

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/7b

B.4./SJNFONJA./â/2.Violini,/Viola/ê/Basso./di/Stamitz./
[Incipit]/

Ms.ca. 1750 (Endler). 34,5 x 23 cm.

7 St.:vl 1(2x),2,vla,b(3x). Eine b-St.bez.
je 1 Bl.

Alte Sign.: N^o210/VI.

Überschrift in vl 1: Steinmetz.

Incipit vgl.Mus.ms 1029/7.

Themat.Kat.DTB III/1, B-dur Nr.4. - Themat.Kat.Breitkopf I 1762.

B. $\frac{1}{2}$.

3319

F b

(früher 3325/5)

SINFONIA.

$\hat{a}$

2. Violini,

Viola,

$\hat{e}$

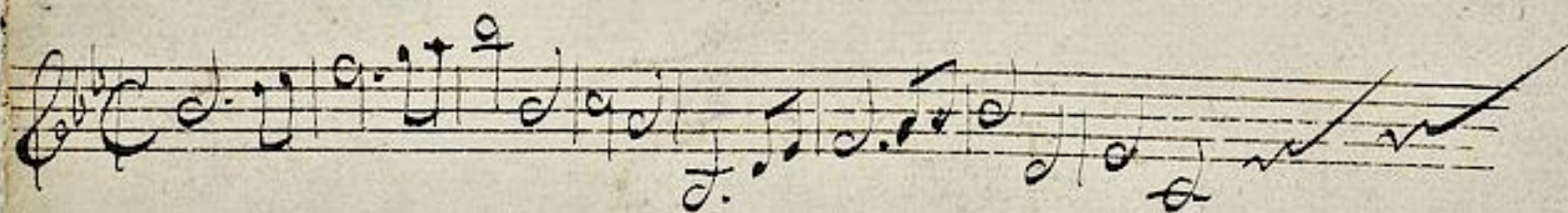
Basso.

fol. 7 + u.

Di

Stamitz.

Heinrich.

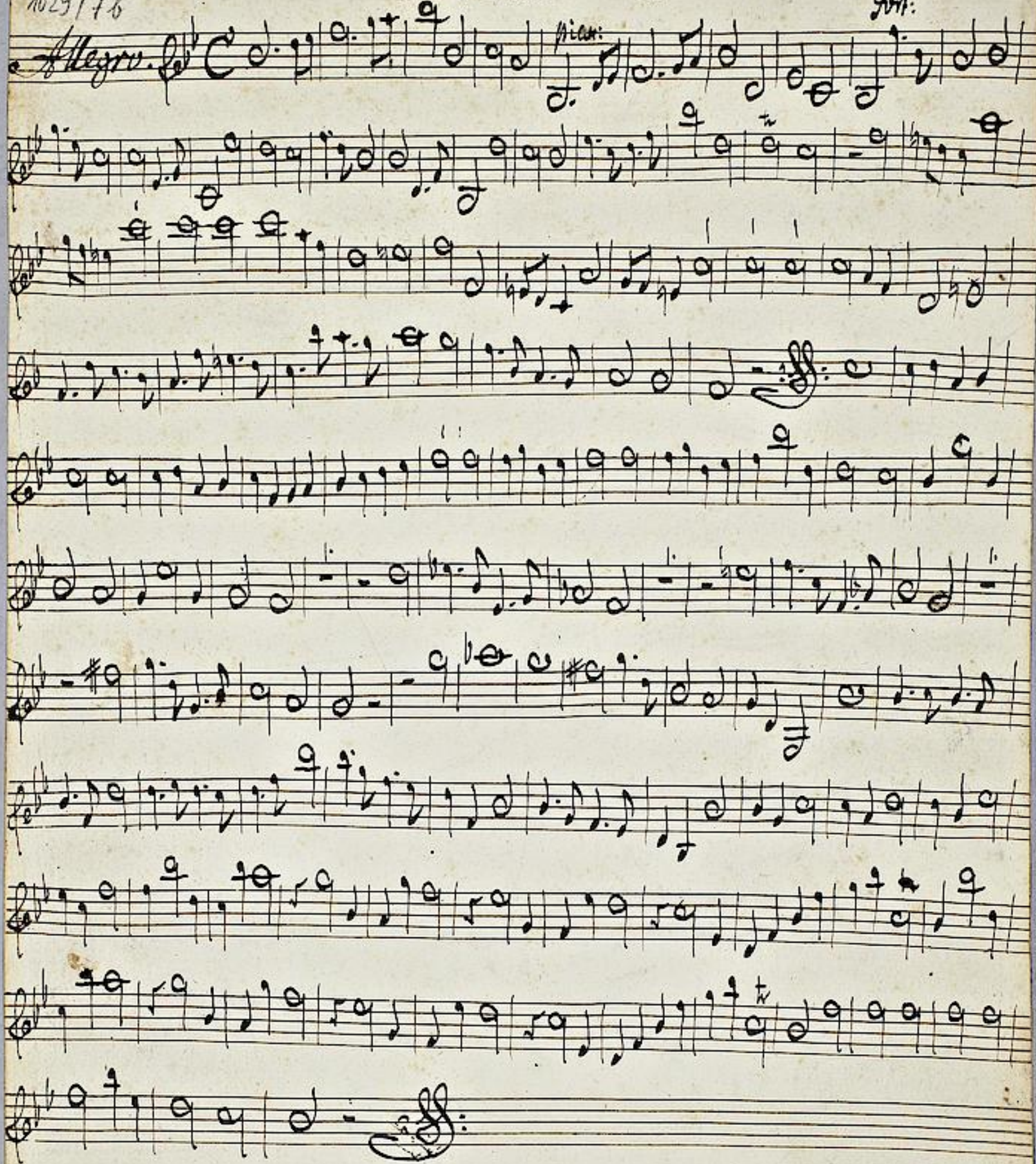


Steinmetz

1029/7b

Violine I.

fol.

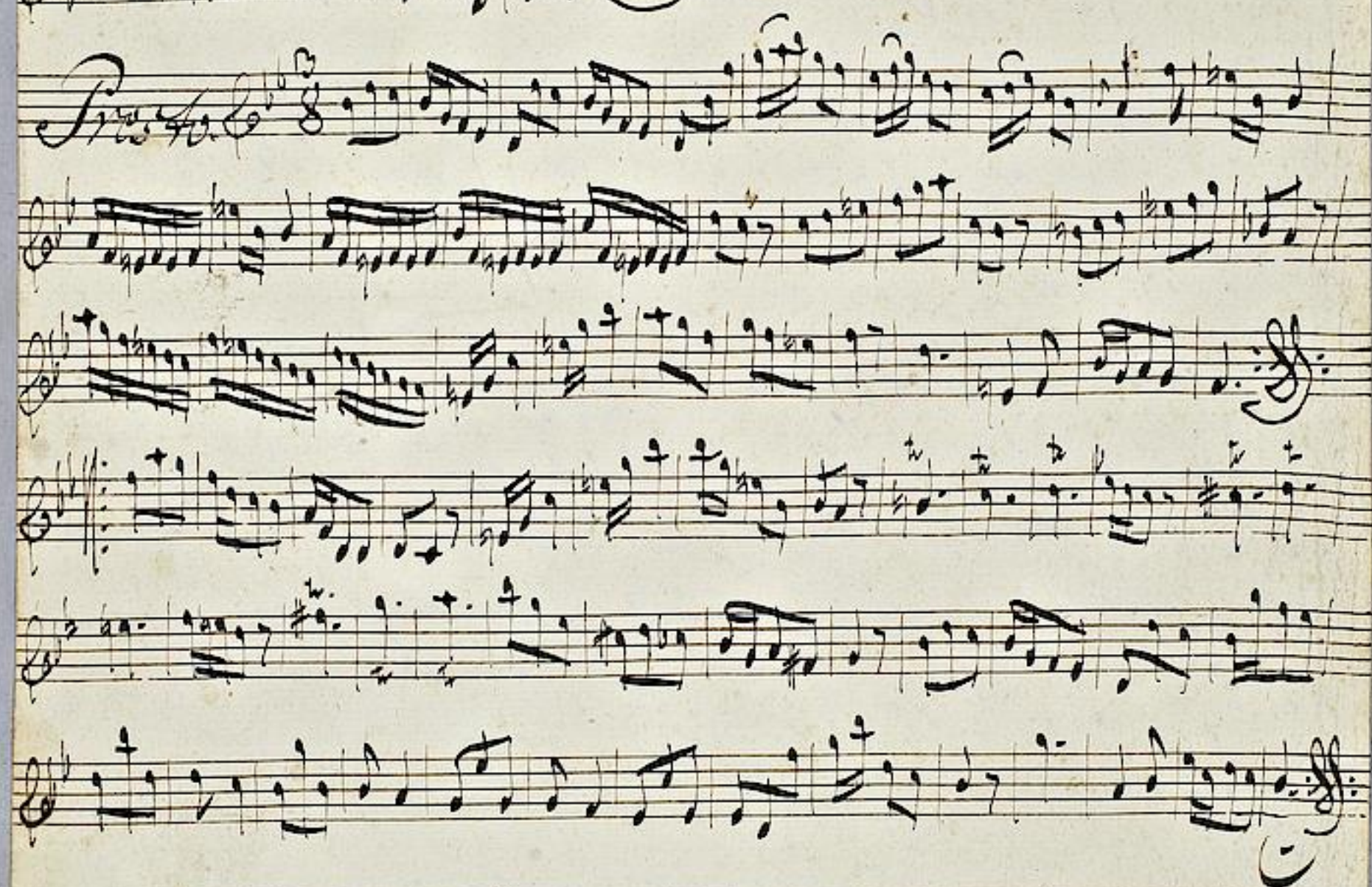


Andante.

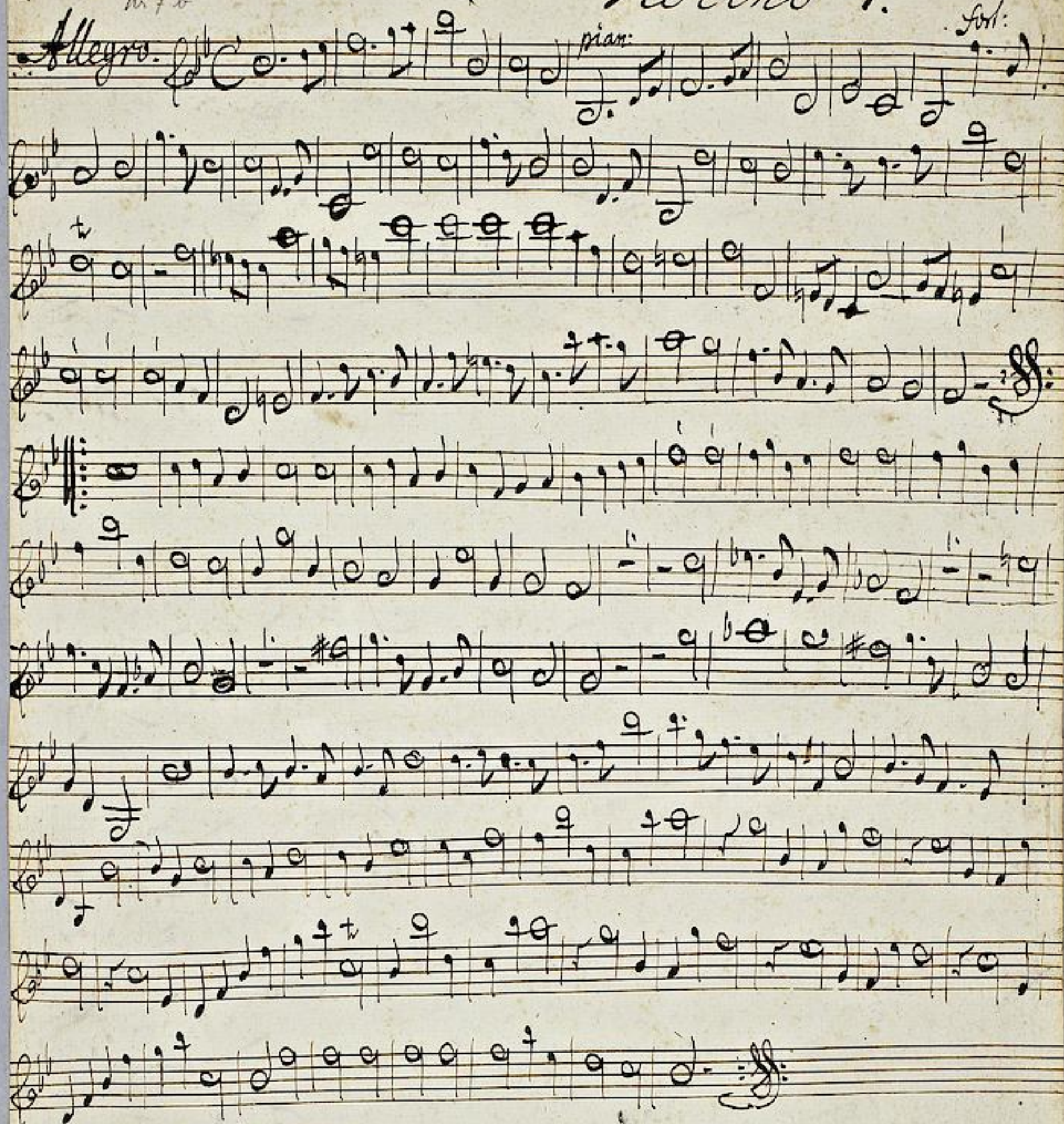
Andante *pian:*



Prelo

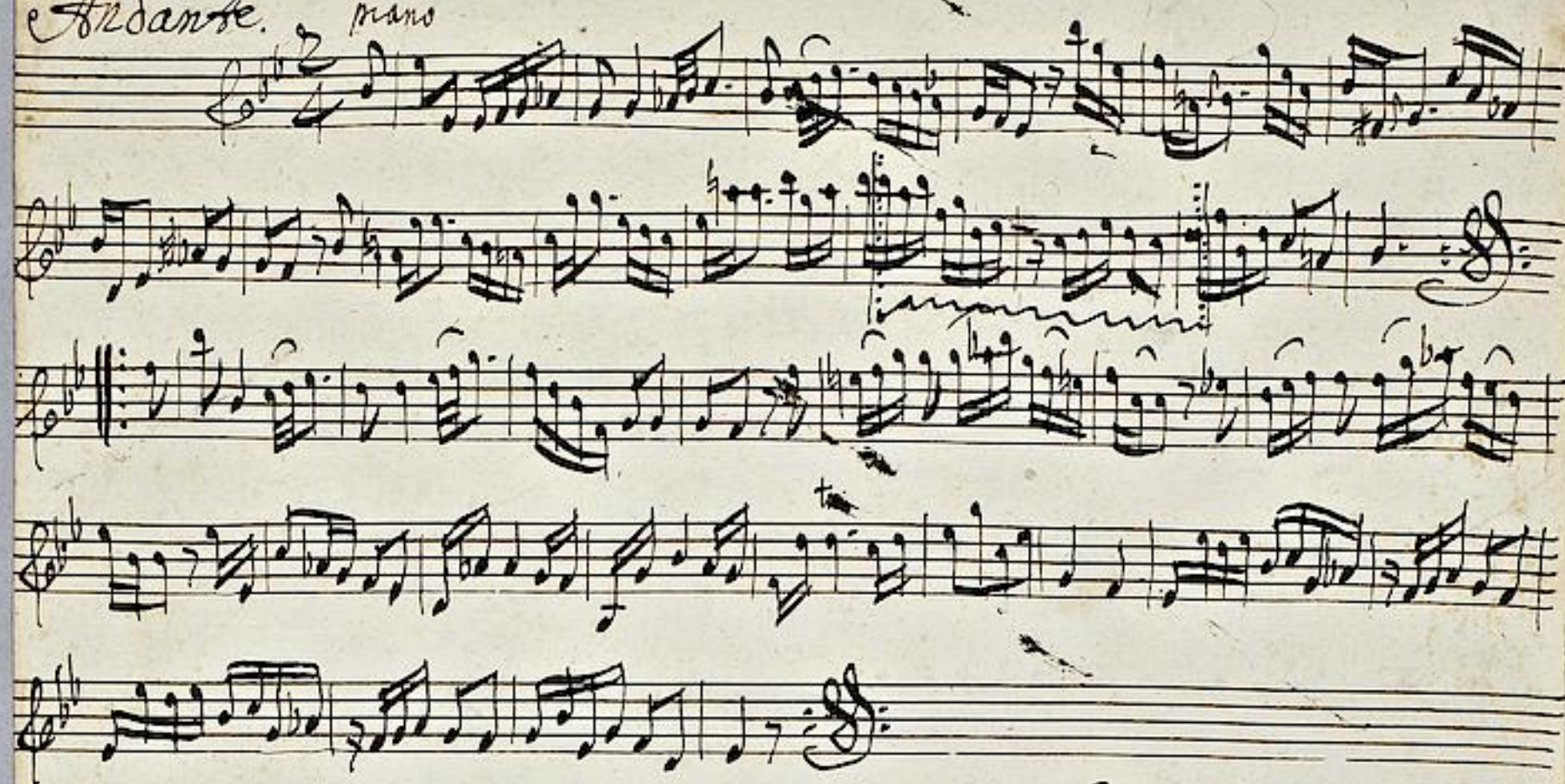


Violino I.

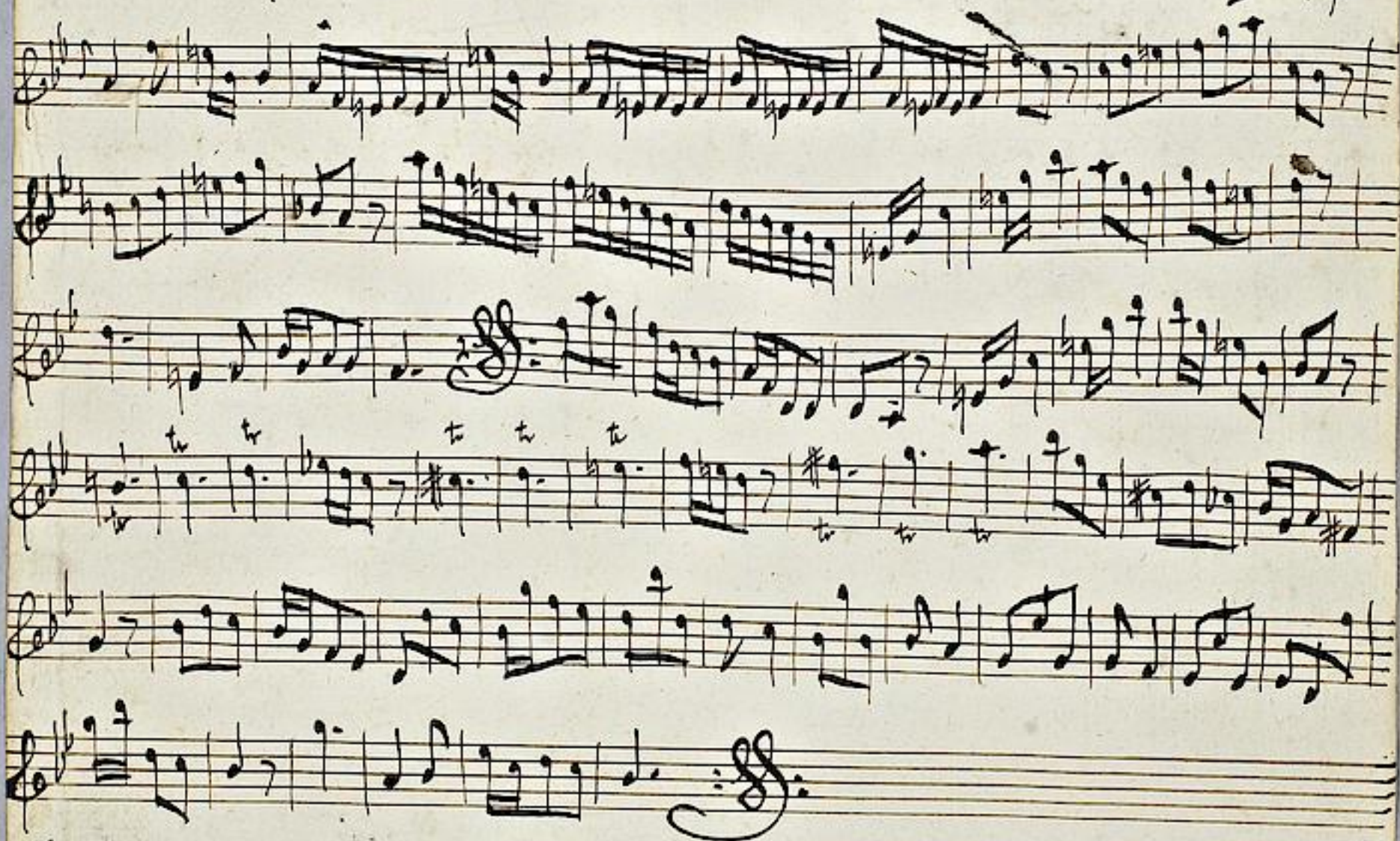


Andante.

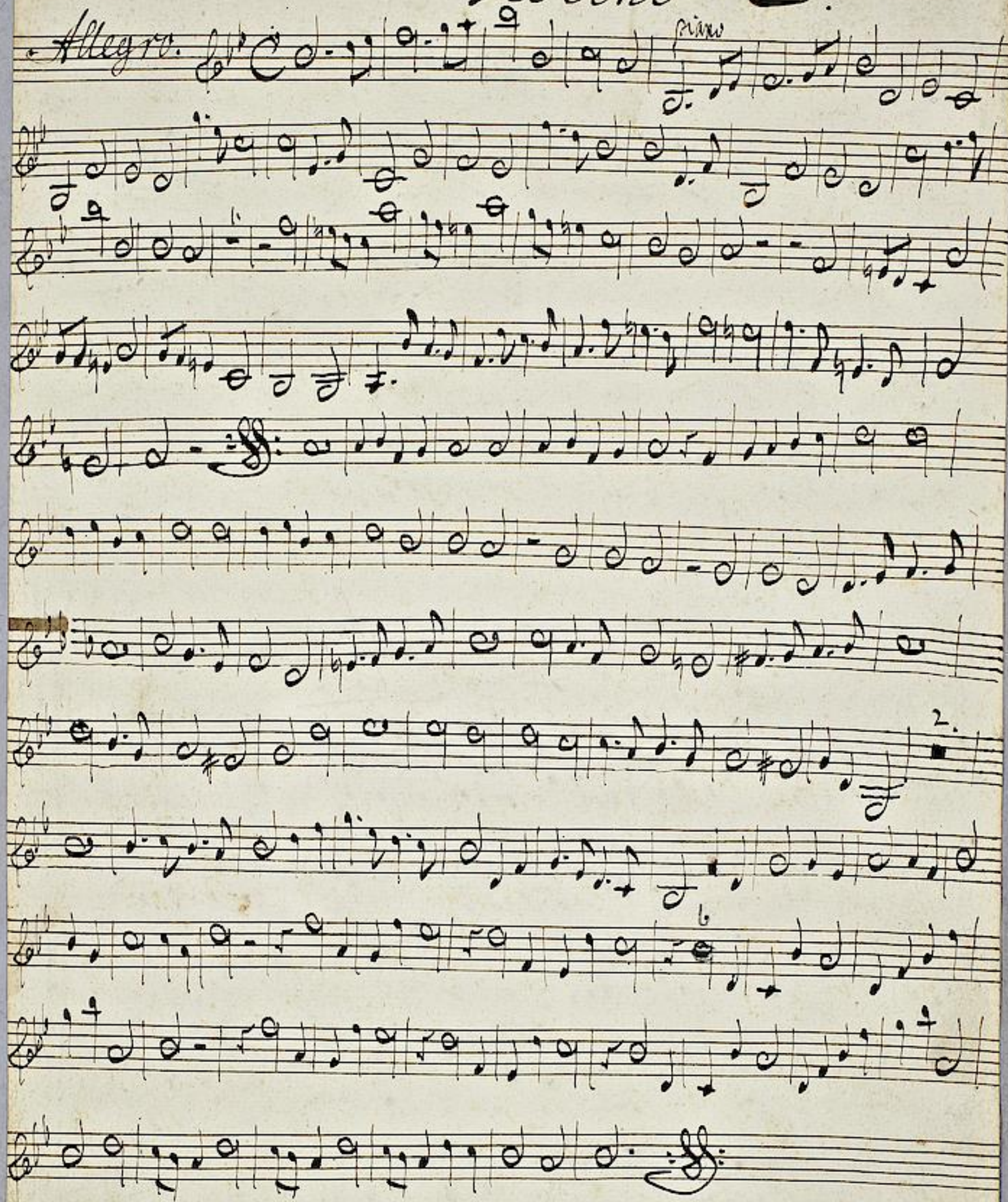
Andante. piano



Presto.

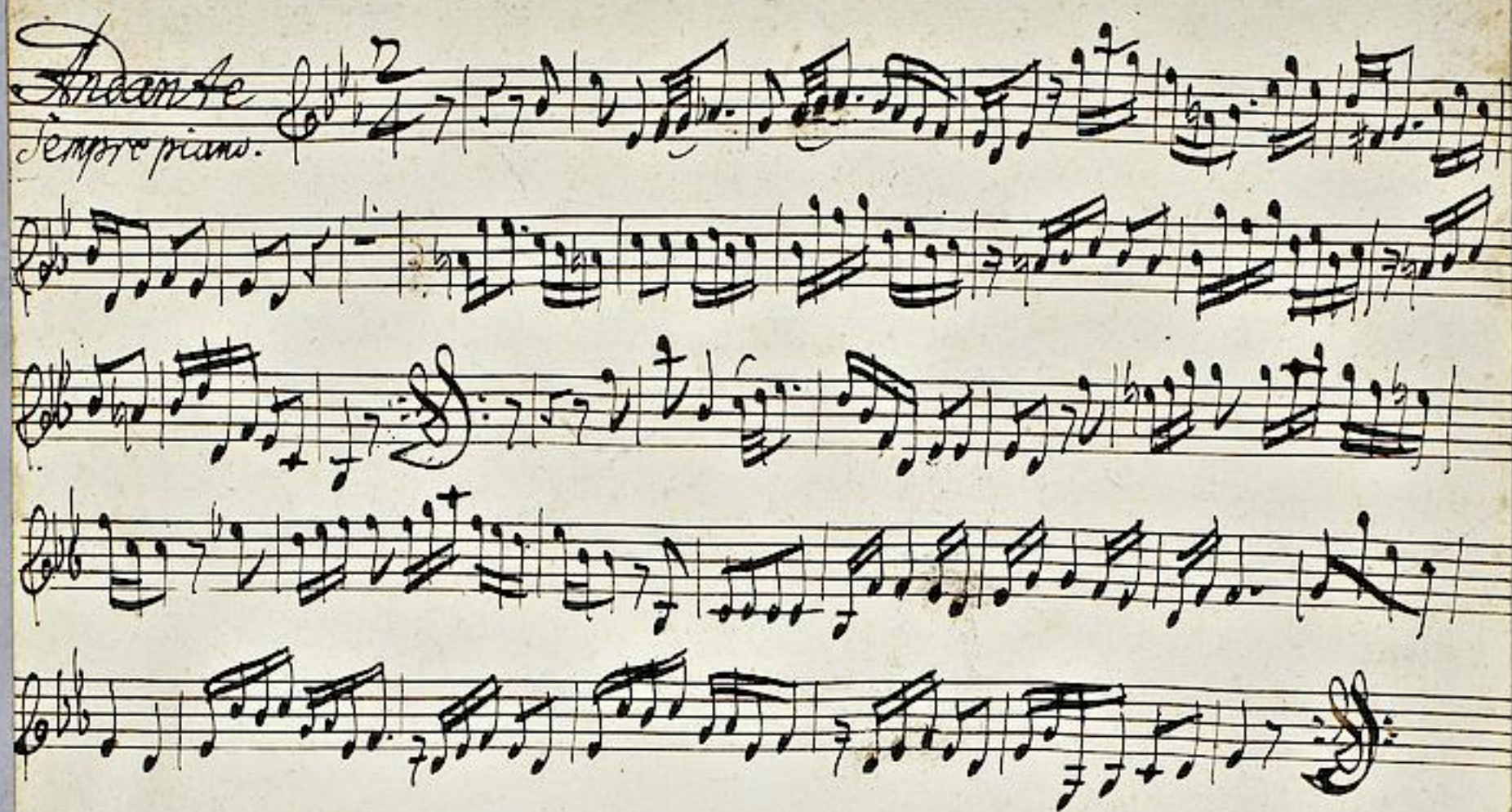


Violino 2.

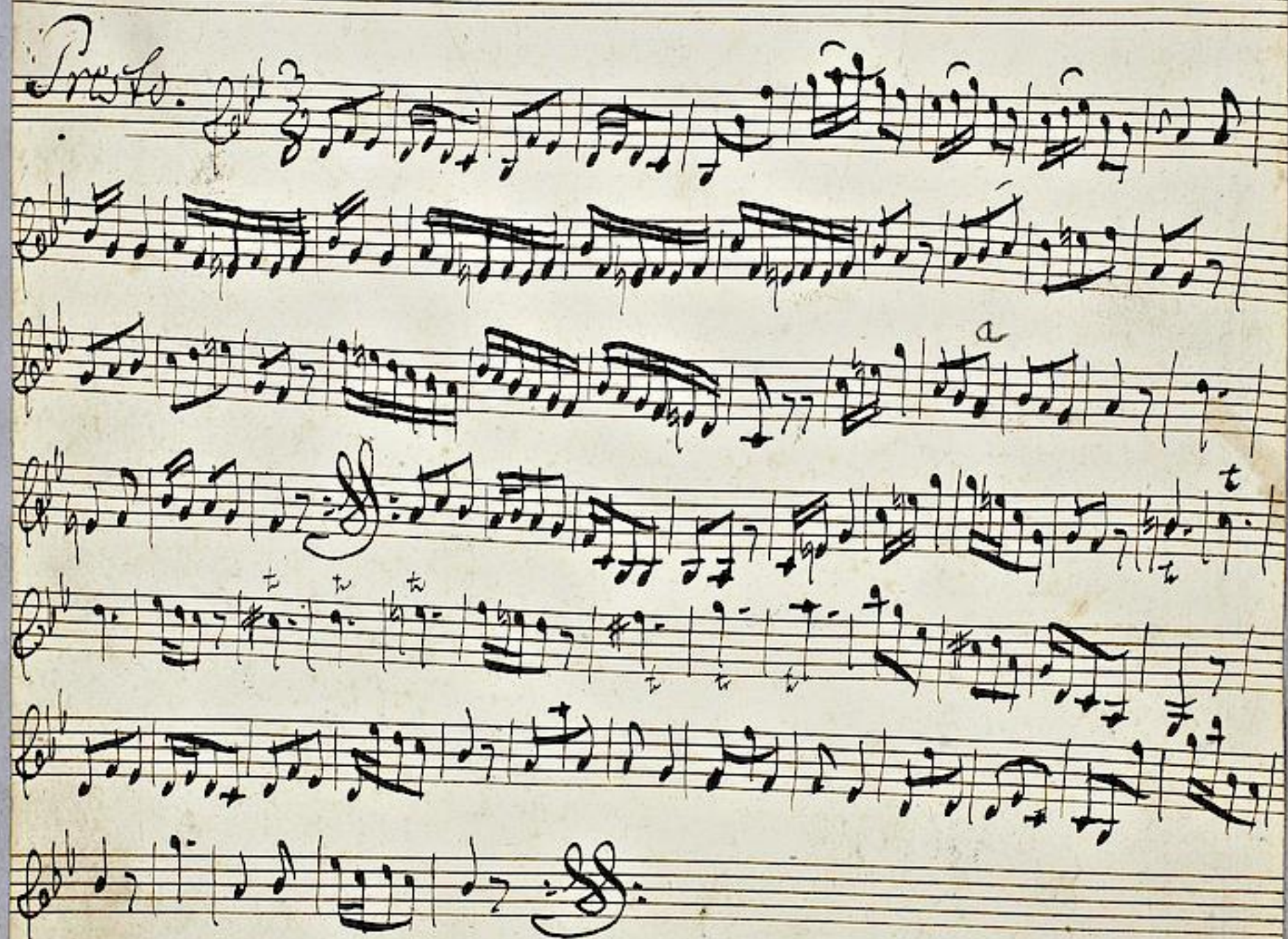


Andante.

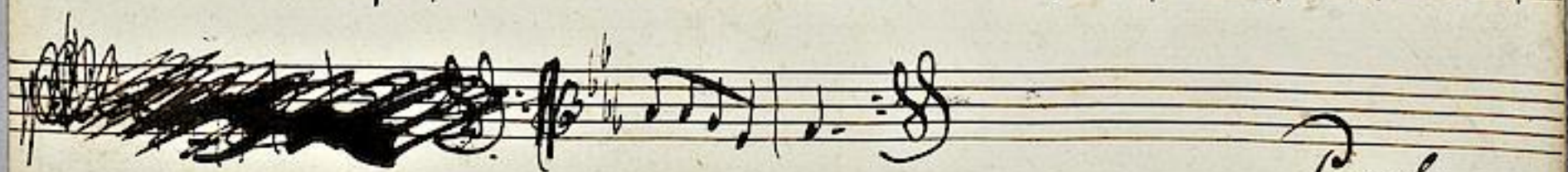
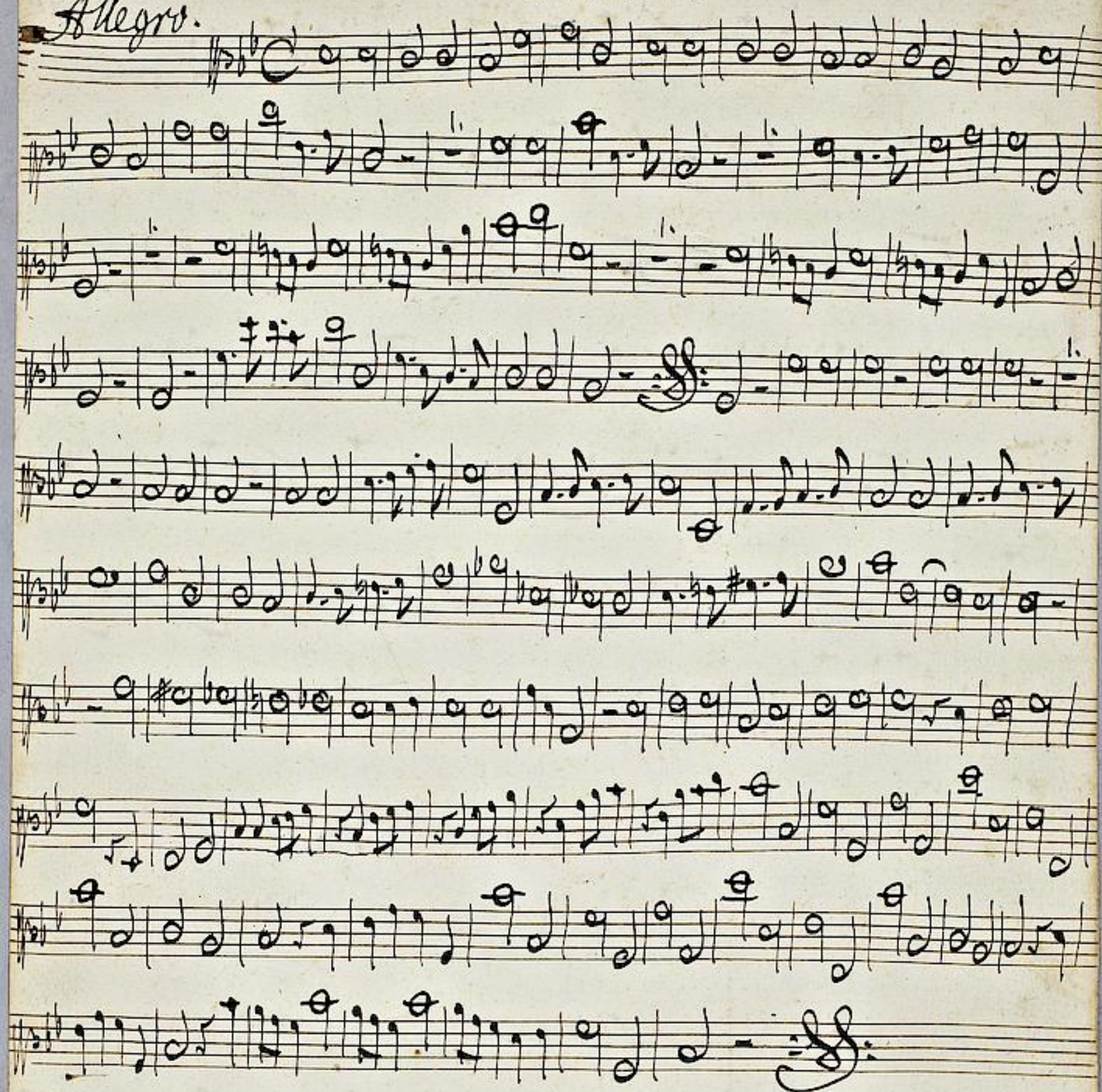
Andante
sempre piano.

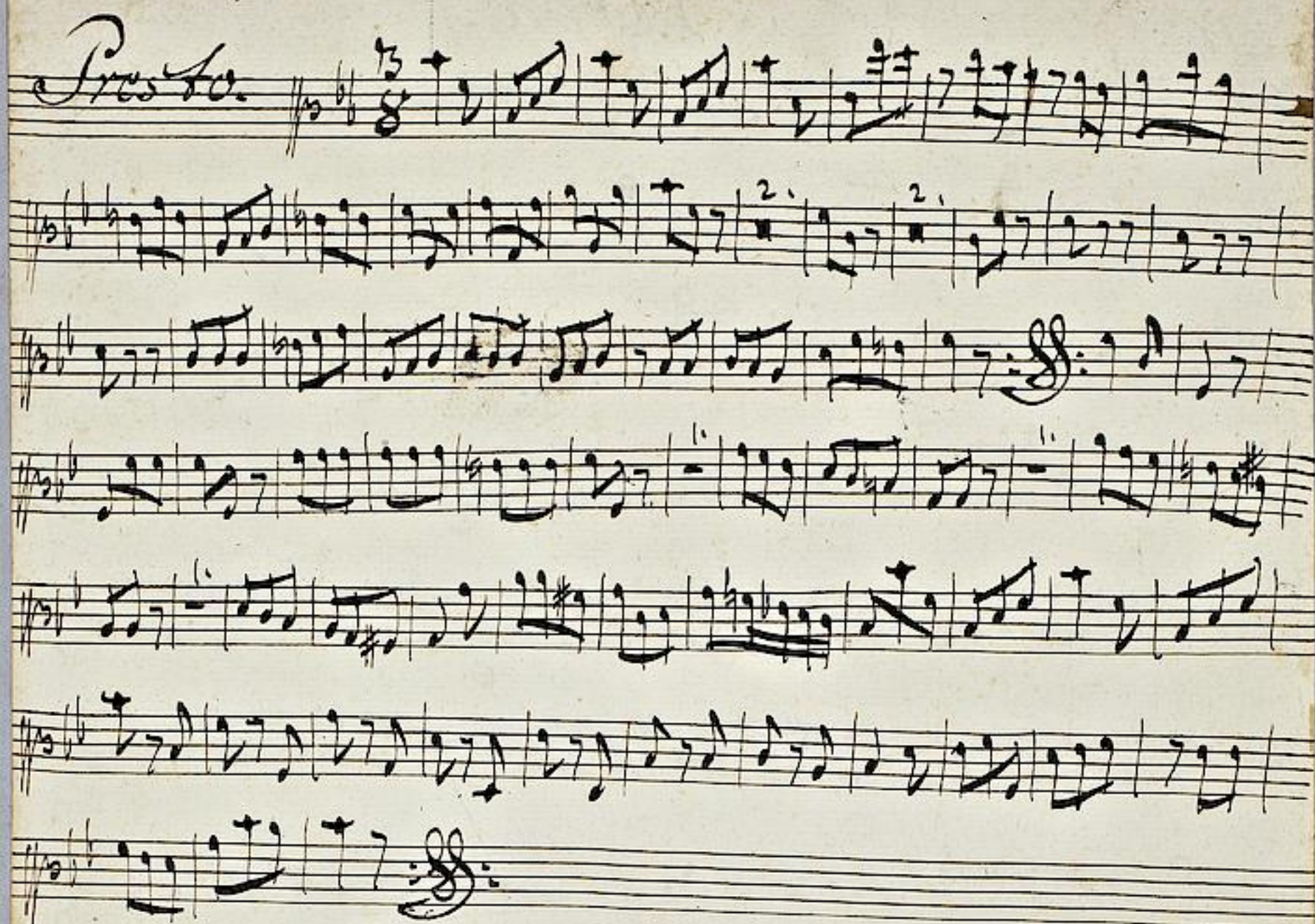


Presto.



1029/7b

*Allegro.**Viola.**Fine.*



1029/7b.

Bass.

Allegro.

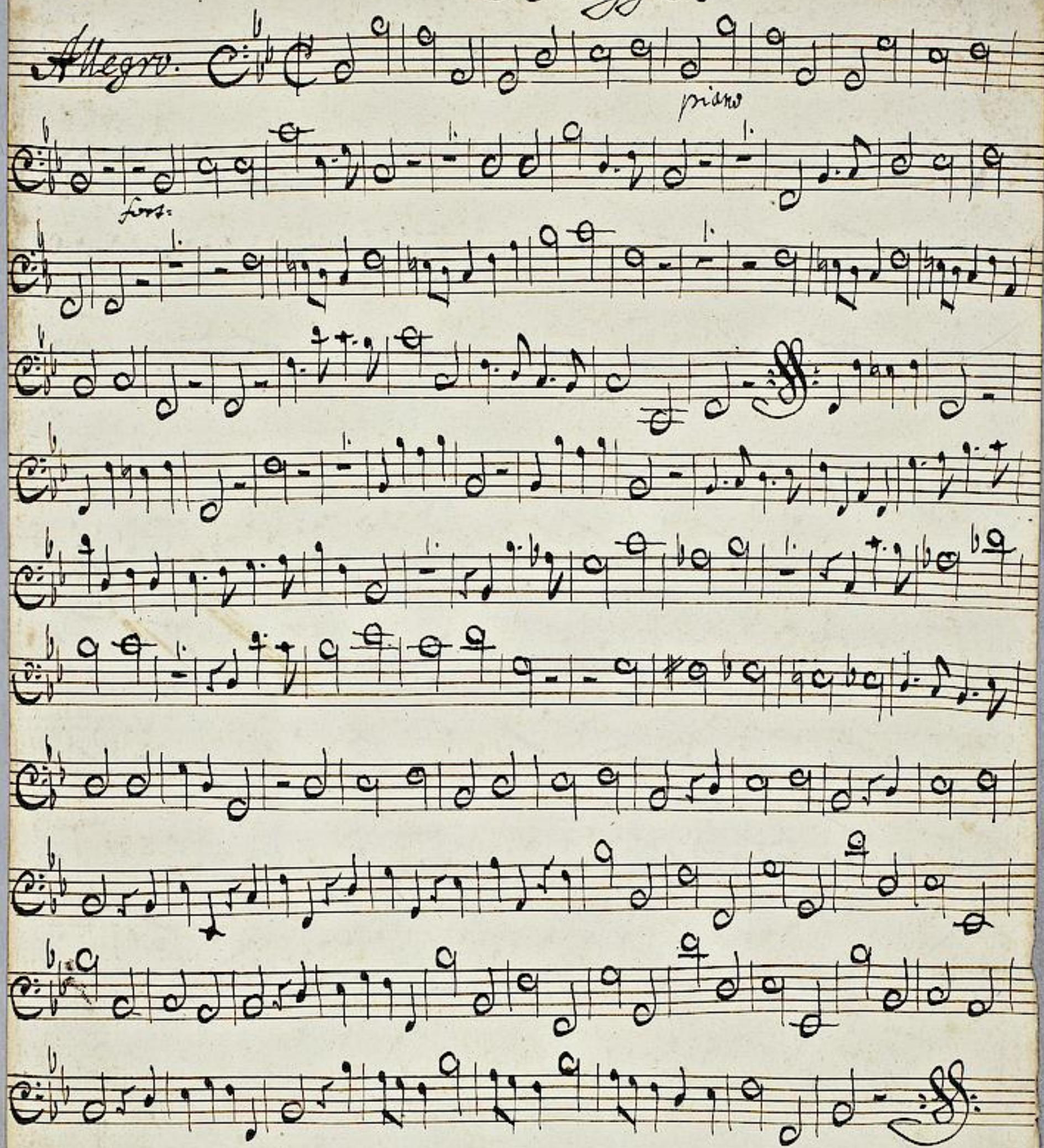
The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are some corrections and erasures visible in the notation.

Andante.

Andante
Sempre piano.

Presto.

Basso.



Andante.

Andante.



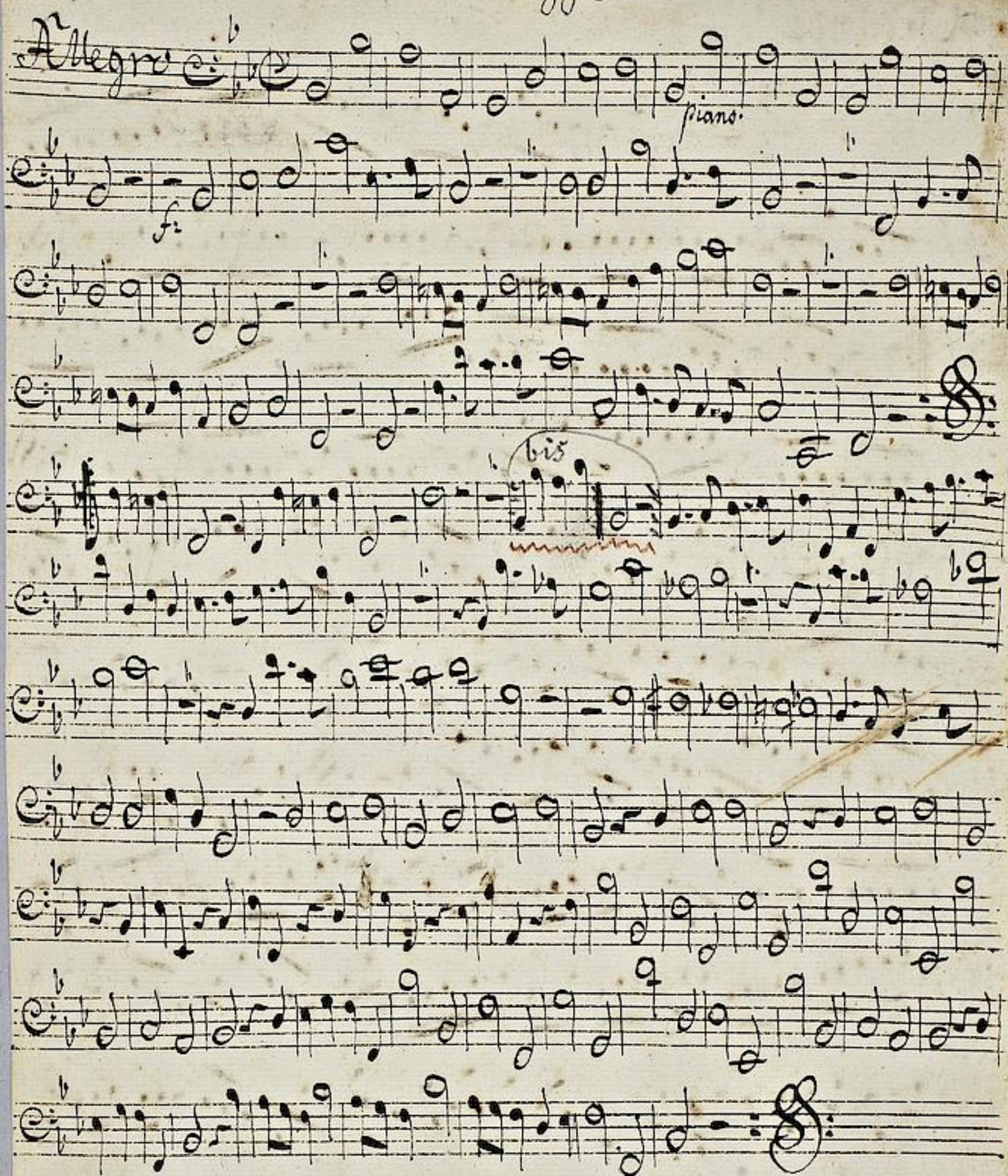
Presto.



1029/76

Basso.

Allegro



Andante

Andante

Sempre piano

