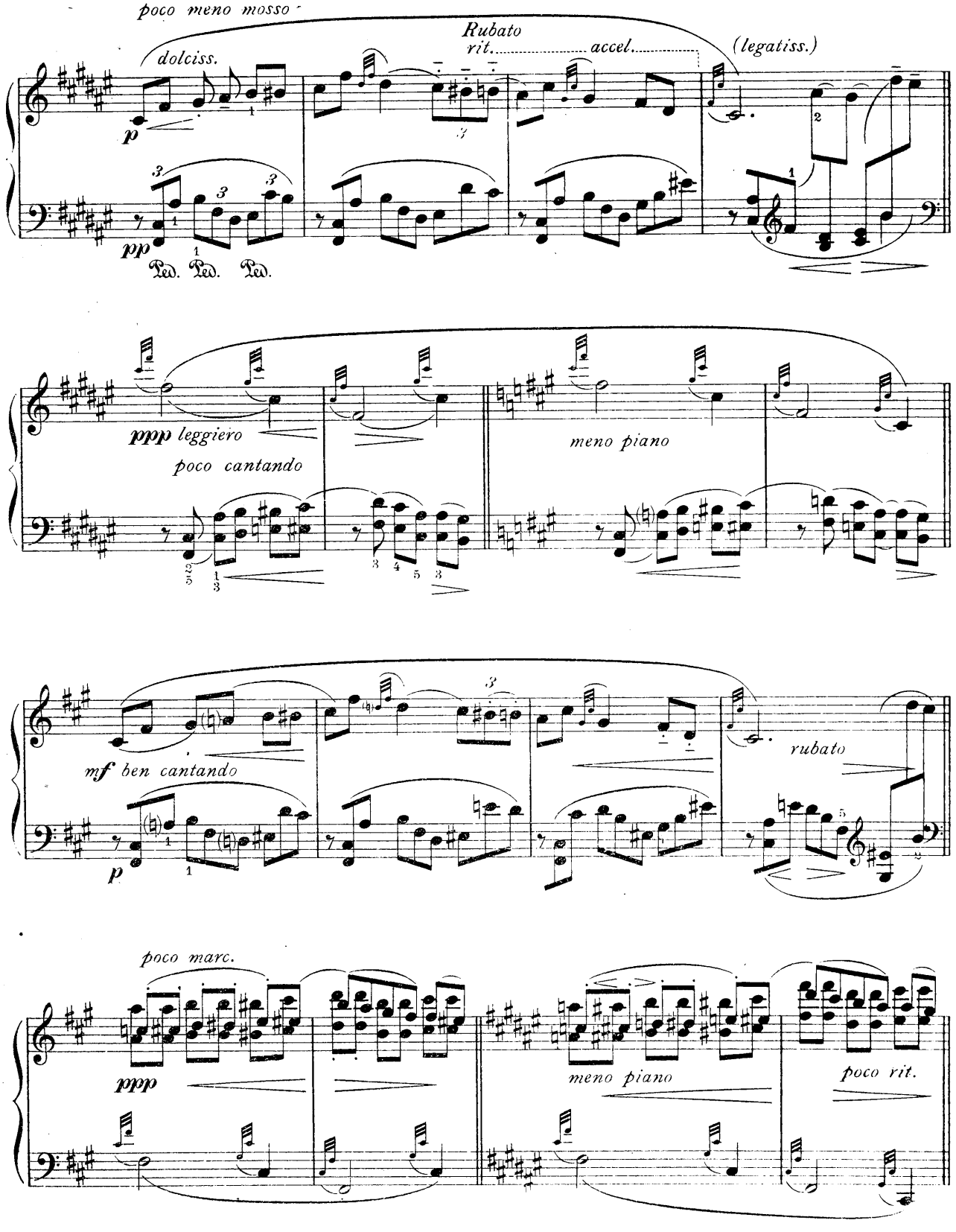

ppp
rit.
poco rit.
ppp
mf
ppp
sf
Ossia
m. s.
dolce
8
pp
leggiero
tempo
Ped. e ten.
poco sostenuto
Ped.
8
pp
ben cantando
tre corde
col Ped.
L.H.
cresc
non troppo marc.
sopra
R.H.

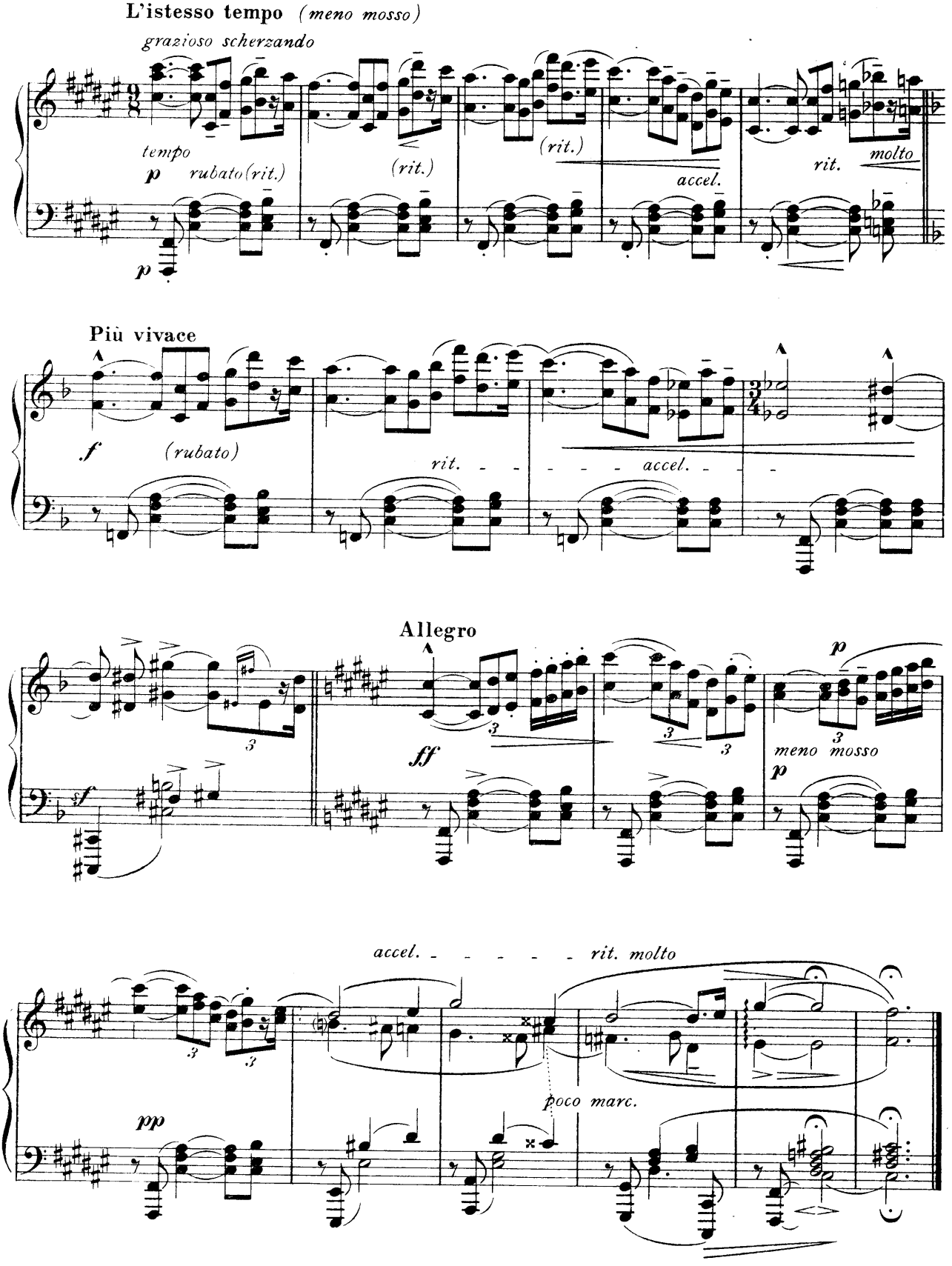

misteriso
pp
sf
f più marcato
sf
mf
sf
pp
Ped.
Ped.
col
cresc. molto
sf
f
Ped.
sf
sf
sf
sempre più f
3
ff
sf
sf
sf
rit.
attacca
Ped.
Ped.

Nº 21

Più mosso — Vivo



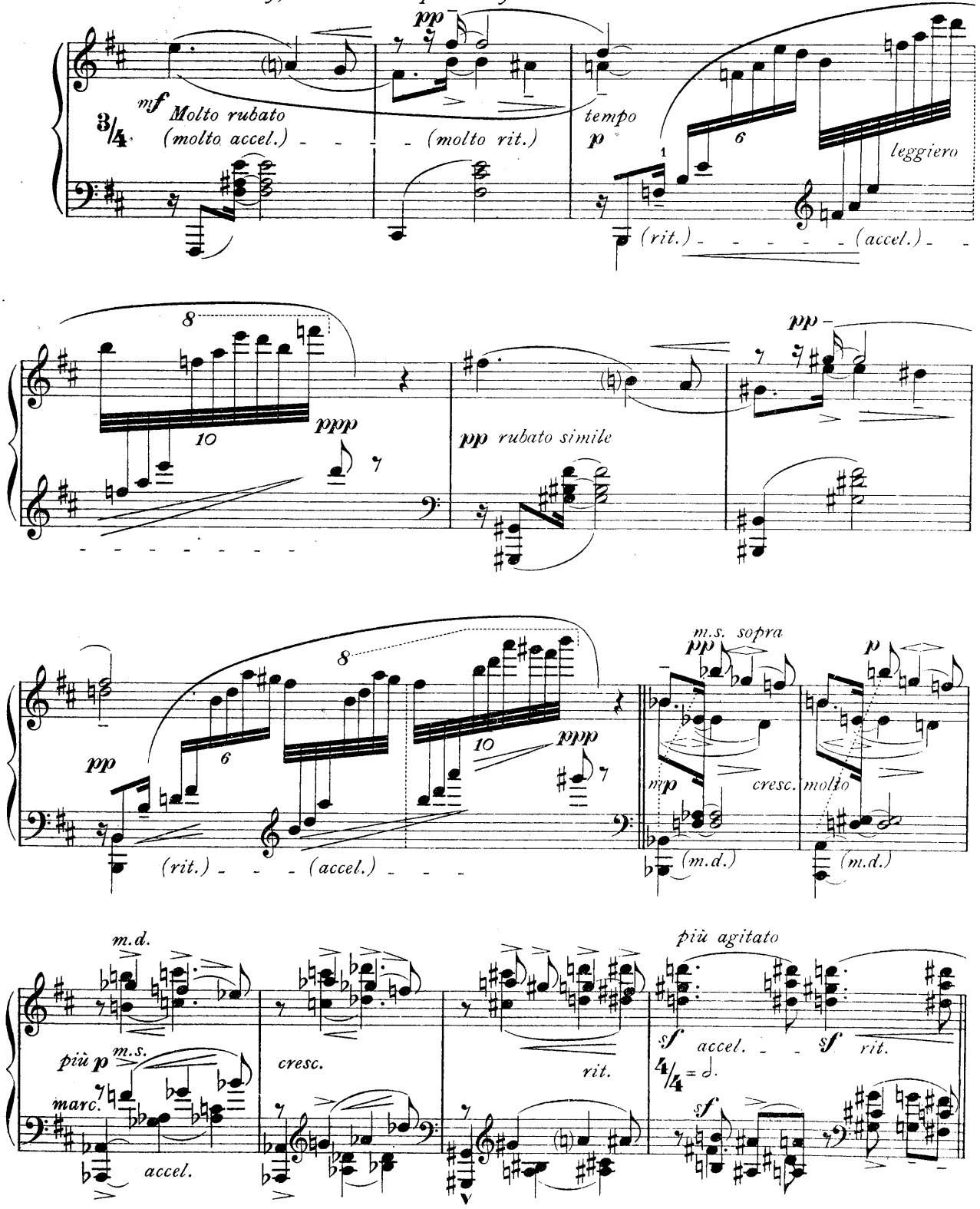

poco meno mosso
dolciss.
Rubato
rit.
accel.
(legatiss.)
p
pp
Ped. Ped. Ped.
ppp leggiero
poco cantando
meno piano
mf ben cantando
p
rubato
poco marc.
ppp
meno piano
poco rit.

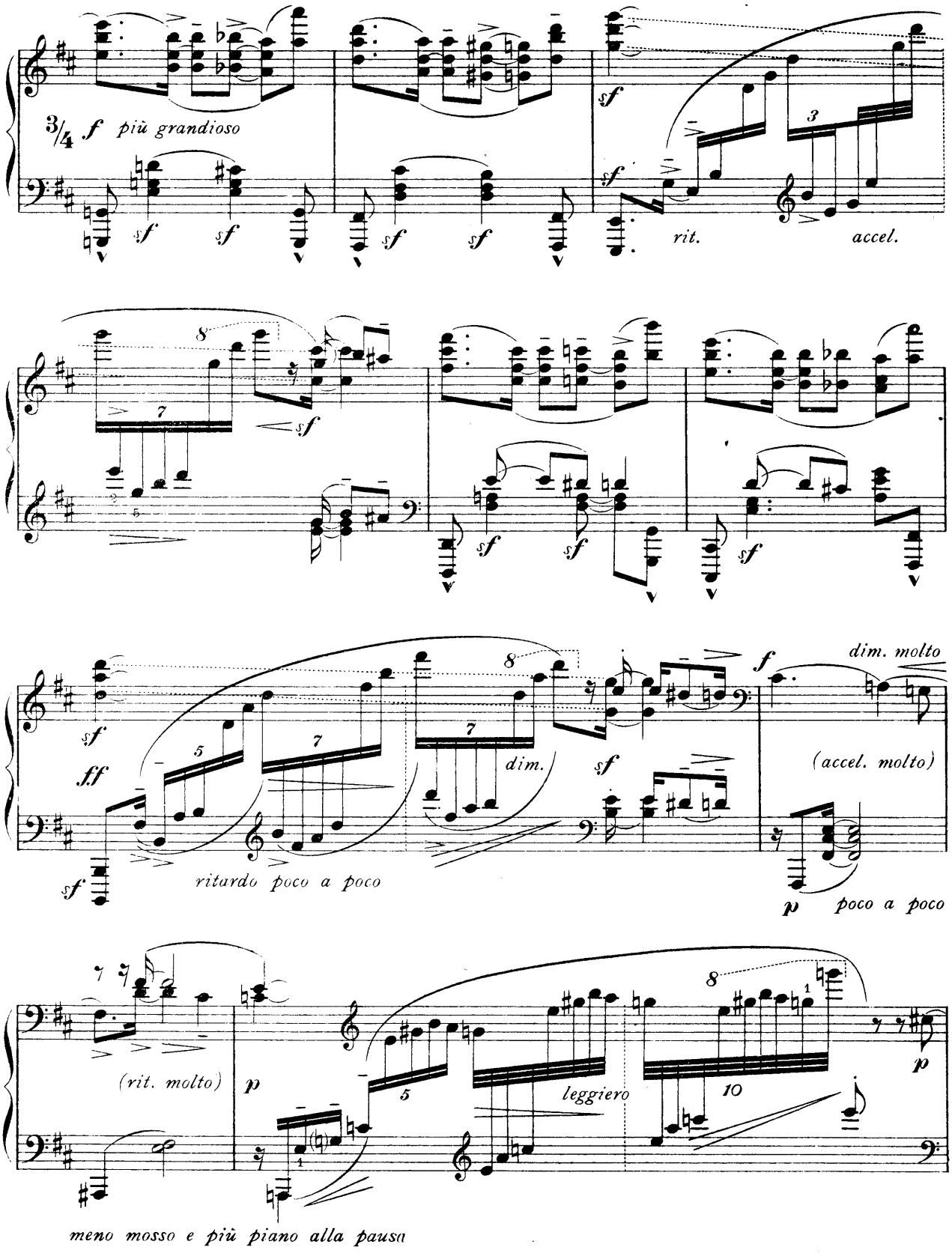

L'istesso tempo (meno mosso)
grazioso scherzando
tempo
p rubato (rit.)
(rit.)
(rit.)
accel.
rit.
molto
p
Più vivace
f (rubato)
rit.
accel.
Allegro
sf
ff
p
meno mosso
p
accel.
rit. molto
poco marc.
pp

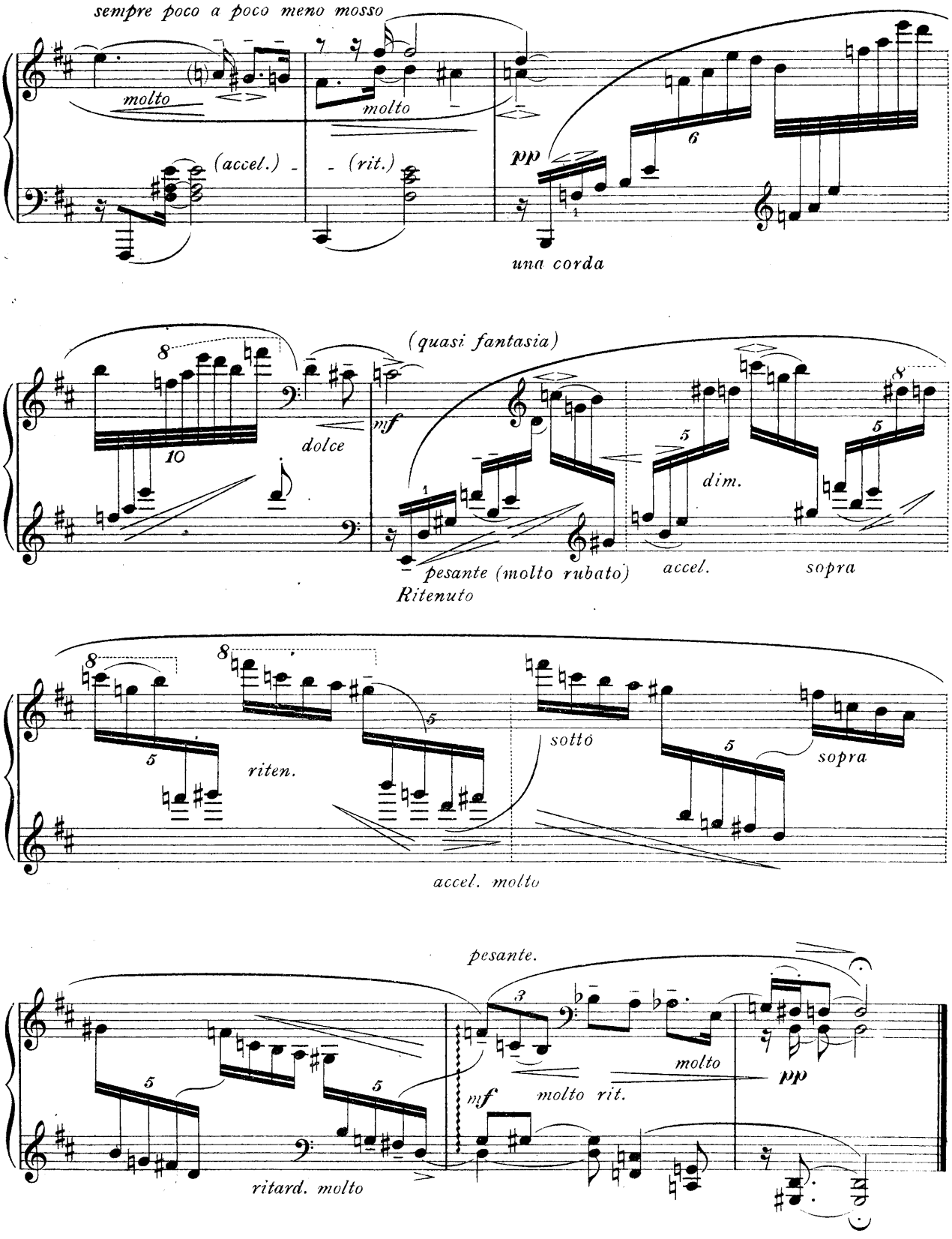
Nº 22

Molto sostenuto, ma appassionato

Passionately, but rather despondantly

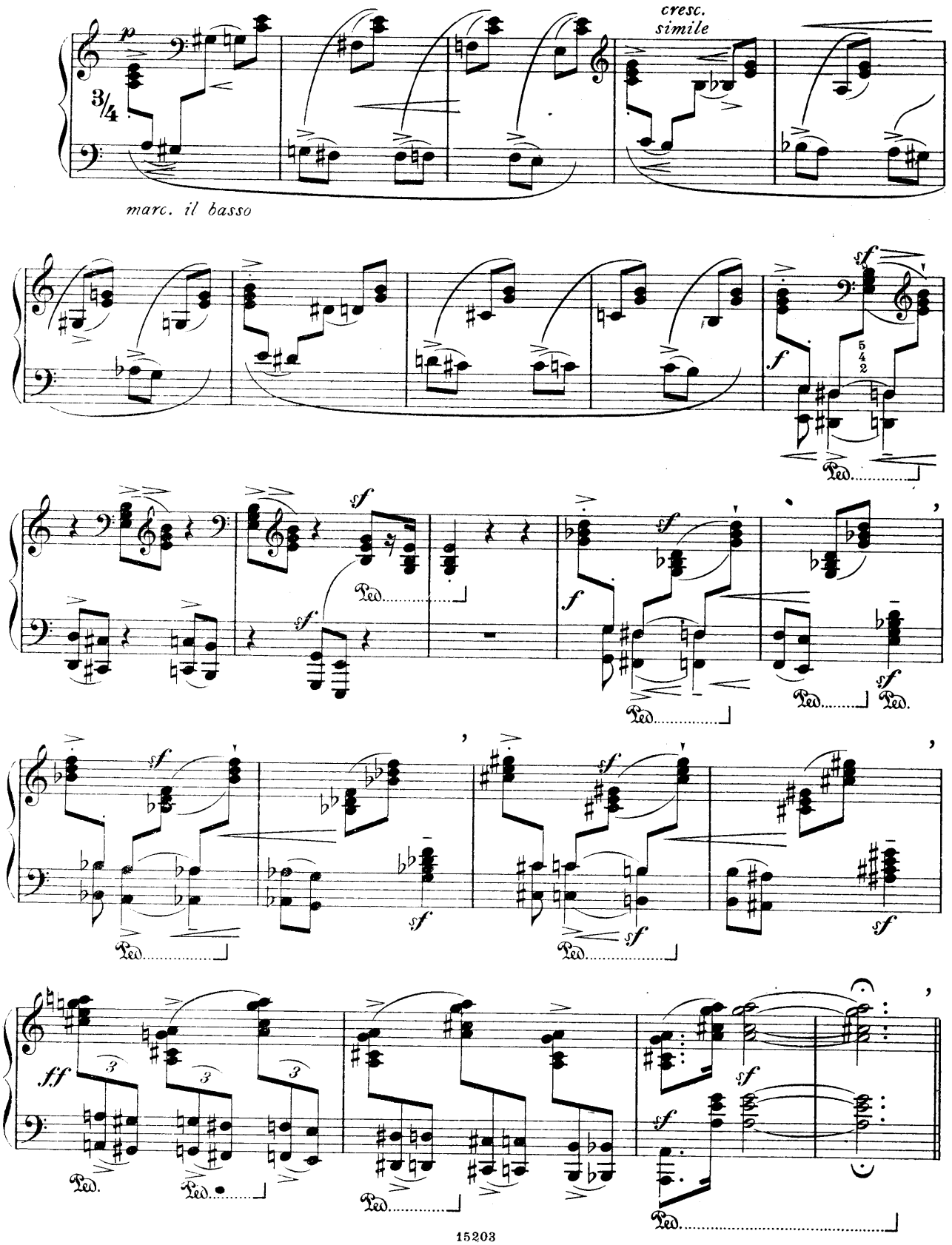


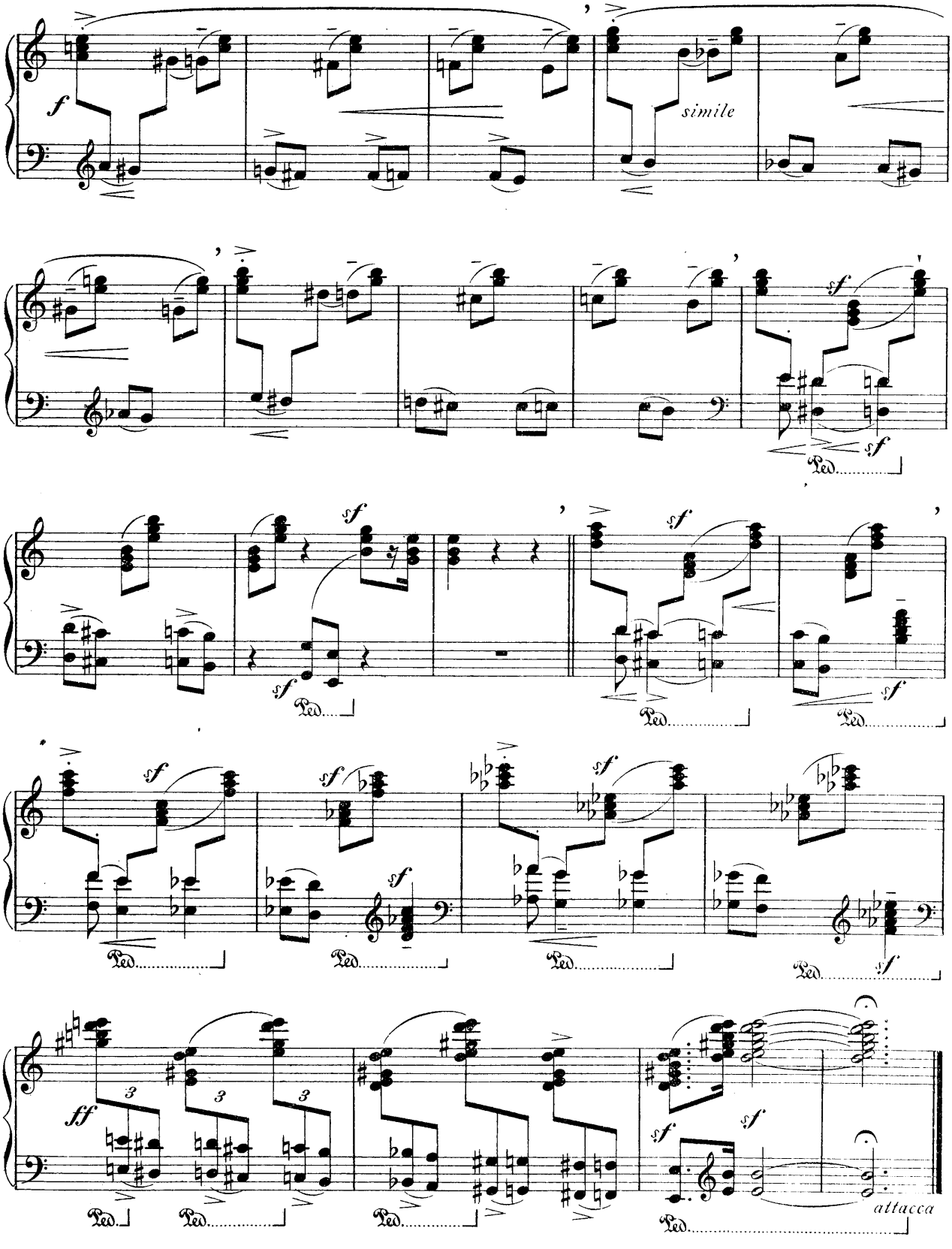

3/4 f più grandioso
sf
rit.
accel.
dim.
dim. molto
(accel. molto)
ff
ritardo poco a poco
p
poco a poco
(rit. molto)
leggiero
meno mosso e più piano alla pausa


sempre poco a poco meno mosso
molto
molto
(accel.)
(rit.)
pp
una corda
(quasi fantasia)
dolce
mf
dim.
pesante (molto rubato)
Ritenuto
accel.
sopra
riten.
sotto
sopra
accel. molto
pesante.
molto
pp
mf
molto rit.
ritard. molto

№ 23.

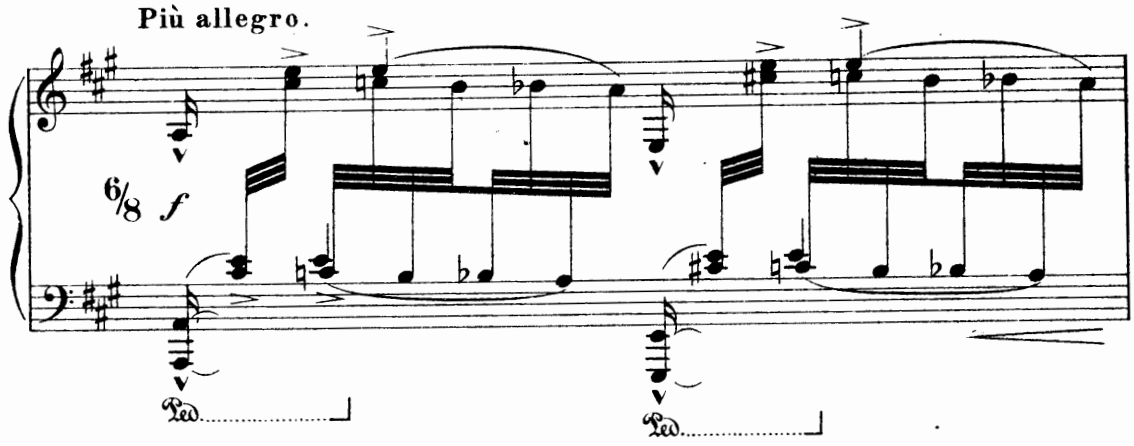
Vivace (ma non troppo)

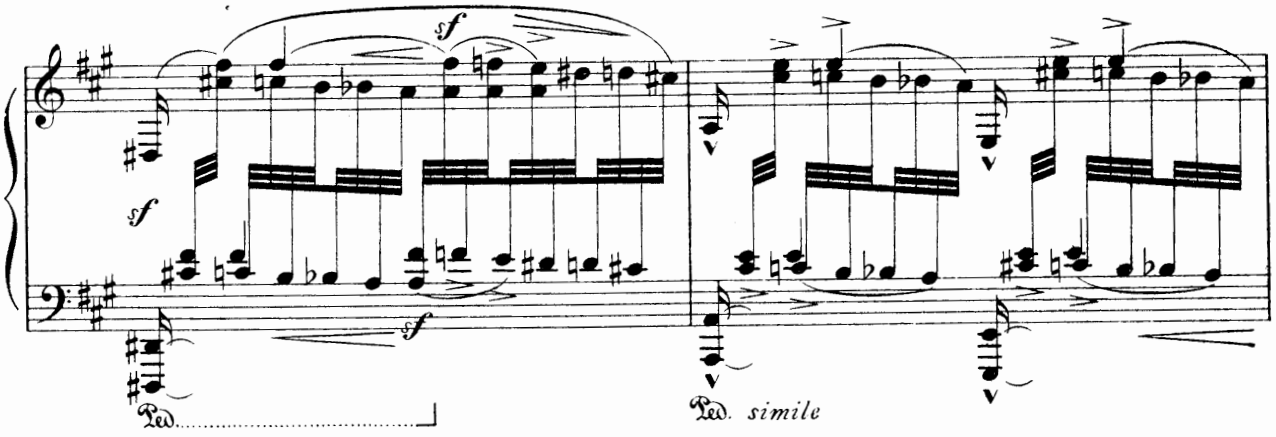


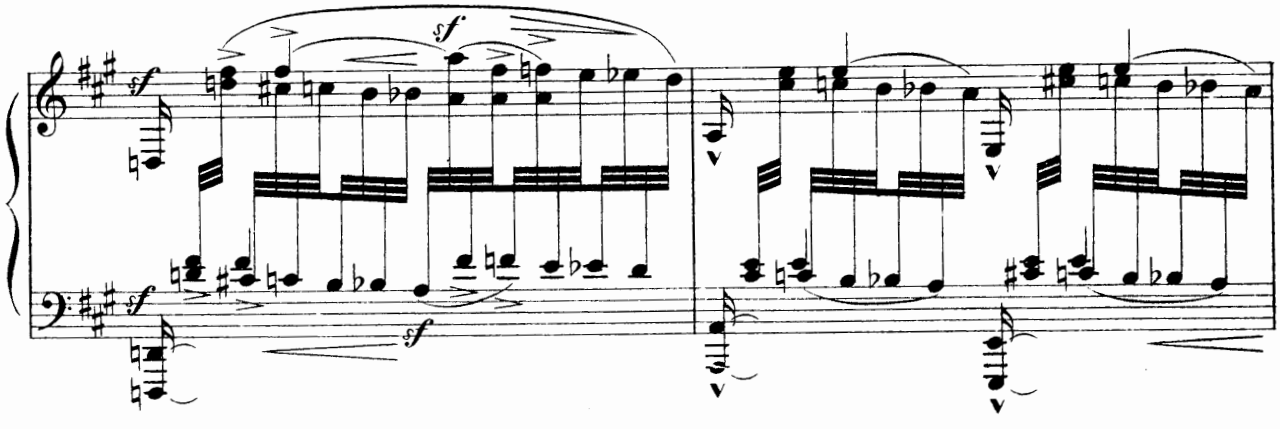

f
simile
sf
Ped.
ff
3
attacca

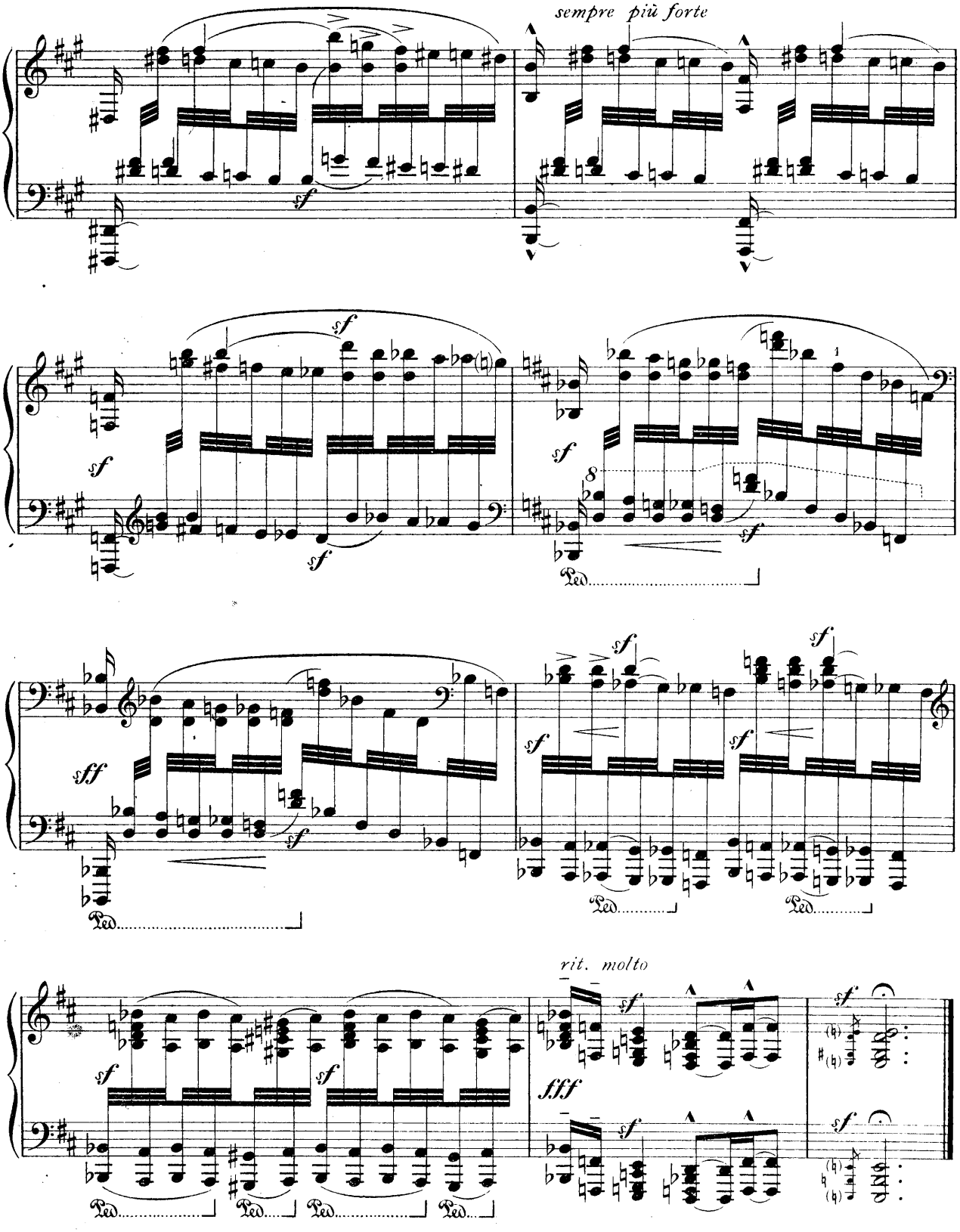
Nº 24.

Più allegro.

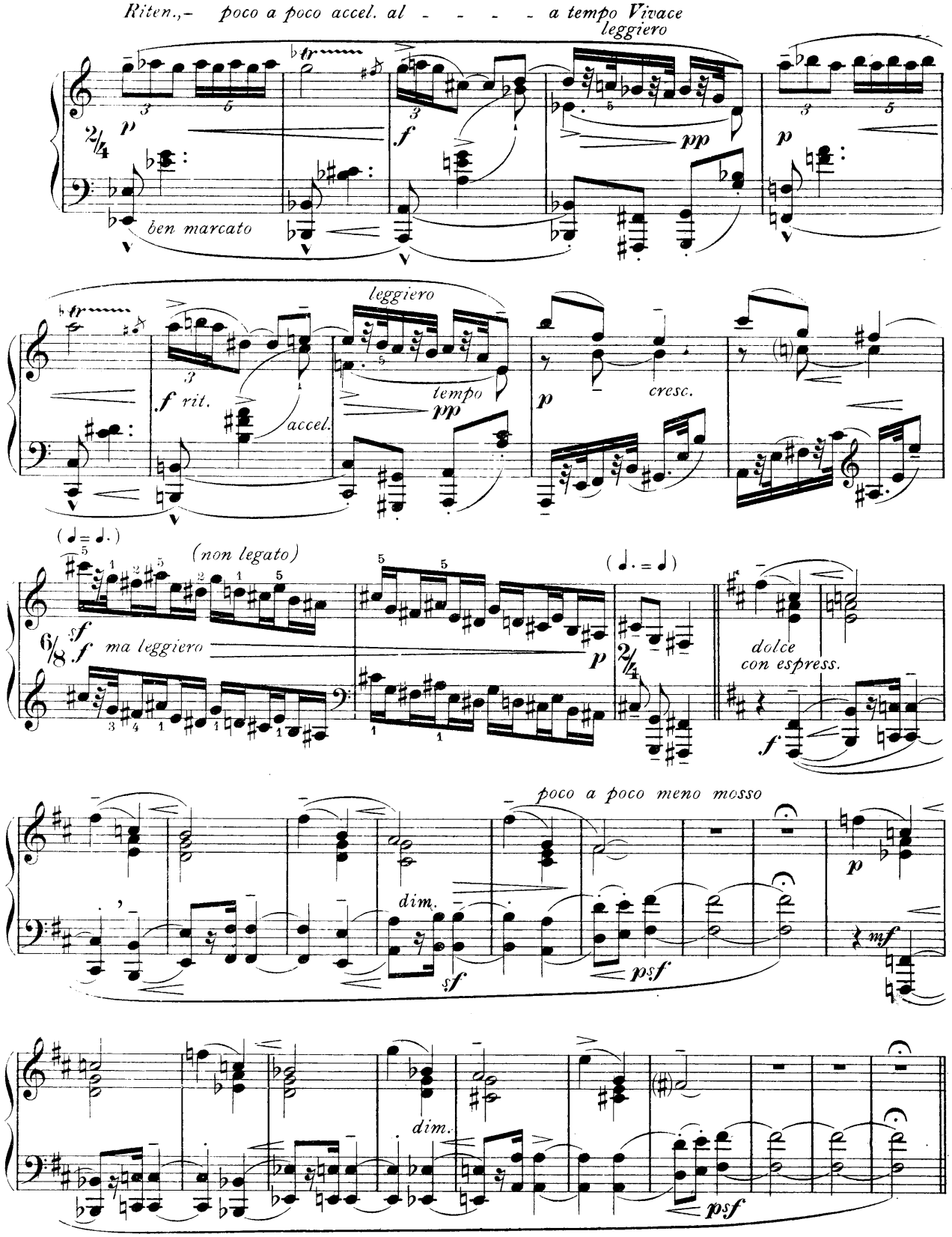


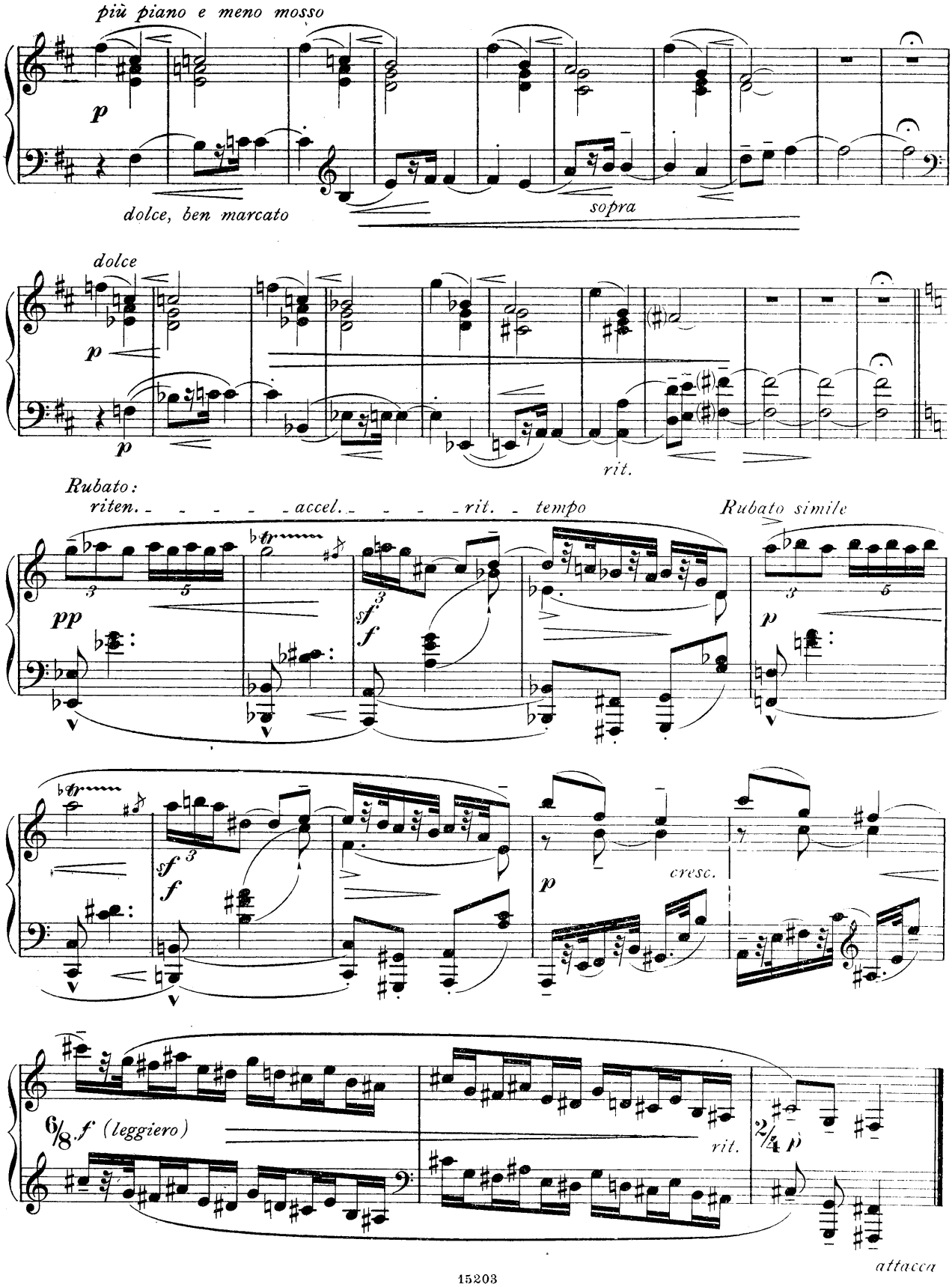


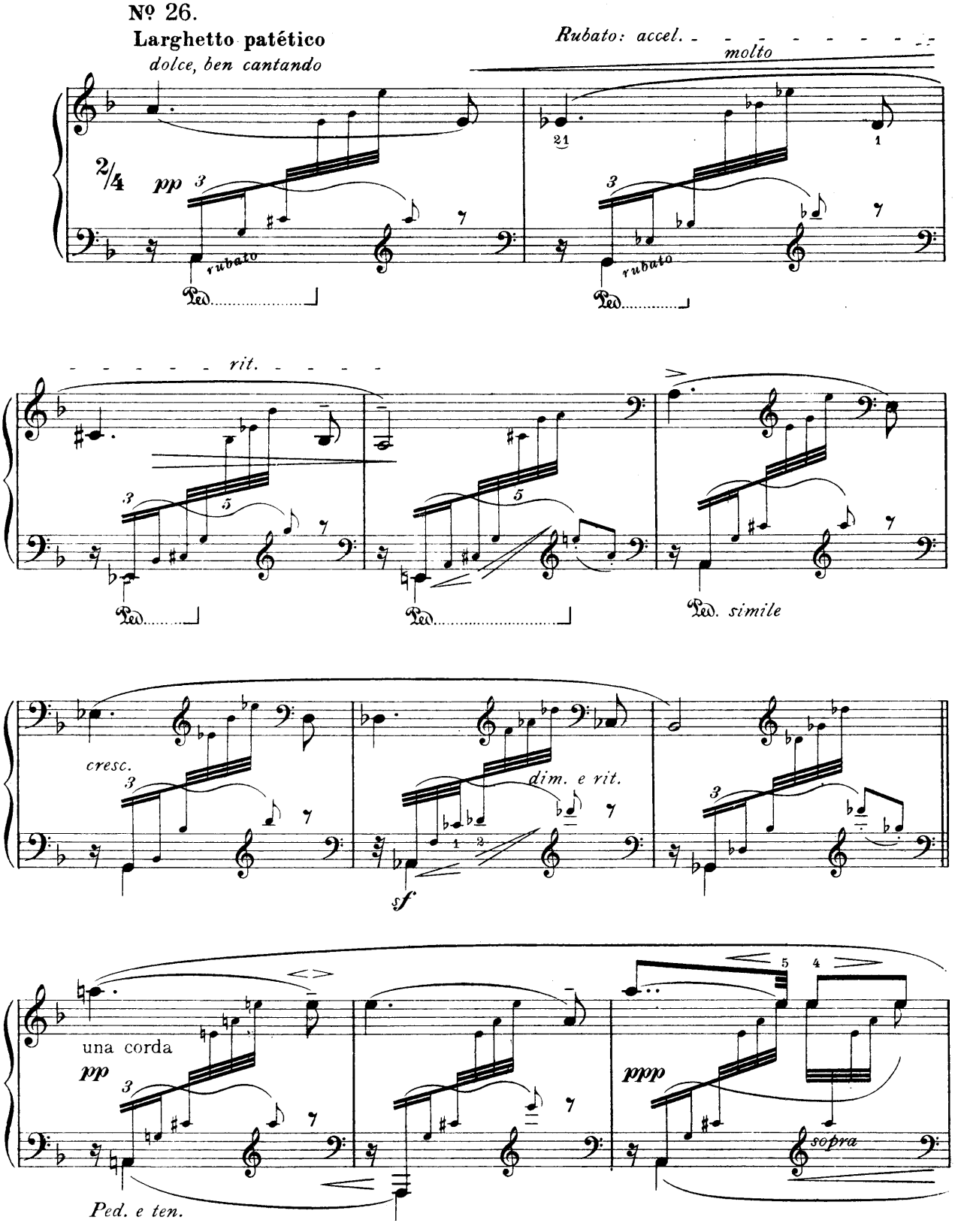


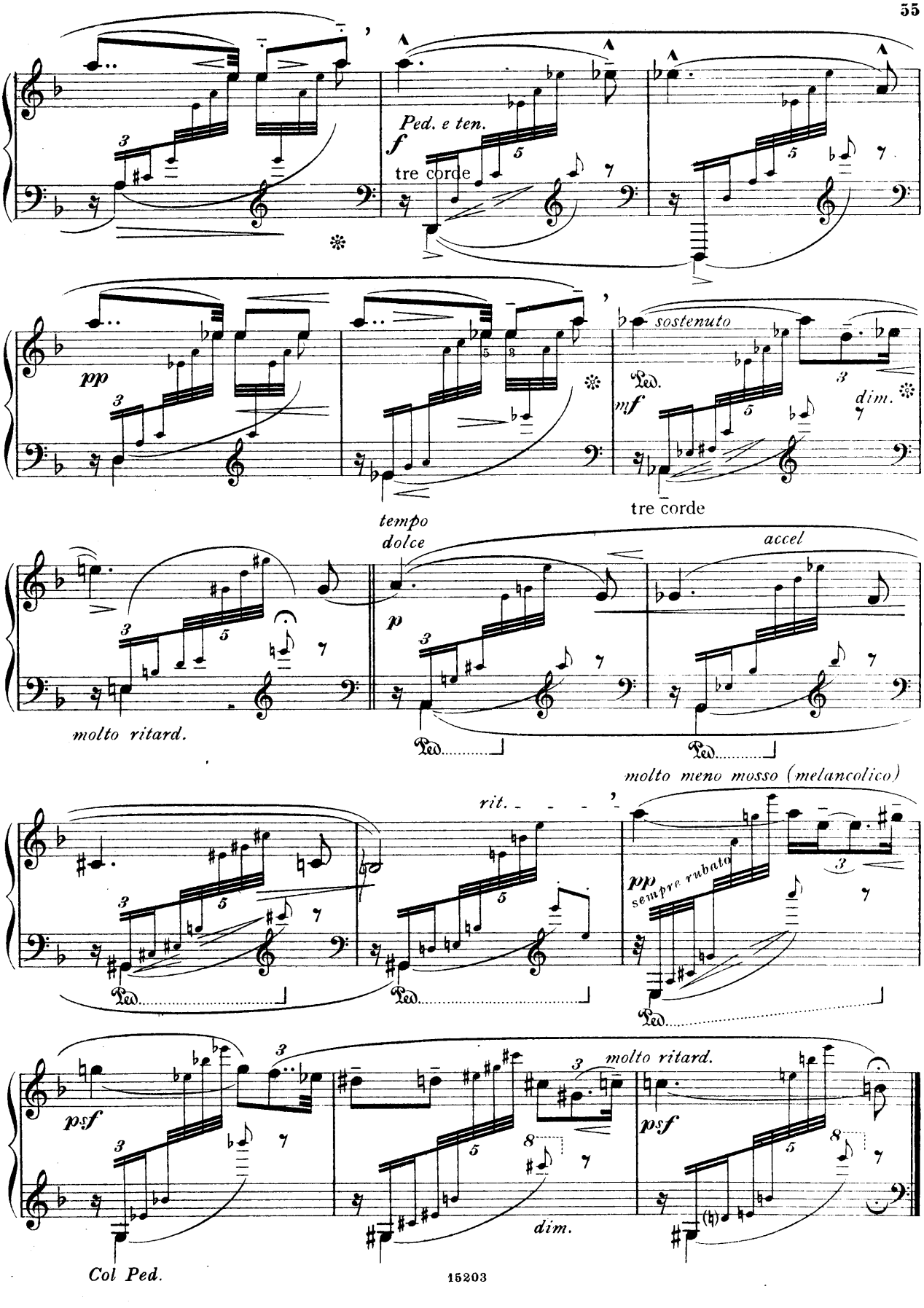

sempre più forte
rit. molto

№ 25.


Riten.,- poco a poco accel. al - - - - a tempo Vivace
leggiero
ben marcato
leggiero
f rit.
accel.
tempo
cresc.
(non legato)
ma leggiero
dolce
con espress.
poco a poco meno mosso
dim.
dim.

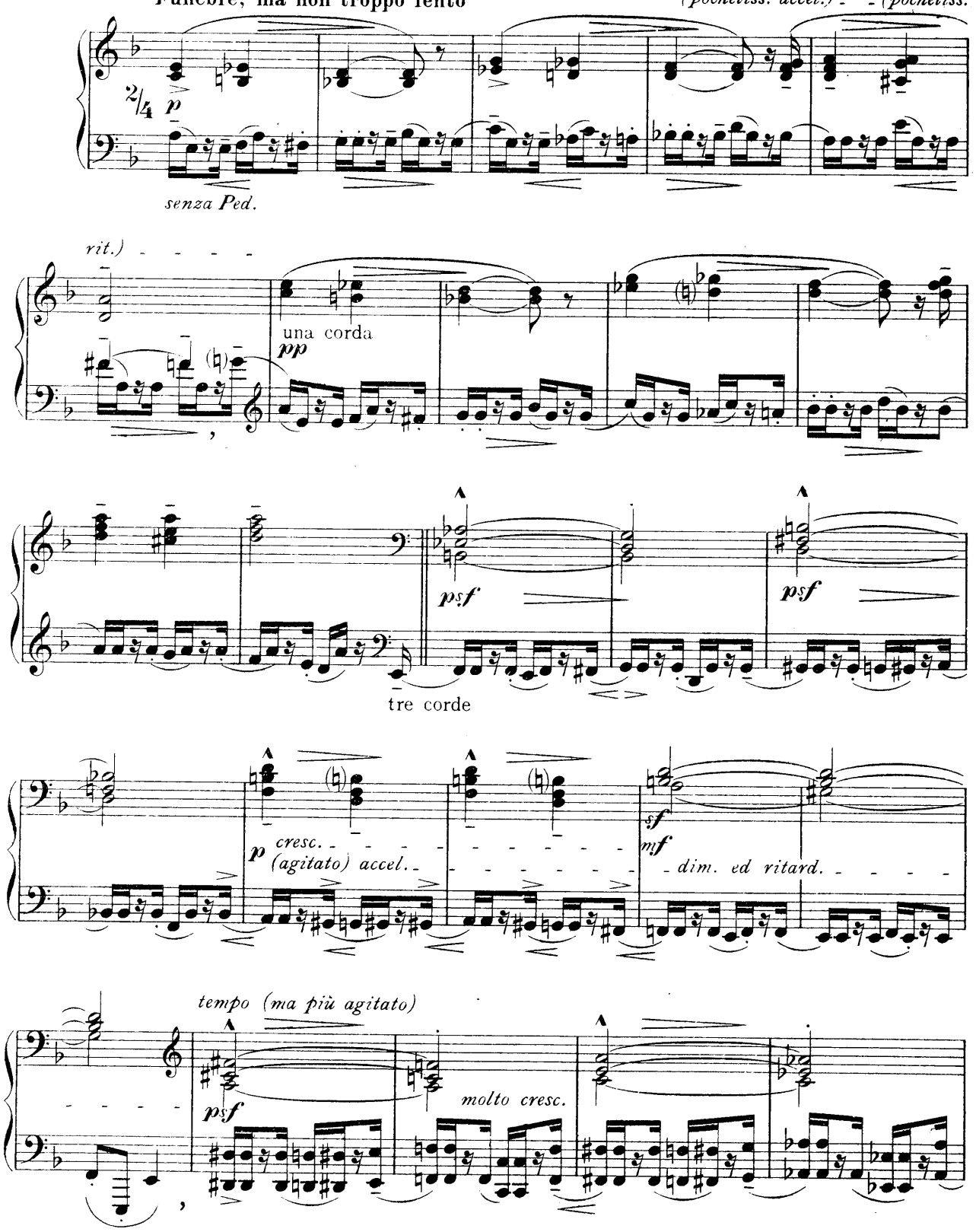

più piano e meno mosso
p
dolce, ben marcato
sopra
dolce
p
p
rit.
Rubato:
riten. - - - - - accel. - - - - - rit. - tempo
Rubato simile
pp
sf
f
p
sf
f
p
cresc.
6/8 f (leggiero)
rit.
2/4 p
attacca

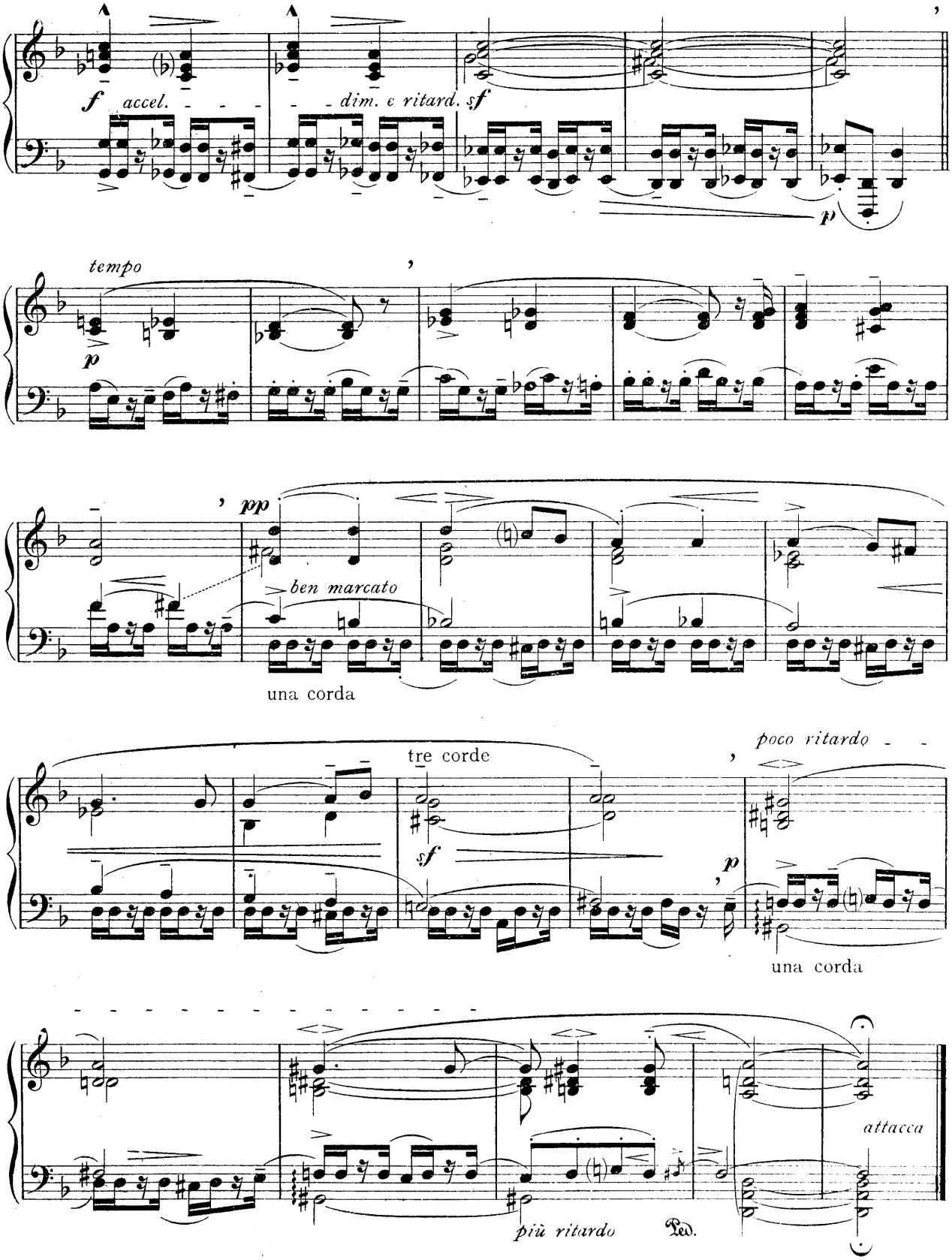

№ 26.
Larghetto patético
dolce, ben cantando
Rubato: accel. molto
2/4
pp
rubato
Ped.
rit.
Ped. simile
cresc.
dim. e rit.
sf
una corda
pp
Ped. e ten.
ppp
sopra


Ped. e ten.
f
tre corde
pp
sostenuto
Ped.
mf
dim.
tre corde
tempo
dolce
p
accel
molto ritard.
Ped.
molto meno mosso (melancolico)
rit.
pp
sempre rubato
psf
molto ritard.
dim.
Col Ped.

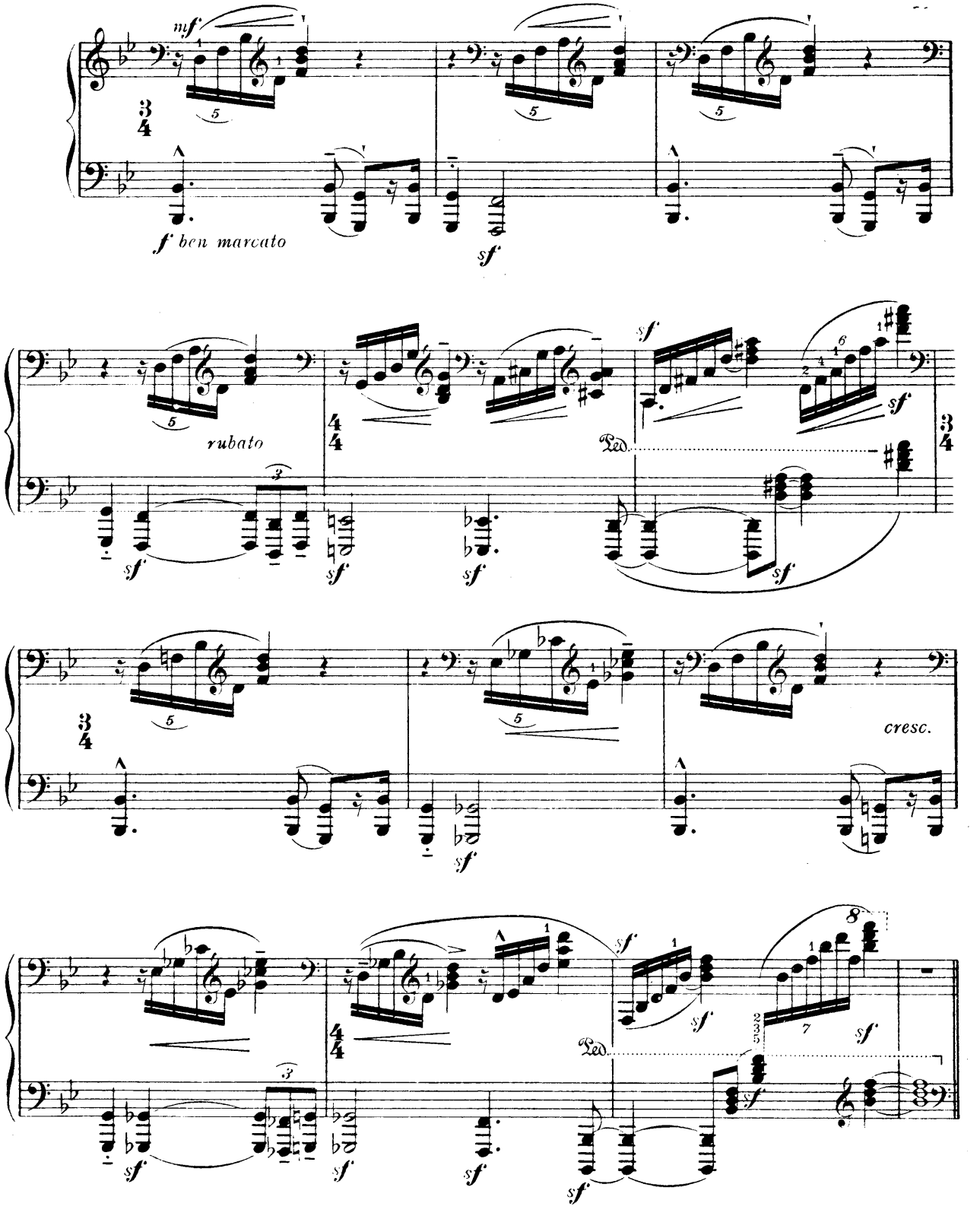
Nº 27.

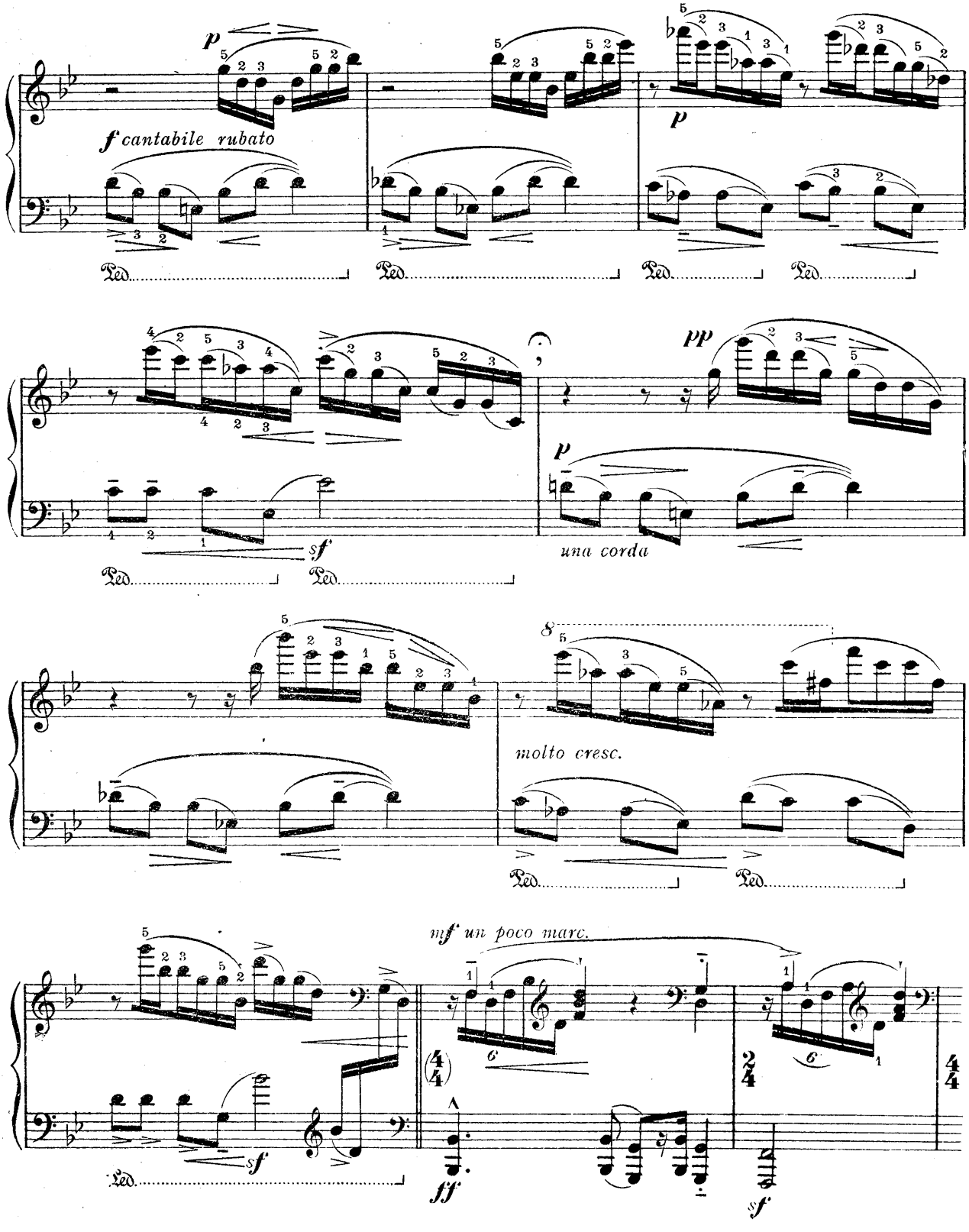
Funèbre, ma non troppo lento

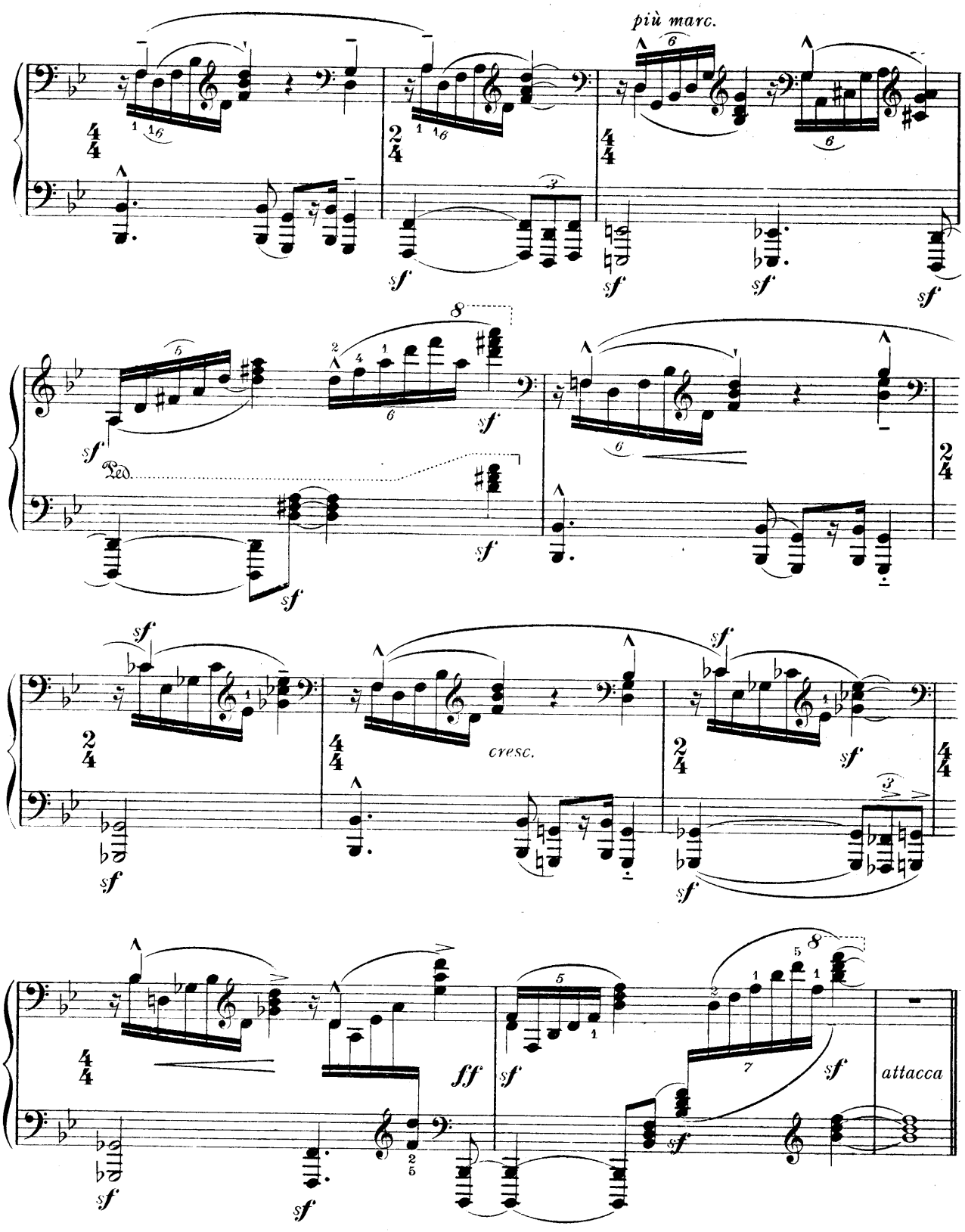



f accel.
dim. e ritard.
sf
p
tempo
p
pp
ben marcato
una corda
tre corde
poco ritardo
sf
p
una corda
attacca
più ritardo
Ped.

№ 28
Allegro maestoso

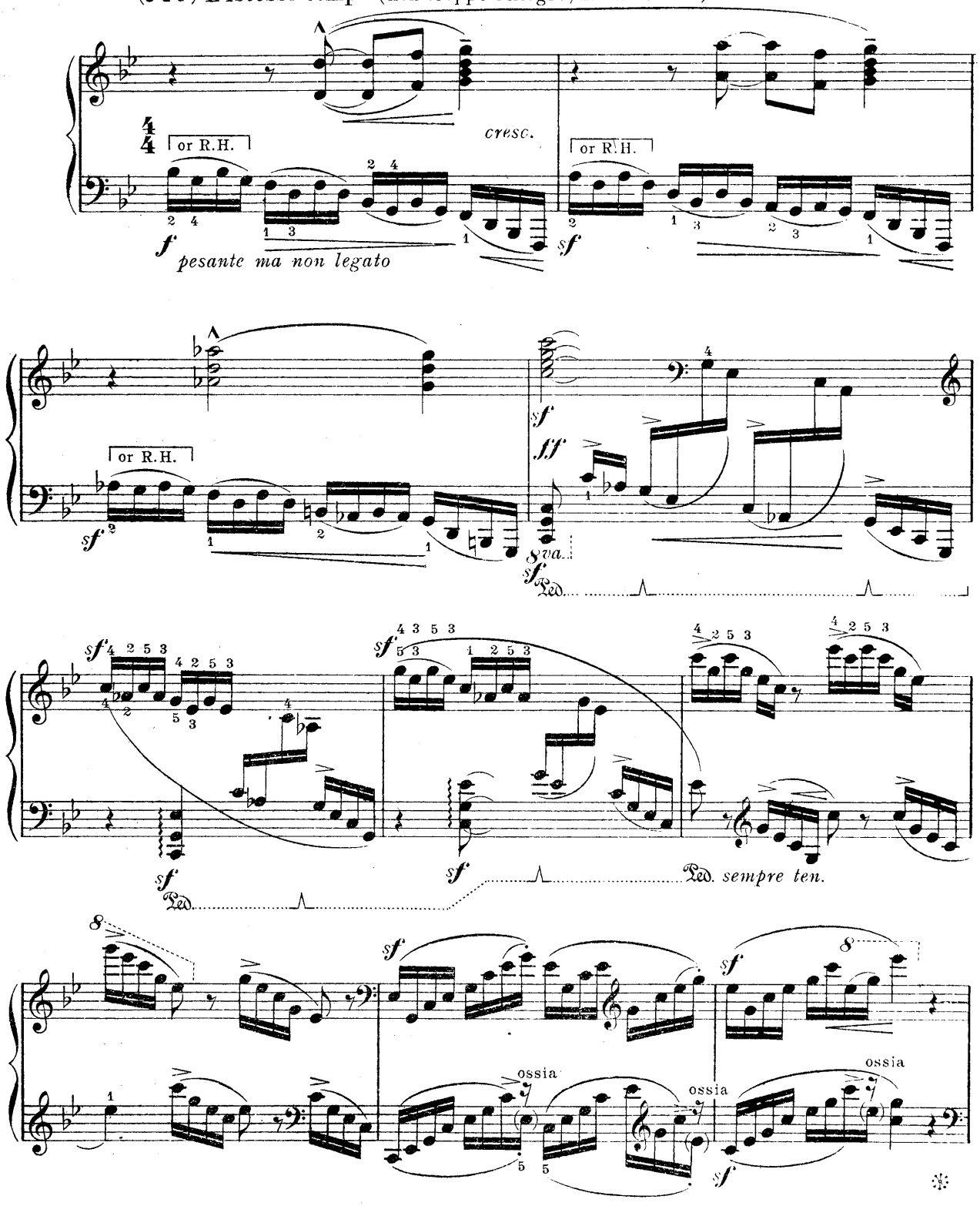


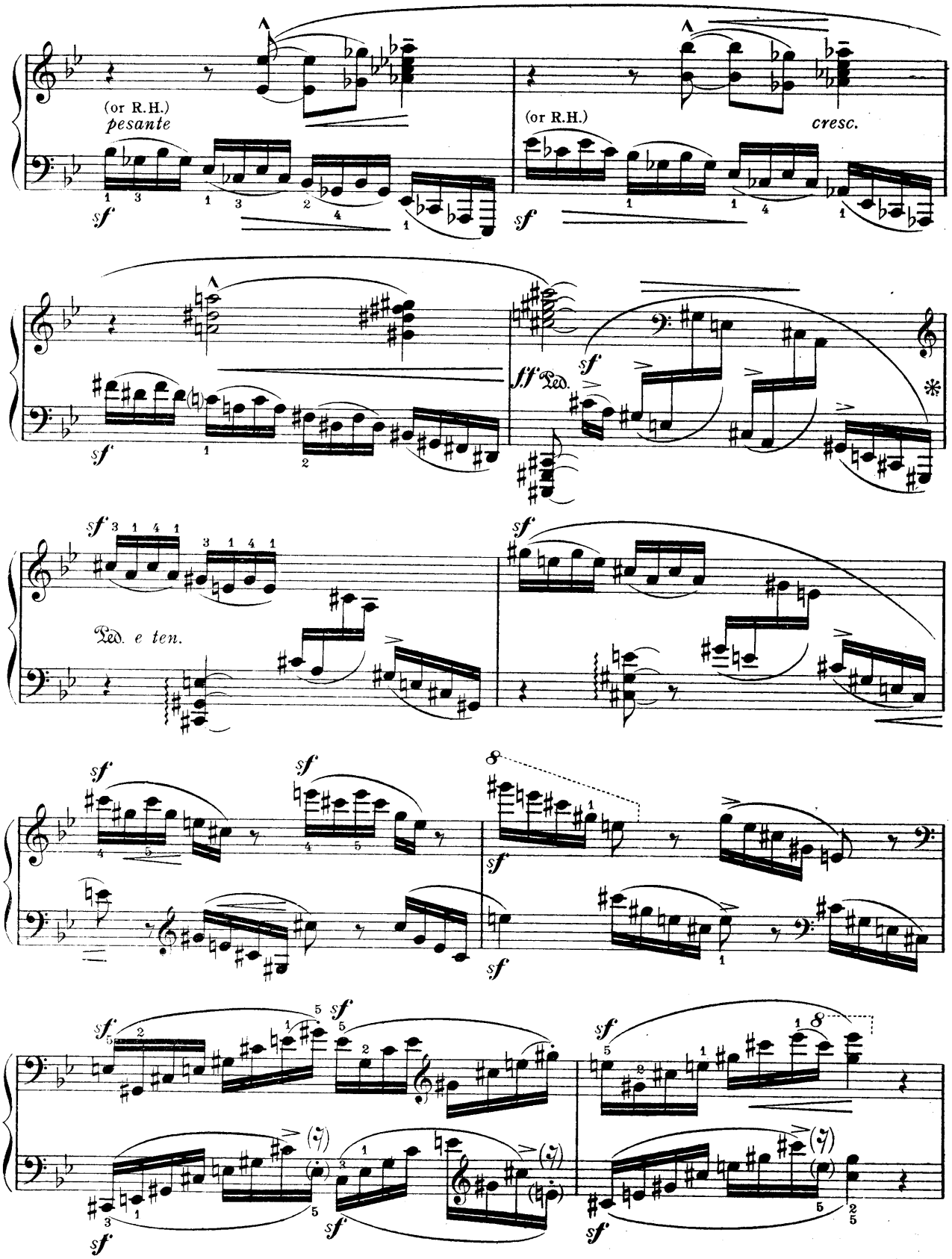

p
f cantabile rubato
p
Ped.
Ped.
Ped.
Ped.
pp
sf
p
una corda
Ped.
Ped.
molto cresc.
Ped.
Ped.
mf un poco marc.
sf
Ped.
ff
sf

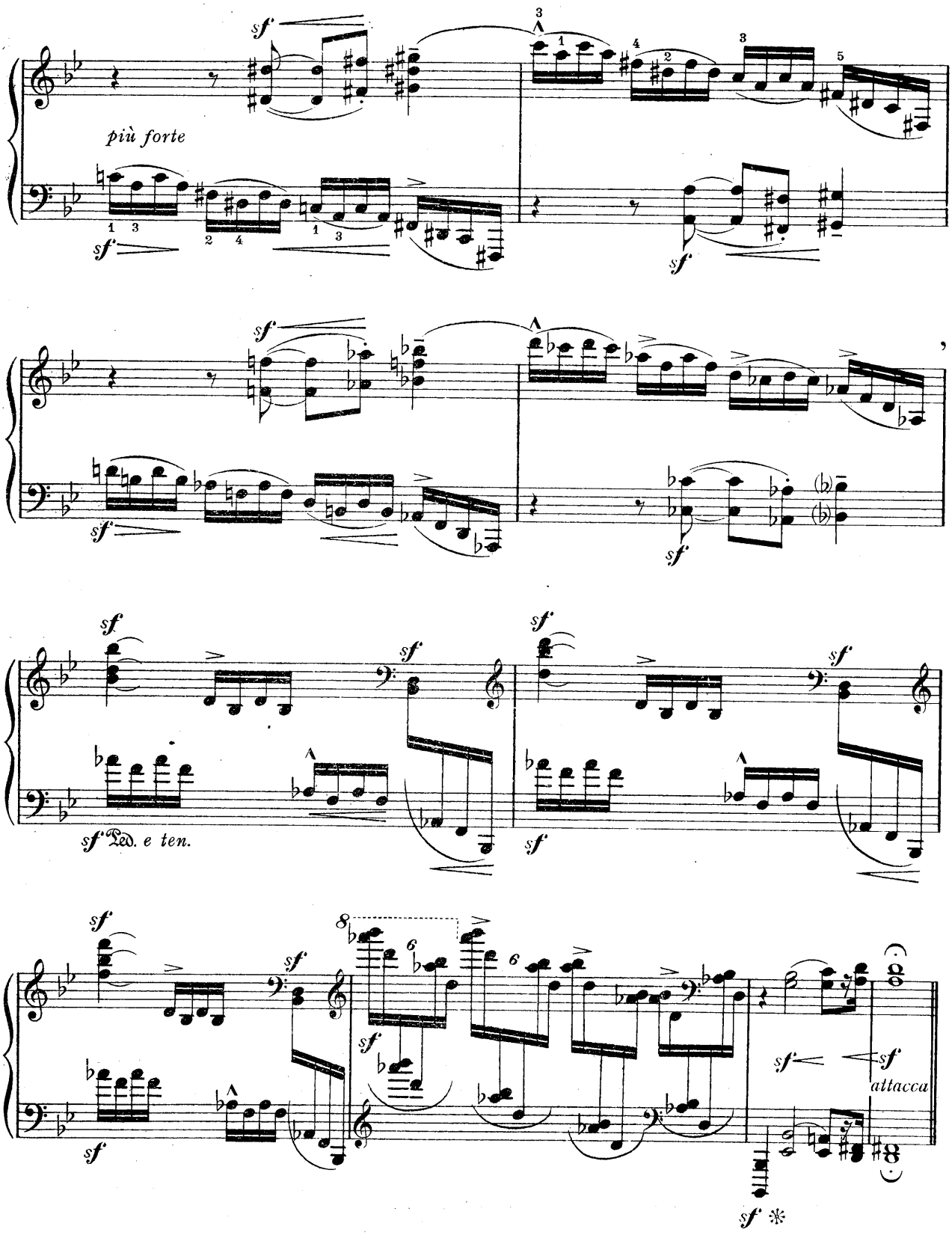

più marc.
sf
Ped.
cresc.
ff
attacca

Nº 29

(♩ = ♩) **L'istesso tempo** (non troppo Allegro, ma maestoso)

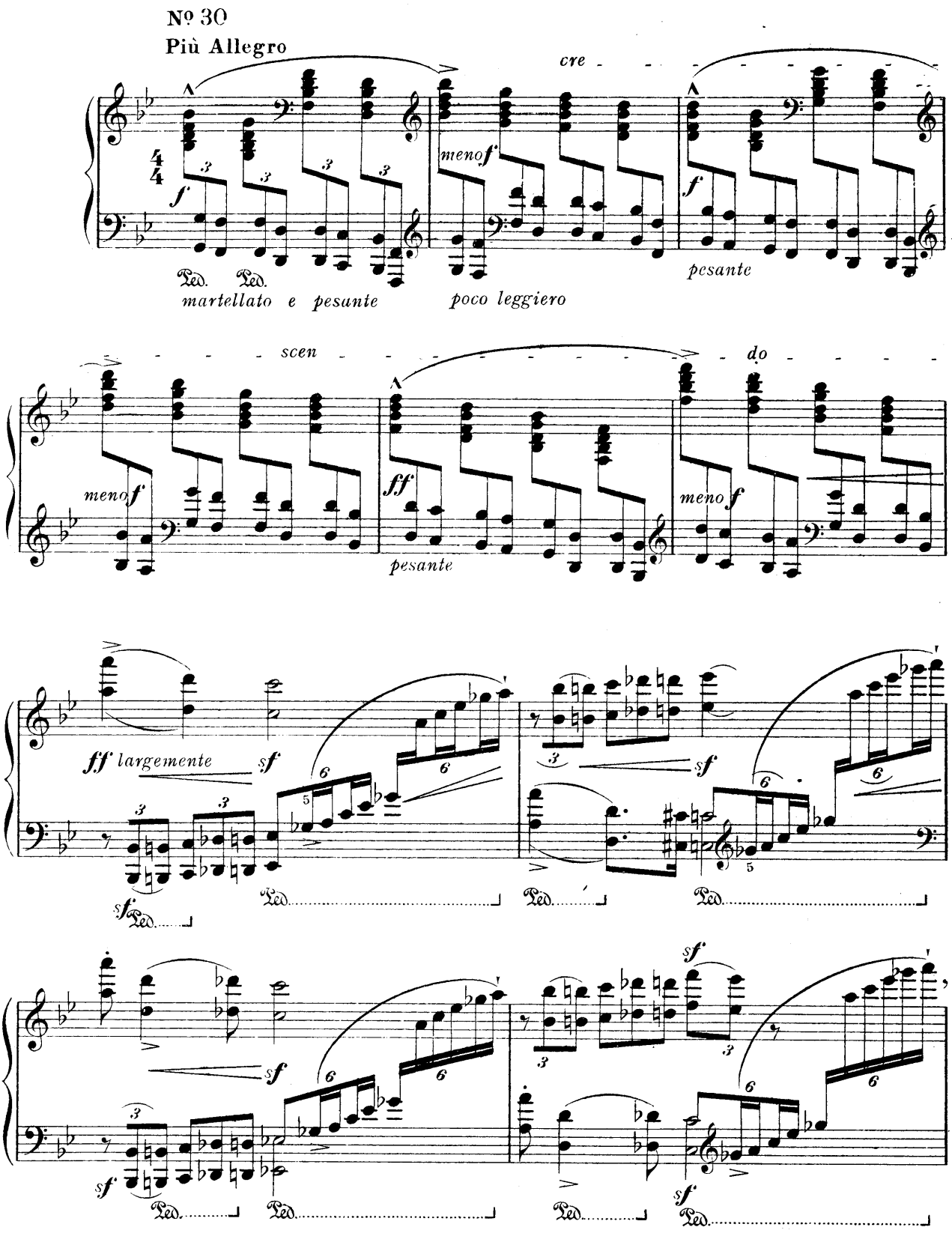


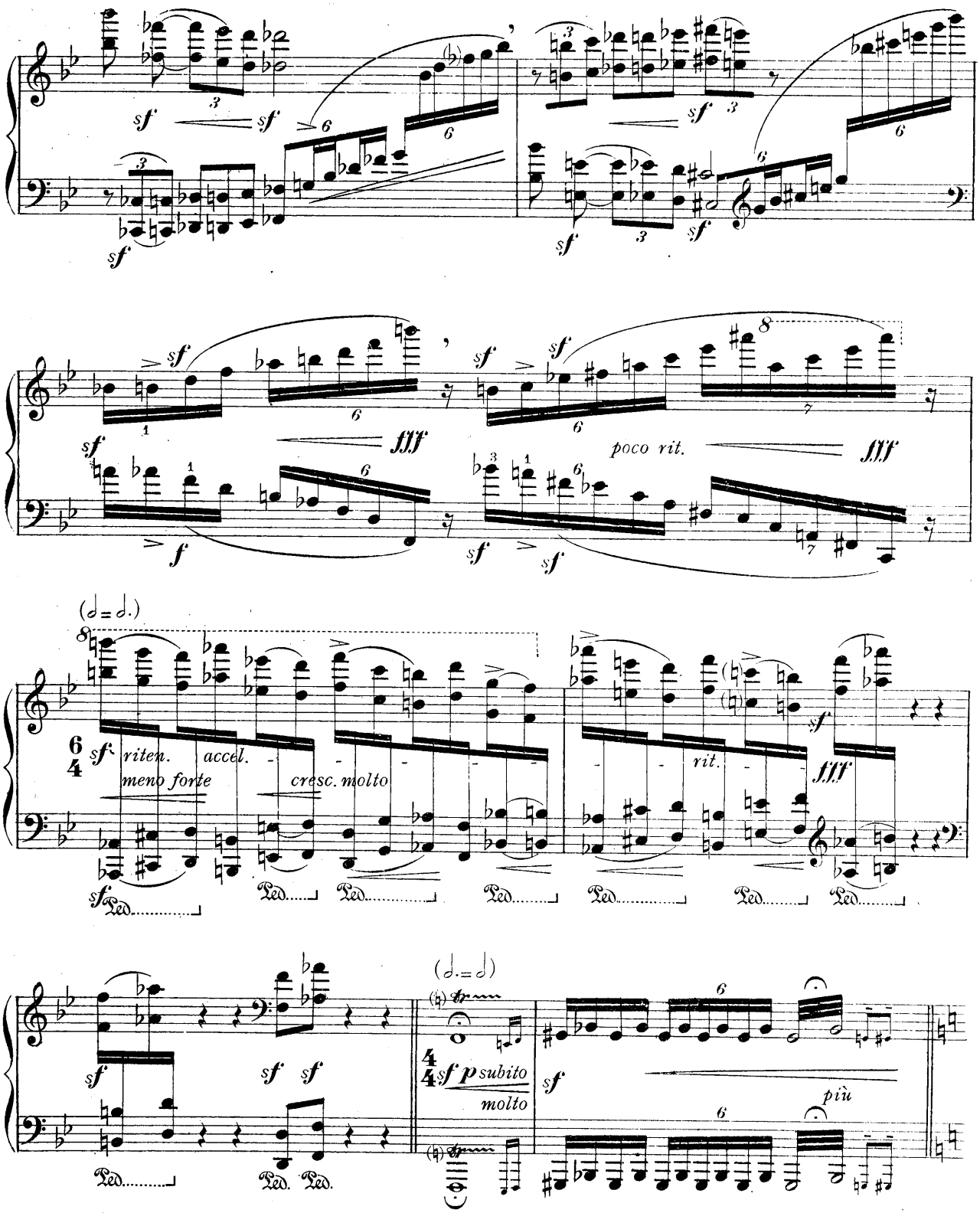

(or R.H.)
pesante
sf
(or R.H.)
cresc.
sf
sf
ff
Ped.
sf
Ped. e ten.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


più forte
sf
Ped. e ten.
attacca

Nº 30

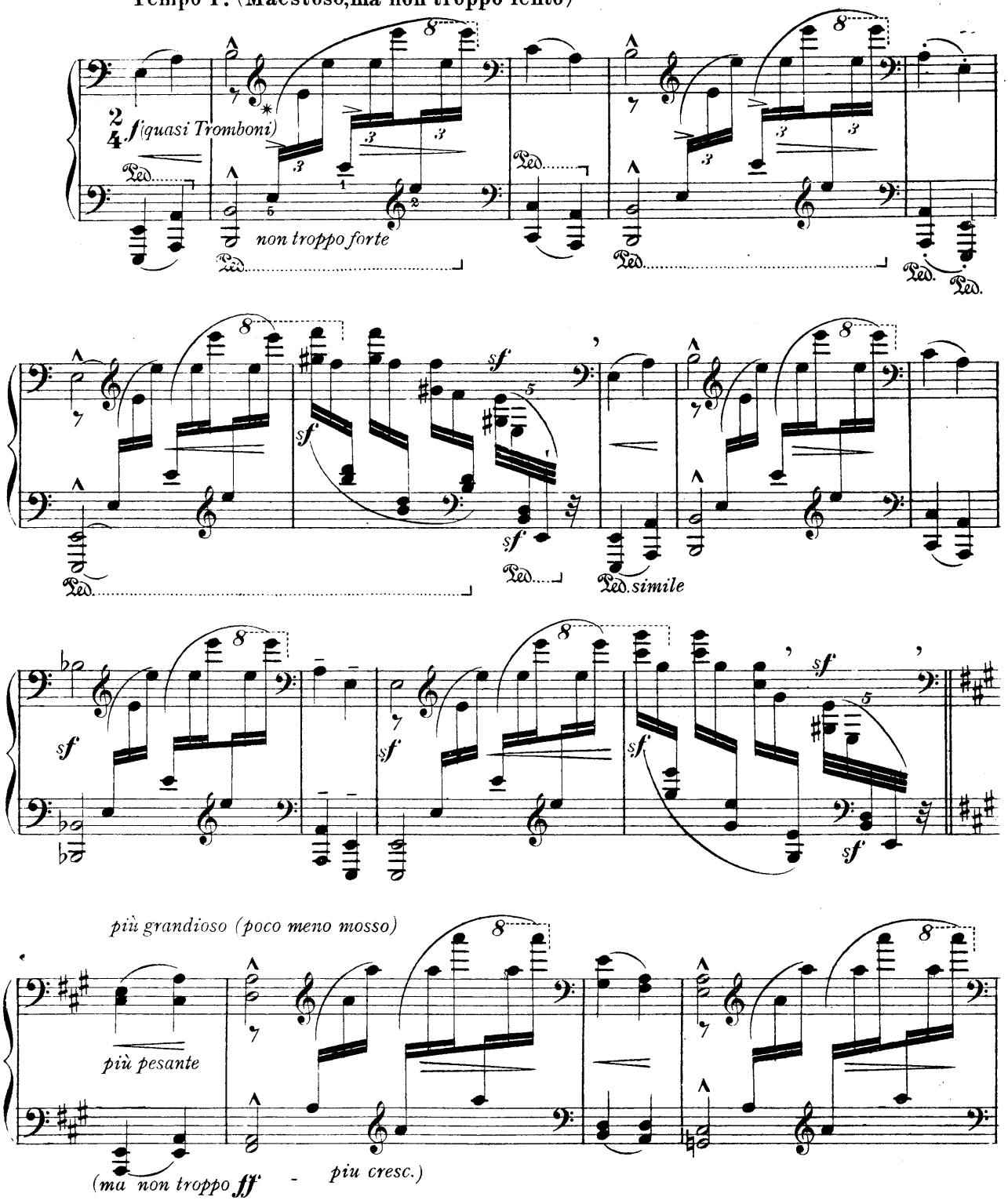
Più Allegro



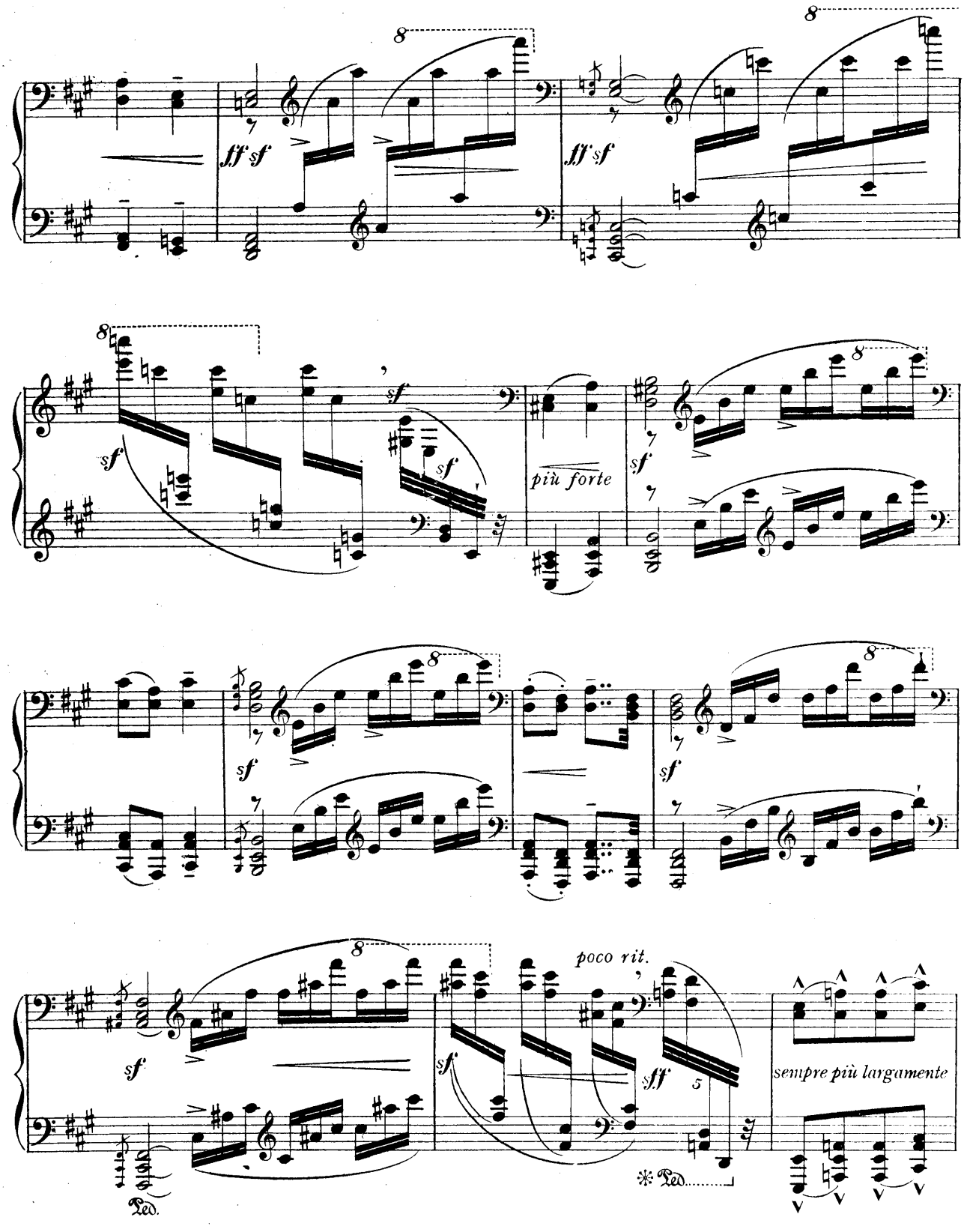

sf
fff
poco rit.
f
(𝅗𝅥 = 𝅗𝅥.)
riten.
accel.
meno forte
cresc. molto
rit.
Ped.
(𝅗𝅥. = 𝅗𝅥)
sf p subito
molto
più

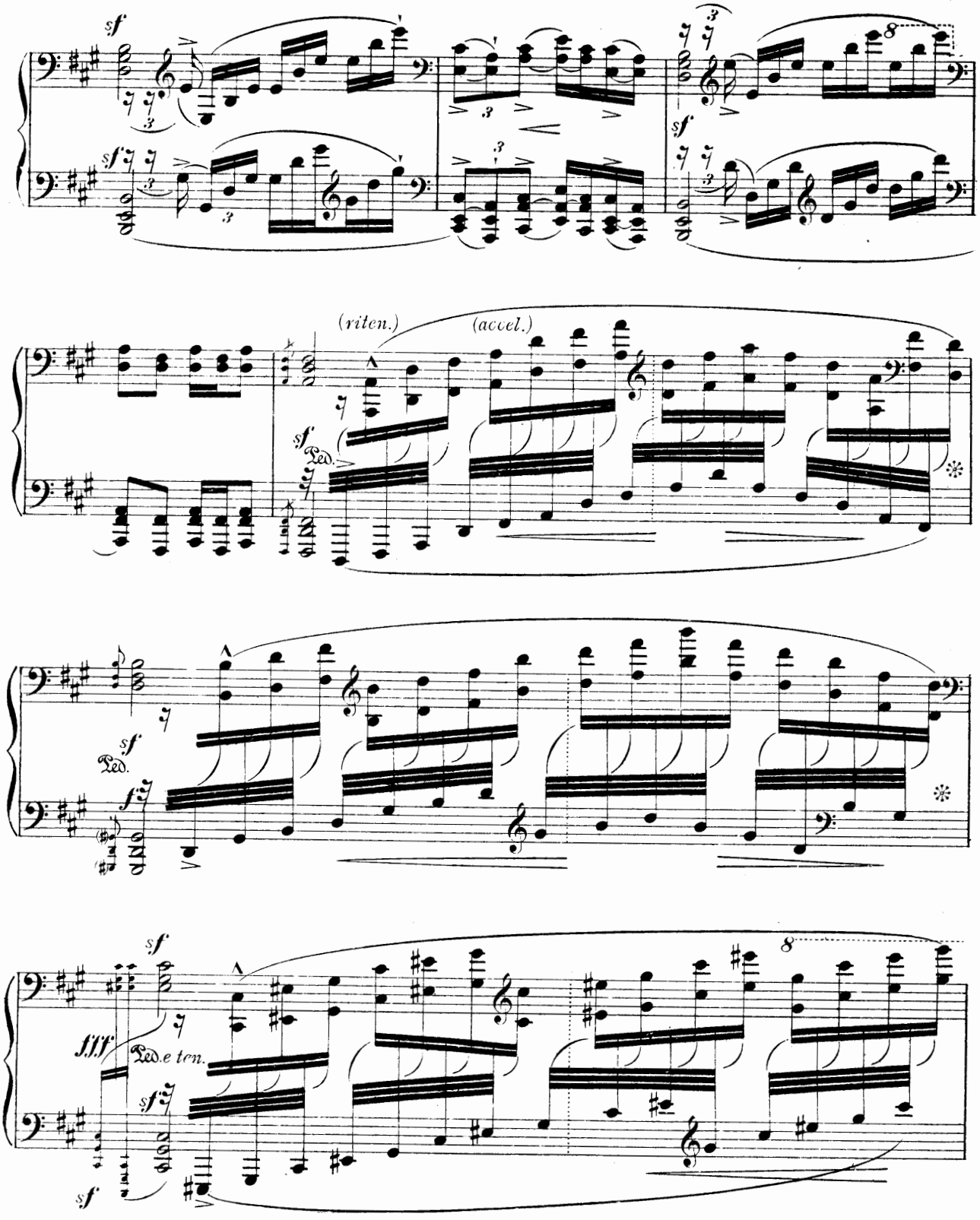
Nº 31

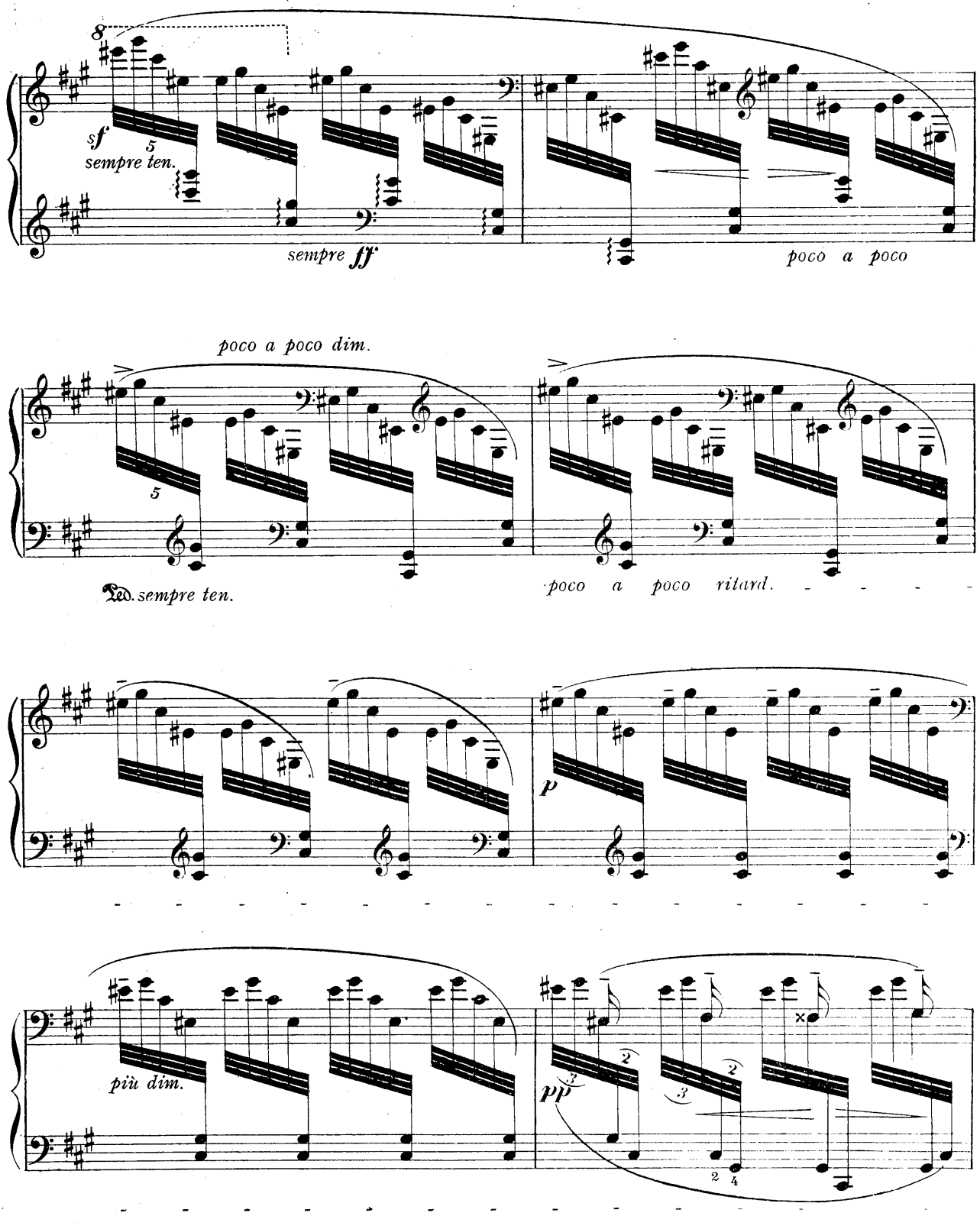
Tempo I. (Maestoso, ma non troppo lento)

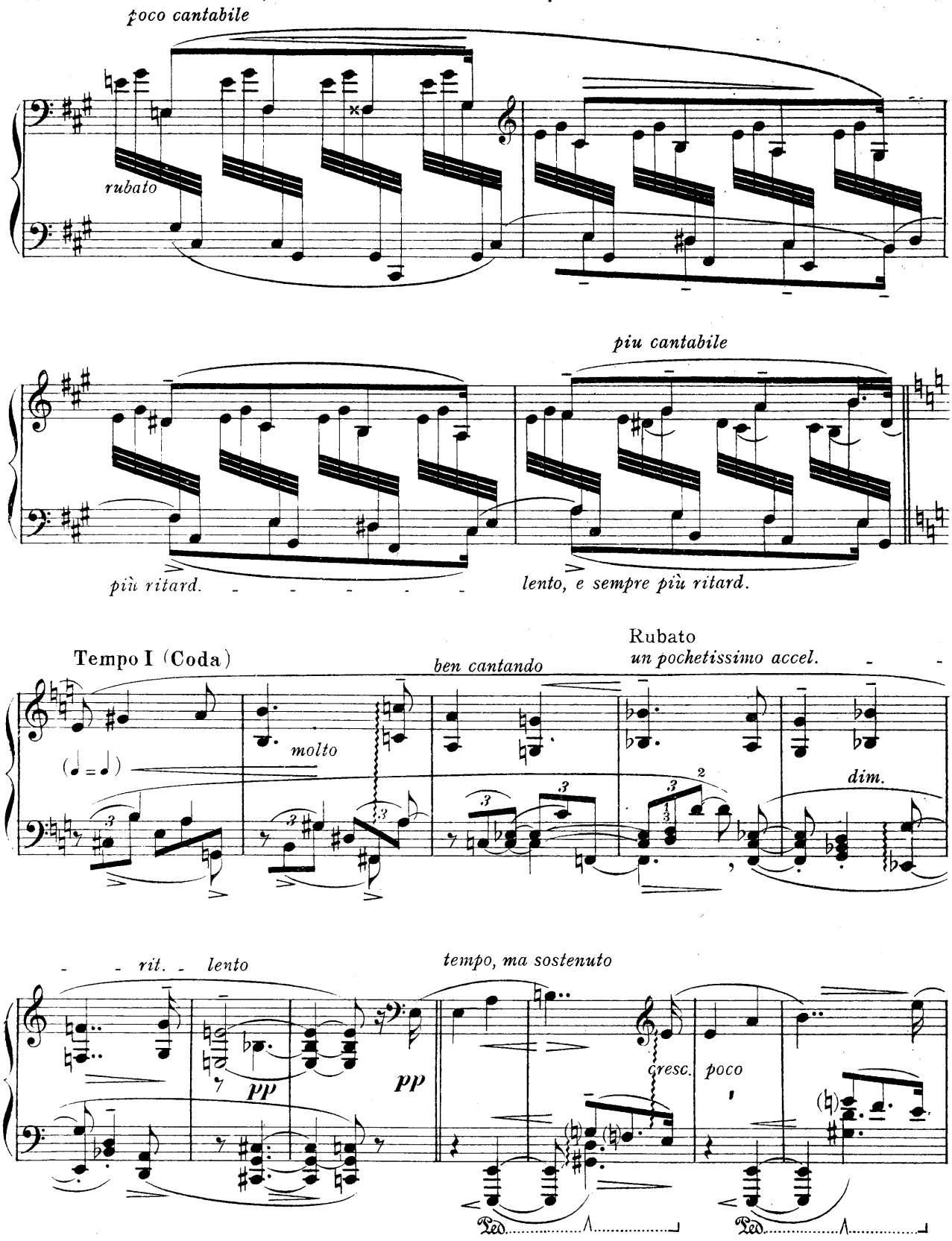


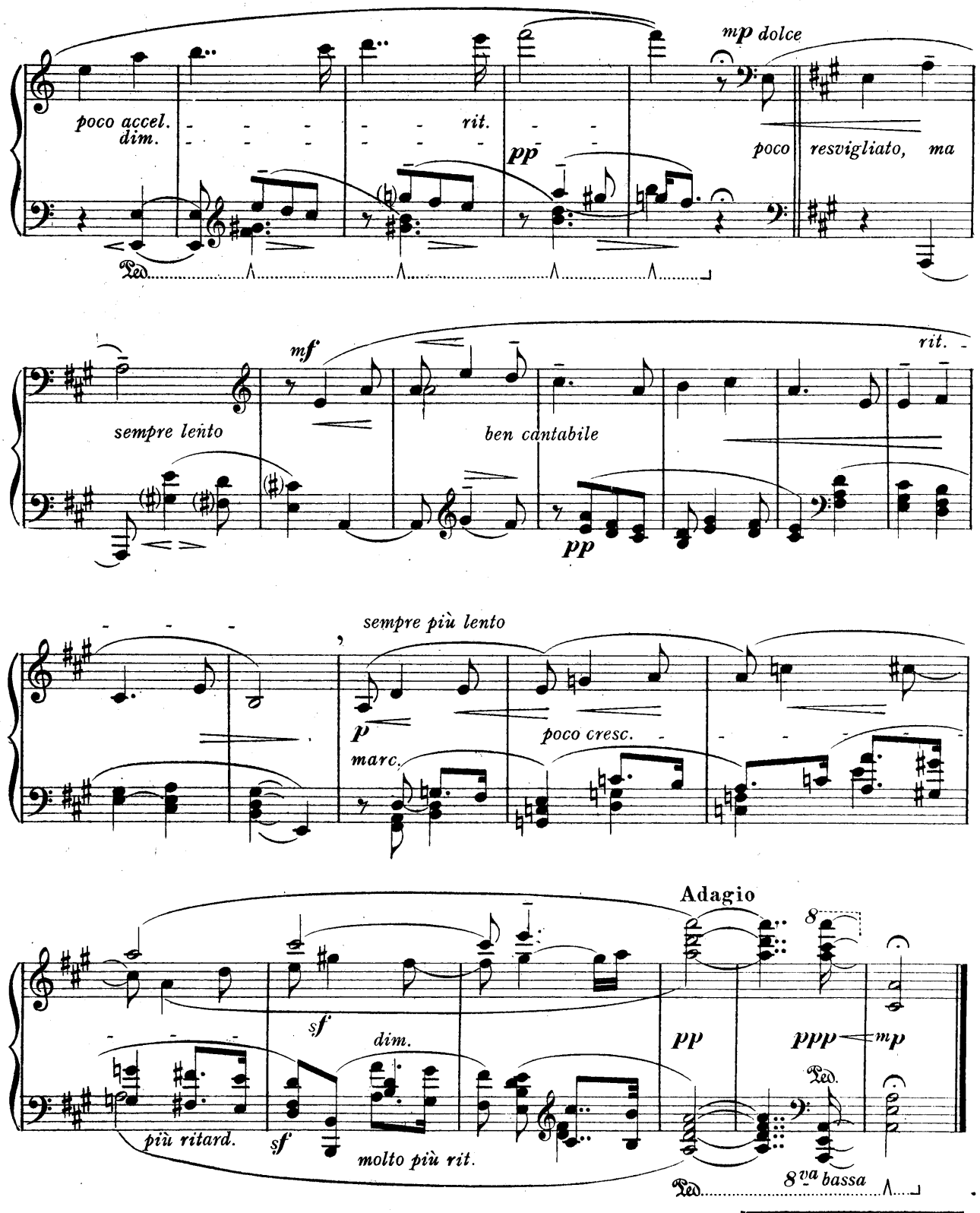
* This passage presents no difficulty in execution, provided the left hand is not allowed to quit the keyboard


8
ff sf
8
ff sf
8
sf
sf
sf
più forte
8
sf
8
sf
8
sf
8
sf
poco rit.
sf
sff
5
sempre più largamente
Ped.
Ped.


sf
sf
8
sf
(riten.)
(accel.)
sf
Ped.
sf
Ped.
f
sf
fff
Ped. e ten.
sf
sf
8


8
sf
5
sempre ten.
sempre ff
poco a poco
poco a poco dim.
5
Ped. sempre ten.
poco a poco ritard.
p
più dim.
pp
3
2
3
2
2 4


poco cantabile
rubato
più cantabile
più ritard.
lento, e sempre più ritard.
Tempo I (Coda)
molto
ben cantando
Rubato
un pochetissimo accel.
dim.
rit.
lento
tempo, ma sostenuto
pp
pp
cresc.
poco
Ped.
Ped.



First written May 1891
Final revision completed Jan. 1918

15203 Printed in England by Augener Ltd. Acton Lane, London. W.