

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/12

Sinfonia/a/2 Violin/e/Basso./[Incipit]/Steinmetz./ (c-moll)



Largo C c-moll/Presto
C C-dur - Andante 2/4
F-dur - Menuet 3/4 C-
dur.

Ms.ca.1750 (Graupner). 36 x 23 cm.

3 St.:vl 1,2,b. je 2 Bl.

Nicht im Themat.Kat.DTB.



~~3319 12~~

12.

fol (6)

Sinfonia

a

2 Violin

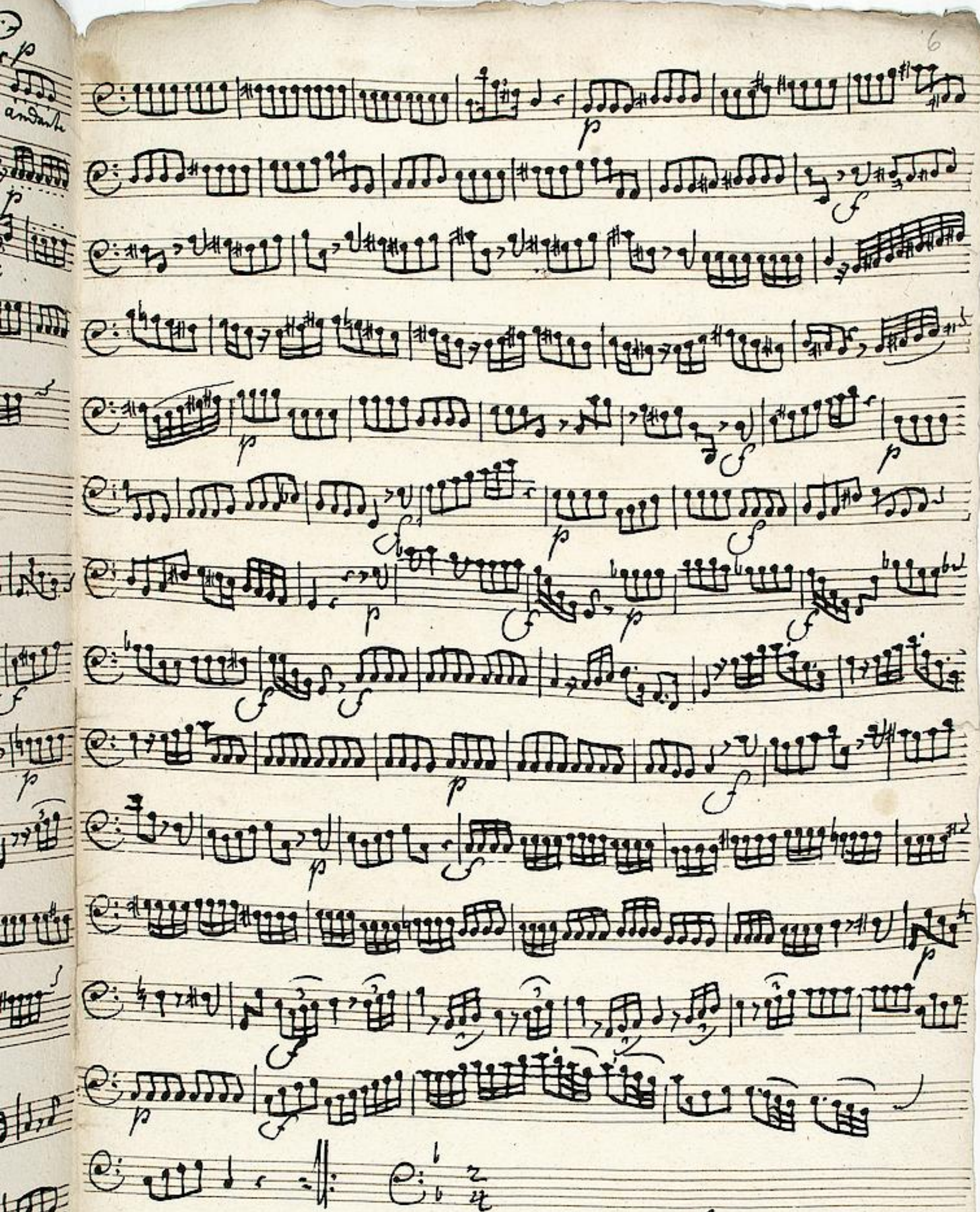
c

Barfo

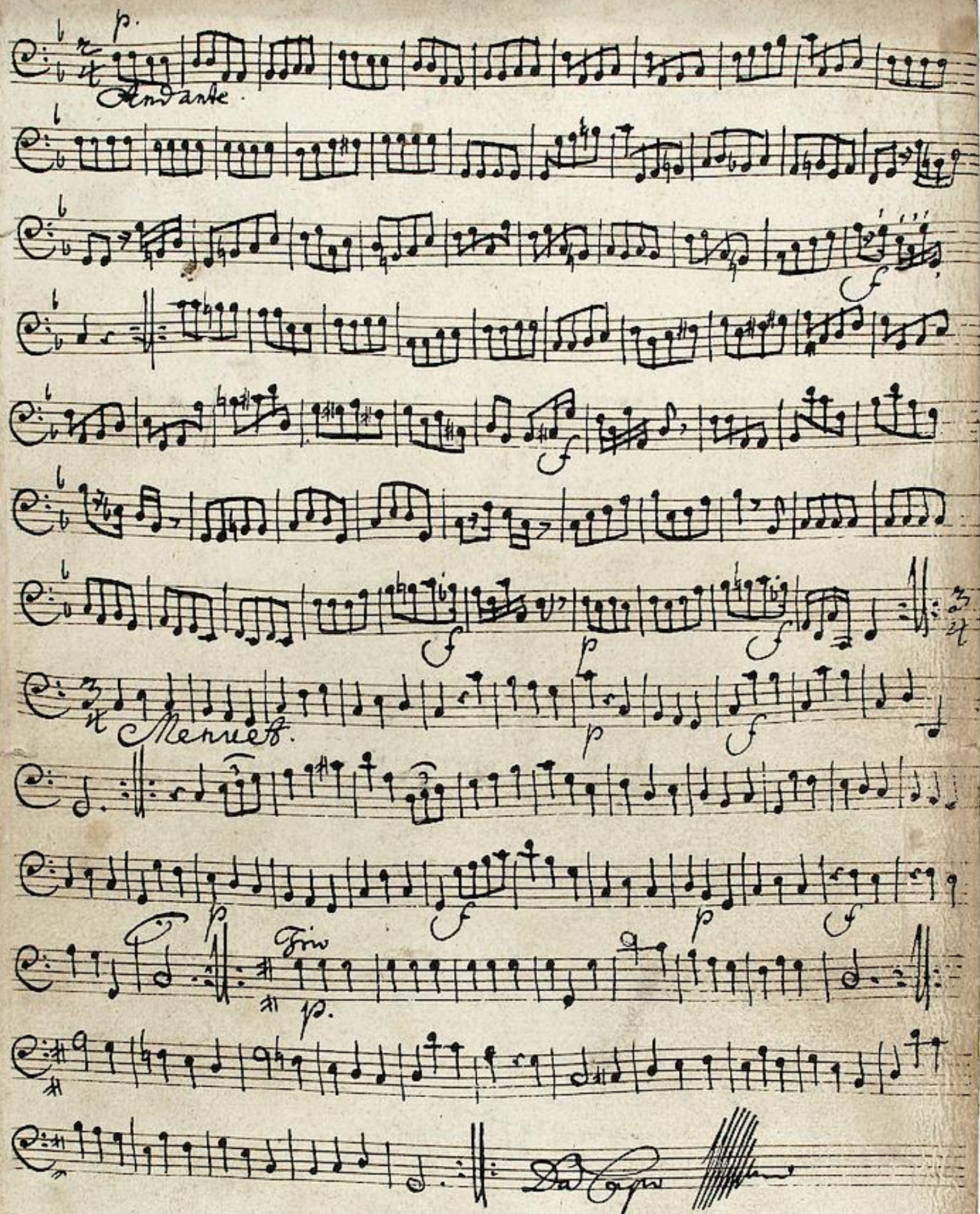


Steinmetz.





Andante.



Sinfonia

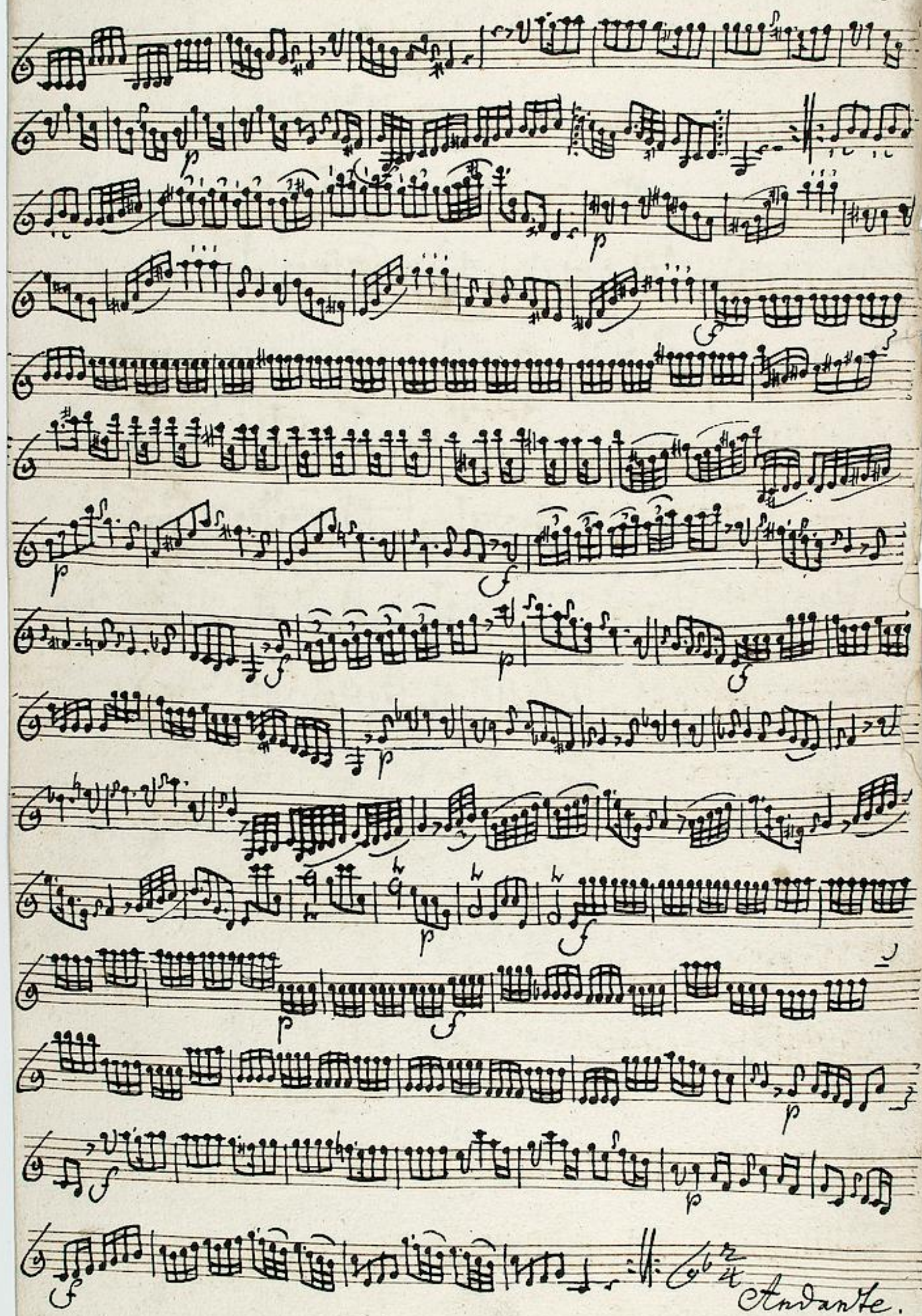
1029/12

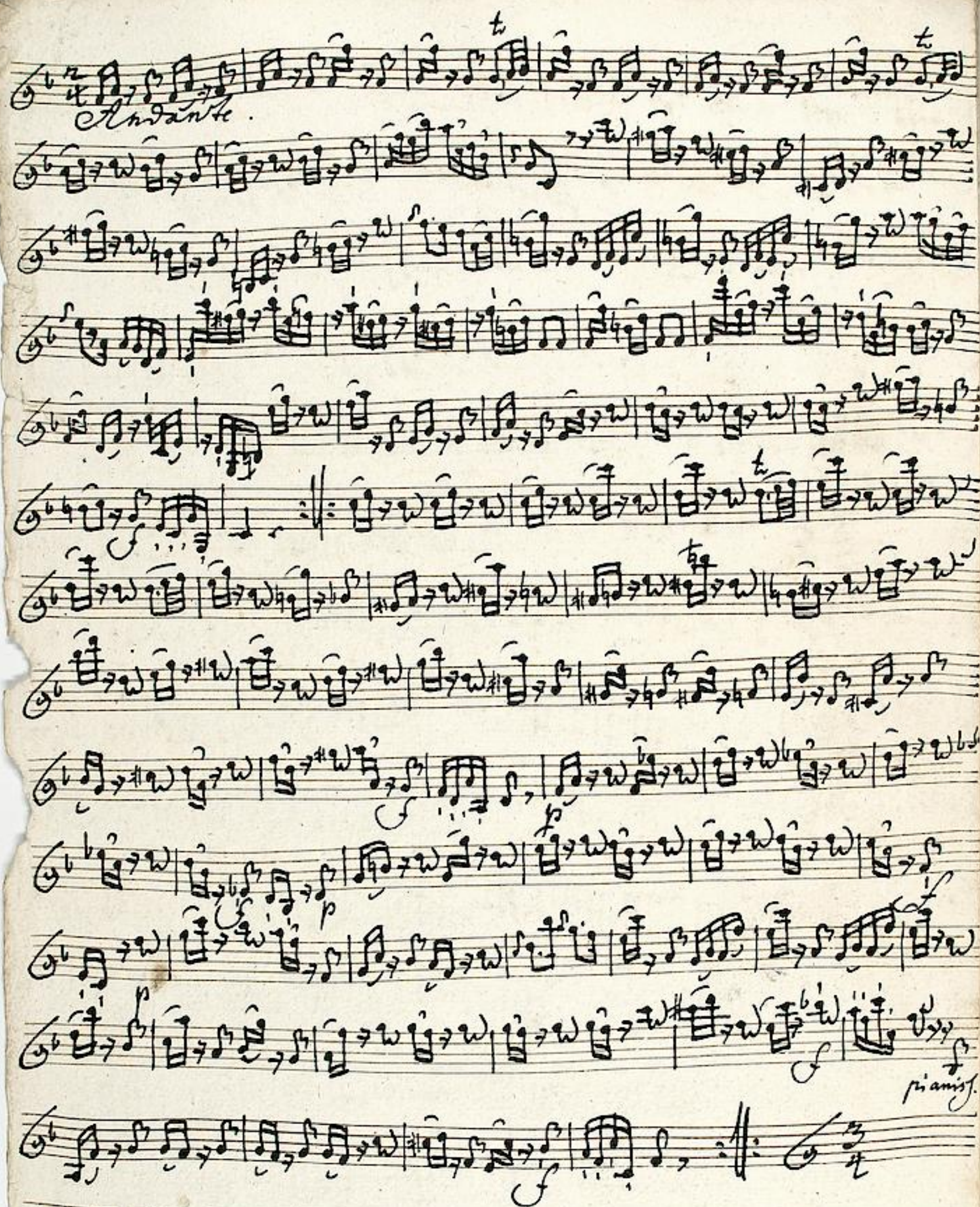
Violino 1.

Handwritten musical score for Violino 1, Sinfonia 1029/12. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and tempo changes include:

- Largo* (first staff)
- pianiss.* (first staff)
- andante p.* (first staff)
- Largo p* (second staff)
- pianiss.* (third staff)
- andante* (third staff)
- adagio* (fourth staff)
- adagio* (fifth staff)
- pianiss.* (sixth staff)
- Breite* (seventh staff)





Minuet.

Mennet

1



Sinfonia 1029/12

Violino 2.

p. f p f pianiss.

Largo.

andante p *adagio p.*

andante. *adagio* *andante f* *p*

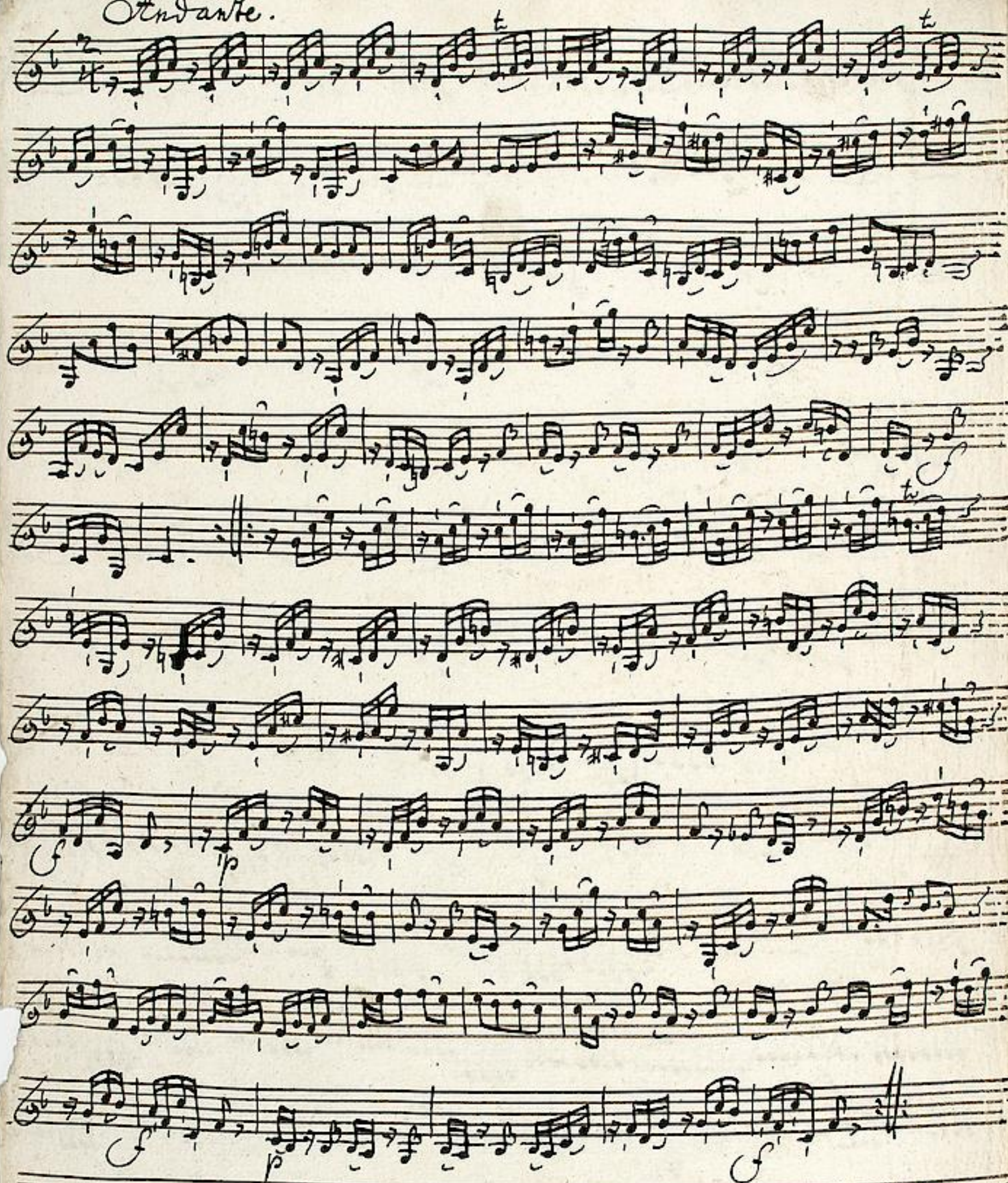
adagio. *bis* *pianiss.*

Grave.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score concludes with the tempo marking *Andante*.

Andante.



Menuet.

Mener.

3

