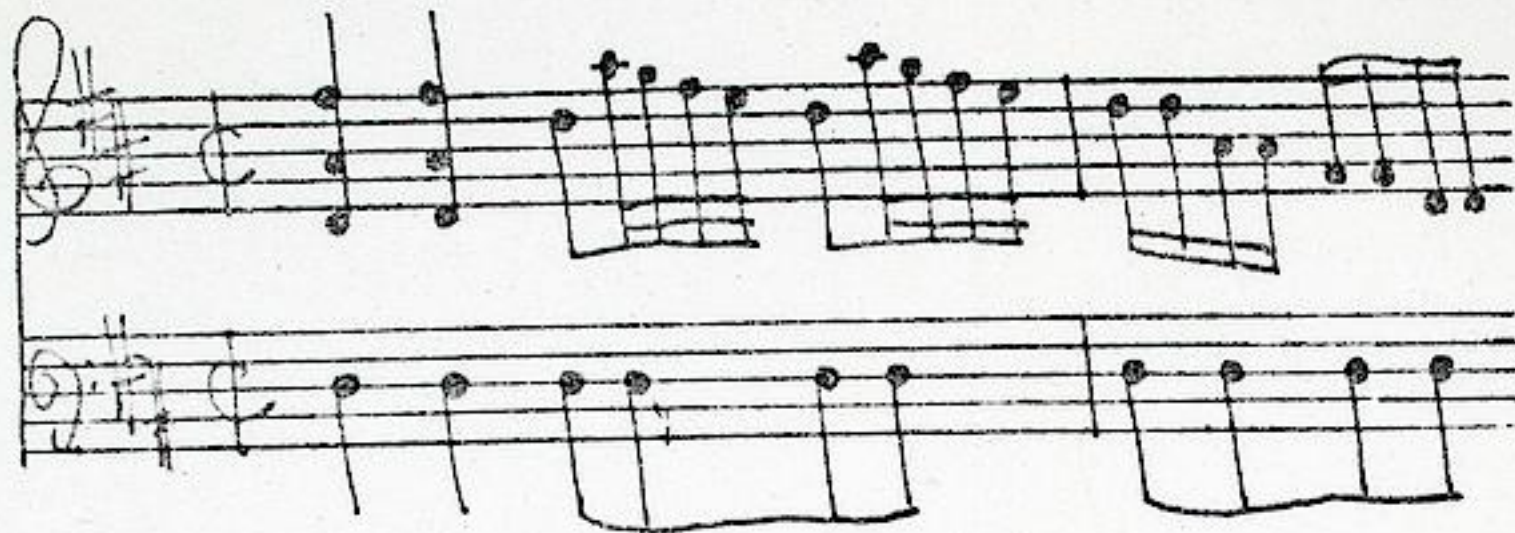


Stamitz, Johann (1717-1757)

BRD DS Mus,ms 1029/10

SYMPHONJA â 6./Violino-Primo/Violino-Secundo./Alto-Viola./
Cornu-Primo./Cornu-Secundo./et./Basso./Del Sig: Steinmez./
(D-dur)



Presto C D-dur - An-
dante $3/8$ d-moll -
Presto $3/8$ D-dur.

Ms.ca.1750.

36 x 22 cm.

6 St.:vl 1,2,vla,b,cor 1,2.

je 2 Bl.

Nicht im Themat.Kat.DTB.



Symphonie à 6.

Violino Primo.

Violino Secundo.

Alto-Viola.

Cornu Primo.

Cornu Secundo.
et.

Basso.

Del Sig. Steinmetz.



p.

Violino Primo.



Presto.

Violino Primo.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has 'p' and 'f' markings. The fourth staff has 'Ancant. Imper. Pia.' written below it. The eighth staff ends with a double bar line and a flourish.

Volti Presto.

Presto.



1029/10

3

Violino Secondo.



presto.

Violino Secondo.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the dynamic markings *l p:*, *f:*, and *l p:* are written. Above the second staff, the letter *L* is written. Above the third staff, the letter *L* is written. The fourth staff contains the tempo marking *Andante. sempre più mosso.* in a cursive hand. The music consists of various note values, including minims, crotchets, and quavers, with some staves featuring complex rhythmic patterns and slurs. The paper is aged and shows some staining.

Volti Presto.

Presto.



1029/10

5

Viola
Alto

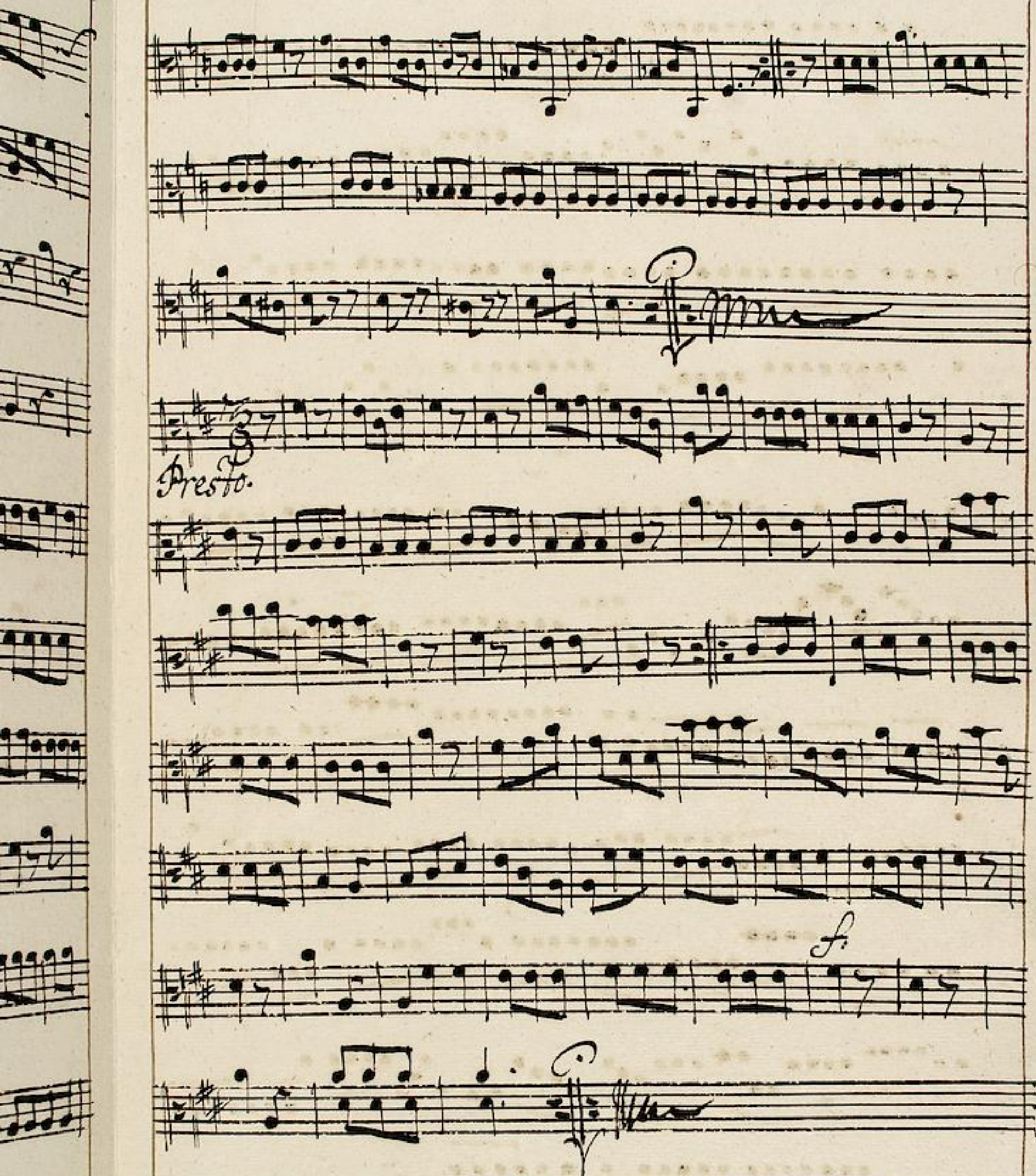


presto.

Viola.

A handwritten musical score for Viola, marked *presto.* The score consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: *f.* (forte) on the fifth staff, *p.* (piano) on the sixth staff, and *f.* (forte) on the seventh staff. The score ends with a double bar line and a fermata on the twelfth staff.

Andante Semper piano



Baso.



present.

Barso.



Presto.

f.

p.

Piano



1029/10

7

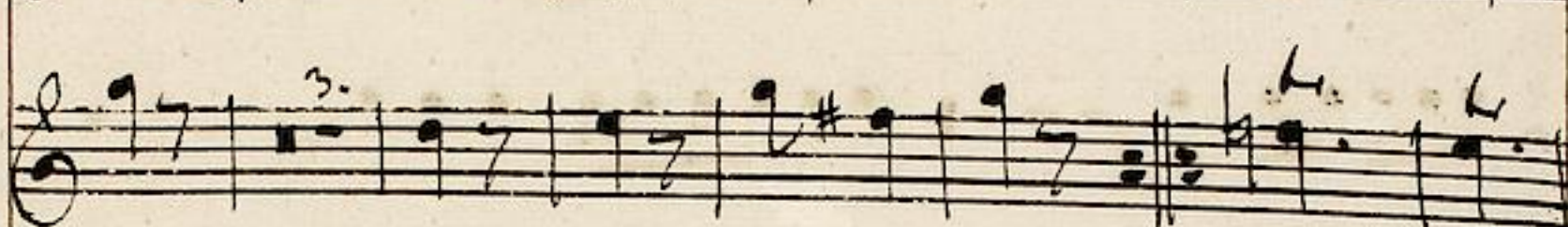
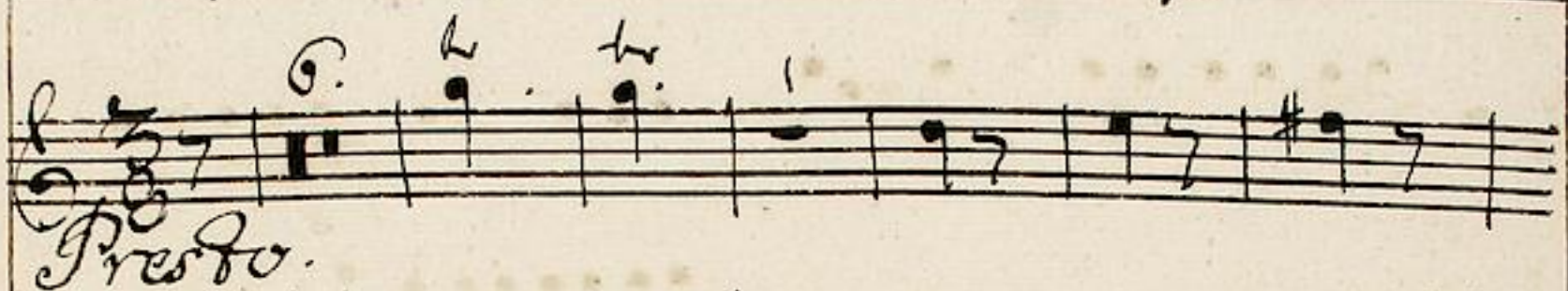
Cornu Primo.

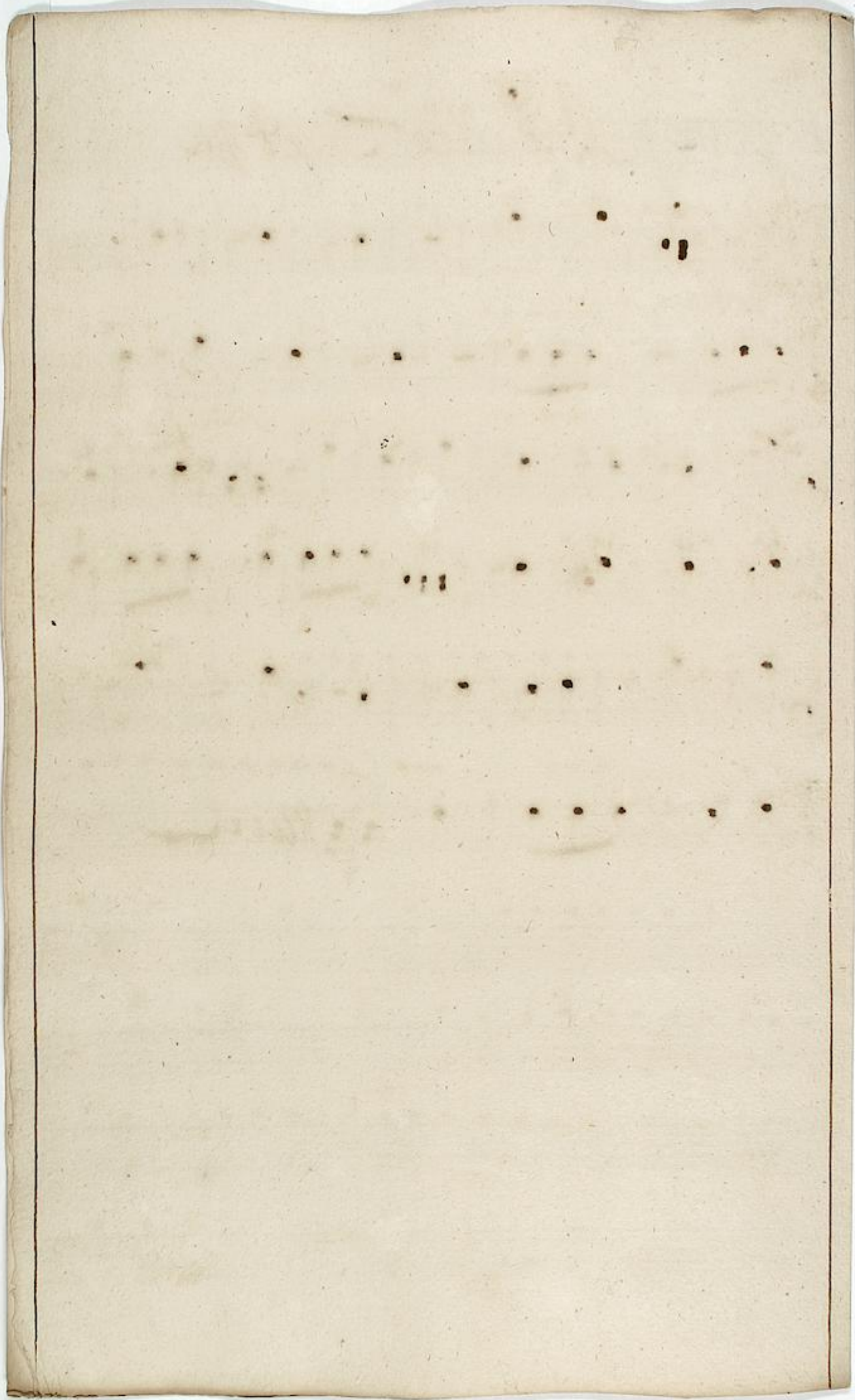


Presto.

Cornu-Primo.



Andante Tacet



Cornu-Secundo.



Presto.

Corno Secondo.



