

L'ENFANT PRODIGUE

D. F. E. AUBER.

OPERA EN CINQ ACTES.

HAUTBOIS.

Allegro maestoso.

OUVERTURE.

10 Fl:  
10 Clar:  
Hautbois.

6 Silence. Allegro non troppo. f  
6 Silence. A 21  
C 21  
Hautbois.

B 22 9  
f unis. 22 9  
H H 8 8

2 Allegro.

F Harm:

HAUTBOIS.

The musical score consists of ten staves of music. The first two staves are for Hautbois (oboe) in G clef, 3/8 time, dynamic f. The third staff is for Bassoon (Harm.) in F clef, 3/8 time, dynamic f. The fourth staff is for Bassoon (Harm.) in G clef, 2/4 time, dynamic ff. The fifth staff is for Bassoon (Harm.) in G clef, 2/4 time, dynamic ff. The sixth staff is for Bassoon (Harm.) in G clef, 2/4 time, dynamic ff. The seventh staff is for Bassoon (Harm.) in G clef, 2/4 time, dynamic ff. The eighth staff is for Bassoon (Harm.) in G clef, 2/4 time, dynamic ff. The ninth staff is for Bassoon (Harm.) in G clef, 2/4 time, dynamic ff. The tenth staff is for Bassoon (Harm.) in G clef, 2/4 time, dynamic ff. The score includes dynamics such as *f*, *ff*, *fp*, and *cresc.* The bassoon parts feature sustained notes and rhythmic patterns. The score concludes with a bassoon solo in G major, 2/4 time, dynamic ff, with markings *fp*, *cresc.*, *fp*, *cresc.*, *fp*, *fp*.

## HAUTBOIS.

J 12

Hautb: à 2.

Klar:

Hautb:

## HAUTBOIS.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

## ACTE I.

rc. 1. Andante. Viol. Hautb.

Il n'est pas de retour Eh quoi donc A-za el p n'im porte prépa-rez le repas de fa-

Qui peut te rete-nir loin du toit pater nel

rc. 2. Andante.

Cres. f B

B et C<sup>le</sup>

## HAUTBOIS.

Allegro. Soli.

ments

Unison.

Solo.

5

D

Uniss.

4 Più mosso.

E

f

Prenons place

Atten-dez le voi-là le voi-là

4

All' mod.<sup>p</sup>

La bri de votre tente hospi-ta-liè-re So-yez les bien ve-nus un hôte est un ami

6

HAUTBOIS.

7

Occupémapensée Pas d'autres Non vraiment 8 Parlez  
 w. 3. Allegro. 9  
 f. Riché Memphis 20  
 And.<sup>te</sup> Tout y respi-re tout y respi-re la volupté f. Riché Memphis  
 o tableau Oui c'est là que l'on sait être heu-reux 11 Uniss.  
9  
11  
2 3 4 5 6 7  
8 9 10 11 12 13 14 15 3 1 2 3 4 5 6 7 8 9 10 11  
10 11 12 13 14 15 5 D<sup>1</sup> 2 3 4 5 6 7 8 9 10 11  
12 13 14 15 16 3 1 2 3 4 5 6 7 8 9 10 11  
5 E<sup>1</sup> Que la ri-che Memphis Que la ri-che Memphis  
 Hautb. Cres. que Memphis

## HAUTBOIS.

6 appauvris de nos riches moissons implorent les épis  
 Soli. *p* Demain Jé-ro-bo-

lam et ses chameaux fidèles lui porteront les fruits de nos plaines fertiles  
*Dolce.*

2 Allez dormez en paix sur nous veillent le ciel  
*Dol. Solo.*

14 Servir vos intérêts Ah tu veux voir Memphis

All' animato  
 II. 4. 1 f 3 Vient s'offrir un nouvel horizon je l'observais tout à l'heure mes yeux suivaient les  
 Hauth. *p* 1  
 yens  
*f* Vous l'avez  
 dit un rêve égare ma raison je brûle de franchir cet étroit horizon je veux au loin dans la  
*f*  
 plaine aspirer un air plus vif 6 *f* *f* 25 Laissez-moi partir je veux *p*

## HAUTBOIS.

3 p 1 p

Solo.

Hauth.

Et là haut

Laissez moi partir  
Plus vite.

2

Adante.

rc. 5. 26 8 f. Haut Solo Dol.

1 f. Solo. Dol.

2 Dol.

B Recit. C //

mf 5 1 9 Encore sur lui loin de soit pater

C //

## HAUTBOIS.

Allegro.

rc. 6. FINAL.

B Seigneur arrive à ton Que l'ingrat qui m'oublie revienne auprès de moi au près de Colla oce

C moi

Soli.

D

E p

Soli.

F p

G p

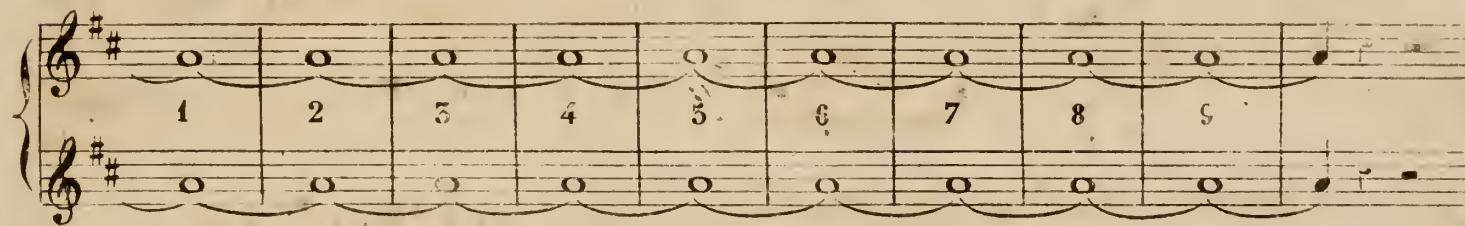
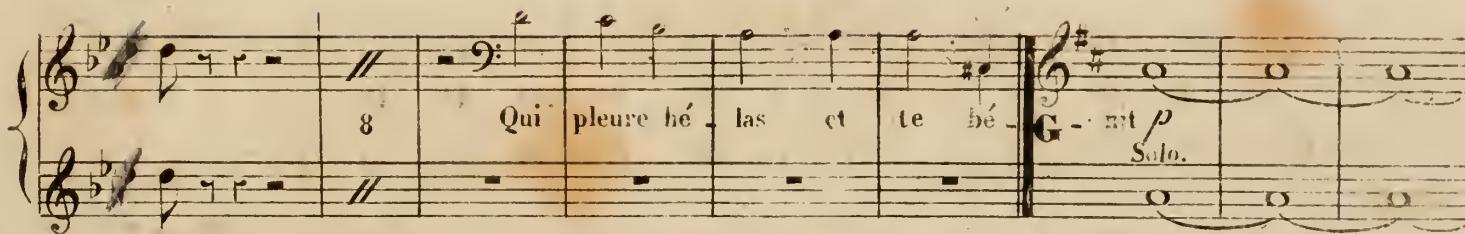
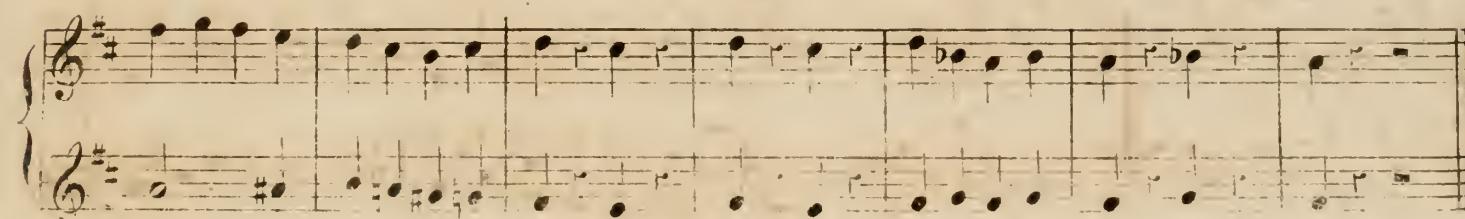
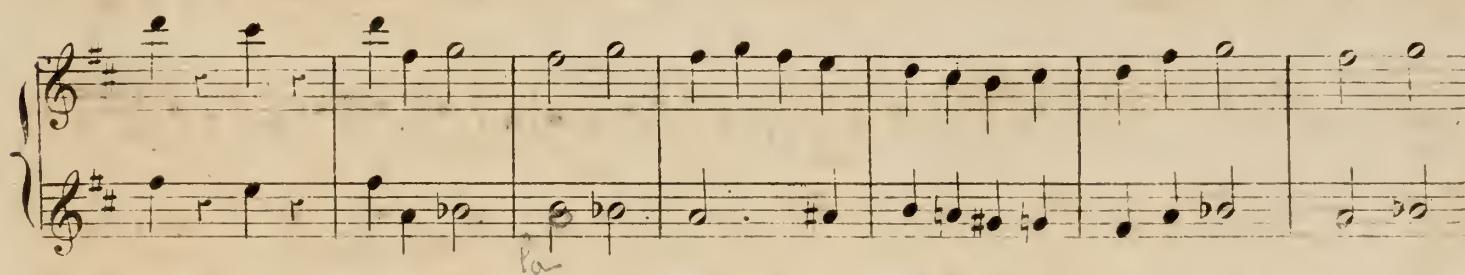
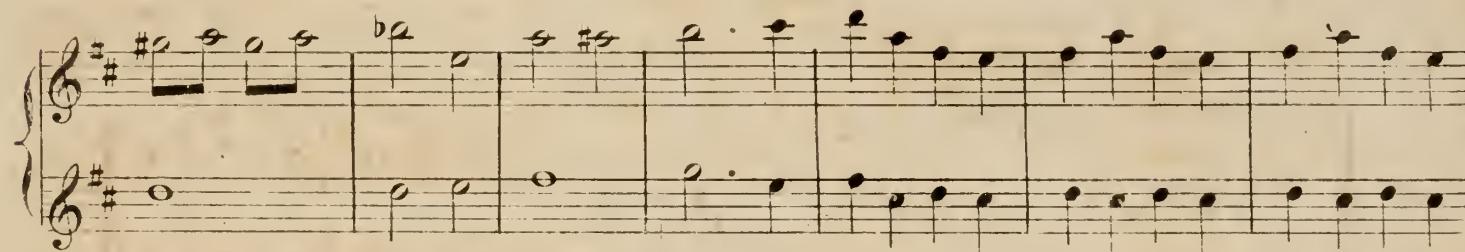
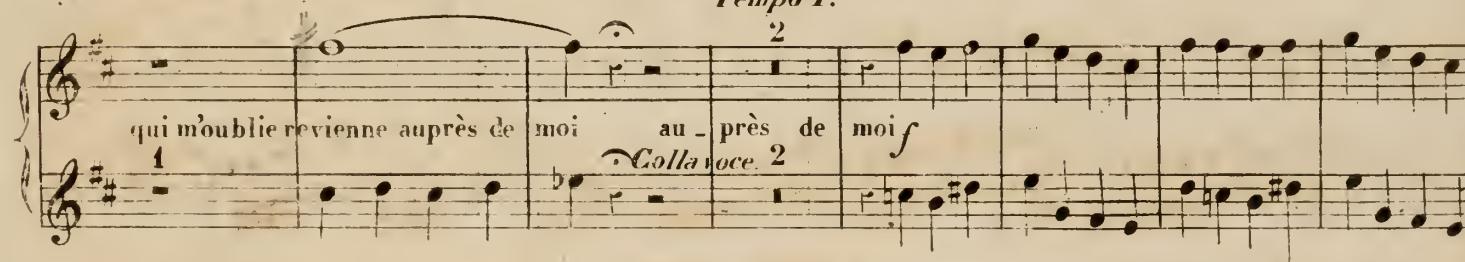
H p

I p

J p

## HAUTBOIS.

A

*Tempo I<sup>o</sup>*B. et C.<sup>o</sup>

## HAUTBOIS.

## ACTE II.

**Allegro.**

nº 7.

CUP.

Hauth.

Uniss.

4

1

**D**

11

10

2

A musical note consisting of a vertical stem with a small circle at the top, representing a C note.

1

5

10

10

B. et C<sup>l</sup>.



## HAUTBOIS.

Med.  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Re. 8.  $\text{ff}$

Uniss A  $f$

B. et C<sup>le</sup>

Uniss.

D

f

E

Uniss

Uniss.

Uniss.

3

## HAUTBOIS.

Andante.

rc. 9.

Tout est

bien que tout est bien ici-bas que tout est bien quand on sort d'un bon repas Que tout est

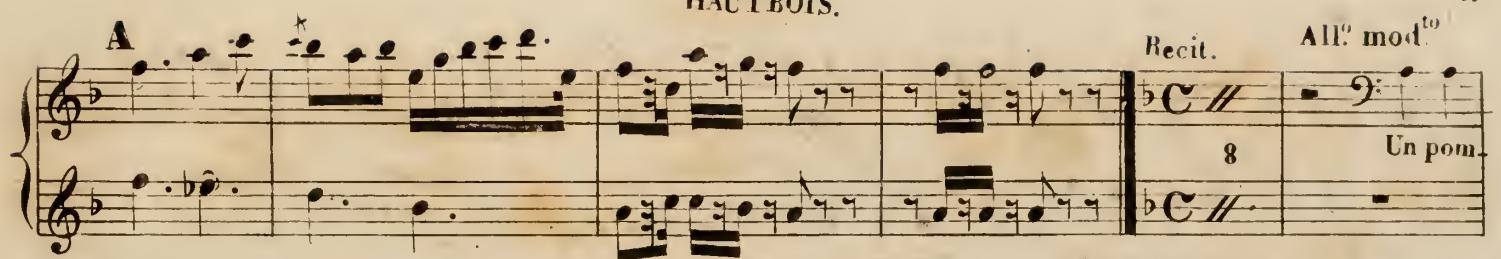
Cres

B. et C.

A

## HAUTBOIS.

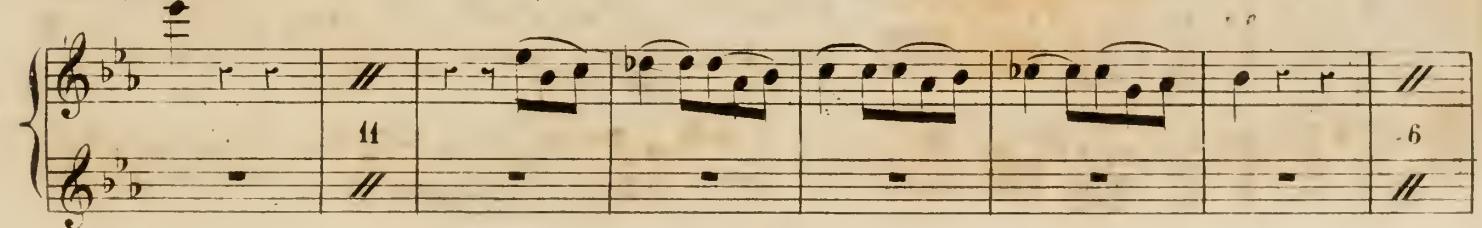
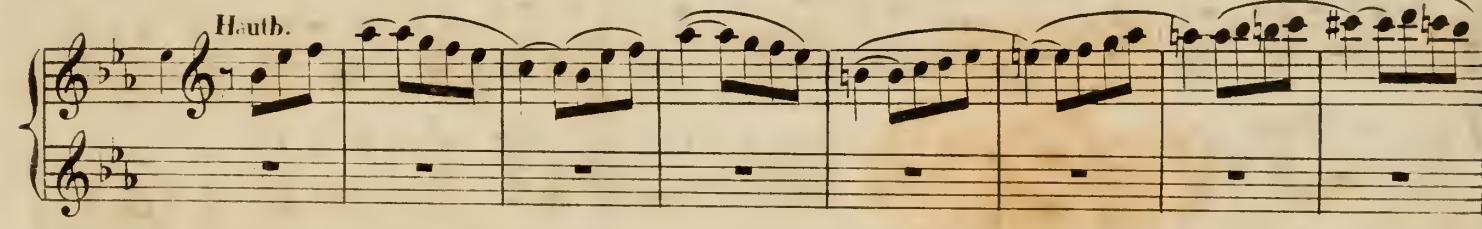
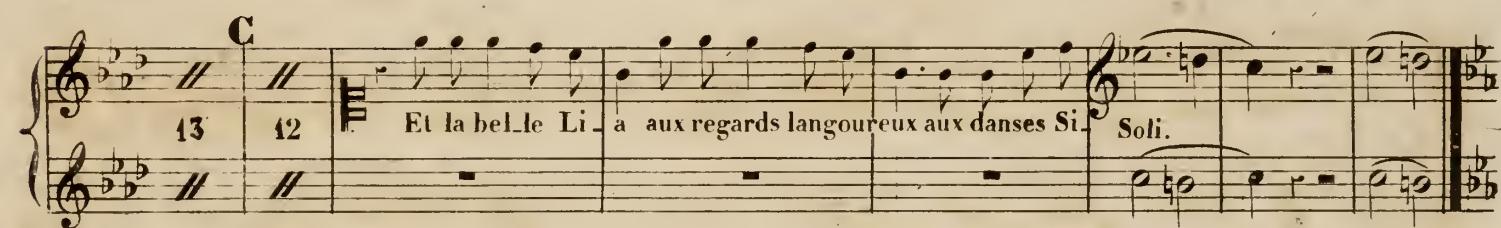
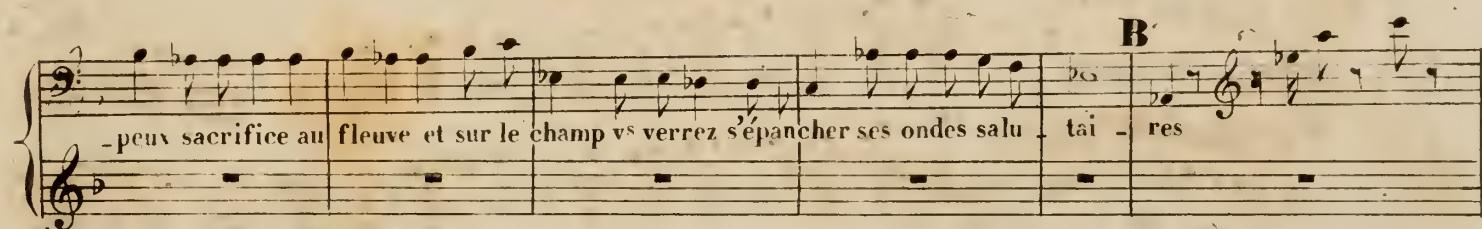
17



Recit.

All<sup>o</sup> mod<sup>to</sup>

Un pom.

B et C<sup>ie</sup>

## HAUTBOIS



4<sup>e</sup> Solo.

All<sup>e</sup> moderato. 5

All<sup>e</sup>

2

Hautb.

Qu'il doit appa- te- nir Solo.

Cres.

f

P

Cres.

f

Danses François Danouban N° 1 page 22

HAUTBOIS.

Handwritten musical score for Hautbois and Piston. The score consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in common time (indicated by a 'C'). The key signature is one flat. The music includes various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 1, 2, and 7 are indicated above the staves. A handwritten instruction 'P' commencer leurs jeux' is placed between the second and third staves. The title 'Hautb.' is written above the third staff, and 'Piston.' is written below it. There is a blue ink mark '49' at the top right of the page.

DANSE.

rc. 5

Allegro.

vile Hautb.

Handwritten musical score for Danse. The score consists of four staves of music. The first two staves are in common time (indicated by a 'C') and the last two staves are in common time (indicated by a 'C'). The key signature is one sharp. The music features eighth-note patterns. Measure numbers 1, 2, and 7 are indicated above the staves. A red ink mark '5' is written vertically on the left side of the first staff. A red ink mark 'reprise' is written vertically on the right side of the fourth staff. There is a blue ink mark '49' at the top right of the page.

Flûte.

A

19

B. et C. de

Handwritten musical score for Flûte. The score consists of two staves of music. The first staff is in common time (indicated by a 'C') and the second staff is in common time (indicated by a 'C'). The key signature is one sharp. The music includes eighth-note patterns. Measure numbers 1, 2, and 7 are indicated above the staves. A blue ink mark '19' is written in the center of the page between the two staves. There is a blue ink mark '49' at the top right of the page.

25

## HAUTBOIS.

Hautbois.

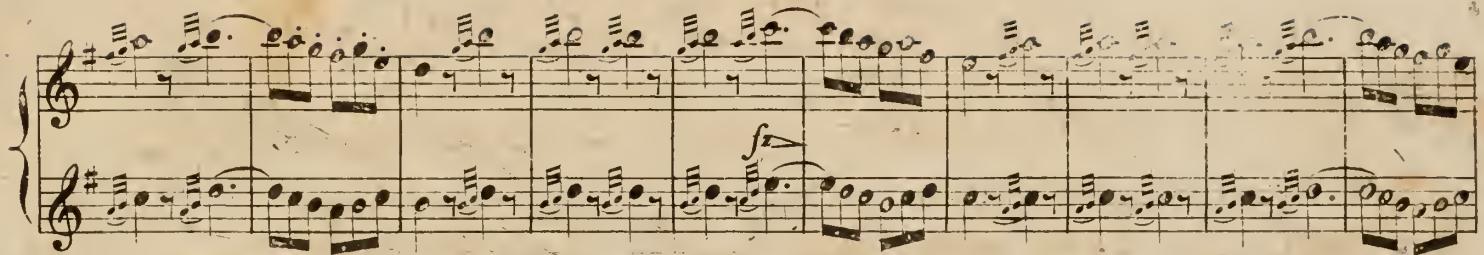
B

C

3

4

## HAUTBOIS.



*Un peu plus animé.*

*Cres.* **D** *f* *Tempo I<sup>o</sup>*

*fz* *fz*

*fz* *Un peu plus animé.*

*Cres.*

*f*

22  
 N° 4 40  
 Allegretto.  
 HAUTBOIS.  
 DANSE N° 2 a 2 Hautb Solo Cres.  
avant 5  
page 19

DANSE N° 1 Solo.  
 Uniss. f

Allegro.  
 DANSE N° 2 Ball 1 4  
 Cres. f  
 B. et C<sup>1e</sup>

## HAUTBOIS.

Allegro non troppo.

DANSE  
N° 3  
FIN

Allegro non troppo.

DANSE  
N° 3  
FIN

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

1 2 3 4 5

3 fois cette reprise -

B. et C.

## HAUTBOIS.

Handwritten musical score for Oboe (Hautbois) consisting of 16 staves. The score is in common time, with a key signature of two sharps. Various dynamics are indicated throughout, including 'p' (piano), 'f' (forte), and 'ff' (fortissimo). A handwritten note '3 fois cette reprise' with a green arrow points to the beginning of a section starting at staff 10. Below the first staff, handwritten numbers 2 through 16 are placed under the measure lines. At the bottom of the page, the text 'B. et C. de' is written.

Measures 11-14 for Hautbois. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is A major (three sharps). Measure 11 starts with eighth-note patterns. Measure 12 begins with sixteenth-note patterns. Measure 13 continues with sixteenth-note patterns. Measure 14 concludes with sixteenth-note patterns. The notation includes various dynamics like forte (f), piano (p), and accents.

me. 11. Allegro C Basse. Hauth.

Measures 11 for Bassoon (C Basse) and Trombone (Hauth.). The bassoon part has a melodic line with slurs and grace notes. The trombone part provides harmonic support. The bassoon part starts with a dynamic of forte (f).

Allegro.

Measures 11 for Violin and Trombone. The violin part features eighth-note chords. The trombone part provides harmonic support. The violin part starts with a dynamic of forte (f).

Violon Hauth.

Allegro.

Measures 11 for Trombone. The part consists of eighth-note chords. The dynamic is forte (f).

*all're  
4  
page 23*

## HAUTBOIS.

Hauth.

to i

3 f 4 Uniss.

f 4 Cres f

Uniss.

Cor anglais.

rc. 42. ANDANTE

Basse.

69: 4 4

13 C'est mon fils et je l'ai per-

A du 13 2 6 13 And.<sup>te</sup>

8 8 B Sous le grand palmier voisin du temple Adieu je vais t'attendre

C 8 C 8

9 Hautb. Uniss. 4 2 3 4 5 6 7 1 4

B. et C.<sup>e</sup>

The image shows a handwritten musical score for the oboe (Hautbois). It consists of ten staves of music, each with a treble clef and a key signature of one sharp. Measure numbers are placed at the beginning of each staff. The score includes various dynamics such as *ff*, *f*, *p*, and *plus animé*. Performance instructions like "Allegro" are also present. The music features a variety of note heads, including dots and dashes, and includes rests and slurs.

## HAUTBOIS.

3<sup>me</sup> acte.

Andante.

N° 14.

uniss.

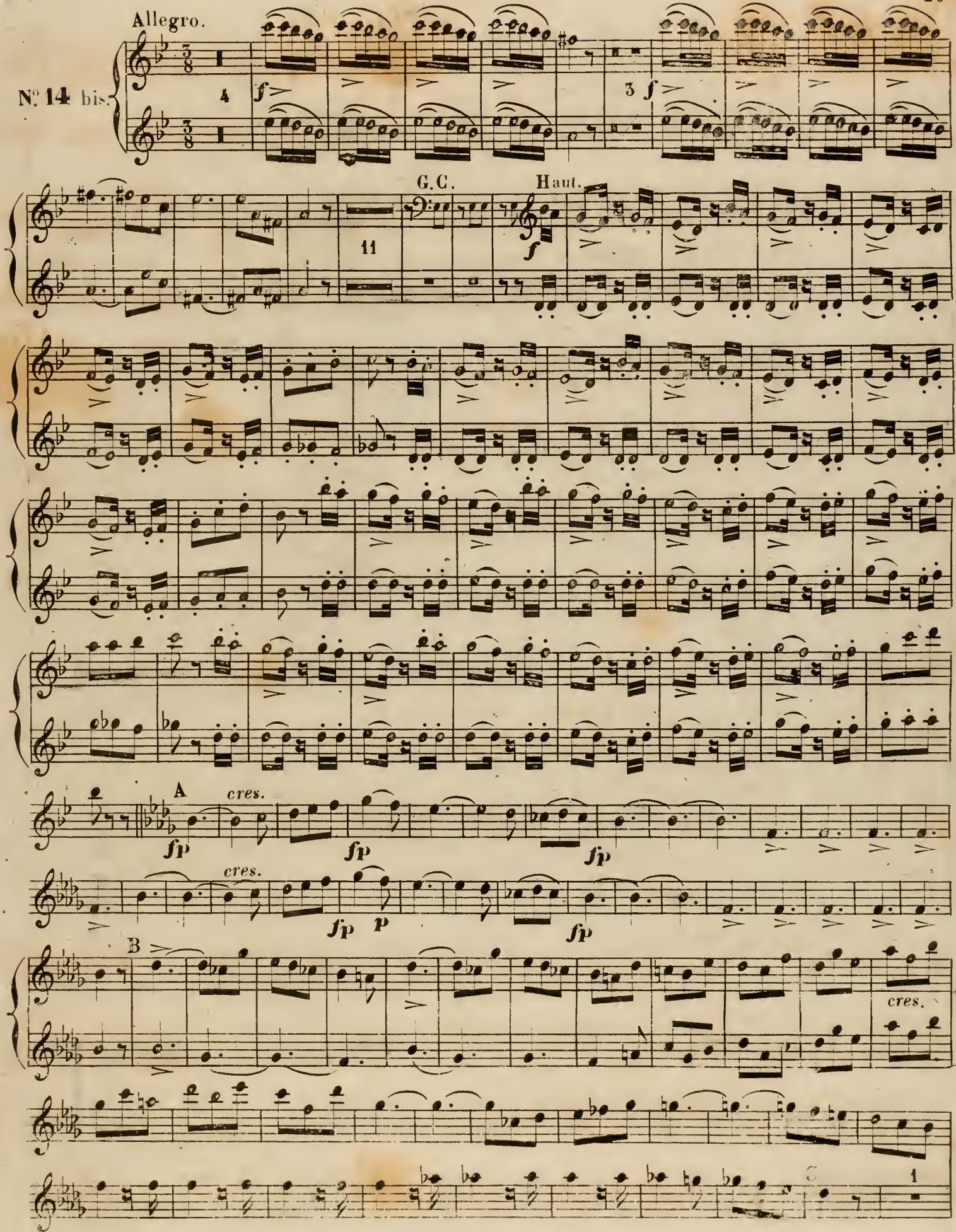
B. et G.

HAUTBOIS

29

Nº 14 bis.

## Allegro.



## HAUTBOIS.

uniss. ♩ 2 3 , 4 , 5 6 7 8 9 10 11 12 13 14 15

D

1<sup>o</sup> Solo.

E 4

F

5 4 f 5

## HAUTBOIS.

31

31

G

F

C

15

11

All<sup>o</sup> non troppo.

B-flat

C

11

12

## HAUTBOIS.

Musical score page 11, featuring six staves of music. The top staff is labeled "Vcln. Clar." and shows a melodic line with grace notes and slurs. The second staff is labeled "Fl." and contains a rhythmic pattern of eighth and sixteenth notes. The third staff is labeled "Oboe" and features a sustained note followed by a trill. The fourth staff is labeled "p uniss." and includes dynamic markings "pp" and "tr". The fifth staff has sections labeled "A" and "B" with dynamic markings "tr". The bottom staff has measure numbers 1 through 7 and a final measure number 52.

Nº 15. { A  
52      eh bien vous ai-je fait un récit in-fi-dèle

Allegro.

Récit.

Dieu quel bruit **f**

**2** **16** notre temple est souil

lé la loi qui le condamne **f**

**14** .6

## HAUTBOIS.

55

All.

N° 14.

92 désigne la victime ou là  
uniss.

à vos coups f uniss.

A

f f

ut ré

Même mouvt.

C# B 10 vreraunil tant d'attrait  
uniss.

1<sup>er</sup> mouvt.

3 laissez nous 5 f

1 p 2 3 4 5 6 7 8 9 6

## HAUTBOIS.

N<sup>o</sup> 17. *Récit.*

A. All<sup>o</sup>

plus d'espoir plus d'espoir *f* uniss.

B.

merles yeux ô ministre in-

C. *f* 8 *f* 9 *fz* > 3 *fz* >

V<sup>o</sup> 4<sup>o</sup>

D.

E.

*f* *f* *p*

3 *f* *f*

3 *f*

N° 18.

5 viensqu'à l'instant il subisse la redoutable épreuve et de l'onde du feu

All.

1 p 1 13 quelé-

A Haut:  
-preuve commence.

B II uniss.

4

f: > f: > f: > cres.

C Andante.  
Cor.  
3 non par pitié laissez moi. p 6

f le ciel f f 1 f 1 f 1 f 17

## HAUTBOIS.

17.

N° 19. FINAL. dece temple mau

I<sup>o</sup>. solo.

## HAUTBOIS.

57

que je meure mais 3 A

B 4

C 6 la de-ro-ber All<sup>o</sup>

6

D 5 atten done sans ef-froi je ne crain s 2 All<sup>o</sup>

unis. 1

E 13 f B. et C. 8751.

## HAUTBOIS.

13

mis.

>> G 13

H Tromp. un fils ingratis. Même mouv! f f

f

unis. H H H H

unis. H H H H

## HAUTBOIS.

59

Allegretto.

ACTE 4<sup>me</sup>

N° 20. { Allegretto. silence. **p**

15 1 V. 1<sup>o</sup>.

18 **f** 38

A 1

B 2

C 1 9 4

D 1

E 2 16 10

## HAUTBOIS.

N<sup>e</sup> 21. Clar. Ob:

15 3 A

Basse. 19

1

pp f unis.

unis.

## HAUTBOIS.

41

The musical score consists of ten staves of music for oboes. The key signature is one sharp (F# major). The time signature varies throughout the piece. The notation includes various note heads (solid, hollow, etc.), stems, and rests. Dynamic markings such as *f* (fortissimo) and *p* (pianissimo) are present. Measures are marked with *unis.* (unison) and *solo.* (solo). A large, rectangular area of the first staff is heavily shaded with a cross-hatch pattern.

HAUTBOIS.

G réçt 13

l'amour et les plaisirs partout suivra mes pas

1

6

1111

2

1

三

1

6

8

1

units

All<sup>o</sup>, vivace.

N° 22.

récit. 17 je châtrai son insolence la tienne recevra

1

100

1

三

B. et C. 8751.

The musical score consists of six staves of music for Hautbois. The first staff begins with **pp** dynamic. The second staff starts with a forte dynamic and includes markings **A**, **7**, **cres.**, and **f**. The third staff features **soli.** and **8**. The fourth staff starts with **B** and **25**. The fifth staff contains lyrics: **Theureux destin du bril-** (measures 2-3), **f** dynamic, **13**, **ma houte et mon mal-** (measures 14-15). The sixth staff begins with **heur** (measure 5), **solo.** (measure 6), and **D** (measure 16).

## HAUTBOIS.

V. V.

Haut.

E  
12 é-ga-re

unis. 1 2 3 4 5 6 7 8 9 10 11 12 13  
ma vaison

1 2 3 4 5 6 7 8 9 10 11 12

F  
10 ce-leste é-ga-re 1 p 2 3 4 5 6 7  
unis.

8 9 10 11 12 13 1 2 3 4 5 6 7 8 9

G  
cais. unis.

uni

## HAUTBOIS.

45

43

1 2 3 4 5 6 7 8 9 10 11

uni.

1 2 3 4 5 6 7 8 9 10 11

2 3 4 5 6 7 8 Solo.

15

Recit.

N° 23.

4 mort viens amon aide et me fermer les yeux 3 And.

A B C D

5 cres. 8 6 la mortque j'implorais appesentitues

Cors anglais.  
Andante.

## HAUTBOIS.

46 Cors anglais.  
Andante.

HAUTBOIS.

*p bries doux*

8

Mod<sup>to</sup> 16

Haub: Soli **p**

25 Soli **p**

B All<sup>o</sup> 6 **p**

cres. **f** 2

## HAUTBOIS.

47

cres:

*f*

D E

3 7 4

*fp*

*f*

le pardon d'un père est le pardon des *F*

16

16

*f*

2

## HAUTBOIS.

ACTE 5<sup>me</sup>

All.

N° 24.

## HAUTBOIS.

4

A

B

C

D

E

16

8

tempo I.<sup>o</sup>

## HAUTBOIS.



Récit.

N° 25. 45. lui mon fils je défends qu'on prononce son *cres.* 7 *sil reve*  
*pp*

All.<sup>o</sup>  
 nait pourtant *sil a* *cres:* *f* 3 And<sup>te</sup>. con moto 35 10  
*la feuille* *la feuille.* And<sup>no</sup>. *recit.*

All.<sup>o</sup> mod.<sup>to</sup>  
 B 9 qu'entends je o Ciel et qu'est ce que je vois il détourne les *p* *cres:* *f*

*C*

## HAUTBOIS.

7      **p**

Cor anglais. And.  
6 8

N° 26. All<sup>o</sup> 26 aurâien vous rencon-tré dites le moi sans 1 **p** Haut:

12 il s'en repent du moins il prie il vous implore il 2 **f** **pp**

All<sup>o</sup> animé.

2 3 9

9 cres: **f**:

**f**

## HAUTBOIS.



N° 27. FINAL.

*V. 1<sup>er</sup>*

*f* *mezzo forte.*

*même mouvement*

*s* *p*