

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/4

Sinfonia/a/2 Clarin/Tympani/2 Violin/Viola/e/Cembalo/[Incipit]/Steinmez./ (D-dur)



Allegro C D-dur - An-
dante 2/4 G-dur - Al-
legro 2/4 D-dur.

Ms.ca.1750 (Graupner). 36 x 23 cm. WZ: DS 2.

8 St.: vl 1,2, vla, b, cembalo (unbez.), clar 1,2, timp.
je 1 Bl., cembalo 2 Bl.

Nicht im Themat.Kat.DTB.

fol (9).

4.

Sinfonia

^a

2 Clarin

Symphon

2 Violin

Viola

^e
Cembalo

e Basso



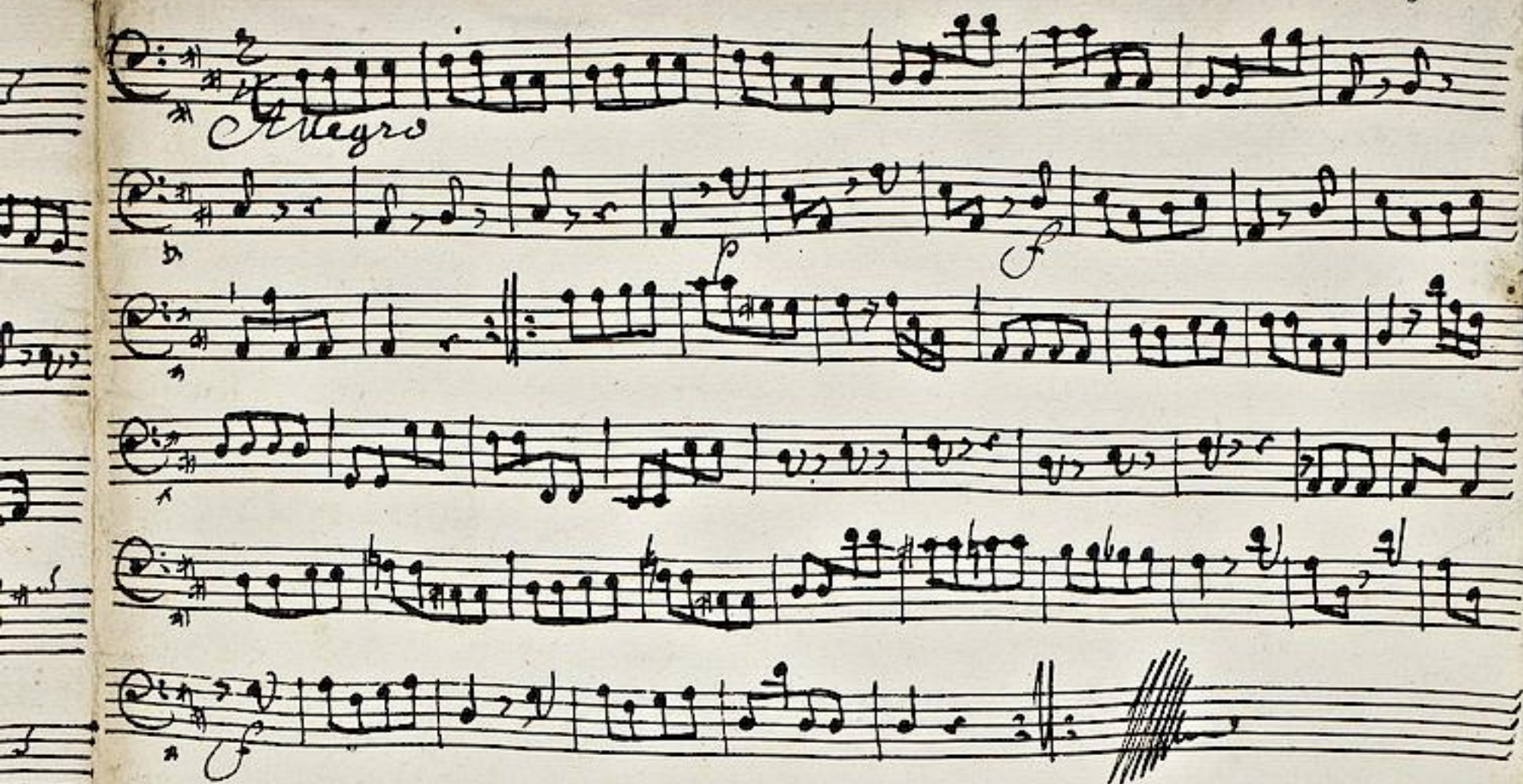
Steinmetz.

Sinfonia.

Cembalo.

Allegro.

Andante sempre piano.



Sinfonia 1029/4

Violino 1.

4

Handwritten musical score for Violino 1, Sinfonia 1029/4. The score consists of 15 staves of music. The first 10 staves are in 4/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The 11th staff is a double bar line. The 12th staff is marked "Andante sempre piano." and the 13th staff is marked "Allegro." The 14th and 15th staves continue the "Allegro" section. The score is written in a clear, elegant hand with many dynamic markings like "p" and "f".

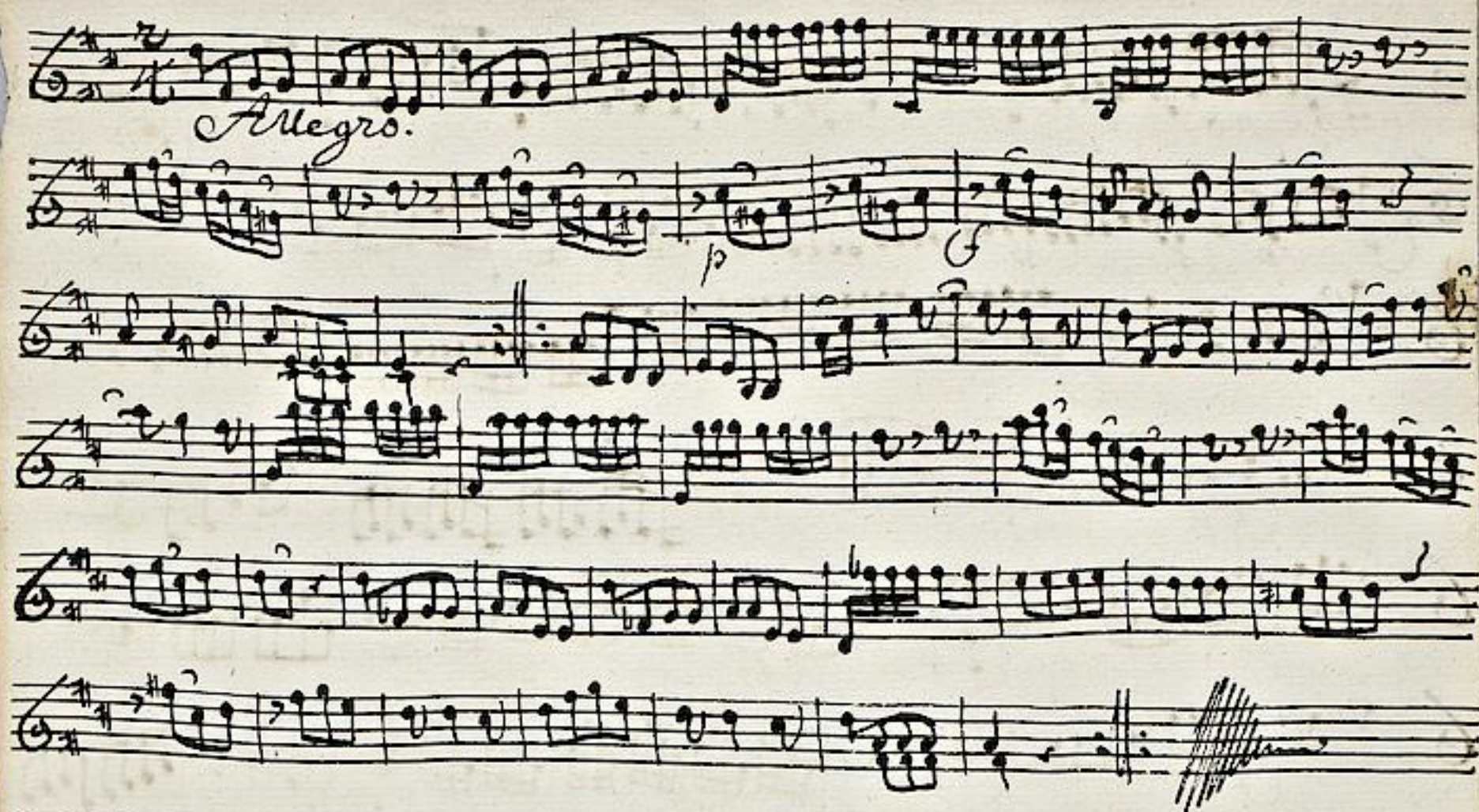


Allegro.

Andante sempre piano.



Allegro.



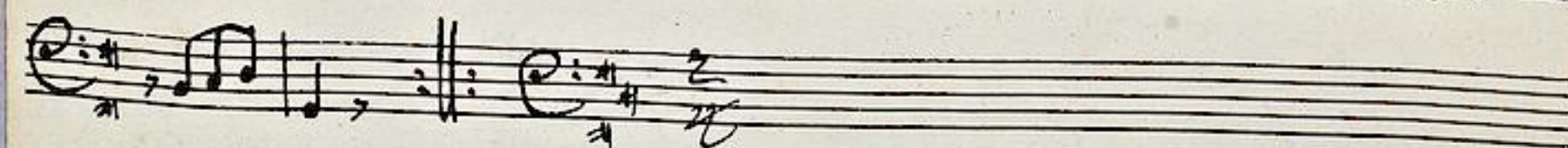
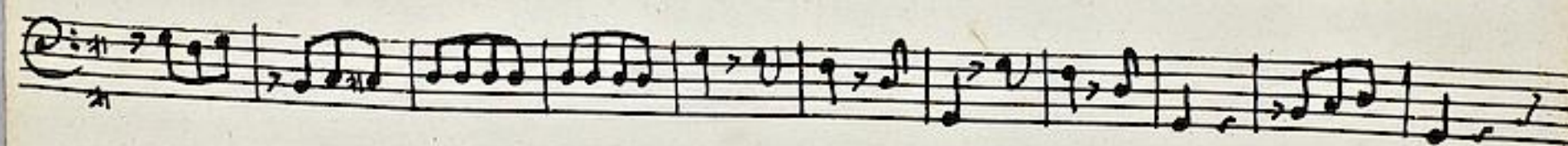
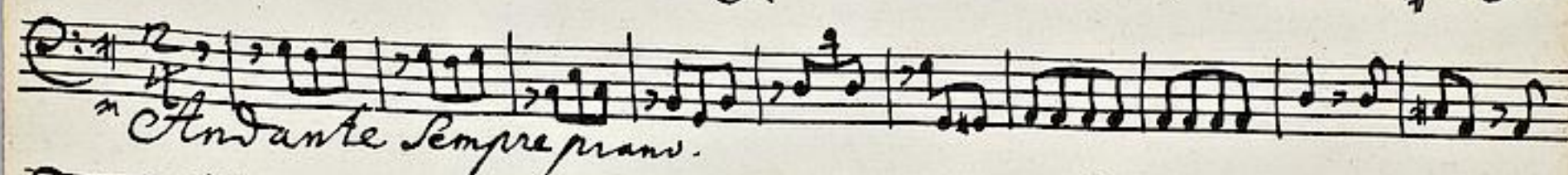
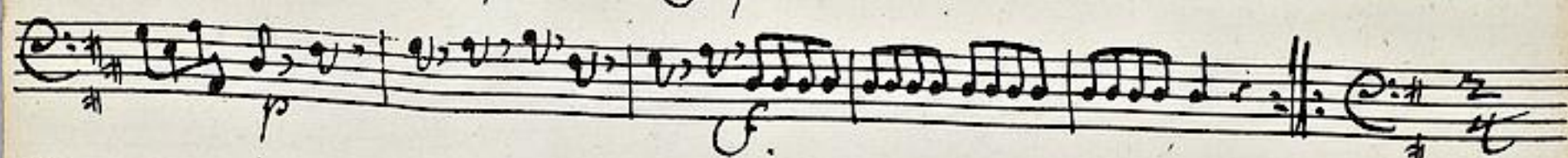
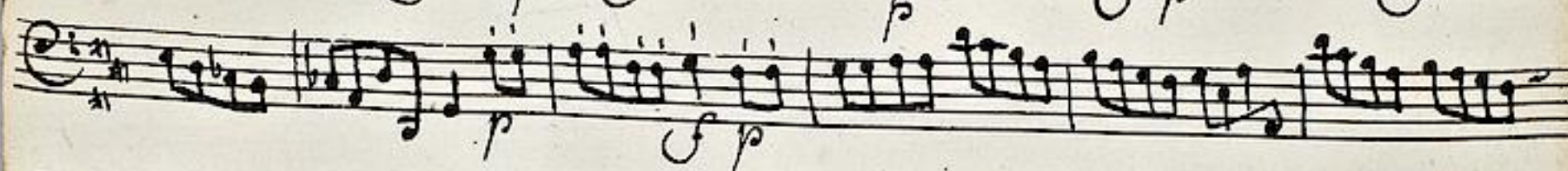
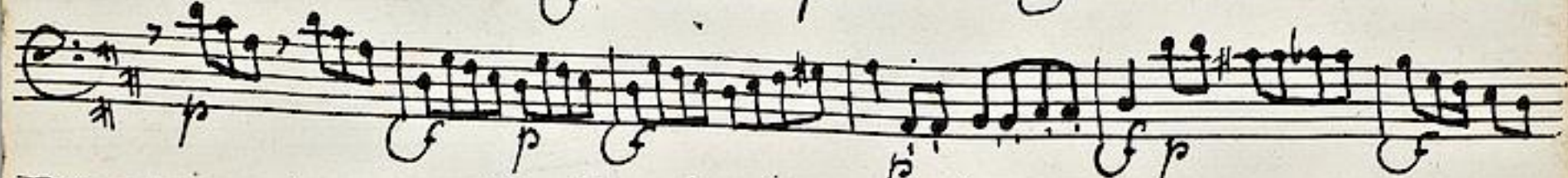
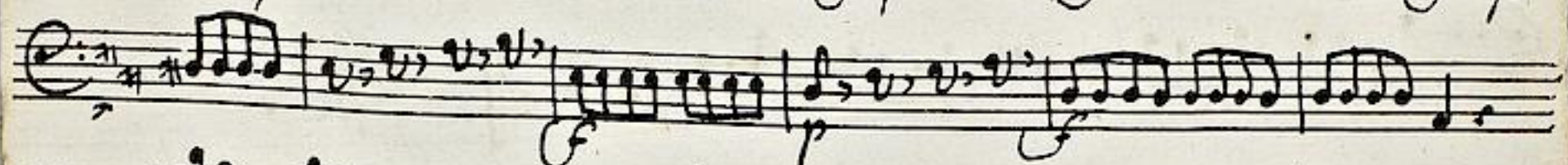
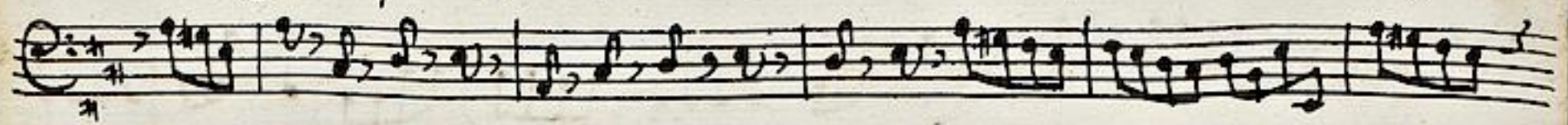
Allegro.

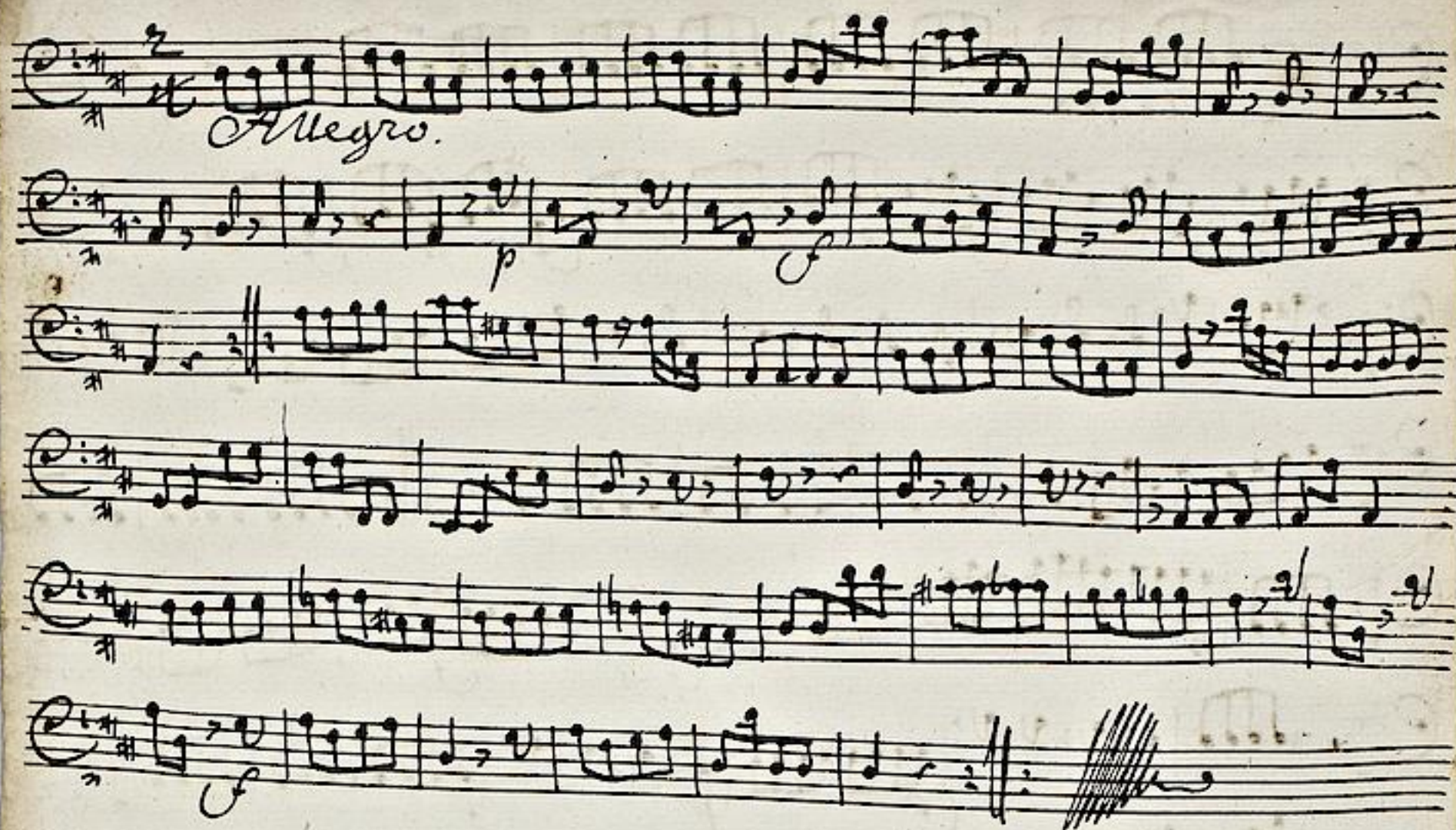
Andante sempre piano.



Allegro.







Allegro.

Andante
foco.

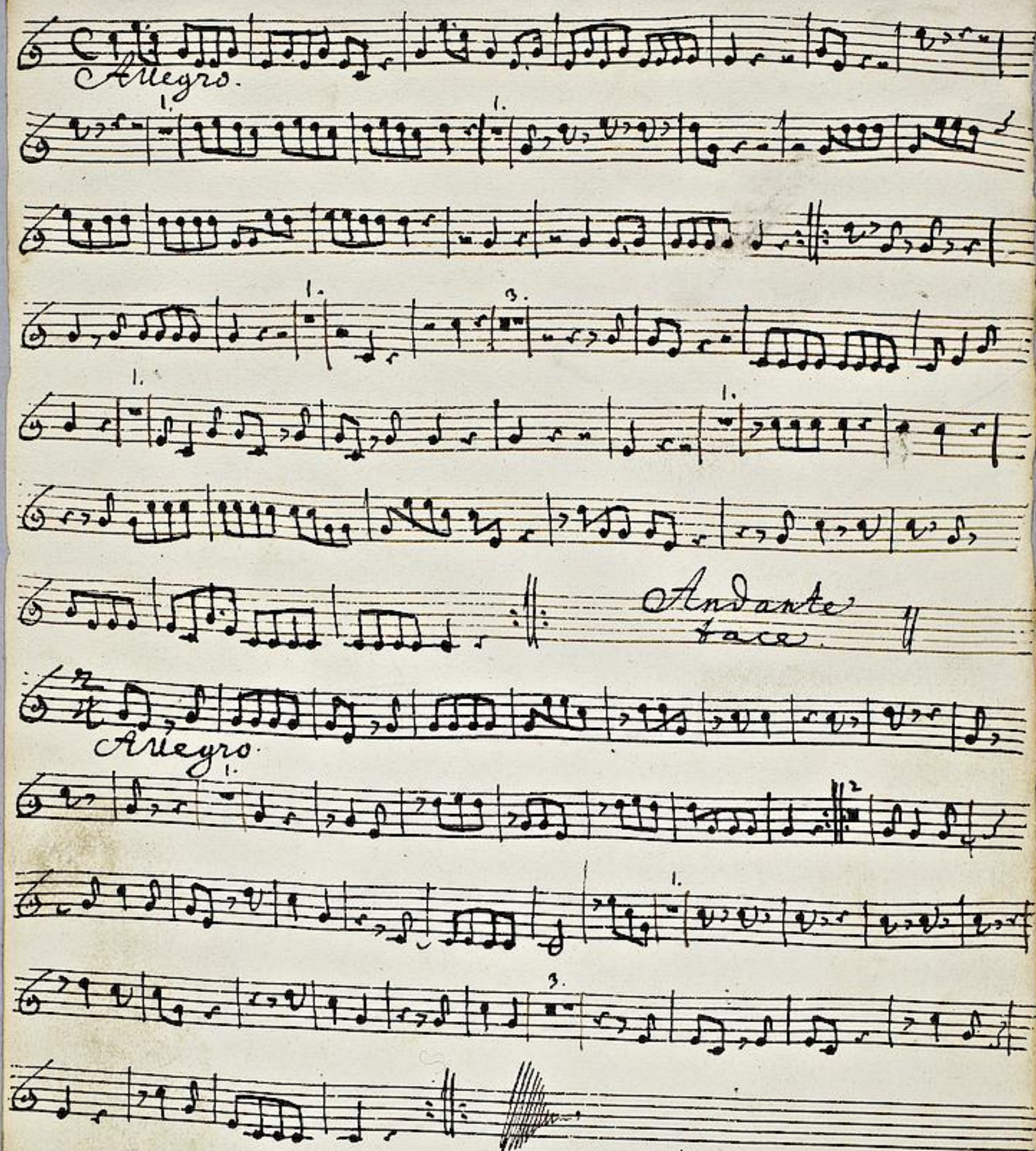
Allegro.



Allegro.

*Andante
facc.*

Allegro.



Allegro.

Andante
tacet.

Allegro

1. 3

1. 1.

