



Mus 1029

N^o ~~212~~ 212.

19. Sinfonien

Mus 3349.

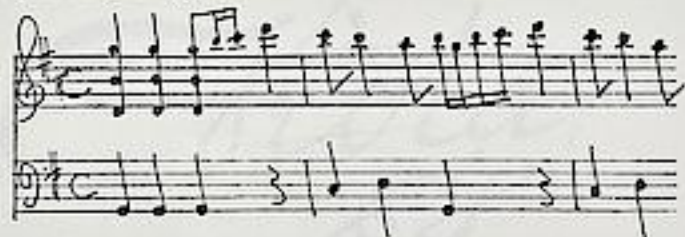
di

Steinmez

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/1

G.♯/Sinfonia./A/2.Violini,/Viola,/Et,/Basso./di/Steinmetz/
[Incipit]/



Allegro C G-dur - Lar-
ghetto 3/8 g-moll -
Presto 3/8 G-dur.

Ms.ca. 1750 (Endler).

34 x 23,5 cm.

WZ: DS 1.

7 St.: vl 1(2x), 2, vla, b(3x).
je 1 Bl.

Eine b-St.bez.

Nicht im Themat.Kat.DTB.

F#

fol (7) u.

Sinfonia.

2. Violini,

Viola,
Bass.

Capo.

di
Steinmetz



1029/1.

Allegro

Violino Primo.

1

Handwritten musical score for Violino Primo, starting with *Allegro*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. A *piano* marking is visible at the beginning of the first staff. The score concludes with a double bar line and a repeat sign.



Larghetto
Con Sordina

Larghetto, 2

con sordini



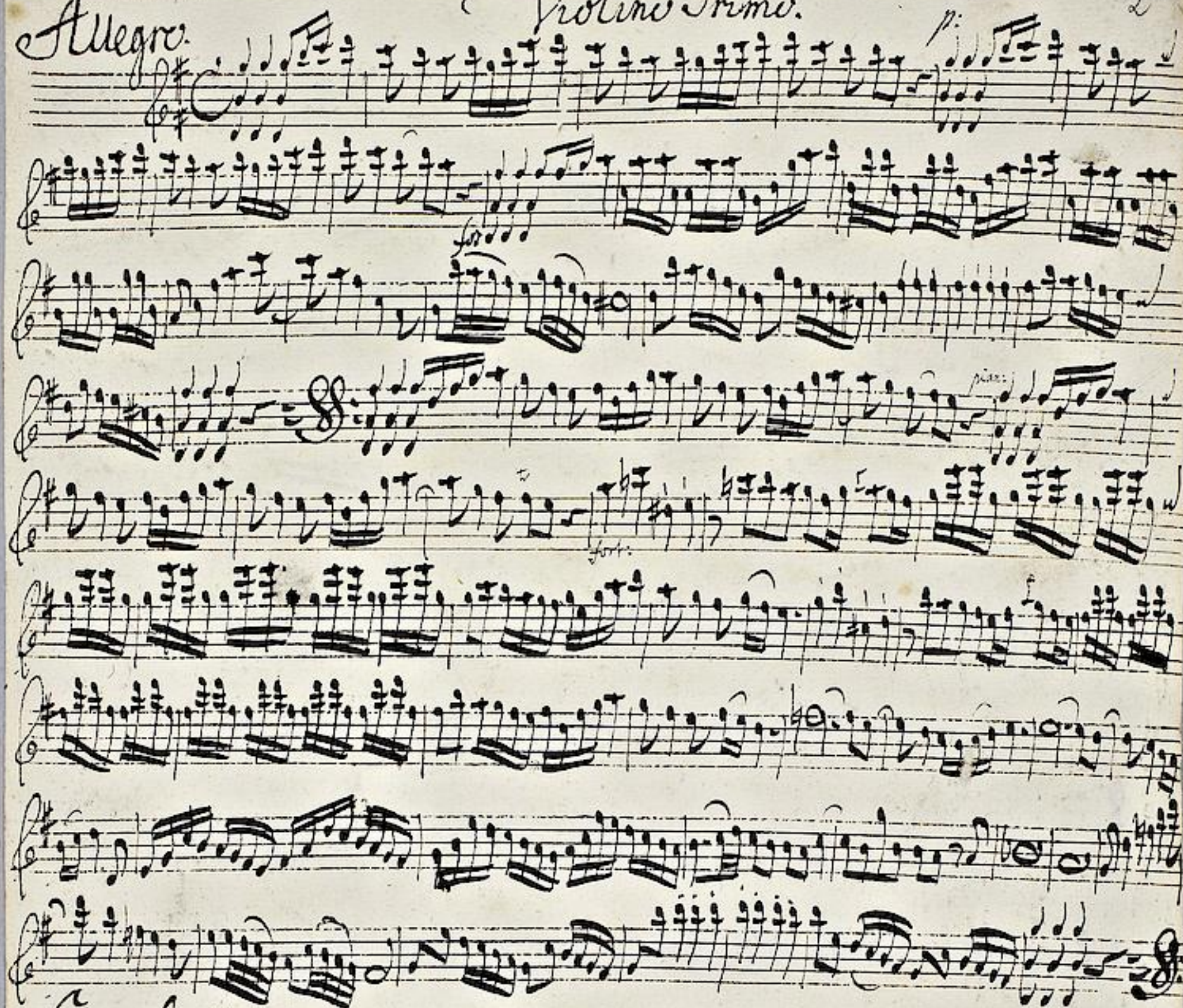
Presto.



Fin

Violino Primo.

Allegro.



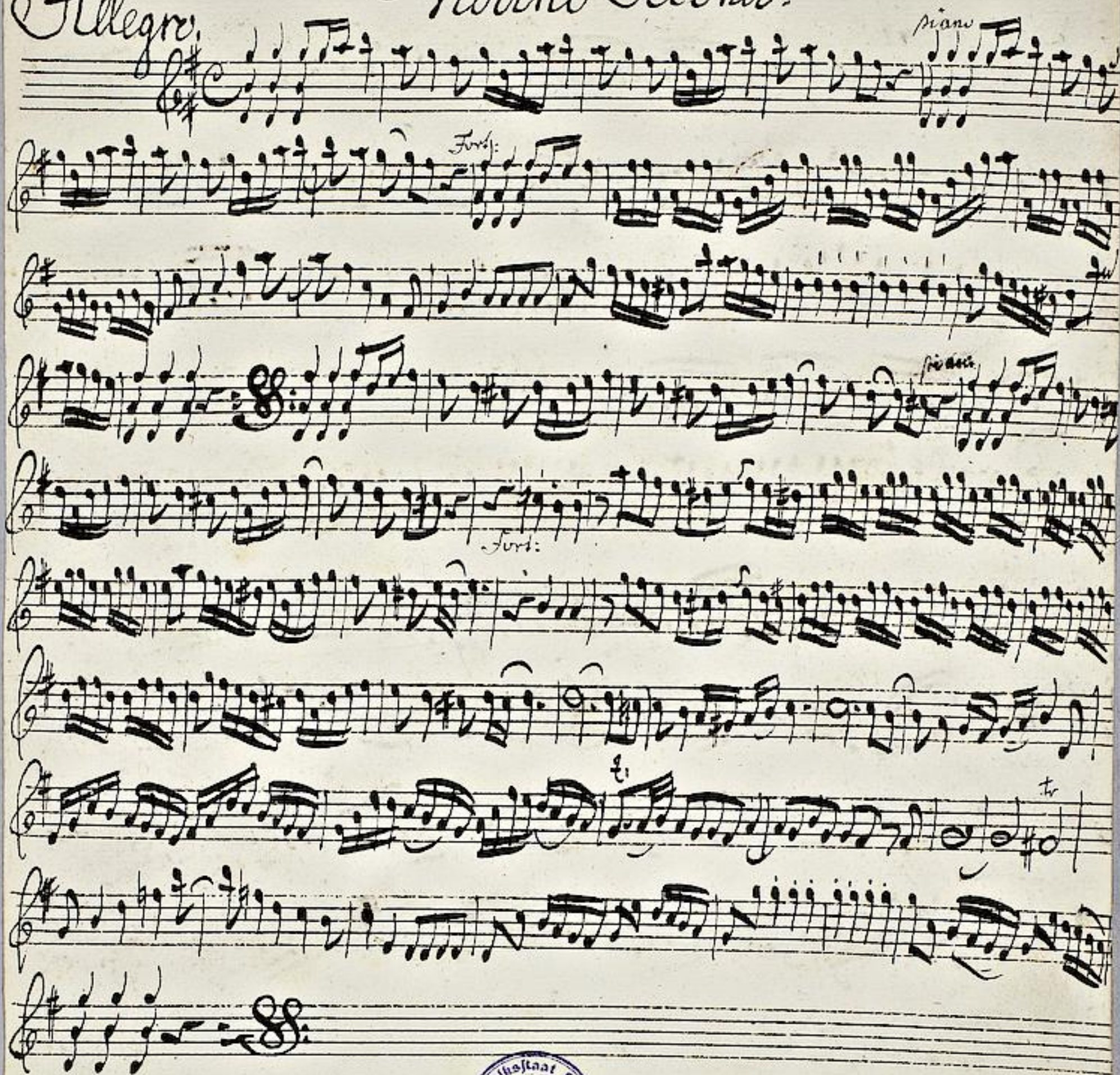
Fine.

Presto.



Violino Secondo.

Allegro.



Arghetto
con Sordina

Larghetto 3/8

Concordia

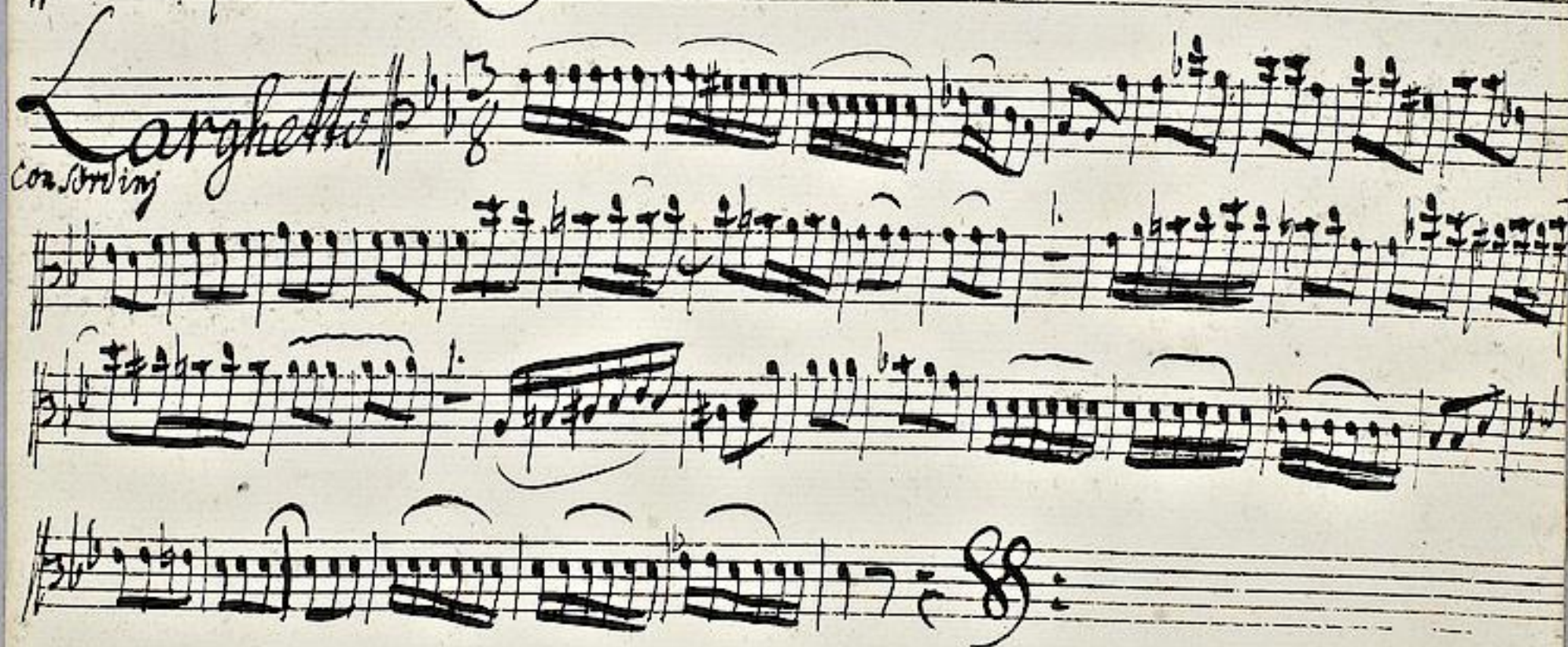
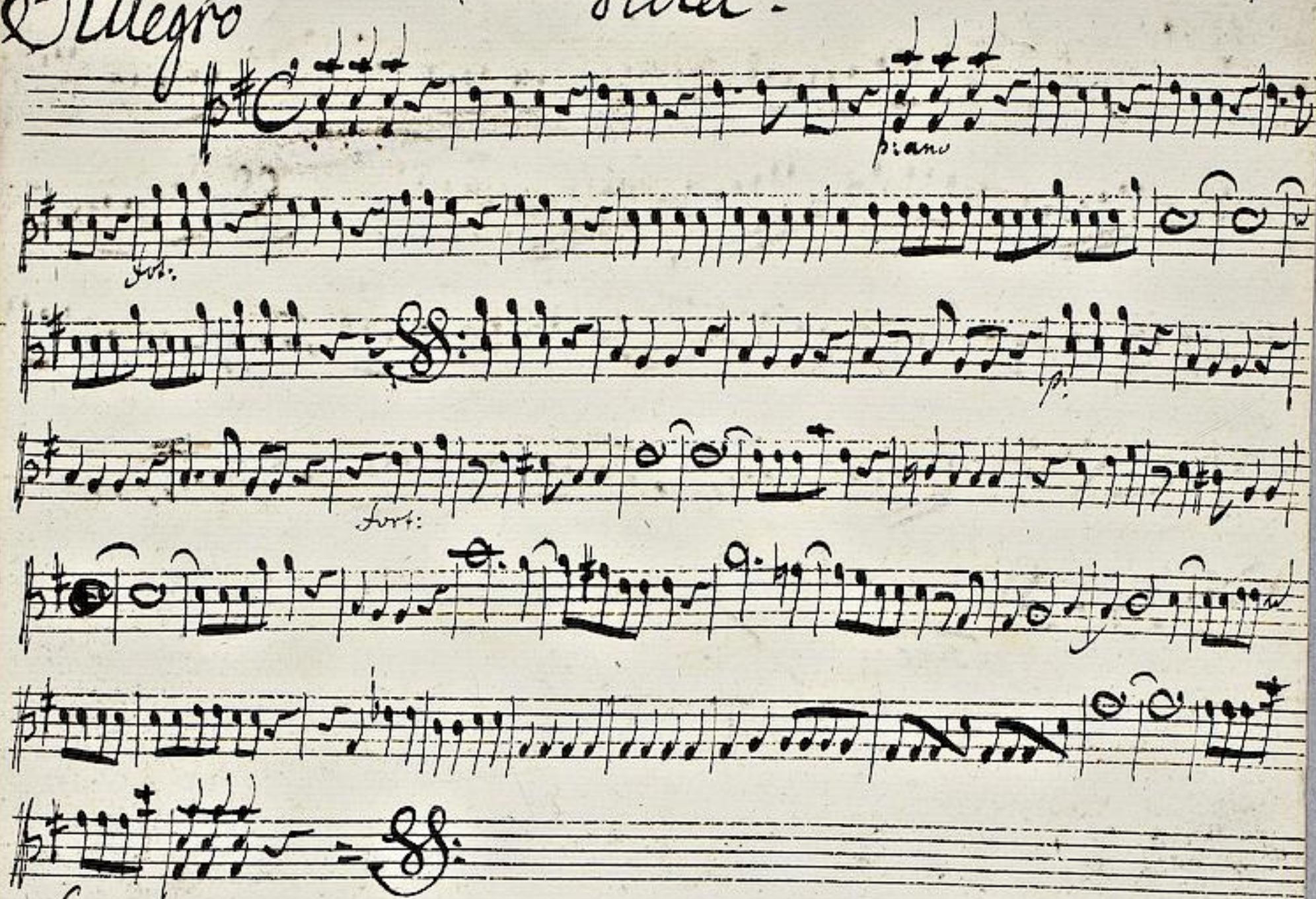
Allegro 3/8

gl. Fine

1029/1
Allegro

Viola.

4



Volli

Preßer.

Presto.



Allegro 1029/1 *Pastre.* 5

piano

forte

piano

forte

piano

forte

piano

forte

piano

Larghetto *con corda*

con corda

piano

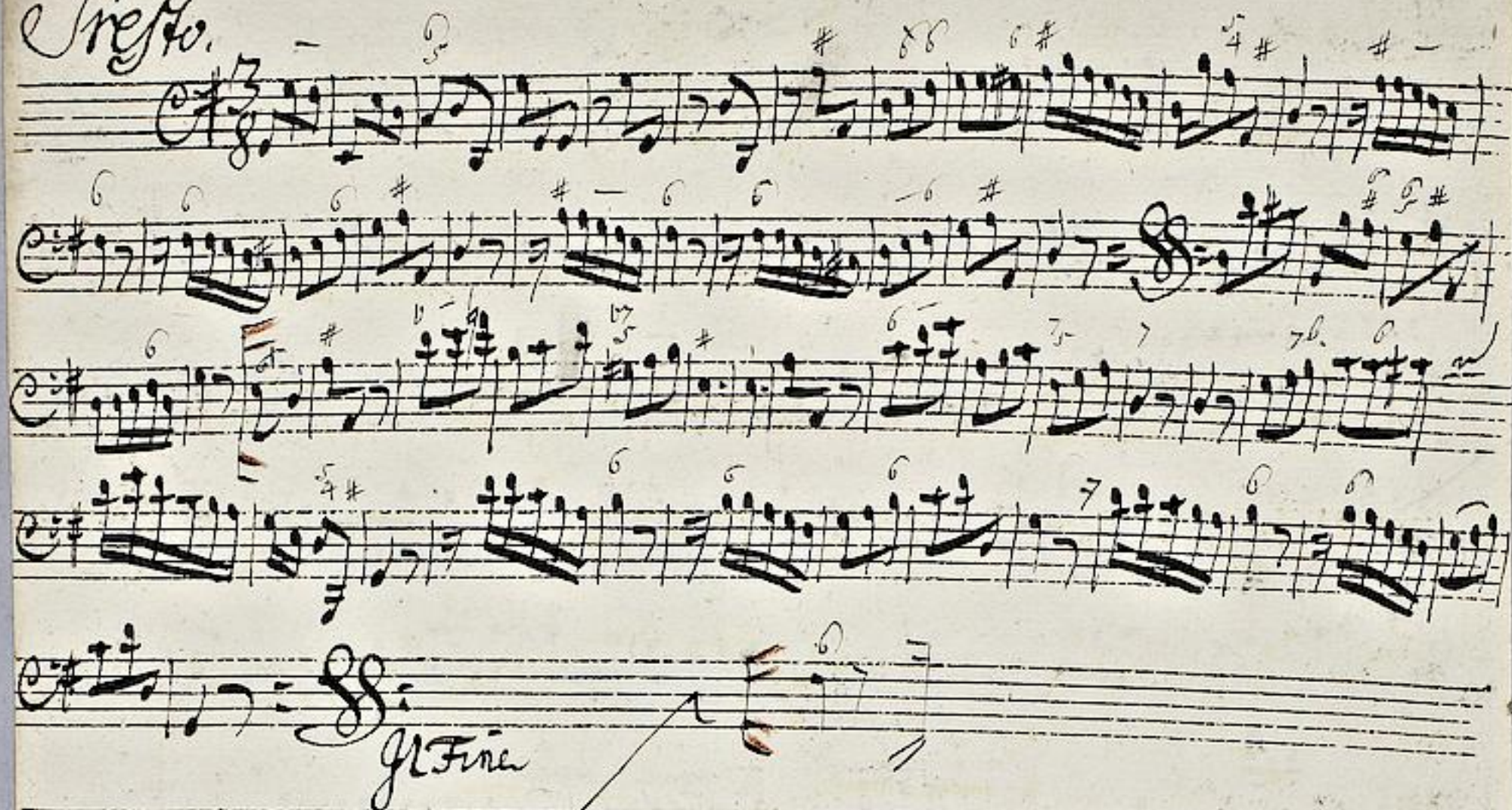
forte



Valli

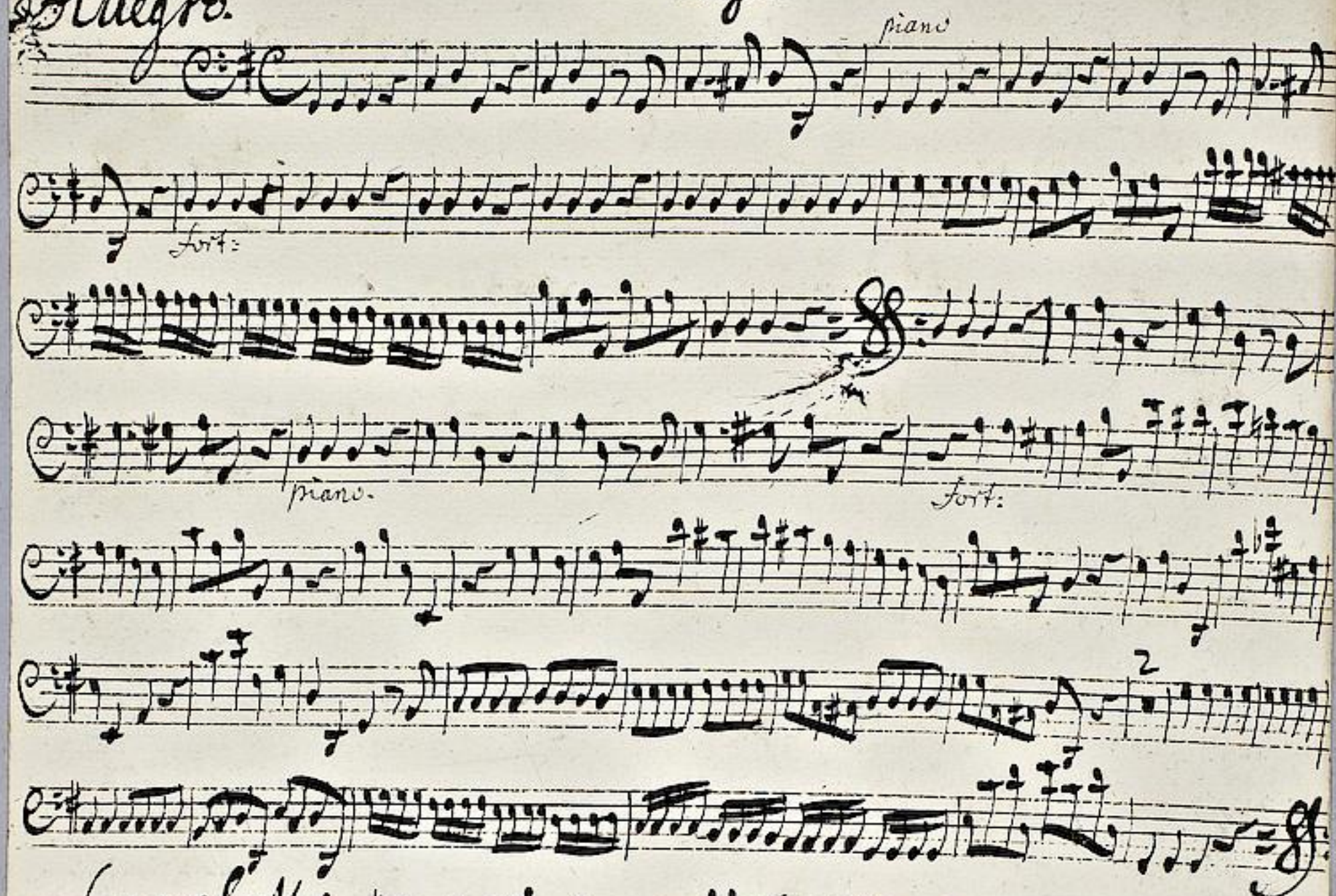
Pastre.

Presb.



Basso.

Alegro.



Larghetto

con sordini



Presto.

Presto.



Allegro

Basso.

7

piano

forte

piano

fort.

Larghetto

con foris



Volli

Treppo.

Presto.

