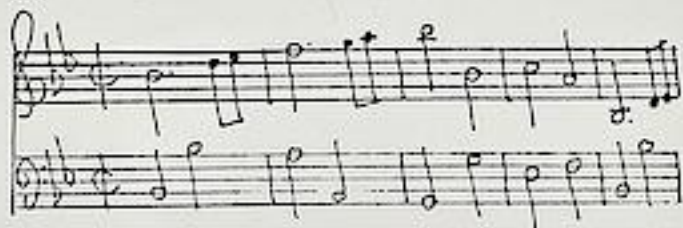


Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/7

Sinfonia a 4/Violino primo/Violino secondo/Viola e/Basso/
del Signor Steinmetz./ (B-dur)



Allabreve $\frac{1}{2}$ B-dur -
Andante $\frac{2}{4}$ Es-dur -
Allegro $\frac{3}{8}$ B-dur.

Ms.ca.1750.

30 x 21,5 cm.

4 St.: vl 1,2, vla, b(bez.). je 1 Bl.

Als Komponistenname war ursprünglich Cammerlocher angegeben,
dann aber durchstrichen.

Themat.Kat.DTB III/1, B-dur Nr.4. - Themat.Kat.Breitkopf I 1762.



Mus 1029 Nr 7.

7.

Sinfonia a 4

Violino primo
Violino secondo
Viola e
Basso

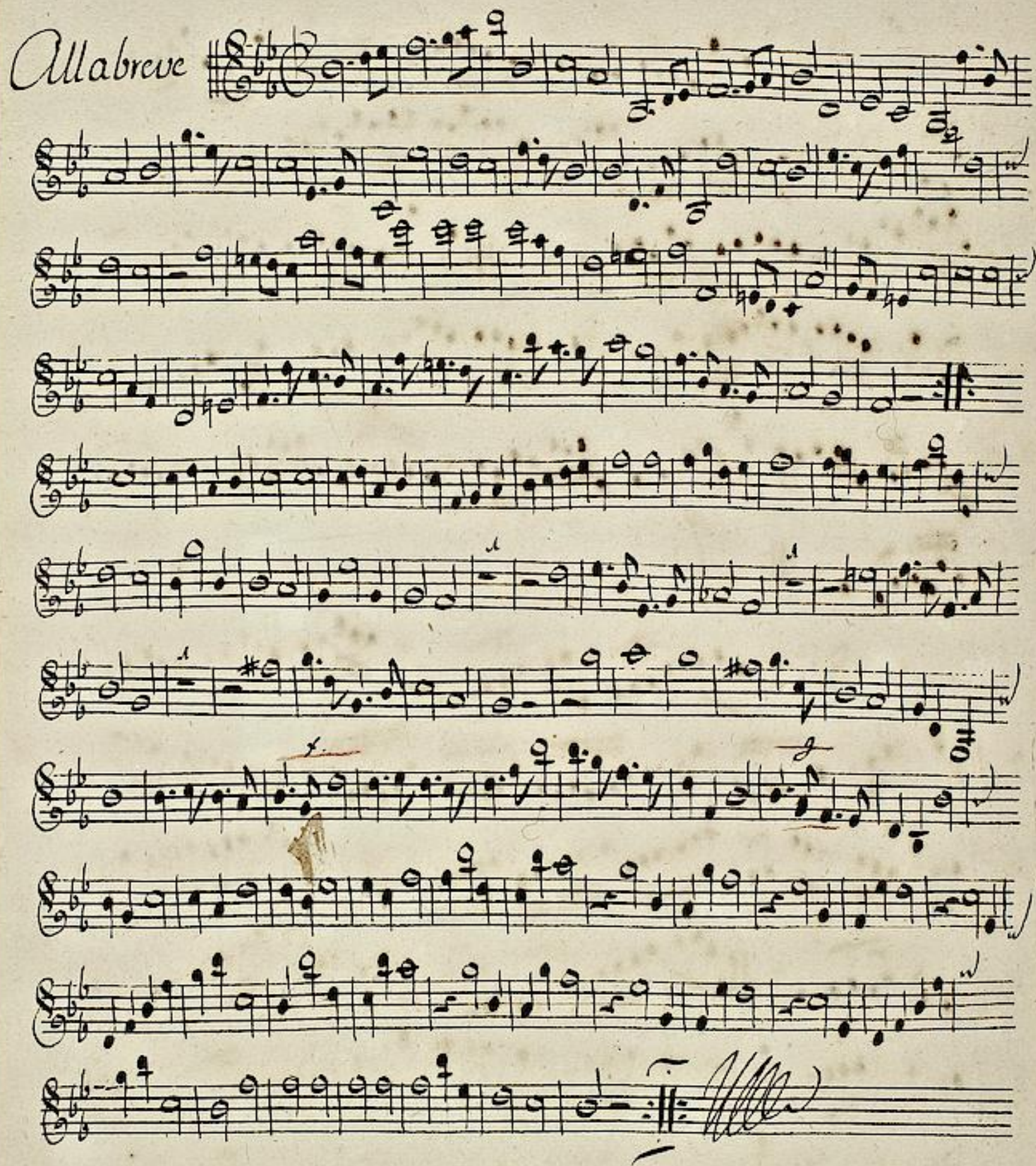
fol (4) u

Lammicolaria

Del Signor ~~Antonio~~
Steinmetz.

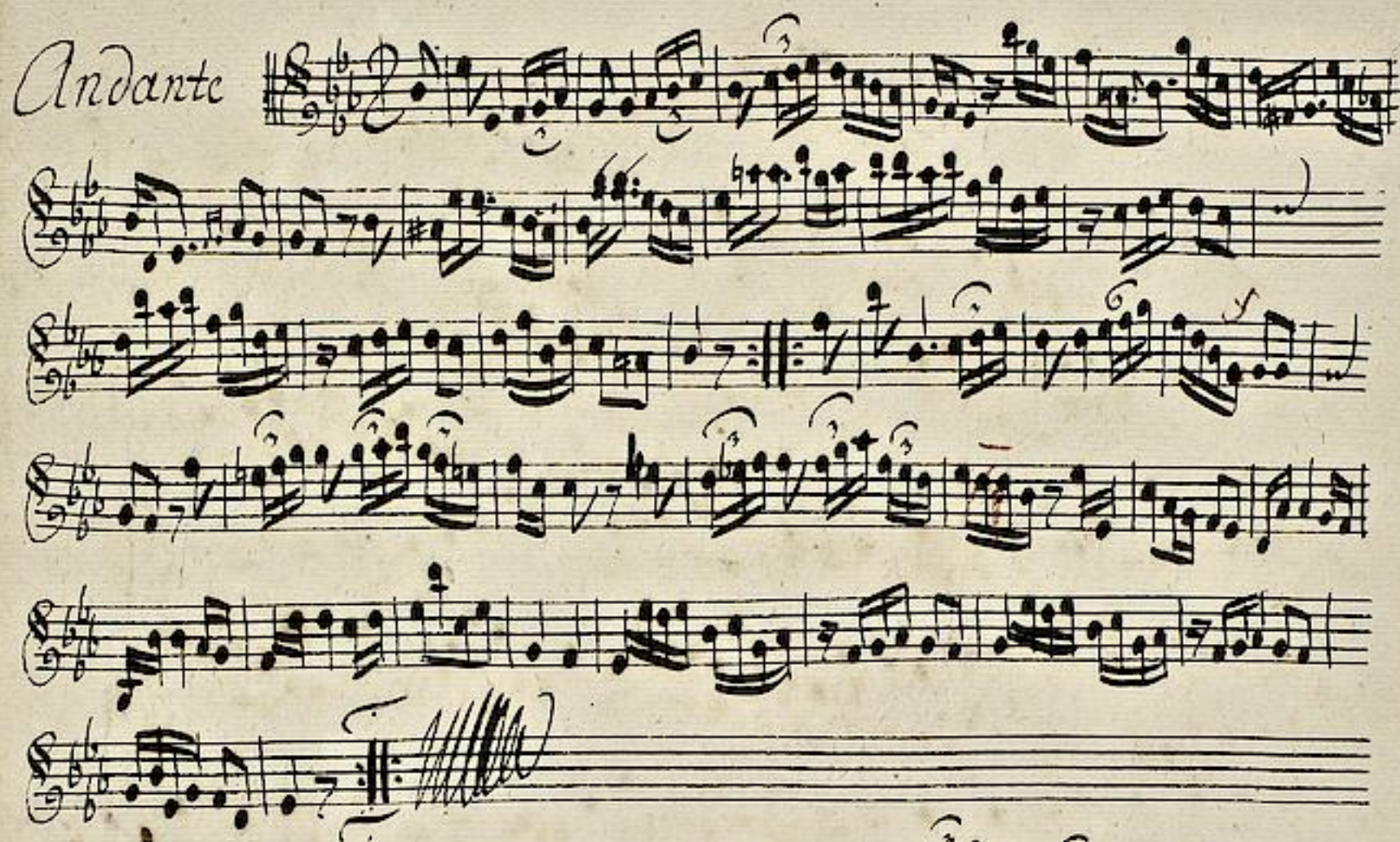


Allabreve



Liolti.

Andante

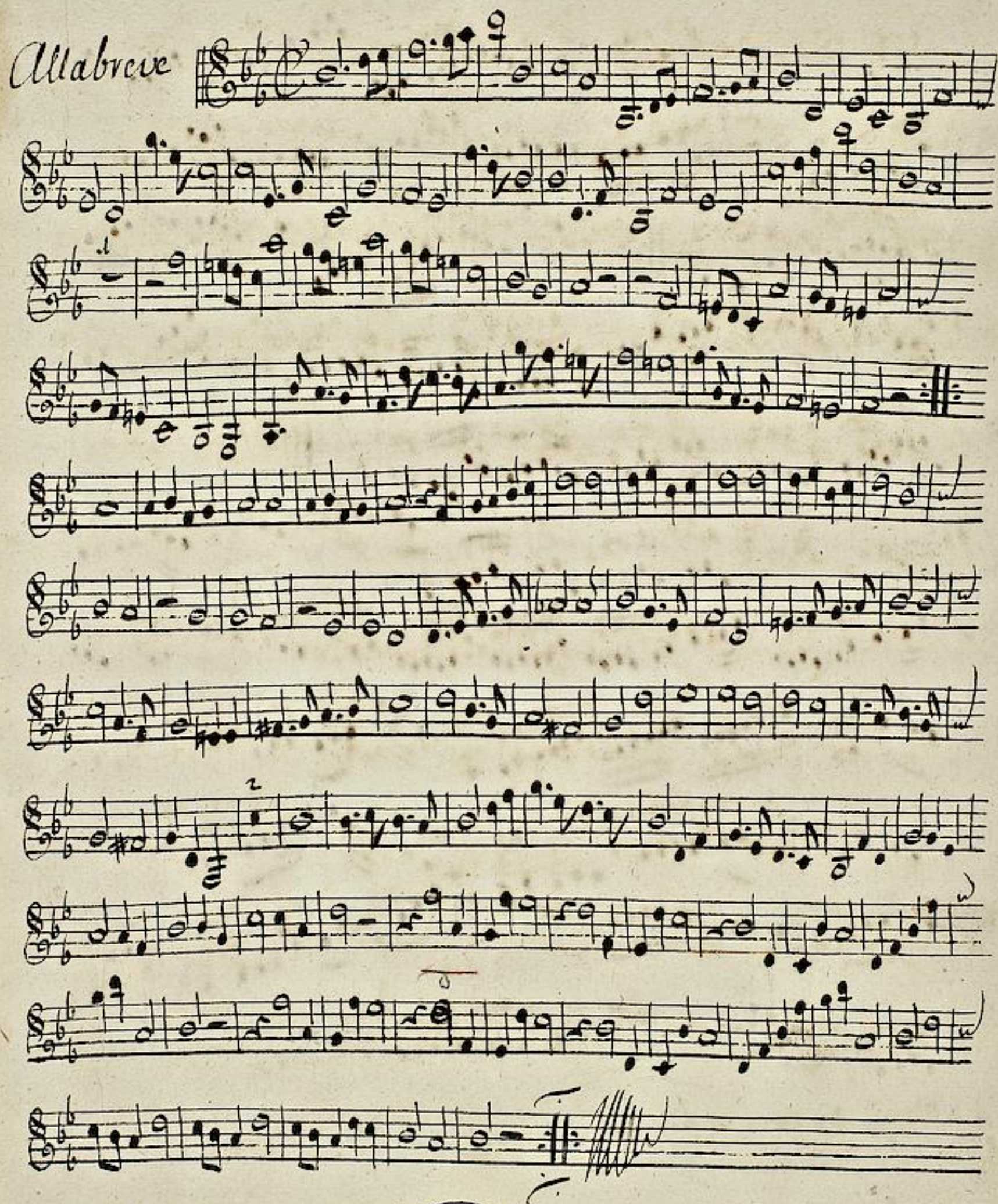


Allegro.



Il finè.

Allabreve



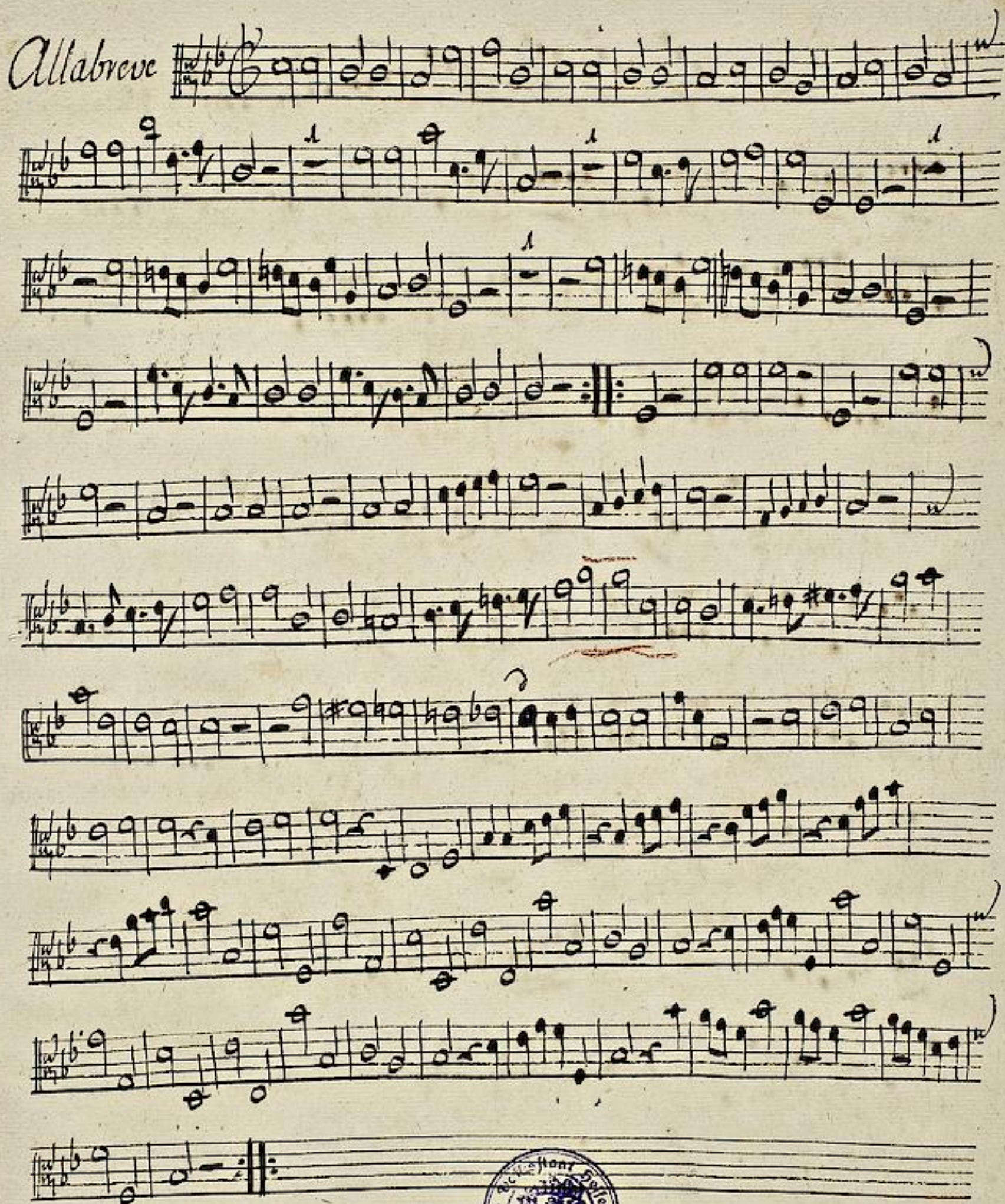
Sivolti.

Andante fin 8

Allegro

Il fine.

Allabreve



Si volti.

Andante

Handwritten musical score for the *Andante* section, measures 1 through 16. The music is written on four staves in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. There are several handwritten annotations in red ink: 'as' above measure 5, a question mark above measure 8, and a cross-like mark above measure 10. The piece concludes with a double bar line and a repeat sign.

Allegro

Handwritten musical score for the *Allegro* section, measures 17 through 32. The music is written on six staves in G major and 3/8 time. The notation is more rhythmic, featuring many eighth and sixteenth notes. There are handwritten annotations in red ink: a '2' above measure 20, a '2' above measure 21, and a '1' above measure 22. The section ends with a double bar line and a repeat sign.

Il fine

1029/7

Basso

4

Allabreve

Handwritten musical score for Bass (Basso) in Allabreve time. The score consists of 12 staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one flat (B-flat). The piece concludes with a double bar line and a decorative flourish.



Si volti.

Andante

Allegro

Il fine.