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TO MOTHER ANTOINETTE,
YUMA, ARIZONA.

ANTOINETTE
MARCH

BY

MOTHER ISABELLA,

(OF THE ORDER OF URSULINES, ST. LOUIS.)

40

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ANTOINETTE MARCH

Dedicated to
M. Antoinette, Sisters of St. Joseph
Yuma Arizona

By Mother ISABELLA

Tempo di Marcia.

The musical score for "Antoinette March" is written for piano and treble clef. It consists of five systems of music. The first system is marked "Tempo di Marcia." and features a piano introduction with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The second system begins with a piano (p) dynamic and a treble clef staff with a series of eighth notes, followed by a forte (f) dynamic and a treble clef staff with a series of eighth notes. The third system begins with a piano (p) dynamic and a treble clef staff with a series of eighth notes, followed by a forte (f) dynamic and a treble clef staff with a series of eighth notes. The fourth system begins with a piano (p) dynamic and a treble clef staff with a series of eighth notes, followed by a fortissimo (ff) dynamic and a treble clef staff with a series of eighth notes. The fifth system begins with a piano (p) dynamic and a treble clef staff with a series of eighth notes, followed by a forte (f) dynamic and a treble clef staff with a series of eighth notes. The score concludes with a repeat sign and a double bar line.





First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano). A measure rest is present in the right hand. The system concludes with a fermata and a measure number of 5.

Second system of the piano score. The right hand continues the melodic development with slurs and ties. The left hand features a series of chords, some marked with a pedaling instruction (*Ped.*) and an asterisk (*).

Third system of the piano score. Similar to the second system, it features a melodic line in the right hand and a chordal accompaniment in the left hand with multiple *Ped.* and * markings.

Fourth system of the piano score. The right hand has a more active melodic line with slurs. The left hand consists of chords, with a *f* (forte) dynamic marking in the middle.

Fifth system of the piano score. The right hand shows a melodic line with some rests. The left hand features a series of chords, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and *p* (piano).

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand features a series of chords, with dynamics including *f* (forte) and *p* (piano).

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GEDNEY, F. Come back to Erin.....	40	Judge Me, O Lord. Trio. Female voices.....	
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GANZ, W. Qui Vive. Galop de Con- cert.....	80	BEUST. My Dream.....	35
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OESTEN. Love in May.....	50	SIEBERT. Oh, Sing once More.....	35
Gondellied.....	40	Mother.....	40
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