

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/11

Sinfonia/a/2 Violin/Viola/e/Cembalo./Steinmetz./[Incipit]/
(A-dur)



Allegro assai C A-dur -
Andante 2/4 E-dur -
Presto 3/8 A-dur.

Ms.ca.1750 (Graupner). 34,5 x 22,5 cm.

5 St.: vl 1,2, vla, vlne, cembalo.
1,1,1,1,2 Bl.

Themat.Kat.DTB III/1, A-dur Nr.3. - Themat.Kat.Breitkopf Suppl.I
1766.



Landesbibliothek
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5

11.

fol. (6).

Sinfonia

a

2 Violin

Viola

e

Cembalo

e Violone

Steinmetz.

X



27.

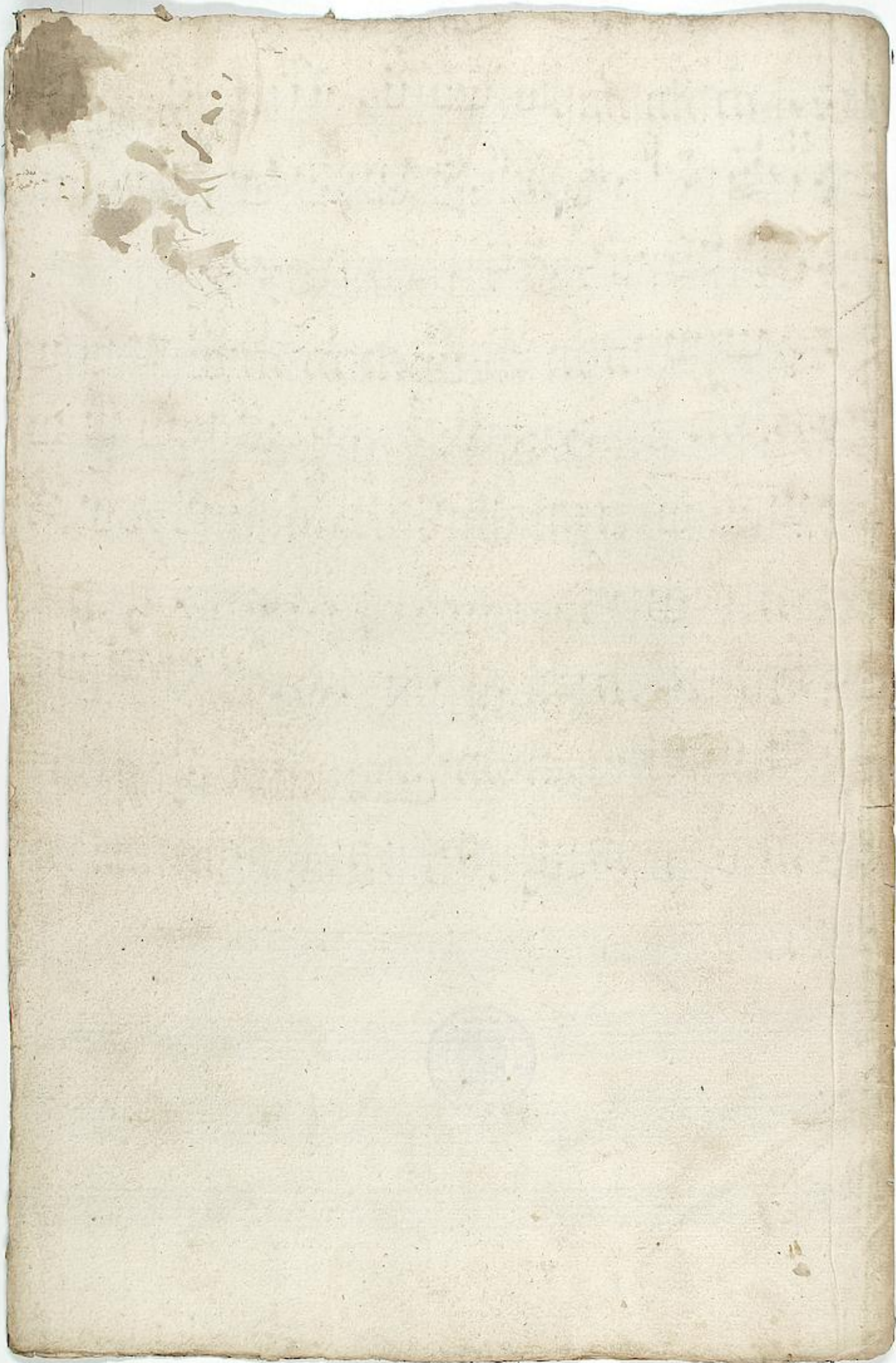
Cembalo.

Allegro, assai.

Andante sempre piano.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A section is marked *Brevo.* (Breve). The manuscript shows signs of age, including some ink bleed-through from the reverse side and a large scribble at the bottom of the page.





Sinfonia. 1029/11

Violino 1.

1

Allegro.



Andante



Cresc. sempre piano.

Prestissimo.

1029/11

Violino 2.

2

Allegro assai



Andante.

Andante, sempre piano

1.

t

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

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Viola.

3

Allegro assai.



Andante.

Andante, sempre piano

Presto.

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Violone.

4

Allegro. assai.

f. p. f. p. f. p. f. p. f. p. f. p. f. p.



Volte.

Andante

*sempre
piano*

Presto.