

J.S. Bach  
Cantata No. 4  
Christ lag in Todes Banden

**Sinfonia**  
Andante

Piano or Organ

*mf* *p* *forte* *p* *cresc.* *espr.*

*f* *mf* *f* *p cresc.*

*allarg. fz*

**Versus I**

Allegro

SOPRANO  
Christ  
Christ

ALTO  
Christ lag in To - des, in To - des -  
Christ lay en - shroud - ed, by Death en -

TENOR  
Christ lag in To - des - ban - den, Christ  
Christ lay by Death en - shroud - ed, Christ

BASS  
Christ lag in To - des - ban - den,  
Christ lay by Death en - shroud - ed,

Allegro

*p*

lag in To - des - ban - den, Christ lag in To - des, in To - des -  
 lay by Death en - shroud - ed, Christ lay en - shroud - ed, by Death en -  
 lag in To - des - ban - den, Christ lag in by  
 lay by Death en - shroud - ed, Christ lay in by  
 Christ lag in To - des - ban - den, Christ lag in by  
 Christ lay by Death en - shroud - ed, Christ lay in by

*mf*

ban shroud - ed, ban shroud - ed, - - - den, in To - des - ban - ed, by Death en - shroud -  
 To - des - ban - den, in To - des - by Death en -  
 Death, by Death, - - - by Death en -

*dim.* *p*

für from

den, Christ lag in To - des - ban - - - den für un - ser  
 ed, Christ lay by Death en - shroud - - - ed, from mor - tal

- - - den, \_\_\_\_\_ in To - des - ban - - - den  
 - - - ed, \_\_\_\_\_ by Death en - shroud - - - ed,

ban - - - den, in To - des - ban - den  
 shroud - - - ed, by Death en - shroud - ed,

*pp*

un - ser Sünd' ge - - -  
 mor - tal sin to

Sünd' ge - ge - - ben, für un - ser  
 sin to save \_\_\_\_\_ us, from mor - tal

für un - ser Sünd' ge - ge -  
 from mor - tal sin to save \_\_\_\_\_

für un - ser Sünd' ge - - - - - ge -  
 from mor - tal sin to save us, from mor - tal sin to

ge - ben, us;  
Sünd' ge - ge sin to save - ben, ge - ge us, to save

*dim.*

**A**

ben, us; er ist wie - der er - stan - us;  
He is a - gain a - ris - ben, us; er ist wie - der er - stan - us;  
He is a - gain a - ris

*pp* *mf*

den, wie - der er - stan - den, er ist wie - der er - stan -  
en, a - gain a - ris - en, He is a - gain a - ris -

den, er ist wie - der er - stan -  
en, He is a - gain a - ris -

er ist wie - der er - stan -  
He is a - gain a - ris -

den, er ist wie - der er - stan -  
en, He is a - gain a - ris -

den, wie - der er stan - den, er ist wie - der er - stan -  
en, a - gain a - ris - en, He is a - gain a - ris -

den, er ist wie - der er - stan -  
en, He is a - gain a - ris -

er ist wie - - -  
He is a - - -

den, er ist wie - der er - stan - - den, er ist wie -  
en, He is a - gain a - ris - - en, He is a -

den,  
en, er ist wie - der er - stan -  
He is a - gain a - ris -

den,  
en, He is a - gain a - ris - - den, er - stan -  
en, a - ris -

der er - star - - -  
gain a - ris - - -

den, er ist wie - der er - stan - -  
en, He is a - gain a - ris -

- den, ist wie - der er - stan - -  
- en, is a - gain a - ris - - en, er ist wie -  
He is a -

den,  
en, er ist wie - der er - stan -  
He is a - gain a - ris -

**B**

den,  
en,

- den, er - stan - - - den und hat uns  
- en, a - ris - - - en, E - ter - nal

der er - stan - den und hat uns bracht das  
gain a - ris - en, E - ter - nal Life He

den, er - stan - - - den,  
en, a - ris - - - en,

*dim.* *p* *cresc.*

bracht das Le - - - ben, das Le - -  
Life He gave us, E - ter - -

Le - - - ben, das Le - - -  
gave us, E - ter - - -

und  
E -

*f*





ben;  
us.

bracht das Le - ben;  
Life He gave us.

Le - ben;  
gave us.

*dim.* *p* *cresc.*

dess wir  
So now

*C* *f*

sol - len fröh - - lich, dess wir sol - len fröh -  
 let us joy - - ful, so now let us joy -

dess wir sol - len fröh - - lich, dess wir  
 So now let us joy - - ful, so now

dess wir sol - len fröh - -  
 So now let us joy - -

- lich, fröh - - lich, fröh - - lich, fröh - lich sein, fröh -  
 - ful, joy - - ful, joy - - ful, joy - ful be, joy -

sol - len fröh - - lich, fröh - - lich, fröh - lich sein, dess wir  
 let us joy - - ful, joy - - ful, joy - ful be, so now

- - - lich, fröh - - lich, fröh - lich, fröh - lich sein,  
 - - - ful, joy - - ful, joy - ful, joy - ful be,

dess wir sol - - - len  
 So now let us  
 - - - lich, fröh - - lich, fröh - - lich, dess wir sol - len  
 - - - ful, joy - - ful, joy - - ful, so now let us  
 sol - len fröh - - lich, fröh - - lich sein, fröh -  
 let us joy - - ful, joy - - ful be, joy -  
 dess wir sol - len fröh - - lich, fröh - - -  
 so now let us joy - - ful, joy - - -

fröh - - lich sein,  
 joy - - ful be,  
 fröh - lich, fröh - lich, fröh - lich sein,  
 joy - ful, joy - ful, joy - ful be,  
 - lich, fröh - lich, fröh - lich sein,  
 - ful, joy - ful, joy - ful be,  
 - - - - - lich sein,  
 - - - - - ful be,



sein, ihm dank - bar sein, Gott lo - ben und ihm dank - bar  
 ly, Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - - - ben und ihm dank - bar  
 ly, Him thank - ful - ly, and mag - - - ni - fy Him thank - ful -

Gott lo - ben und ihm dank - bar  
 and mag - ni - fy Him thank - ful -

Gott lo - - - ben  
 and mag - - - ni - -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein, Gott lo -  
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly, and mag -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein,  
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly,

sein, Gott lo - ben und ihm dank - bar sein, Gott  
 ly, and mag - ni - fy Him thank - ful - ly, be

und ihm dank - bar  
 fy Him thank - ful -

- ben und ihm dank-bar, dank-bar sein, Gott lo - ben und ihm dank-bar  
 - ni - fy Him thank-ful, thank-ful - ly, and mag-ni - fy Him thank-ful -

Gott lo - ben und ihm dank-bar sein, Gott lo -  
 and mag-ni - fy Him thank-ful - ly, and mag -

lo - ben, Gott lo - ben und ihm dank - bar  
 thank-ful, and mag - ni - fy Him thank - ful -

**E**

sein,  
 ly,

sein, Gott lo - ben und ihm dank - bar sein, Hal -  
 ly, and mag-ni - fy Him thank - ful - ly,

- ben und ihm dank-bar, dank - bar sein und sin - gen  
 - ni - fy Him thank-ful, thank - ful - ly, and sing - ing

sein, ihm dank - bar sein, Hal - le -  
 ly, Him thank - ful - ly,

**E**

le - lu-jah, hal-le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -  
 Hal - le - lu - jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu -  
 lu-jah, hal-le-, hal-le - lu - jah, und sin - gen and sing - ing Hal - le - lu -

und sin - gen and sing - ing  
 jah, und sin - gen and sing - ing Hal - le - lu - jah, hal-le - lu -  
 jah, hal-le - lu - jah, hal-le-, hal-le - lu - jah, hal-le - lu -  
 jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah,



le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu - jah, hal - le - lu -  
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -  
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -  
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -



le - lu - jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-  
jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-  
jah, hal-le-lu-jah, hal-le - lu-jah, hal - le - lu - jah, hal -  
jah, hal - le - lu - jah, hal-le-, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal - le - lu - jah, hal-le - lu -  
jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu -  
le - lu - jah, hal - le-, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu-jah,  
jah, hal - le - lu - jah, hal-le-lu-jah, hal - le - lu-jah, hal-



### Versus II

SOPRANO

ALTO

Den Tod,  
O Death,

Den  
O

*mf legato*

*p*

den Tod, den Tod Nie - - - mand  
O Death, O Death, none could

Tod, den Tod, den Tod Nie - - - mand  
Death, O Death, O Death, none could

*pp*

*p*

zwin - gen kunnt' bei  
lay - - - thee low, no

zwin - - - gen kunnt'  
lay - - - thee low,

*mf*

al child - len of Men - - - - - schen - kin - - - - - sub - due  
 child of man sub - due

bei al - len Men - - - - - schen - kin - - - - -  
 no child of man sub - due

A

dern, thee; das macht, our sin, das macht, our sin,  
 dern, thee; das macht, our sin, das our

A

das macht al - - - - - les un - - - - - ser  
 our sin brought all this to

macht, sin, das macht al - - - - - les un - - - - - ser  
 sin, our sin brought all this to

Sünd', pass, kein Un - schuld  
 for there is

Sünd', pass, kein Un - schuld  
 for there is

*mf* *p*

war zu fin - den.  
 no health in us.

war zu fin - den.  
 no health in us.

*mf*

**B**

Da - von kam der Tod,  
 There - fore soon came Death,

Da - von kam der  
 There - fore soon came

**B**

*p*

der Tod, der Tod so bald,  
came Death, came Death, ah, soon,

Tod, der Tod so bald,  
Death, came Death, ah, soon,

*mf*

und nahm ü - - - ber  
and threw o - - - ver

und nahm ü - -  
and threw o - -

*cresc.*

uns Ge - walt,  
us his net,

- - - ber uns Ge - walt,  
- - - ver us his net,

hielt uns in sei - - - nem  
to hold us cap - - - tive

hielt uns in sei - - - nem Reich ge -  
to hold us cap - - - tive fast im -

*mf*

Reich ge - fan - - gen, ge - fan - gen. Hal -  
fast im - pris - - oned, im - pris oned.

fan - - gen, ge - fan - gen. Hal -  
pris - - oned, im - pris - oned.

*dim.* *mf*

- - le - lu - jah, hal - - -

- - - le - lu - jah, hal - - - le - -

le - lu - jah, hal - le -

lu - jah, hal - le -

The first system consists of two vocal staves and a grand staff for piano accompaniment. The vocal parts enter with the lyrics 'le - lu - jah, hal - le -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

lu - jah, hal - le - lu - jah!

lu - jah, hal - le - lu - jah!

The second system continues the vocal lines and piano accompaniment. The vocal parts conclude the phrase with 'lu - jah, hal - le - lu - jah!'. The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. A *rit.* (ritardando) marking is present at the end of the system.

Versus III

*mf* *f*

The piano introduction for the third system is written for grand staff. It begins with a *mf* (mezzo-forte) dynamic and builds to a *f* (forte) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Tenor

Je - sus Chri - stus, Got - tes  
Je - sus Christ, our God's own

*p*

The Tenor part and piano accompaniment for the third system. The Tenor part enters with the lyrics 'Je - sus Chri - stus, Got - tes' and 'Je - sus Christ, our God's own'. The piano accompaniment continues with a *p* (piano) dynamic.

Sohn, an un - ser Statt ist  
Son, for us to earth de -

kom - men,  
scend - ed;

A

und hat die Sün - de  
and all our sin has

weg - ge - tan, da - mit dem  
He a - toned, and so Death's

Tod ge - nom - men  
rule has end - ed.

all' sein Recht und sein' Ge - walt,  
All Death's pow - er here be - low

da blei - bet nichts denn Tod's - - -  
is now a vain, an emp - - -

Adagio

- ge - stalt, den  
ty show; his

Allegro

forte

B

Stach'l hat er ver - lo - ren.  
sting is lost for - ev - er.

*cresc.*

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-

*f*

jah, hal - le - lu-jah!

*p* *mf*

*f*

**Versus IV**

**SOPRANO**

Da Tod und Le - ben run -  
With Life and Death em - bat -

**ALTO**

**TENOR**

Es war ein wun - der - li - cher Krieg, ein wun - - der - li - cher  
It was a won - der - ful a - ray, a won - - der - ful ar -

**BASS**

The first system of the musical score includes five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff is empty. The Tenor staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a dynamic marking of *mf* and a fermata over the first measure.

gen, es war ein wun - der - li - cher Krieg, da Tod und Le - ben run -  
tled, it was a won - der - ful ar - ray, with Life and Death em - bat -

Krieg, da Tod und Le - ben run - gen, da Tod und Le - ben run -  
ray, with Life and Death em - bat - tled, with Life and Death em - bat -

Es war ein wun - der - li - cher Krieg, ein wun - - der - li - cher  
It was a won - der - ful ar - ray, a won - - der - ful ar -

The second system of the musical score continues with five staves. The Soprano staff has a treble clef and a key signature of one sharp. The Alto staff is empty. The Tenor staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The piano accompaniment is shown in grand staff notation with various musical notations including slurs and dynamics.

gen, ein wun-der - li - cher Krieg, es war ein wun-der - li - cher  
 tled, a won-der - ful ar - ray, it was a won-der - ful ar -

Es war ein wun - der - li - cher  
 It was a won - der - ful ar -

gen, es war ein wun-der - li - cher Krieg, es war ein wun-der - li - cher  
 tled, it was a won-der - ful ar - ray, it was a won-der - ful ar -

Krieg, da Tod und Le - ben run - gen, es war ein wun-der - li - cher  
 ray, with Life and Death em - bat - tled, it was a won-der - ful ar -

Krieg, da Tod und Le - ben run - gen, da Tod und  
 ray, with Life and Death em - bat - tled, with Life and

Krieg,  
 ray,

Krieg, da Tod und Le - ben run - - - gen, da Tod und  
 ray, with Life and Death em - bat - - - tled, with Life and

Krieg, da Tod und Le - ben run - - - gen, da Tod und Le - ben  
 ray, with Life and Death em - bat - - - tled, with Life and Death em -

A

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben,  
 Death, with Life and Death em - bat - tled, with Life and Death, with

da Tod und Le - ben  
 with Life and Death em -

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben run -  
 Death with Life and Death em - bat - tled, with Life and Death em - bat -

run - gen, run - gen, da Tod und Le - ben, Tod und  
 bat - tled, bat - tled, with Life and Death, with Life and

A

Tod und Le - ben run - - - gen,  
 Life and Death em - bat - - - tled,

run - - - gen,  
 bat - - - tled,

- gen, da Tod und Le - ben run - - - gen, das Le - ben  
 - tled, with Life and Death em - bat - - - tled, for Life is

Le - ben run - - - gen,  
 Death em - bat - - - tled,

A

es hat den Tod ver-schlun-gen, das Le- -  
for Life has won the vic-t'ry, for Life. - -

das be-hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den  
vic-tor o - ver Death, for Life - - con-quers Death, and Death is swal-lowed

das Le - ben  
for Life is

ben be - hielt den Sieg, es hat den Tod ver - schlun - gen, das Le - ben be -  
con - quers Death, and Death is swal - lowed up in vic - t'ry, is swal-lowed in

das  
for

Tod ver - schlun - gen, es hat den Tod ver - schlun - gen, das Le -  
up in vic - t'ry, is swal-lowed up in vic - t'ry, is swal -

das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den  
vic - tor o - ver Death, for Life - - con-quers Death, and Death is swal-lowed

hielt den Sieg, das Le - ben be - hielt den Sieg,  
 vic - to - ry; for Life con - quers Death, and Death

Le - - - ben be - hielt den Sieg,  
 Life is vic - tor o - ver Death,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es  
 lowed in vic - to - ry, for Life con - quers Death, and Death is

Tod ver - schlun - gen, das Le - ben be - hielt den Sieg, es hat den  
 up in vic - t'ry, for Life con - quers Death, and Death is swal - lowed

es hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -  
 is swal - lowed up in vic - t'ry, is swal - lowed up in vic -

hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -  
 swal - lowed up in vic - t'ry, is swal - lowed up in vic -

Tod ver - schlun - gen, es hat den Tod ver - schlun -  
 up in vic - t'ry, is swal - lowed up in vic -

- gen, ver-schlun - gen, es hat den Tod, es hat den Tod ver -  
 - try, in vic - try, is swal-owed up, is swal-owed up in  
 es hat den Tod ver - schlun -  
 is swal - lowed up in vic - to -  
 - gen, ver-schlun - gen, es hat den Tod ver - schlun - gen, ver - schlun -  
 - try, in vic - try, is swal-owed up in vic - - try, in vic -  
 gen, ver - schlun - gen, es hat den Tod, den Tod, den Tod ver - schlun -  
 try, in vic - try, is swal-owed up, is swal-owed up in vic

**B**

schlun - - - - gen. Die - Schrift  
 vic - - - - try. So - the  
 gen.  
 ry.  
 - - - - gen.  
 - - - - try.  
 - - - - gen. Die - Schrift hat ver -  
 - - - - try. So - the Say ing  
**B**  
*mf*

hat ver - kün - - di - get, ver - kün - - di - get  
Say - ing, writ - - ten thus, will come to -

Die - Schrift hat ver - kün - - di - get  
So - will come to pass the Say -

kün - - di - get das, ver - kün - - di - get  
comes to pass, comes to pass the Say -

das, die - Schrift hat ver - kün - - di - get, ver -  
pass, so - the Say - ing comes to pass, the

Die - Schrift hat ver - kün - digt das,  
So the Say - ing comes to pass,

das, die - Schrift hat ver - kün -  
ing, so - the Say - ing comes -

das, die - Schrift hat ver - kün -  
ing, so - will come to pass -

kün - di - get das, wie ein Tod den an - dern frass, wie ein Tod -  
 Say - ing writ - ten, that Death will be swal - lowed up in vic - to -

- di - get das, wie ein Tod den an - dern frass, wie  
 to pass, that Death will be swal - lowed up in

- di - get das, wie ein Tod den an - dern  
 the Say - ing, that Death will be swal - lowed

*pesante*  
*p*  
*cresc. e string.*

- den an - dern frass, den an -  
 - ry, swal lowed up in vic -

wie Death ein Tod den  
 swal - lowed in

ein Tod den an - dern frass, den an -  
 vic - to - ry, swal - lowed up in vic -

frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern  
 up in vic - to - ry, swal - lowed up in vic - to - ry, swal - lowed

*a tempo*

dern frass, den an-dern frass,  
to - ry, in vic - to - ry.

an - dern frass,  
vic - to - ry.

dern frass, den an-dern frass,  
to - ry, in vic - to - ry.

frass, wie ein Tod den an-dern frass, wie ein Tod den an-dern  
up in vic - to - ry, swallowed up, Death in vic - try swallowed

*dim. e rit.*

**C** [Con moto]

ein Spott, ein Spott, ein Spott, ein Spott,  
O Grave, O Grave, O Grave, O Grave,

ein Spott, aus dem Tod ist wor -  
O Grave, where is thy vic - to -

ein Spott, ein Spott, ein Spott, ein  
O Grave, O Grave, O Grave, O

frass, ein Spott, ein Spott, ein Spott aus  
up. O Grave, O Grave, O Grave, where

**C** [Con moto]

*pp*



*lento*

jah, hal - le - lu - jah, hal - le - lu - jah!  
 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!  
 jah, hal - le - lu - jah, hal - le - lu - jah!  
*pp*

**Versus V**

Bass

Hier ist das rech - te  
 For us the East - er  
*mf* *legato*

O - ster - lamm, das rech - te  
 Lamb was slain, the Ver - y East - er  
*espr.*

lamm, da - von Gott hat ge - bo - ten, da -  
 Lamb, God's prom - ised boon be - stow - ing, God's

von Gott hat ge - bo - ten,  
 prom - ised boon be - stow - ing.

A

das ist hoch an des Kreu - zes Stamm, hoch  
 High hung He there up - on the Cross, yea,

an des Kreu - zes, des Kreu - zes  
 high He hung there, high on the

*a tempo*

Stamm in hei - sser Lieb' ge - bra - ten, in  
Cross, with Love Su - per - nal glow - ing, with

*a tempo* *espr.*

hei - sser Lieb' ge - bra - ten, das Blut  
Love Su - per - nal glow - ing. His Blood

zeich - net, das Blut zeich - net, zeich - net un - ser  
sprin - kled, His Blood sprin - kled, sprin - kled on our

**B**

Tür, door,

*mf cresc.* *f* *dim.* *p* *mf*

das Blut zeich - - - net un-ser Tür, das  
His Blood sprin - - - kled on our door, with

*p* *cresc.* *mf*

hält der Glaub' dem To  
Faith, bade Death to pass

*p*

de für, das hält der Glaub' dem  
us o'er, His Blood, with Faith, bade

*espr.* *mf*

To Death de pass für, o'er;

*pp* *piano*

*animato* [Tempo I<sup>o</sup>]

der Würger kann uns nicht, nicht, nicht, nicht, nicht mehr schaden.  
The Slay er can no more, no more harm us.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

*pp* *f* *espr.* *mf*

- lu-jah, ha-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le-, hal-le-lu-

jah, hal-le-lu-jah, hal-le-lu - jah!

*mf* *cresc.* *f*

**Versus VI**

**SOPRANO**

So fei - ern wir das ho - he Fest, das  
So let us keep this Ho - ly Feast, this

**TENOR**

So  
So

**Maestoso**

*mf legato*

ho - - he, das ho - he Fest mit Her-zens-freud'und Won -  
 Ho - - ly, this Ho - ly Feast with glad and gay re - joic -

fei - ern wir das ho - he Fest mit Her - zens - freud' und  
 let us keep this Ho - ly Feast with glad and gay re -

ne,  
 ing,

Won - - ne, das uns der Her - re  
 joic - - ing, for us the Sun is

das uns der Her - re schei - nen lässt, er  
 for us the Sun is shin - ing bright, our

schei - nen lässt, er - schei - - - - nen lässt,  
 shin - ing bright, is shin - - - - ing bright,

ist sel - ber die Son - ne,  
 Lord Him - self is ris - en.

er ist sel-ber die Son - ne,  
 our Lord Him-self is ris - en.

*p* *mf*

**B**

der durch sei - ner  
 Light - ed by His

der durch  
 Light - ed

**B**

Gna - den Glanz er - leuch -  
 glow - ing Grace, our ra -

sei - ner Gna - den Glanz er - leuch - tet  
 by His glow - ing Grace, our ra - diant

*cresc.* *f*

- tet uns - re Her - zen  
- diant hearts are glo - ri - zen

uns - re Her - zen  
hearts are glo - ri - zen

ganz,  
fied,

ganz,  
fied,

der Sün - den Nacht ist  
the Night of Sin now

der Sün - den Nacht ist  
the Night of Sin now

ver - schwun  
is o -

ver - schwun  
is o -

*dim.*

*p un poco rit.*

den.  
ver. Hal - le - lu - jah, hal - le - lu - jah, hal -

den.  
ver. Hal - le - lu - jah, hal - le - lu - jah,

*a tempo*

le - lu - jah, hal - le - lu - jah, hal -

hal - le - lu - jah, hal - le - lu - jah, hal -

le - lu - jah!

le-, hal-le - lu - jah!

*f espr.*

**Versus VII**  
**Chorale**

**SOPRANO**

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

**ALTO**

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - brate this Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

**TENOR**

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

**BASS**

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

*f* *dim.*

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

*cresc.*

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

*cresc.*