

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op: 7.

2^d ALTO

Très modéré (♩ = 69)

f

ff

diminuez

p *sub.* *ff* *p*

pp *p*

augmentez *mf* *pp*

mf *augmentez* *f*

f *p* *augmentez beaucoup* *élargissez* *Mouvt* *ff*

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6

diminuez

p

7 Même temps (♩ = ♩)

pp *mp* *pp* *pp*

mp

8

p

9

ppp *f* *p* *f* *pp* *murmuré*

pizz^o *archet*

toujours pp

10

retenez un peu *long*

11

Mouv!

mp p ppp mf p retenez un peu long

12

Mouv!

pp toujours pp

13

serrez un peu

Plus animé (♩=116)

14

toujours pp

3 3 3 3 3 3 3 3 3 3

toujours pp

3 3 3 3 3 3 3 3 3 3

15 *Mouv!*

cédez un peu

3 3 3 3 3 3 3 3 3 3

toujours pp *serrez toujours*

3 3 3

f pp subitement mf augmentez

3 3 3

16 *f avec élan* *large* *sub.p*

pizz° *p*

mf *archet* *pizz°* *augmentez*

17 *f avec élan*

ff *scandé* *toujours ff*

18 *1^r Mouvt! (♩=69)*

ppp *cédez*

pp

1 pizz^o archet

ppp

19 Même temps (♩ = ♩)

1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 132)

ff

20

ff sf sf p sub. mf

21

p augmentez ff

22

fff

23

f

24

ff

25

ff *mf* *augmentez* *ff*

Moins vite ($\text{♩} = 80$)

26

pp subitement

ppp *p* *pp* *f* *élargissez*

27 Mouvt.

pp sub. *ppp* *augmentez*

28

f *diminuez* *Mouvt!* *avec élan*

pizz^o *p* *pp* *ff* *archet* *fff* *mf* *cédez* *p*

1^r Mouvt! ($\text{♩} = 132$)

pp *fff* *pp*

30

augmentez

31

32

ff *mf* *f*

fff sauvage

33

fff *fff*

34

mf

fff

augmentez

35

fff

élargissez

36 Moins vite ($\text{♩} = 80$)

pp subitement

37 *pp* subitement

élargissez *f*

1^r VIOLON

38 2^d ALTO

élargissez beaucoup *mf* passionné

Plus vite ($\text{♩} = 116$)

ff *diminuez* *plaintif*

diminuez *pp* **39** *ff*

cédez *Mouv!* *fff* *fff*

accélérez peu à peu

40

Musical notation for measures 40-41. Measure 40 starts with a dynamic marking of *ff* and a tempo marking of **2**. The notation includes various rhythmic values and accidentals.

41

Très vite (♩=144)

accélérez de plus en plus

Musical notation for measures 41-42. Measure 41 is marked **Très vite (♩=144)**. Measure 42 includes the instruction *éclatant*. The notation features complex rhythmic patterns and accidentals.

42

Extrêmement vite (♩=200)

éclatant

Musical notation for measures 42-43. Measure 42 is marked **Extrêmement vite (♩=200)** and *éclatant*. Measure 43 includes the instruction *diminuez*. The notation features complex rhythmic patterns and accidentals.

43

pizz^o

2

2

diminuez

Musical notation for measures 43-44. Measure 43 includes the instruction *diminuez*. Measure 44 is marked **44** and includes the instruction *archet*. The notation features complex rhythmic patterns and accidentals.

44

archet

2

ff *diminuiz beaucoup* *p* *caressant*

45 *pp* *extrêmement doux*

46 *pp*

47 *mettez la sourdine* *retenu* *long* *très long*

Lentement (♩ = 42)
archet

pp(avec sourdine) *ppp*

48 *pp* *ppp*

49 *plus animé*

50 *ppp*

ppp

51

pizz^o

52

Plus animé (♩=72)

archet

53

M^t Un peu moins vite (♩=56)

pizz^o

archet

54

élargissez

1^{re} M^t (♩=42)

M^t

animé (♩=116)

55

56

pizz^o

57

Moins vite (♩ = 60)

Animé (♩ = 92)

archet

2^d VIOLON

p mais marqué *f* (sans sourdine) *f* très marqué et dur

Moins vite (♩ = 60)

mp doux *pp* *f*

2^d ALTO

mp *f* brutal

accélérez peu à peu et augmentez

58

Mouv! de Valse bien rythmée (♩ = 80)

fff *p*

59

mp

pizz^o *mp*

60

archet

pizz^o *augmentez*

61 *arraché* *ff* *2*

archet *large* *f*

1^r VIOLON **2^d ALTO** *très marqué* *ff*

62 *ff*

63 *mf*

sfz *p*

augmentez *2*

64

Musical staff 1 for measure 64, starting with a *mf* dynamic and a *f* dynamic marking.

Musical staff 2 for measure 64, including the instruction *augmentez*.

Musical staff 3 for measure 64, including the instruction *pizz^o* and *ff* dynamic.

65

Musical staff 1 for measure 65, including the instruction *archet* and *ff* dynamic.

Musical staff 2 for measure 65, including the instruction *ff* dynamic.

Musical staff 3 for measure 65, including the instruction *mp sub.* and *augmentez*.

66

Musical staff 1 for measure 66, including the instruction *f* and *ff* dynamics.

Musical staff 2 for measure 66, including the instruction *très marqué* and *ff* dynamics.

Musical staff 3 for measure 66, including the instruction *ff* dynamic.

Musical staff 4 for measure 66, including the instruction *ff* dynamic.

67

Musical staff 1 for measure 67, including the instruction *ff* dynamic.

Musical staff 1: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 2: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 3: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 4: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 5: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

68 *expressif*
p sub. augmentez énormément

Musical staff 6: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

ff *expressif*
p sub. augmentez énormément

Musical staff 7: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

ff

Musical staff 8: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

69
diminuez subitement

mp

Musical staff 9: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 10: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 11: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

3

1 2 3 4 5 6 7 8 9 10 11 *augmentez*

ppp

70 *pizz°* *ff*

p sub. *ff*

71 *mp* *sf*

72

f

73

mf 74

augmentez

75 *ff*

augmentez énormément

archet *p sub.* *expressif*

ff 76 *ff*

Un peu lent ($\text{♩} = 72$) *Mouv! de Valse* ($\text{♩} = 80$)

élargissez *ff sub.* *p* *sf* *accélérez*

77 *Plus vite* ($\text{♩} = 88$)

1^r VIOLON *2^d ALTO* *ff* *ff*

78

Même temps ($\text{♩} = \text{♩}$)