

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/6a

G. b. / SJNFONJA. / à 2. Violini / Viola / et / Basso. / di / Steinmetz. /
[Incipit] / (G-dur)

Ms. ca. 1750 (Endler). 34,5 x 22 cm. WZ: DS 2.

7 St.: vl 1(2x), 2, vla, b(3x). Eine b-St. bez.
je 1 Bl.

Incipit vgl. Mus.ms 1029/6.

Nicht im Themat. Kat. DTB.

1029 Nr 6a

1978

G. 2.
6. a.

fol (7) u.

SINFONIA.

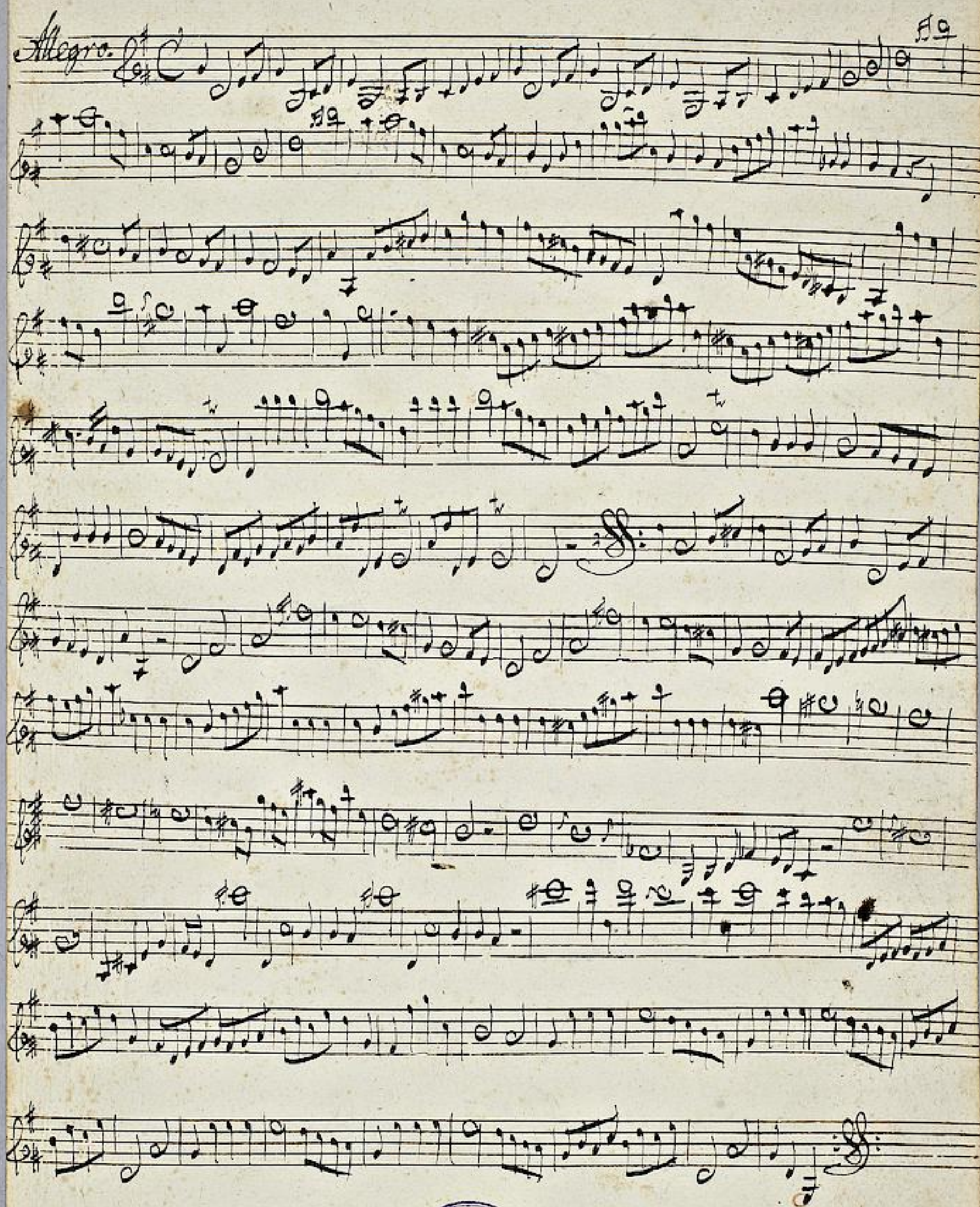
2. Violini,

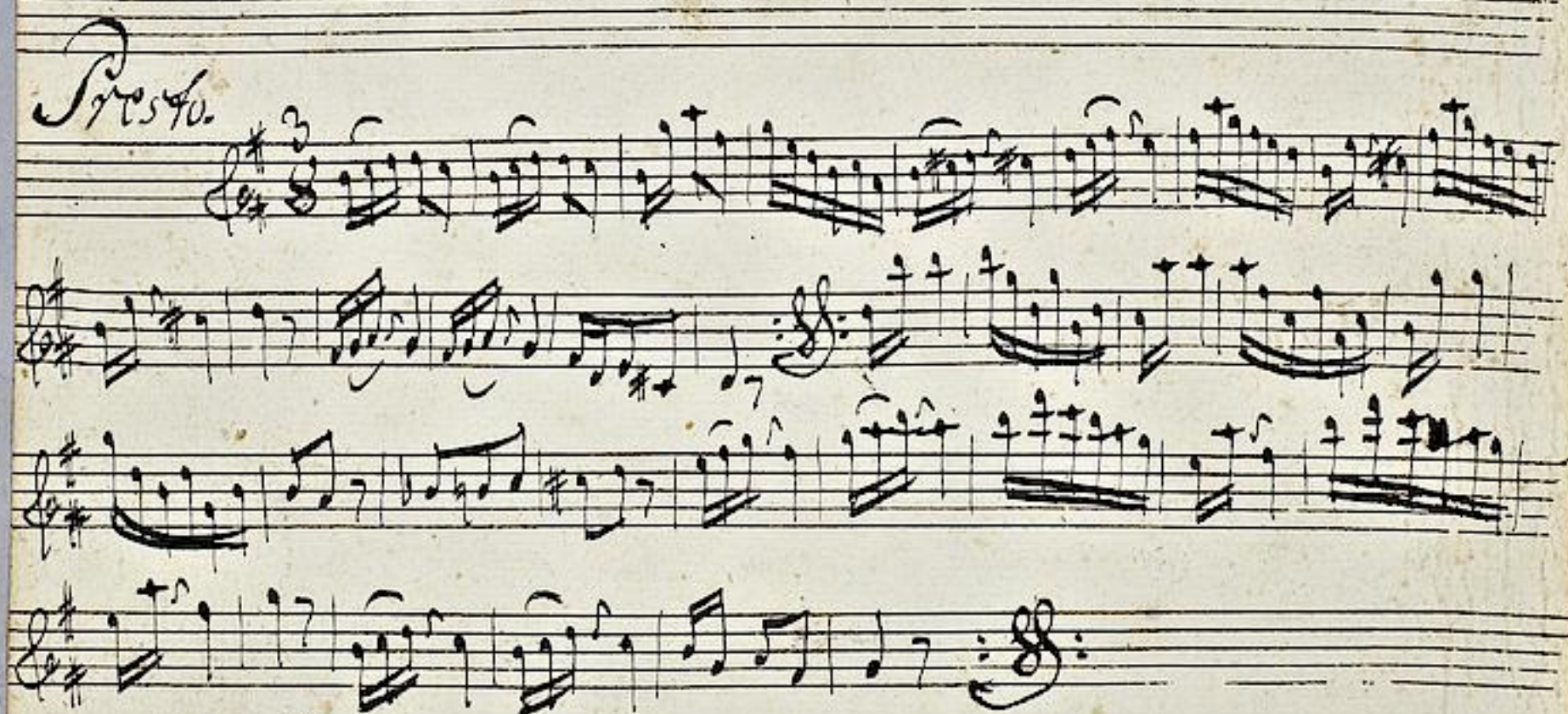
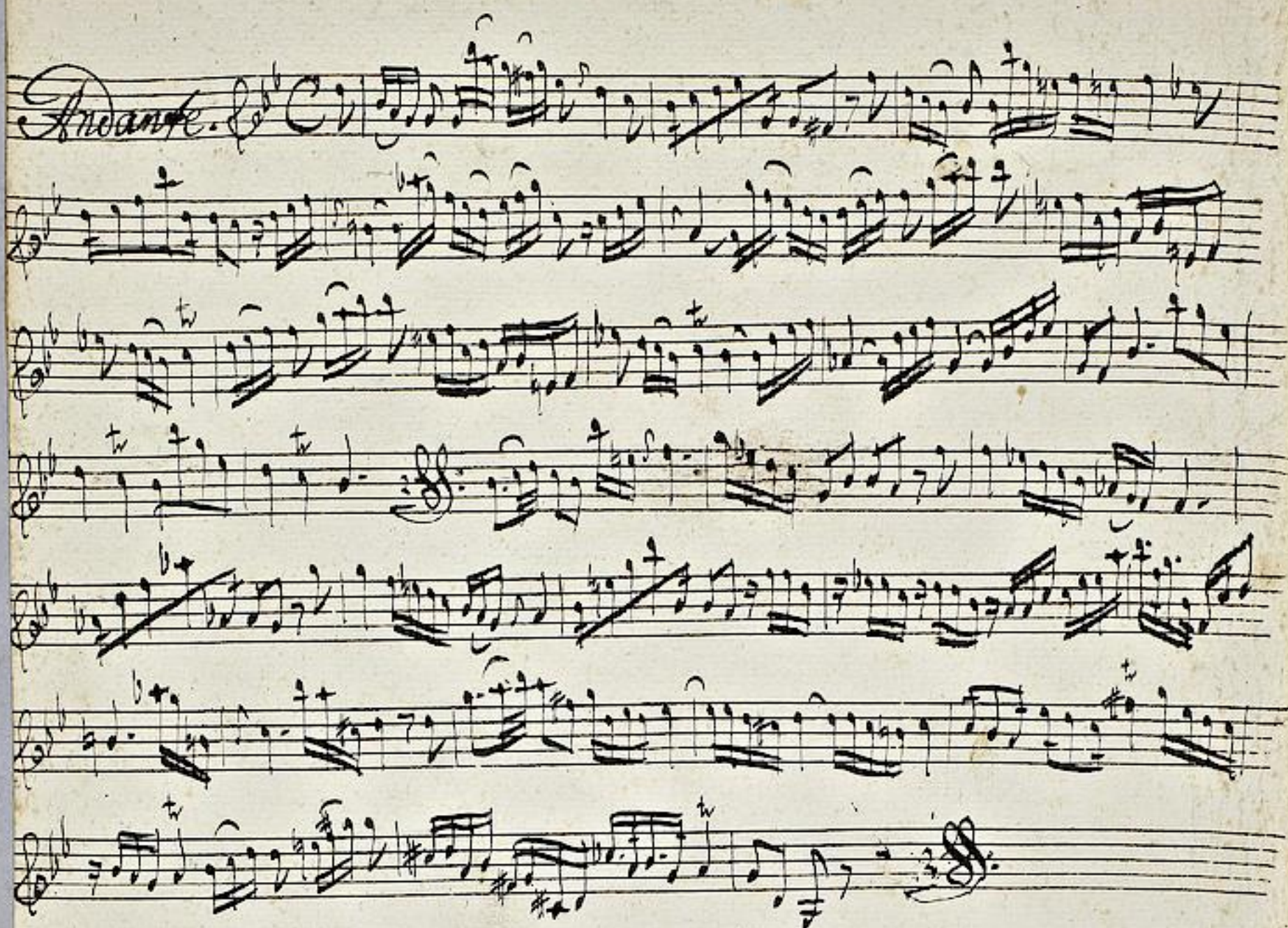
Viola,

et
Basso.

di
Steinmetz.



*Andante.*



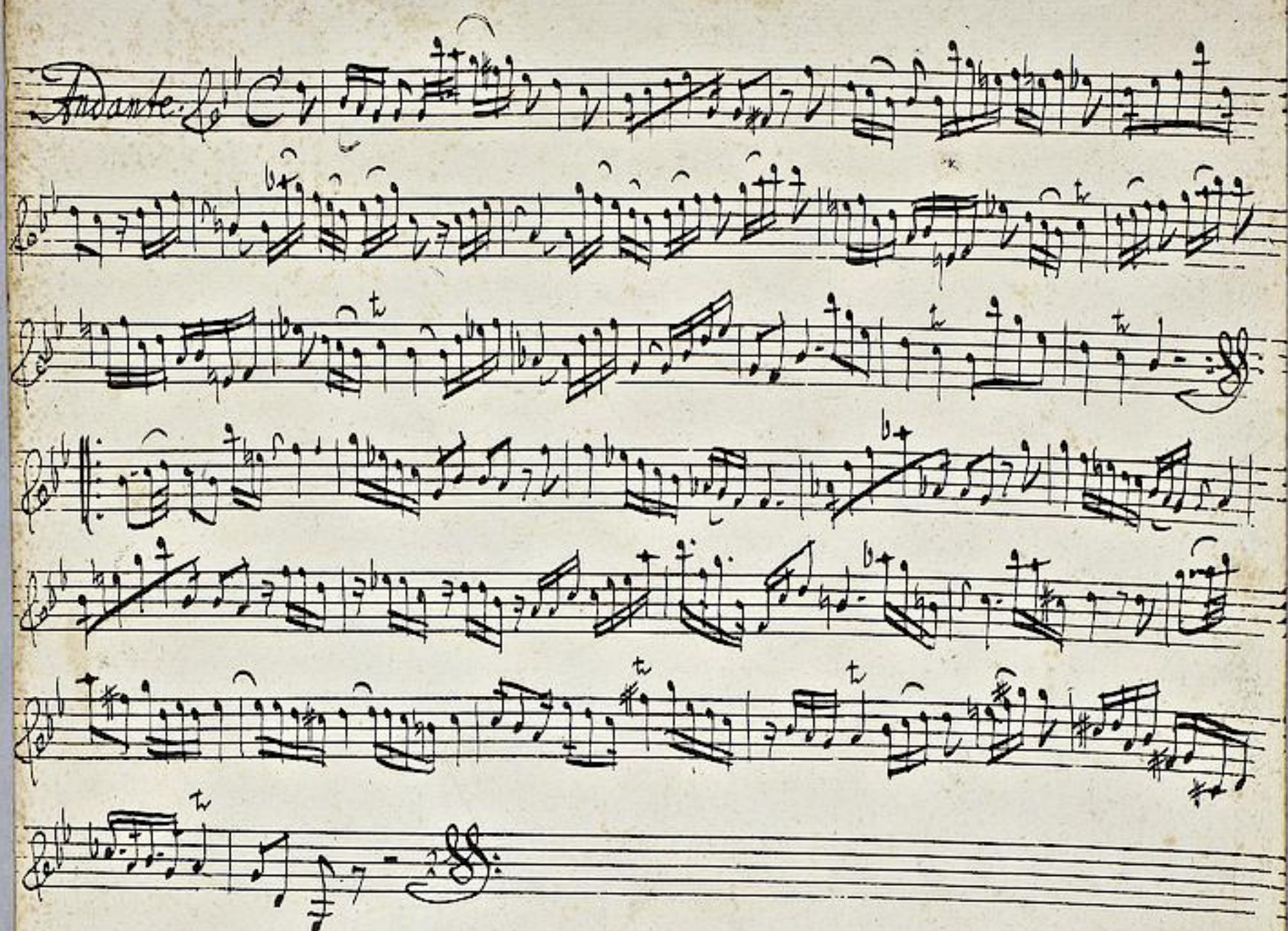
1029/6a

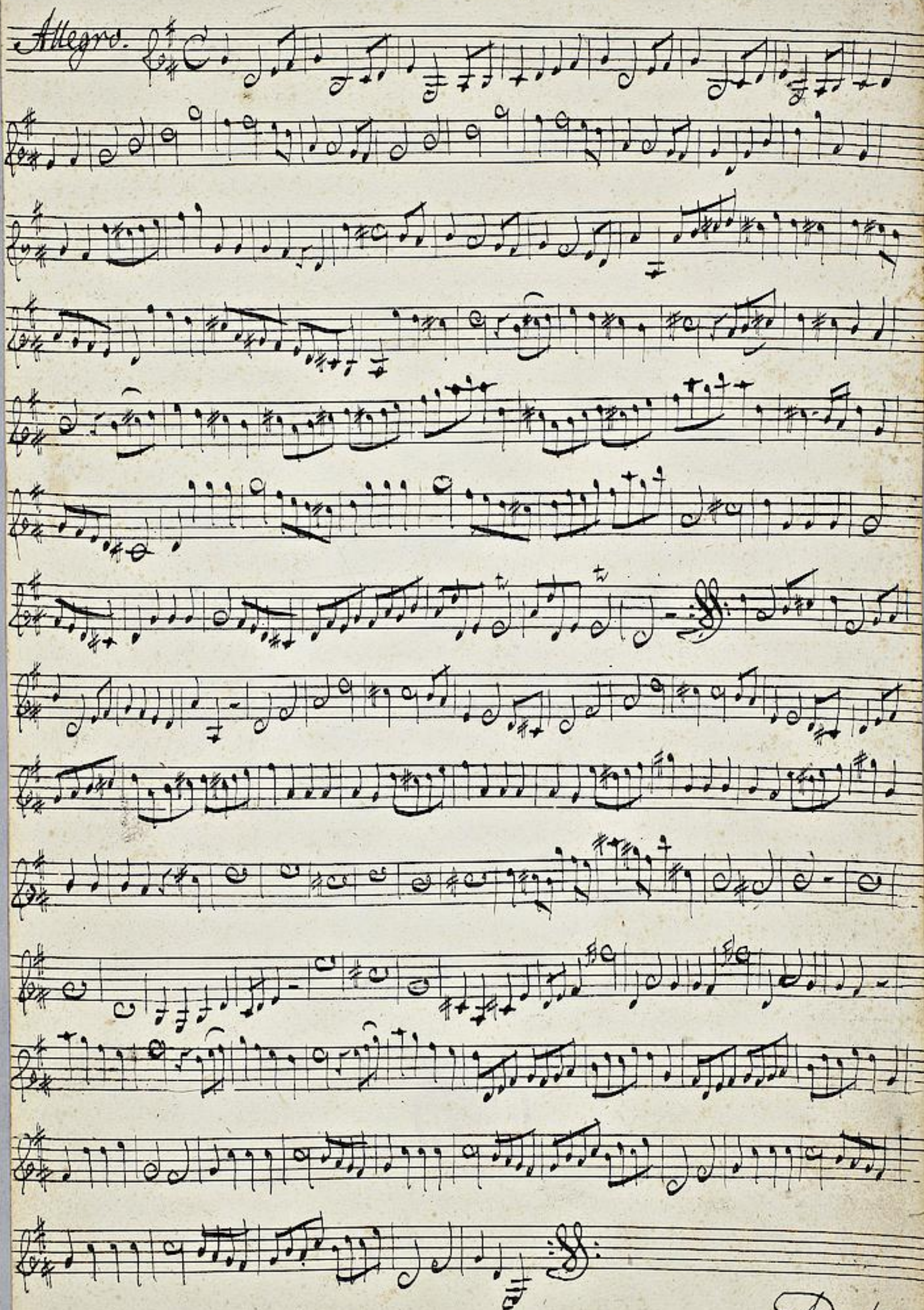
Violino I.

1

Allegro.

*Andante.*





Andante.

Andante.

Andante.

Andante.



Allegro.

Frische.

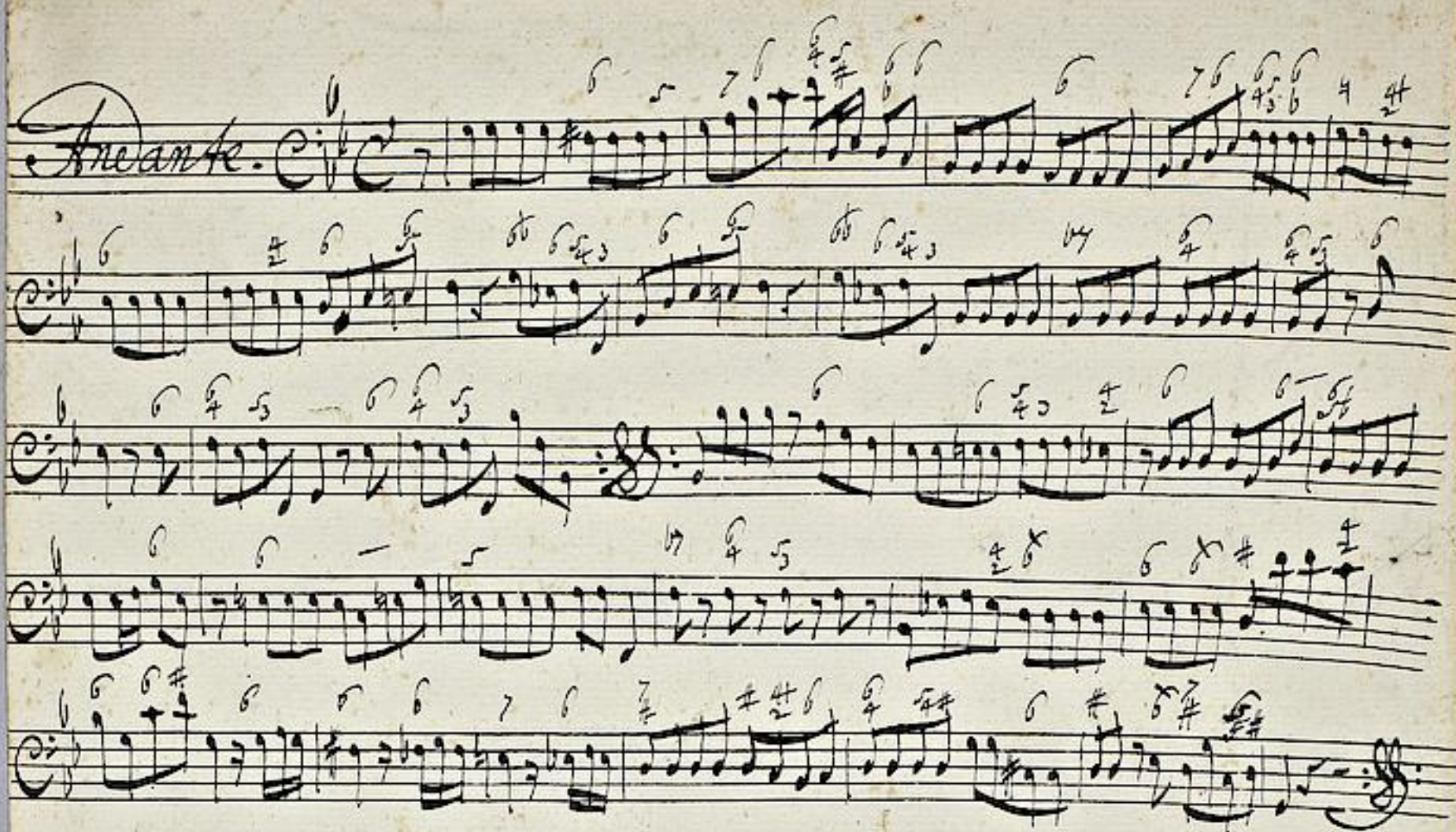


Basso.

5

Allegro.

Andante.

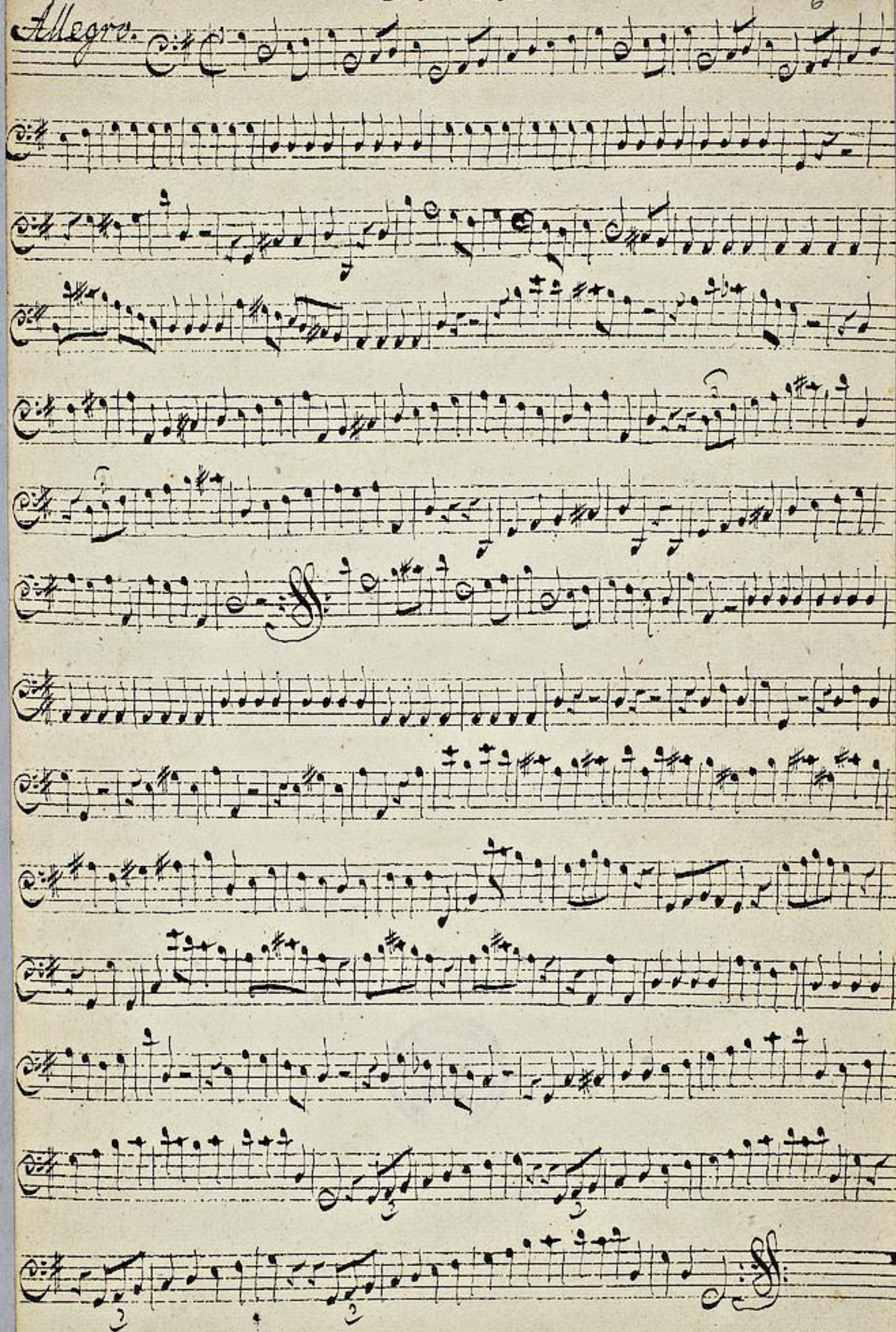


1029/6a

Basso.

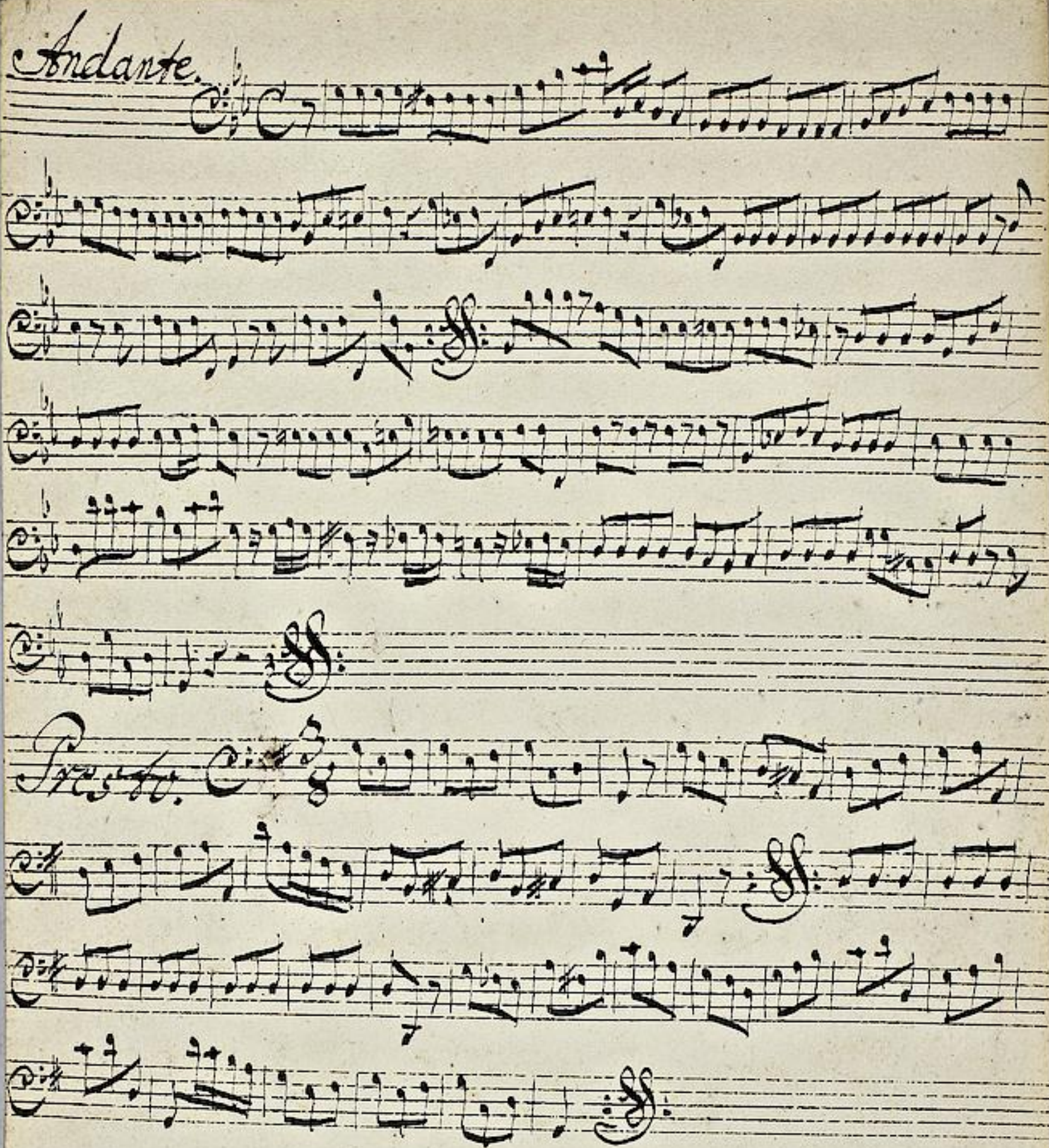
6

Allegro.



Andante.

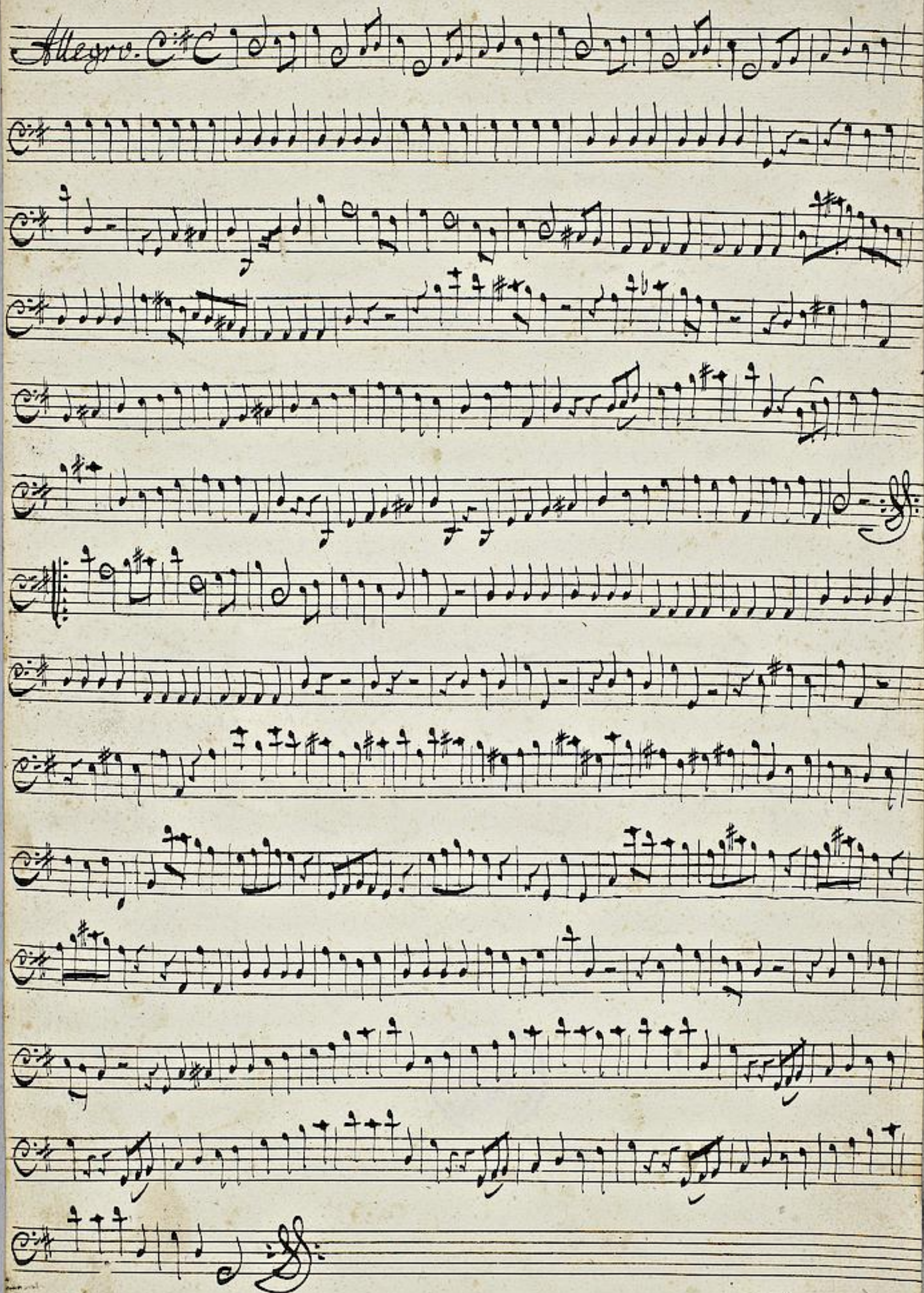
Andante.



The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante.' in a cursive hand. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with each staff containing a continuous line of music. The handwriting is elegant and characteristic of the period.



Allegro. C#C

*Andante.*

