

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS. 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op: 7.

1^{re} VIOLONCELLE

Très modéré (♩=69)

f

sf

diminuez

sub. *ff* *p*

pp *p*

augmentez *mf* *pp* *mf* *augmentez*

f *mf*

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y compris la Suède, la Norvège et le Danemark.

mp *augmentez beaucoup* *élargissez* *M.^t* **6** *ff*

p *diminuez* *pp*

7 *mp* *pp* *Même temps* (♩=♩) *pp* *mp* *pp*

pizz^o *archet* **8** *pizz^o* *ppp*

archet *pizz^o* **9** *f* *p* *f* *p*

10 *f* *diminuez*

archet *pp* *murmuré*

11 Mouvt.

retenez un peu long *mp* *p*

mp *pp* *mp* *f*

mf *p* *pp* retenez un peu long

12 M!

pizz^o *mf*

serrez un peu **13** agité

p

Plus animé (♩=116) archet

p

14 *pizz^o*

f expressif *pp*

15 M!

p cédez un peu *pp*

p serrez toujours *f*

augmentez

pp subitement *mf*

Encore plus animé (♩=132)

16 archet

f avec élan

large

subp

mf expressif *pp* *mf*

f *mf* *augmentez* *f* avec élan

ff *scandé* *toujours ff*

pizze cédez *diminuez*

18 1^{re} M^{te} (♩ = 69)

ppp *sf*

mp *pp* *ppp*

archet **19** Même temps (♩ = ♩)

pppp 1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 152)

ff

20

ff *ff* *ff* *p sub.* *mf*

ff

21

p *augmentez* *ff*

22

ff *ff*

23

Musical notation for measures 23-24. The treble staff contains a melodic line with triplets and slurs. The bass staff provides a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* is present.

24

Musical notation for measures 24-25. The treble staff continues the melodic line with triplets. The bass staff has a more active accompaniment with many triplets. A dynamic marking of *ff* is present.

25

Musical notation for measures 25-26. The treble staff has a melodic line with triplets. The bass staff features a complex accompaniment with many triplets. Dynamic markings include *ff* and *mf*. The instruction *augmentez* is written at the end of the section.

Moins vite (♩ = 80)

26

Musical notation for measures 26-27. The treble staff has a melodic line with triplets. The bass staff has a complex accompaniment with many triplets. Dynamic markings include *ff* and *pp*. The instruction *subitement* is written below the staff.

élargissez

27

Musical notation for measures 27-28. The treble staff has a melodic line with slurs and accents. The bass staff has a complex accompaniment with slurs and accents. Dynamic markings include *f* and *pp*. The instruction *subitement* is written below the staff.

28

Musical notation for measures 28-29. The treble staff has a melodic line with slurs and accents. The bass staff has a complex accompaniment with slurs and accents. Dynamic markings include *ff*, *p*, and *pp*. The instruction *avec élan* is written below the staff. The instruction *pizz.* is written above the bass staff.

1^{re} VIOLONCELLE

29 *archet* *cédez* **1^{re} M^t (♩=132)**
fff *1^{re} VIOLON* *1^{re} Velle* *pp* *fff > pp*

30 *augmentez*

31 *fff sauvage* **32** *f*

33 *fff* *fff*

34 *mf* *augmentez* *fff*

35 *élargissez*

36 **M^t Moins vite (♩=80)** *pp subitement*

37 **M^t** *3^e VIOLON* *1^{re} Velle* *élargissez* *f* *pp subitement*

augmentez

ff 1 **38** 2

élargissez beaucoup - - - - - *ff*

M^t Plus vite (♩=116)

diminuez

pizz^o

p *pp*

39 *ff* *ff* *ff* *ff* *mf* accélèrent M^t

1^{re} Velle **40** *ff* accélérez peu à peu

accélérez de plus en plus

41 Très vite (♩=144)

accélérez de plus en plus

accélérez de plus en plus

accélérez de plus en plus

42 Extrêmement vite (♩=200) *ff* éclatant

accélérez de plus en plus

43 *ff* accélérez de plus en plus

1^r. VIOLONCELLE

1^r VIOLON

1^r Velle

f *f* *diminuez*

44

1^r VIOLON

p *ff* *fff* *ff*

1^r Velle

ff *diminuez beaucoup* *p* *pizz^o*

45

archet

ppp 1 2 3 4 5 6 7

8 9 10 11 12 13 14

46

pp *extrêmement doux*

2^d Velle

2

1^r Velle

ppp **47**

ppp retenu - - - long très long

Lentement (♩ = 42)

6 2^d Velle 1^r Velle (avec sourdine)

mettez la sourdine *pp* *ppp*

48 *pp* *ppp*

49 plus animé

50

pp *mf* *expressif*

51 *pizz^o*

pp *ppp*

52 Plus animé (♩ = 72)

f

archet

f à plein son

53 M^t. Un peu moins vite (♩ = 56)

ff *pp* *mp*

pizz^o

retenez un peu

augmentez

f *mf*

augmentez encore

54 1^{re} M^t. (♩ = 42)

M^t.

ff *mf* très expressif

élargissez

archet

f

augmentez

f *mp*

55 M^t. Très animé (♩ = 116)

f *pizz^o p*

élargissez un peu

archet

p *mf*

56

f *mf* *augmentez* *f* *diminuez*

pizz^o *archet*

p *p* *1^{re} ALTO*

ralentissez

1^{re} Vclle **57** Moins vite (♩=60) Animé (♩=92) 2 cédez

pp *f* > *p* enlevez la sourdine

4^e VIOLON Moins vite (♩=60) 1^{re} Vclle *très expressif*

p *expressif et gracieux* *p* *mf* *p* *mf*

(sans sourdine)

1 *f brutal*

pp accélérez peu à peu et augmentez

58

ff

Mouvt de Valse bien rythmée (♩=80)

8 2^d ALTO *f*

fff

1^{re} Vclle **59**

pp

3 2

pp

f *pizz* *mp*

f

60

archet *pizz*

61 archet *ff* *ff* très marqué

augmentez

large
f

1^r VIOLON
ff très marqué

1^r Velle
très marqué
ff

62
ff

63
mf

sfz *p*

64
augmentez *mf* *f* *mf*

augmentez

pizzc
ff 65 2

archet

70

archet

ff très large et sonore

1

Detailed description: This system contains the first two staves of measures 70 and 71. The first staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff shows a more melodic line with slurs and a first fingering '1' indicated above a note. The dynamic marking 'ff très large et sonore' is placed below the first staff.

71

p sub. ff mf

Detailed description: This system contains the second and third staves of measures 71 and 72. The second staff begins with a 'p sub.' marking and a 'ff' dynamic. The third staff continues the melodic line with slurs and a 'mf' dynamic marking. A first fingering '1' is shown above a note in the second staff.

72

f mf

Detailed description: This system contains the fourth and fifth staves of measures 72 and 73. The fourth staff starts with a 'f' dynamic and a slur. The fifth staff continues with a 'mf' dynamic and includes several double-fingerings (marked with '2') over eighth notes.

73

mf f

augmentez

Detailed description: This system contains the sixth and seventh staves of measures 73 and 74. The sixth staff begins with a 'mf' dynamic and a slur. The seventh staff continues with a 'f' dynamic and includes the instruction 'augmentez' (increase) below the staff. Double-fingerings ('2') are used throughout.

74

ff

Detailed description: This system contains the eighth and ninth staves of measures 74 and 75. The eighth staff starts with a 'ff' dynamic and a slur. The ninth staff continues with double-fingerings ('2') and ends with a first fingering '1' above a note.

75

1 *sf*

3 *mp* *sf*

1 2 4 *p* *sf*

76

Un peu lent ($\text{♩} = 72$) *sf sub. > p* *sf*

Mouv^t de Valse ($\text{♩} = 80$) *p* *pp* accélérez

77

Plus vite ($\text{♩} = 88$)

sf

sf

78

Même temps ($\text{♩} = \text{♩}$)

sf