

L'ENFANT PRODIGUE. FLUTES. D. F. E. AUBER.

1

All^o Maëstoso.

OUVERTURE.

All^o non troppo.

Fl:

p

7

Ob:

7

4

9

FLUTES.

B. 25 Allegro. F 4
25 4 5 8
5 5 8
5 5 8
7 12 V9
7 12 II f
Fl.
8^a
8^a
loco.
sp cresc.
unis.
sp cresc.
f

FLUTES.

四

cresc.

Gde Fl. Solo.

unis.

Pte Fl. tacet.

p

8a

f

8a

K

V

FLUORES.

FLUTES.

5.

— loco.

8a.

loco.

8a.

unis.

loco.

8a.

8a.

8a.

8a.

Andante.

61 V° 19

N° 1.

Fl:

p

2 = Gr.

All' non troppo. *p*

f ô fille de mon frère et désormais ma fille il n'est pas de retour chiquidone Aza-

p > Andante.

N° 2.

2 = G.

el p n'im porte prépare rez le repas de fa mille qui peut le retenir loin du toit pater nel

f > Andante. 8^a 14 2

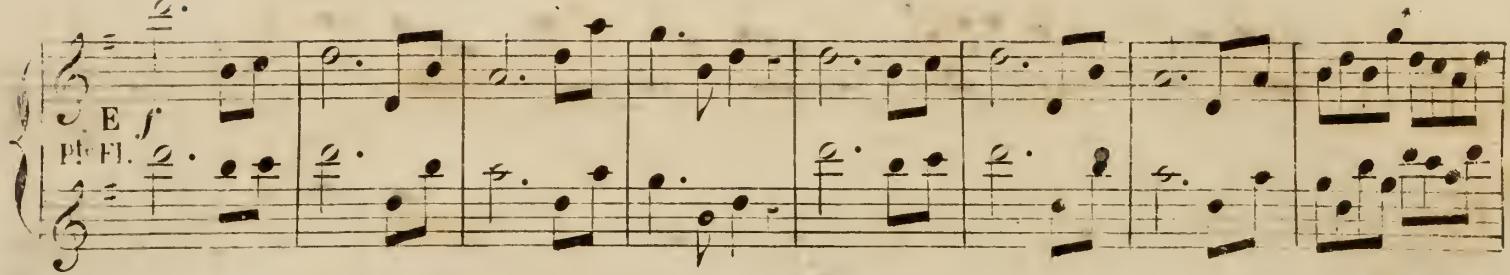
f > 5 A 4 de mon fils trou ble le cœur pour quoi pour

FLÛTES.

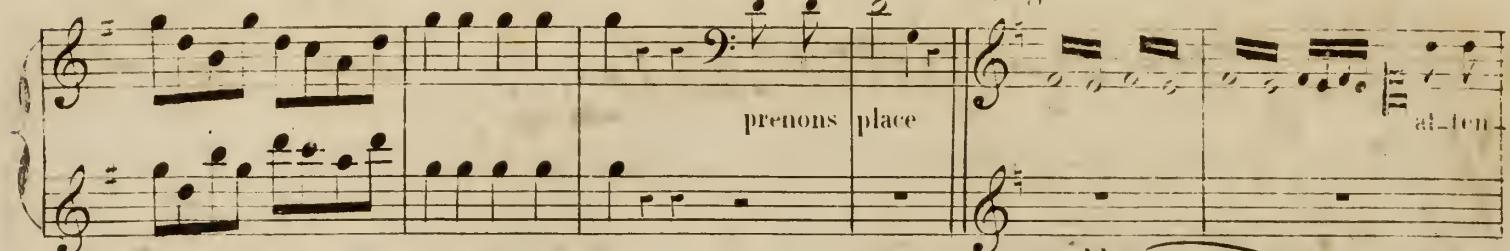
7

The musical score consists of eight staves of music for Flutes. The first staff begins with a forte dynamic (f) and includes lyrics "eres." and "toi". The second staff starts with a piano dynamic (p) and includes lyrics "dolee.". The third staff contains a melodic line with eighth-note patterns. The fourth staff features a dynamic marking "p" and a letter "D". The fifth staff has a dynamic marking "Piu mosso.". The sixth staff concludes with a forte dynamic (f). The seventh staff ends with a piano dynamic (p). The eighth staff concludes with a forte dynamic (f).

FLUTES.

Gd FL. 8^a8^a

Allegro.

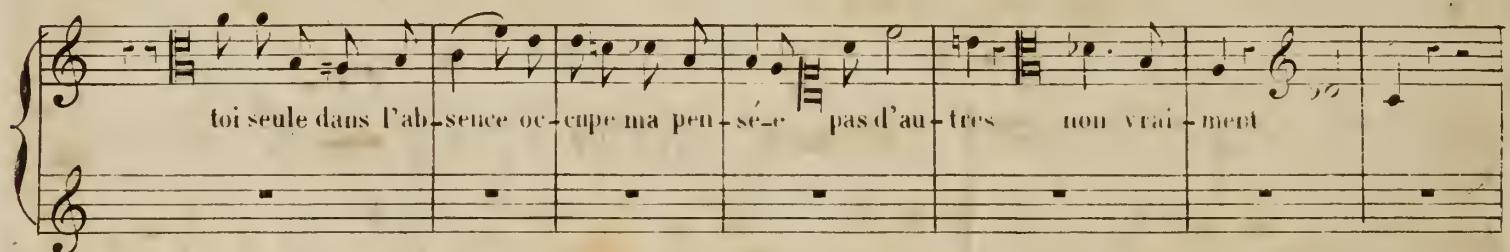
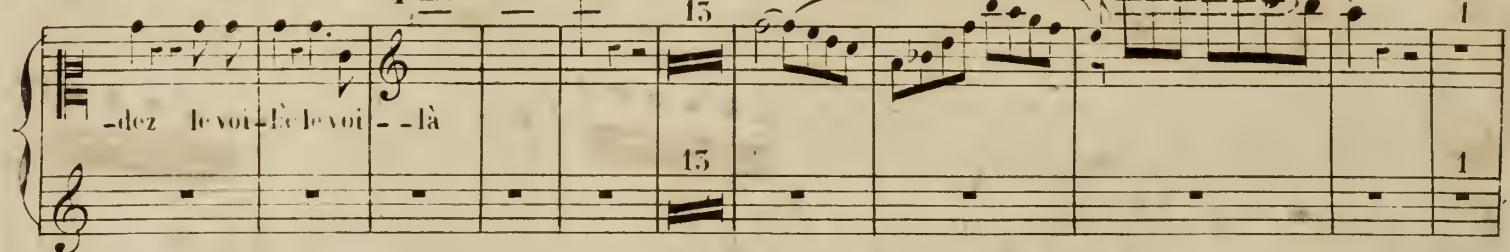


p

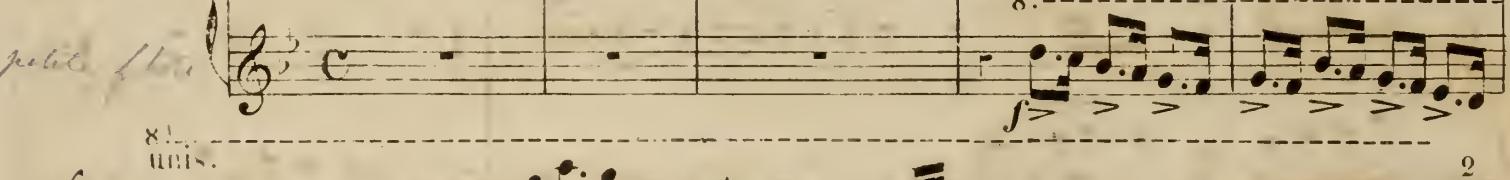
15

Clar:

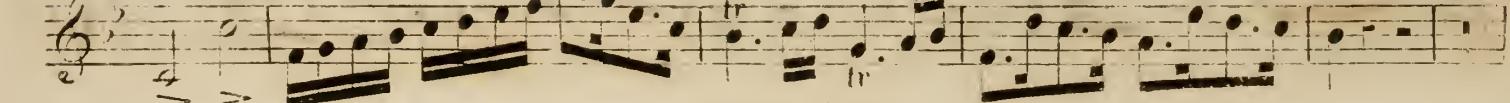
Fl:

Allegro 8^a
Gd FL.

Nº 3.



petit fl.



R. et C. 1771.

FLUTES.

9

3

riche Mem - phis

Andante.

For étin cel - le de tout cô - té là l'œil ad -

ô Memphis ô Memphis A

8a Allegro.

ô ta - bleau

p

f

p

Pte Fl. f^B

FLUTES.

6

6

8a

8a

5 1 8a

8a 5 D 8a

8a

5 1 8a

8a

8a

f

que Mem-phis

f

appau-vris de nos riches mois-sous imploré les é-pis

btr

4 35

4 35

Allegro.
Gde Fl.

Nº 4.

un vain rêve éga - ra ton cœur et ta rai - son à tes yeux vient s'of - frir un nonvel hori-

son je l'obser-vais tout a l'heure mes yeux suivaient tes yeux

s *f* *A* vous l'avez dit *f* un rêve defranchir et étroit hori-son je veux au

f *f* loindans la plaine aspi- rer un air plus vif

10

f *f*

FLUTES.

19 lais - sez moi par - tir je p
19 C veux

4 p p

8 D notremariage jere viens E et la haut

15 Feter nel pu - nit les fils in - grats 15 je vous sup - pliedai gnez mon père

8a--

Plus vite, 8a--

FLUTES.

13

N° 5. Andante.

Gde Fl. 1 Pte Fl. 1

al - lez suivez votre pen-sée n'écou-tez que vos gouts

eres. *i* 1 4 A 1 4

Récit. 1 5 1 7 le Dieu d'Isra-é l veille encoresur lui lointain pater

B 1 5 1 7

N° 6. unis. Gde et Pte Flûtes.

a Tempo.

8^a 8^a

ò bonheur le monde est ma pa-trie l'uni-verse st a moi **f** ô bonheur le monde est ma pa-trie l'uni-verse.

Colla voce.

unis. **f** *Colla voce.*

FLUTES.

A
-versest à moi

B

8^a > quel ingrat qui m'oublie re-vienne auprès de moi au près de moi
Collavoce a Tempo. C

8^a

D

E querichement chargée une nombreuse es cortes ou tes ordres mon fils au loin s'avance et porte

et sid'un tel far-deau

F

8^a
8
8
8
8
8
8
8

G unis.

8^a a Tempo.
ô bonheur le monde est ma patrie l'univers est à moi ô bonheur le monde est ma patrie
Colla voce. f Colla voce.

-trie l'univers est à moi
a Tempo. II

8^a
> quel ingrat qui m'oublie revienne auprès de moi au près
Colla voce. a Tempo.

8^a
> f
8^a
tr tr tr
unis.

8^a

N° 7. Allegro. 8^d
Grande Flûte. *f*

8^a Cor. Fl. 8^a
unis. II unis.
loc. p
loc.
f
f
unis.
8^a
unis. dolce.
8^a

FLUTES.

17

B. et Cie 8751.

FLUTES.

15

8a

8a

9a

10a

11a
flots de vins fu- f mants D

12a

13a

14a
ff F fuis.

15
ff

8a

9a

10a

11a
unis.

8a -

Allegro. 8a -

mis. f 5
pte Fl. unis.

8a -

Grande Flûte. N° 8. f mis.

Petite Flûte. 8a -

8a -

8a -

8a -

FLUTES.

8^a

8^a

unis. II

8^a

D I

8^a

unis. II

8^a

f p

8^a

E unis. II

8^a

unis. II

8^a

> >

8^a

unis. II

8^a

> >

8^a

unis. II

FLUTES.

8^a
unis.

8^a

unis.

8^a

8^a

unis.

8^a

5

Andante.
N° 9. f
Gde Flûte.
Pte Flûte.

f unis.

8^a

8^a

loco.

est bienquetout est bien i - ci

21

8^a

bas que tout est bien quand on sort d'un bon re-pas

8a-

re- f pas A

peux sacrifice au fleuve et sur le champ vous verrez s'épancher ses ondes salutaires B allez

All° moderato.

Allegro.

Flutes:

unis. 3 8^a

unis.

Clar.: 11

Andante. 29 All^o moderato.

G^{de} Flûte. N^o 10. P^{te} Flûte.

toi la plus belle accepte cette chaine

Fl 8^a

Dantes Fre Diavolo - № 1 page 30

FLUTES.

25

FLUTES. 5
DANSE N° 1

Allegro.

Gde Flûte. 5
ppte Flûte.

vivelle

8a

8a

8a

8a

8a

5 Clar.

A 5 pte Fl: Solo

fz>

B, et Cie sans

FLUTES.

27

Musical score for orchestra, page 10, measures 83-92. The score consists of eight staves. Measures 83-86 show woodwind entries (Flute, Clarinet, Bassoon) with dynamic markings *f*, *p*, *f*, and *p*. Measure 87 begins with a bassoon entry (Ob.) followed by a forte dynamic *f*. Measures 88-90 feature a continuous bassoon line. Measure 91 shows a transition with a dynamic *f*, followed by a section starting at measure 92 with a dynamic *fz*.

B. et Cie 8754.

A. L. BOUCHER.

The musical score consists of ten staves of music for two flutes. The music is in common time, with a key signature of one sharp. Various dynamics are indicated throughout, including *fz >*, *>*, *D*, *f*, *Tempo 10*, and *fz >*. Articulation marks like *unis.* and *8a-* are also present. The lyrics "Animez un peu." appear in several places, with "eres." appearing once. The score is divided into sections by dashed horizontal lines.

8^o

DANSE N° 4

Allegretto.

Gde Flûte.

Pte Flûte.

cres.

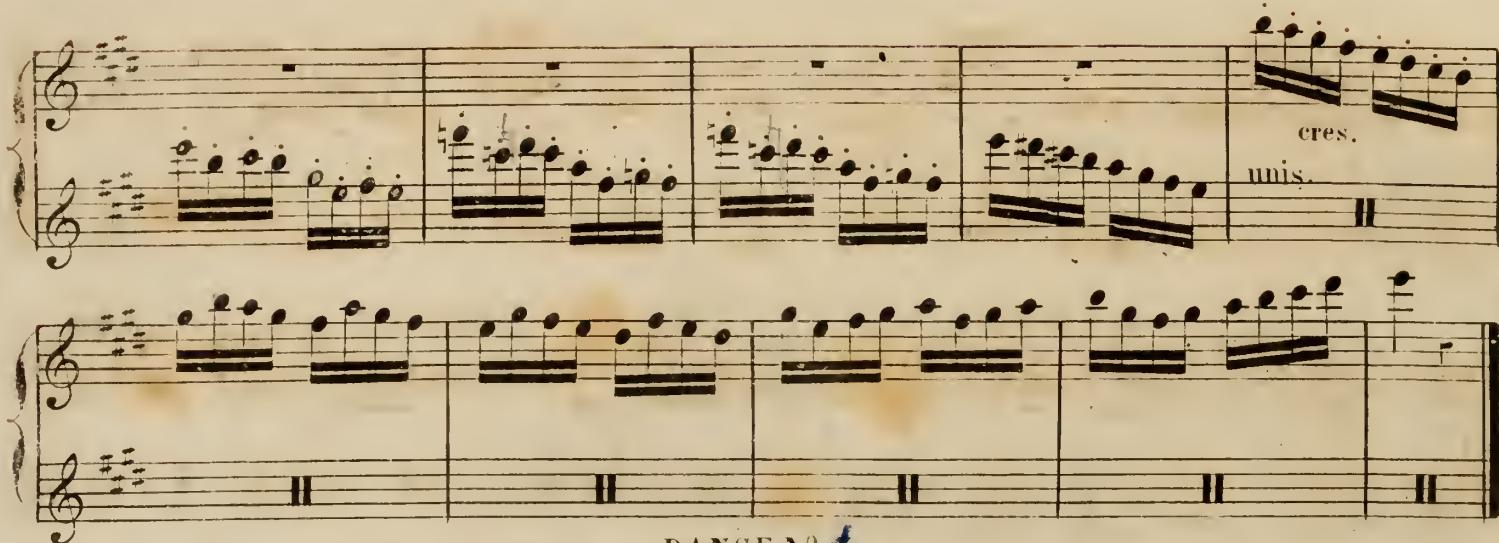
unis.

cres.

unis.

cres.

Nov 1



DANSE N° 1.

Allegro.

Musical score for Flutes, featuring two parts: Gde Flûte and Pte Flûte. The score is written in 6/8 time. The Gde Flûte part starts with a dynamic 'f'. The Pte Flûte part follows, also in 6/8 time. The music consists of eight staves of sixteenth-note patterns. Dynamic markings include 'f' at the beginning, 'unis.' in the middle, and 'f' at the end of each section. The score is labeled 'MUSIQUE' and 'N° 1'.

DANSE N° 2

Gde Flûte. Allegro. 8a-

Pte Flûte. 5

n° 2

8a-

19. Tempo.

p

8a-

cres.

8a-

FLÛTES.
DANSE N° 3 FINAL.

All' non troppo.

ne 3

Gde Flûte. {

p^te Flûte . {

eres.

B. et Cie 8751.

3 fois cette reprise.

The musical score consists of six systems of two staves each, representing two flutes. The key signature changes from one system to the next, starting with one sharp and ending with three sharps. Measures are numbered '8a' at the top of the first four systems, 'loco.' in the fifth system, and '8a' again in the sixth system. The notation includes various note heads (solid, open, and cross), stems (upward and downward), and rests. Dynamic markings such as 'p' (piano) and 'loco.' (locally) are present. A handwritten note '3 fois cette reprise' is written near the end of the score, indicating a repeat section.

The musical score consists of four staves of music for Flutes. The first two staves are in common time (indicated by 'C') and the key signature is one sharp (F#). The third staff begins with a repeat sign and a double bar line, followed by a treble clef, a key signature of two sharps (G#), and common time. The fourth staff begins with a treble clef, a key signature of two sharps (G#), and common time. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. Measure numbers 1 through 8 are present above the staves. Measures 1-2, 3-4, and 5-6 are identical in all staves. Measures 7-8 show a transition, with measure 8 concluding with a half note in the first and second staves, and a whole note in the third and fourth staves.

FLÛTES.

5.

A handwritten musical score for two flutes, consisting of six staves of music. The score is in common time and uses a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Measure numbers 8a through 14 are indicated above each staff. The score is divided into sections by dashed horizontal lines. The handwriting is in black ink on aged paper.

aune
4
page 29

Allegro.

G^e Flûte .

N^o 41 .

P^te Flûte .

Fl. 28 44

Fl. 28 44

80

7 V9

7

fp cres. 52

je me venge 52

Allegro. 8a

rai de toi je me venge rai de 8a

8a

f 8a

8a

8a

8a-

8b

loco.

8a-

f

s

8a-

8a

loco.

8a loco.

12

Andantino.

Nº 12.

je me fârai mon frère mais à moi scule au moins tu peux tout confier tantôt au bord du

Nil et sous le grand Palmier voi-sin du Temple a-dieu je vais t'at-ten-dre

Allegro. V. 40.

Gde Flûte. N° 15. Pte Flûte.

Fl. 8a. unis. 8a. 8a. 4 8a. unis. 8a. 8a. 8a. 4 8a. B. unis. 8a. 8a. 8a. 8a.

loco.

B. et C. 8754.

FLUTES.

39

FLUTES.

Nº 14.

Andante unis.
Gde et Pte Fl.

8f

unis.

ff

8a-

8d-

unis.

8a-

16co.

8a-

f

8a-

ff

unis.

ff

8a-

ff

8a-

ff

unis.

ff

8a-

ff

unis.

ff

8a-

ff

8a -

Nº 14 Bis.

Allegro G de Fl. 4

p te FL. 5

unis. 3

21

21

v°

8a -

8a -

8a -

8a -

B. et Cie 8731

FLUTES.

This page contains six staves of musical notation for a wind ensemble. The staves are arranged vertically, each with a different clef and key signature. The first three staves begin with a treble clef and a key signature of one flat, while the last three staves begin with a bass clef and a key signature of one flat. The music includes various dynamic markings such as *fp* (fortissimo), *f* (forte), and *sp* (pianissimo). There are also performance instructions like "eres." and "unis." placed above certain measures. The notation consists primarily of eighth and sixteenth note patterns, with occasional rests and sharp/flat signs indicating pitch changes. The page is numbered 8a at the top left.

FLUTES.

43

The musical score consists of six systems of staves, each representing a flute part. The key signature starts in B-flat major (two flats) and changes to A major (no sharps or flats) in the middle section. The time signature varies between common time and 6/8. The notation includes various note heads (solid black, open, etc.), stems (upward or downward), and rests. Specific performance instructions are indicated by markings such as 'v' (slur), '7' (acciaccatura), 'D', 'E', 'loco.', '8a', '1', and 'F'. The score is divided into sections labeled D, E, and F, with some sections repeating (e.g., 8a). The page number 43 is located in the top right corner.

B. et Cie 8751.

FLUTES.

The musical score consists of ten staves of music for two flutes. The notation includes various dynamics such as trills (tr.), forte (f), and fz (fortissimo), as well as performance instructions like "unis." (unison) and "G" (Glissando). The music is divided into sections by dashed horizontal lines labeled "8a". The first section starts with a dynamic fz > and includes a trill instruction. The second section begins with a dynamic fz > and a key signature change to G major. The third section begins with a dynamic fz > and includes a trill instruction. The fourth section begins with a dynamic fz > and includes a trill instruction. The fifth section begins with a dynamic fz > and includes a trill instruction. The sixth section begins with a dynamic fz > and includes a trill instruction. The seventh section begins with a dynamic fz > and includes a trill instruction. The eighth section begins with a dynamic fz > and includes a trill instruction. The ninth section begins with a dynamic fz > and includes a trill instruction. The tenth section begins with a dynamic fz > and includes a trill instruction. The score ends with a dynamic fz and a crescendo (cres.) instruction.

8a

All' non troppo. 19

Ob: 19

Fl: 19

J unis.

tr tr tr tr tr tr 5

tr tr tr tr tr tr 5

Fl:

A 8

B

35

35

B⁹

Fl:

pp

N° 15.

Allegro.

52 6 13 35 7 3

C 52 6 13 35 7 3

N° 16.

Allegro.

Fl:

8 13 35 7 3

8 13 35 7 3

Musical score for orchestra and choir, page 8a. The score consists of six staves. The top two staves are for piano (two hands) and strings. The third staff is for soprano, alto, tenor, and basso. The fourth staff is for soprano and alto. The fifth staff is for soprano and alto. The bottom two staves are for basso and soprano. The vocal parts have lyrics in French. Measure 8a starts with piano chords. The vocal parts enter with eighth-note patterns. Measures 9-10 show more complex vocal entries. Measure 11 features a forte dynamic. Measures 12-13 continue with vocal entries. Measure 14 shows a change in instrumentation with woodwind entries. Measures 15-16 conclude the section.

8a

8a

unis.

unis.

A

B

C

Même mouvt c'est dommagedeli-

vrer au Nil tant d'at traits

Fl:

4 1^{er} mouvt V^o B^o

laissez nous C

Fl:

f 4

p

16

16

N° 17. Andante. Fl: 8^a

plus d'es-poir

loco.

B Isisvase taire et fermer les yeux o ministre im-

f

R. 17.

FLUTES.

45

Fl. 8 -

5 V°

fz>

3

fz>

E

7 f

8a-

f

F

7 f

8a-

8b-

8c-

N° 18. Gd^e Fl.

Quel contréenfâche ! Je vous suis très enjoué, qu'à l'instant il subîsse la redoutable épreuve et de l'on de ce du

All^o mod^{to} unis.

Allegro. 25 A 11

7

<img alt="Musical score for flute solo (N° 18) in G major. It includes lyrics in French. The score has two staves. The first staff starts with a treble clef and a common time signature, changing to a bass clef and common time at measure 5. The second staff starts with a treble clef and a common time signature, changing to a bass clef and common time at measure 5. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show sixteenth-note patterns. 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Measures 733-736 show sixteenth-note patterns. Measures 737-740 show eighth-note patterns. Measures 741-744 show sixteenth-note patterns. Measures 745-748 show eighth-note patterns. Measures 749-752 show sixteenth-note patterns. Measures 753-756 show eighth-note patterns. Measures 757-760 show sixteenth-note patterns. Measures 761-764 show eighth-note patterns. Measures 765-768 show sixteenth-note patterns. Measures 769-772 show eighth-note patterns. Measures 773-776 show sixteenth-note patterns. Measures 777-780 show eighth-note patterns. Measures 781-784 show sixteenth-note patterns. Measures 785-788 show eighth-note patterns. Measures 789-792 show sixteenth-note patterns. Measures 793-796 show eighth-note patterns. Measures 797-800 show sixteenth-note patterns. Measures 801-804 show eighth-note patterns. Measures 805-808 show sixteenth-note patterns. Measures 809-812 show eighth-note patterns. Measures 813-816 show sixteenth-note patterns. Measures 817-820 show eighth-note patterns. Measures 821-824 show sixteenth-note patterns. Measures 825-828 show eighth-note patterns. Measures 829-832 show sixteenth-note patterns. Measures 833-836 show eighth-note patterns. Measures 837-840 show sixteenth-note patterns. Measures 841-844 show eighth-note patterns. Measures 845-848 show sixteenth-note patterns. Measures 849-852 show eighth-note patterns. Measures 853-856 show sixteenth-note patterns. Measures 857-860 show eighth-note patterns. Measures 861-864 show sixteenth-note patterns. Measures 865-868 show eighth-note patterns. Measures 869-872 show sixteenth-note patterns. Measures 873-876 show eighth-note patterns. Measures 877-880 show sixteenth-note patterns. Measures 881-884 show eighth-note patterns. Measures 885-888 show sixteenth-note patterns. Measures 889-892 show eighth-note patterns. Measures 893-896 show sixteenth-note patterns. Measures 897-900 show eighth-note patterns. Measures 901-904 show sixteenth-note patterns. Measures 905-908 show eighth-note patterns. Measures 909-912 show sixteenth-note patterns. Measures 913-916 show eighth-note patterns. Measures 917-920 show sixteenth-note patterns. Measures 921-924 show eighth-note patterns. Measures 925-928 show sixteenth-note patterns. Measures 929-932 show eighth-note patterns. Measures 933-936 show sixteenth-note patterns. Measures 937-940 show eighth-note patterns. Measures 941-944 show sixteenth-note patterns. Measures 945-948 show eighth-note patterns. Measures 949-952 show sixteenth-note patterns. Measures 953-956 show eighth-note patterns. Measures 957-960 show sixteenth-note patterns. Measures 961-964 show eighth-note patterns. Measures 965-968 show sixteenth-note patterns. Measures 969-972 show eighth-note patterns. Measures 973-976 show sixteenth-note patterns. Measures 977-980 show eighth-note patterns. Measures 981-984 show sixteenth-note patterns. Measures 985-988 show eighth-note patterns. Measures 989-992 show sixteenth-note patterns. Measures 993-996 show eighth-note patterns. Measures 997-1000 show sixteenth-note patterns.</p>

B

giùm

8^a

eres.

Andante. Clar. Fl. 5

C non par pi- tié laissez moi p 5

cres. D Allegro. tombe sur moi le Ciel f je la ver- rai c'est Aza-

fel unis. 8^a

8^a

8^a

FLUTES.

三

Aller. gde Fl.

N° 19. Final. de ce Temple mau-
pte Fl.

mais protégez Jephthé
A unis.

B 15 Allegro. 17

C qu'il m'oublie toi de même fuyez c'est le peuple enfu-ri-

D attendoussan se froi j'en crains plus a present que pour moi

Récit.

Allegro.
nnis.

l'oro.
nnis.

FLUTES.

55

8^a
unis.

8^a 1
E 4

8^a 7
F *f*
unis.

8^a

8^a 7
G dolce.

8^a

C C

8^a

H Même mouv!
f unis.

8^a 12
C C

8^a unis.

8^a

unis.

FLÛTES.

Allegro.

G^e Flûte. V^o 19
N^o 20. 19 dol.
P^t Flûte. 18

V^o 19 Fl. 8 Cor. Fl. 8^a

8^a

8^a

8^a

Cors. Fl. 8^a
C 8^a p

D 1

FLÛTES.

55

8^a

8^a 2 E

8^a Cors. 1 *p*

8^a 10

All^o non troppo. v. 10

N° 21. Fl:

10 Ob.

p. te Fl: 4 de bout quel' on s'éveille ou maître jeton

- bais de fatigue Eh qui importe est ce ainsi qu'on reconnaît des gens lessoin et l'existence les rives du Nil importé par les eaux et fait trouv' mourant au i- sur

lie des roseaux je t'aïdon fait pour rien pré - sent de l'existence c'est vrai j'avais besoindunes claves chez moi de pauser ne chameaux je t'aïdon

- né l'emploi et tu préfends dormir pardonnez-moi oubli et tu me donnes sonme il tapeine enfin ta vie la mienne vaut si peu c'est juste à te travail woicilacau;

unis. *f*

- vanect nos hots non - *f* veaux

f unis.

f unis.

f unis.

f unis.

f unis.

f unis.

Flutes.

8^a

unis.

8^a

loco.

f

8^a

unis.

8^a

unis.

Récit.

15

T'a mouri et les plaisirs partout suivi ra mes pas

f

8^a

mis.

8^a

8 16 4

A B et

8 16 4

V9 Fl:

8^a

1 3 3 3 3 3 3 2

1

pour tant de beaux yeux voilà voilà nos ames

f

1

2

FLUTES.

G 1 *f* unis. 20 4 D et pourtant de beaux yeux voilà voilà nos armes. V. 19
 Fl. 8^a f 2 8^a
 l'amour sui-vra mes pas 8^a
 All^o vivace. G de Fl. 8^a 25 a he c'est Nef c'est elle o terre entrouvre 8^a 1
 pte Fl. 25 toi *f* 1
 N^o 22. 8^a loco.
 p 12 12
 V. 19 Fl. 8^a A 12
 B. et Cie 8751.

8^a

10 Ob:

Fl. 10

7 Ve 7 f 28 dubrillant Aza 28

8^a 27 1

f 27

12 V. 12 12 12

unis. loco. unis. loco.

8^a 8^a 12 E

B. et Cie 8751.

FLÛTES.

8^a

p

8^a

8^a

F 10

Cé-leste é - ga-re ma rai-

10

8^a

8^a

1

8^a

G

FLUTES.

151

B. et Cie 8751.

N^o 23. Andante

12 15
12 15
j'a tout perdu Seigneur j'ai tout perdu jusqu'à l'honneur **p**

8^a 8^a 8^a
2 2 2
f **p** **p' (piano)** **f** **p' (piano)** **f** **p' (piano)**

Andante.
15 16
15 16
15 16
15 16
15 16
15 16

All' modto

V^o Fl: pizz. p Solo
10 pp
10

Fl. 8^a

B 7

p

Fl. 8^a

C 6

f

D E

Fl. 8^a

cres.

f

8^a

leco.

leco.

8^a

15

ff

8^a

leco.

15

f

8^a

ff

8^a

ff

ff

ff

ff

ff

Allegro.

N^o. 24. G^{de} FL.

Fl. 8^a f

8^a loco.
unis.

8^a loco.
unis.

8^a loco.
unis.

A 8^a 8^a 8^a
II 8^a 8^a 8^a

8^a 8^a 8^a 8^a
8^a 8^a 8^a 8^a

8^a unis.

8^a unis. B

FLUTES.

• 35

B. et Cie 8734.

FLUTES.

67

All.

>>) and a decrescendo (eres.). The fourth staff contains a series of eighth-note patterns with a forte dynamic (f) at the end. The fifth staff shows a series of eighth-note patterns with a forte dynamic (f) at the end. The sixth staff concludes with a dynamic instruction 'unis.' (unison) and a final forte dynamic (f). Measure numbers 1 through 11 are visible above the staves."/>

f

p

>>

eres.

11

f

11

f

1

sf

sf

sf

unis.

FLUTES.

All^o moderato. N° 27. FL:

V^o
Gdes Fl.
Mezzo forte.

8^a

G^{de} Fl.
Même mou!
P^{te} Fl.

8^b

8^c

8^d