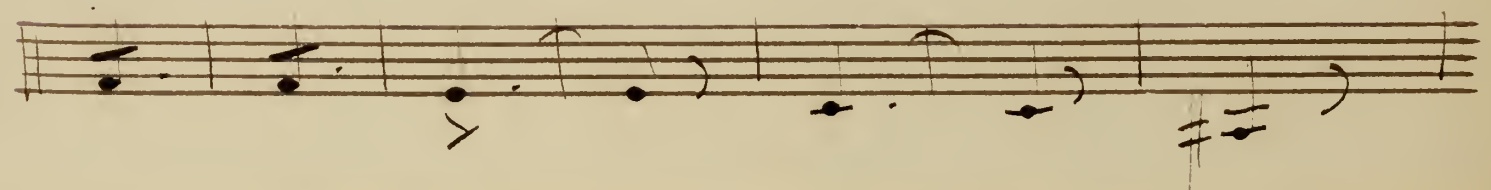
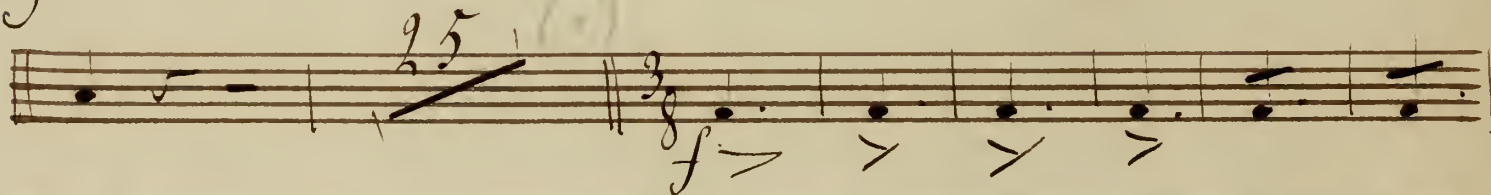
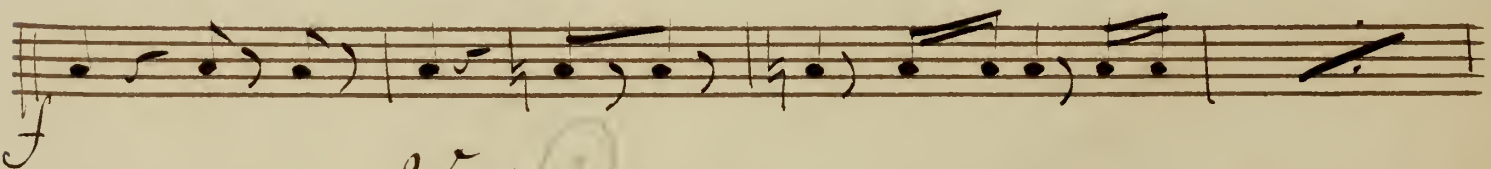
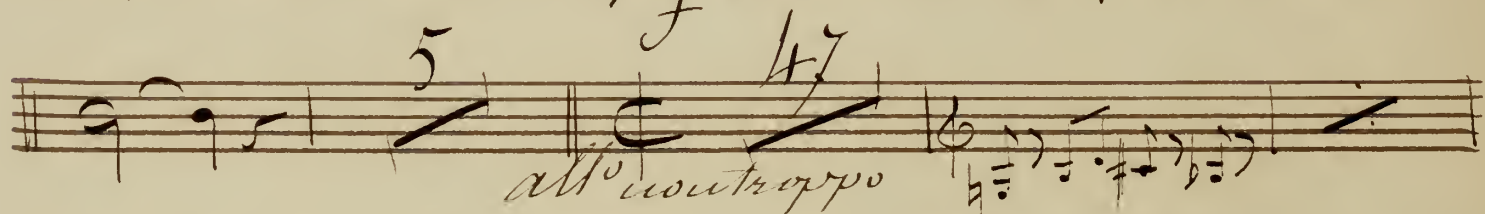
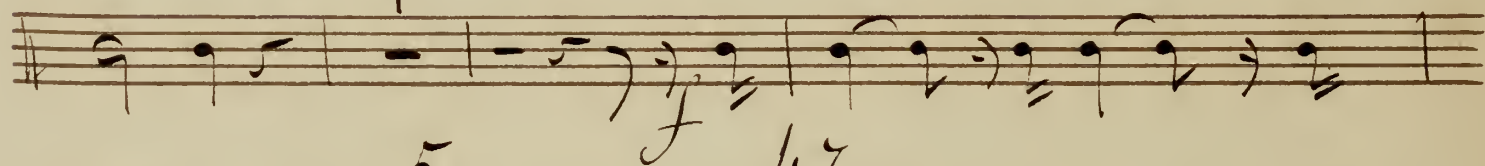
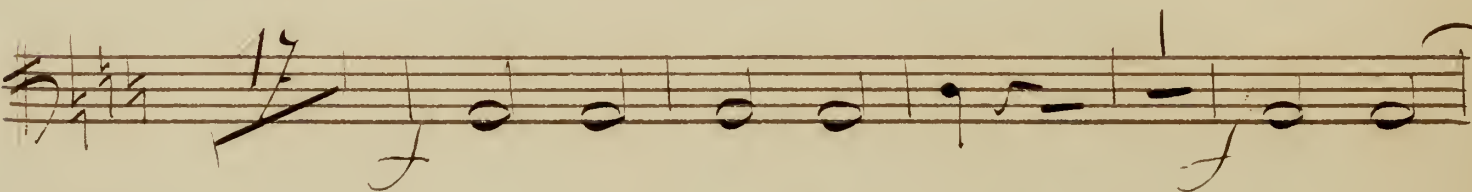
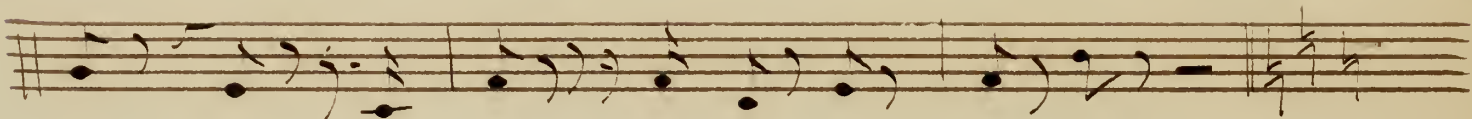
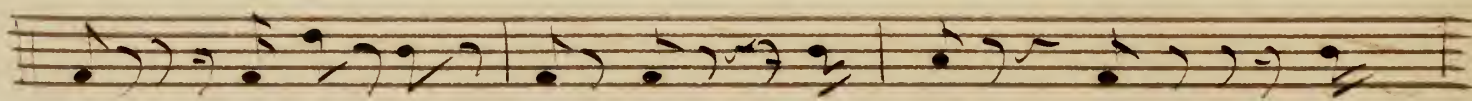
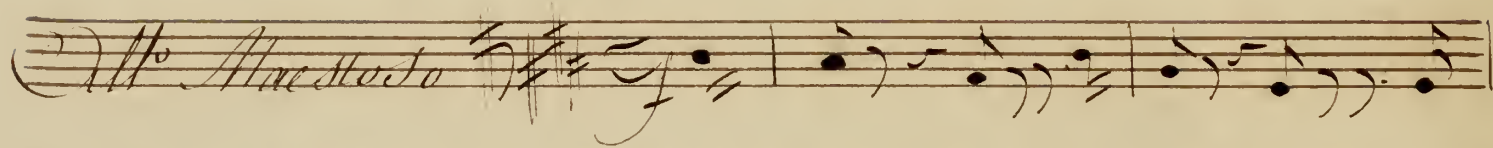


Euphonium Bass

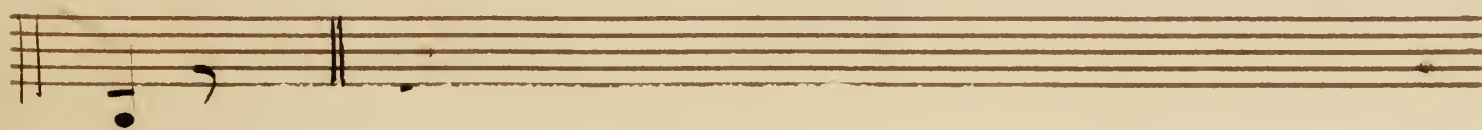
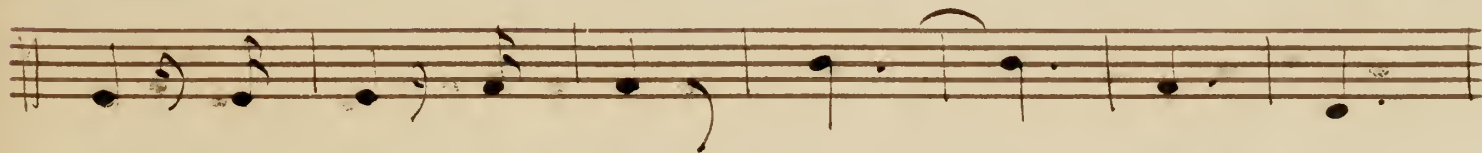
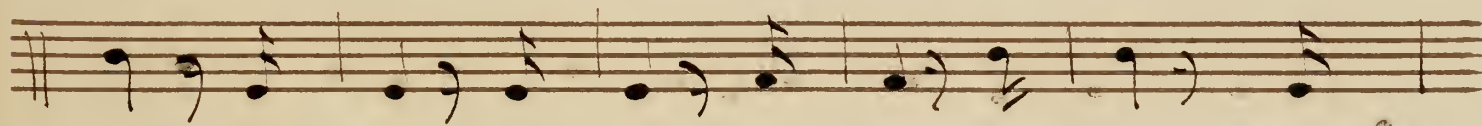
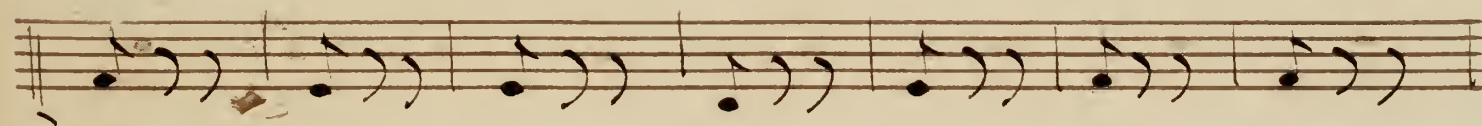
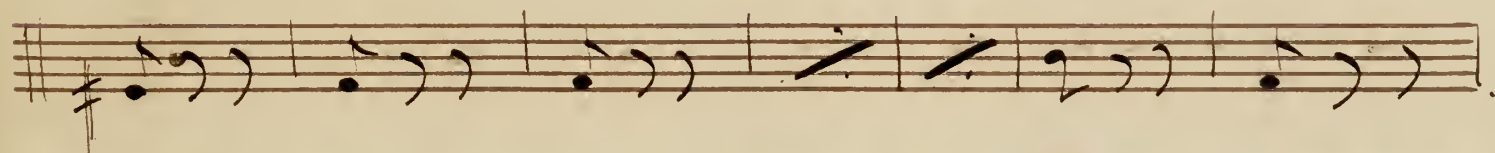
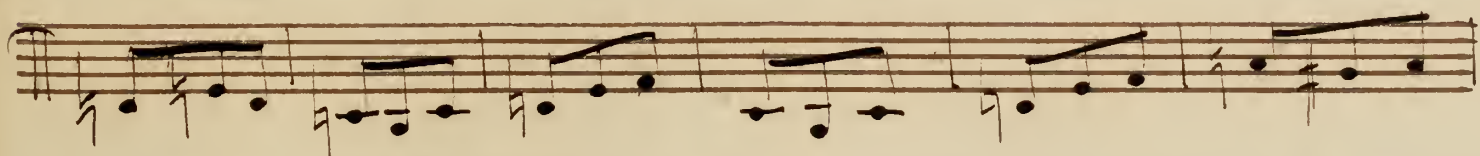
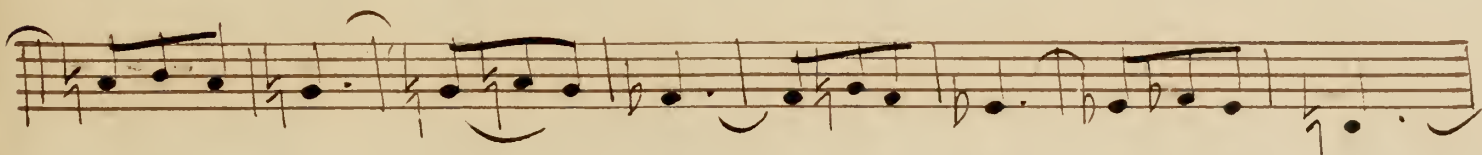
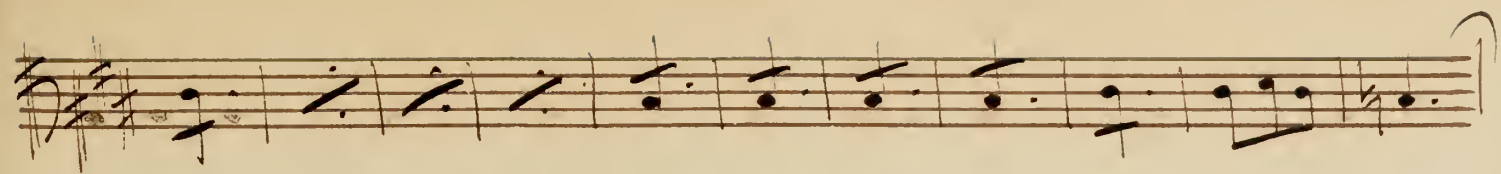
Overture



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final staff of the score is marked with a large '15' and a diagonal line, indicating a measure rest or a specific measure number. The overall style is that of a personal manuscript or a composer's sketch.

Mo.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff contains measure numbers 15 and 16, with a key signature change to three sharps (F#, C#, G#). The third staff has a measure number 31. The notation is fluid and characteristic of a working draft or a composer's sketch. The paper is aged and slightly discolored.



N^o1. *And^{te}* 85 *All^o non troppo.* 6 12

N^o2. *Andante.* 14 5 4 A 16

B 11 *f* > *f* > Est-il sombre et rê-veur

D 14 d'un père vois le tour *f* > *f* > *f* > 5 C 55

mon fils ne revient pas mon fils *fz* *fz* *fz* *fz*

1 E 4 1 5 20

1 *All^o* 5 *f* 10 pas d'au-

-tre non vraiment *f* 10

N^o3. *Air.* 5 9

1 *And^{te}* 14 *f* A 20 *Allegretto.* 10

f la volup-té *f* *f* oui c'est

B 25

la que l'on sait être heu-reux *f* sait

51 5

être heureux

D 52 5 E 1 1 1 1 1

f *f* *f* *f* *f* *f* *f*

1 1 *Récit.* 8 4 55

f *f* *p*

N^o4. Allegro.

ou tu ge-mis *f* *f*

ou l'on me retient *f* *f*

mon père lais - sez *p*

des voya-geurs les plaisirs suit les pas *p*

dai - gnez mon père y consen *fz* *fz* *fz* *fz*

N^o5. Andante. 25 A 22 B 7 Recit. 7

que le Dieu d Isra el veille encore sur lui loin du toit pater

N^o6. Final.

qui gai-ment sau-ra le parta-ger

hé-las et te bé - - nit

re-vient auprès de moi au-près de

ACTE II.

N^o 7. Allegro.

la le-çon de la rai-son la le-çon

la le-çon de la rai-son la le-çon

il est de mes a - - mis

All^o

N^o 9. *f* 6 8 *f* 3 19 9 *f* 8 All^o mod^o 5

A quel air pur que tout est bien d'un bon re-

f pas **B** 2 All^o 5 All^o mod^o 51 96

N^o 10. 12 8 29 All^o 10 Von 1 cresc. 1 cresc. *f* *p*

14 1 5 All^o 2 8

solⁱ. *f* *all^o* 1 8

1 2 5 4 5 6 7 7 1

2 3 4 5 6 7 **A** 25 **B** 4

1 2 5 4 5 6

20 *f* **C** 1 2 5 4 5 6 7

Handwritten: No 5, 5. e. f.

3

Fin du Poëte

$$m = 4$$
$$w = 1$$

卷三

pg 3

3 fois cette reprise.

Handwritten musical score for the 5th Trombone part, measures 1 through 26. The music is written in bass clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A handwritten note "3 fois la reprise" is written above measure 26. The score is divided into systems of four staves each.

Handwritten musical score for the 5th Trombone part, measures 27 through 59. The music continues in bass clef with a key signature of two sharps. It includes dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). The score is divided into systems of four staves each. A handwritten note "Allo" is written above measure 27. A handwritten note "Page 9" is written to the right of the score. The score ends with a double bar line and the word "de" followed by "toi" in the next system.

5^e TROMBONE.

11

3 11 1 15

f *f* *f* *f* *f*

cresc:

12

Andante.

6 8

f

adieu je vais l'at-tendre

Allegro.

8

f

6

p

f

6

1 2 3 4 5 6 7 8 9

p

f

D

plus animé.

Allo

$\frac{2}{4}$

The musical score for the 3rd Trombone part, measures 1 through 9. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic and includes measure numbers 1 through 9 above the staff. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff marks the beginning of a section with a 'D' time signature change and the instruction 'plus animé.' The fifth and sixth staves continue the melodic line. The seventh staff introduces a tempo change to 'Allo' and a time signature change to 2/4. The eighth and ninth staves conclude the section with various rests and melodic fragments.

ACTE III.

Andante.

ff

The musical score for Acte III, measures 1 through 4. The key signature is one flat (Bb). The first staff is marked 'Andante.' and begins with a fortissimo (*ff*) dynamic. The second staff continues the melody. The third and fourth staves feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, creating a dense texture.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves. The first staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (f) dynamic and a series of eighth notes. The second staff continues the melody, marked with a forte (f) dynamic and a series of eighth notes. The third staff is marked with a forte (f) dynamic and a series of eighth notes. The fourth staff is marked with a forte (f) dynamic and a series of eighth notes. The fifth staff is marked with a forte (f) dynamic and a series of eighth notes. The sixth staff is marked with a forte (f) dynamic and a series of eighth notes. The seventh staff is marked with a forte (f) dynamic and a series of eighth notes. The eighth staff is marked with a forte (f) dynamic and a series of eighth notes. The ninth staff is marked with a forte (f) dynamic and a series of eighth notes. The tenth staff is marked with a forte (f) dynamic and a series of eighth notes. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks. The piece is in 3/4 time and ends with a double bar line and a repeat sign.

52 A 2 All^o

voyez vous la per-fide c'est elle oui c'est elle *f*

8 All^o assai. 18 14 10

f f f f f veut, sa mort arrêtez *f*

Handwritten musical score for "Allegre" in bass clef, 12/8 time. The score consists of five staves. The first staff is marked *f* and has a measure rest at measure 24. The second staff is also marked *f*. The third staff has an *A* marking above measure 4 and a first ending bracket over measures 5-6, marked *f*. The fourth staff has a first ending bracket over measures 1-2, marked *f*. The fifth staff continues the melody. The manuscript is on aged paper with some staining.

B même mouv! 10

de li-vrer au nil tant d'at-trait

4 1^{re} mouv! 4

f Dieu le veut Dieu le veut *f*

14

Recit. 6 Andante. 12 **A**

plus d'es-poir plus d'es-poir *f*

8 6 *f* 1 1 *f*

ce peuple ter- rible *f* *f*

B 11 *f* 8

o ministre im - - pi

D 9 3 *f* *f*

10 *f* **E** 7 *f* 3 *f* **F** 7 *f*

3 *f* *f*

Recit. 6 All^o mod^o

la redoutable epreuve et de l'onde et du feu *f*

25 **A** 25 **B** 11

1 4 *f* *f* *f* *f* *f* *f*

C 5 Andante. 7 2 *f*

viens dé-fendre ton a-mante Azael défends moi *f*

D All^o 2 1 1 17 *f* *f* *f* *f*

VHS

E

f

4 *f* 15 *f*

de - mande sa vic - ti - me *f*

3 **F** 1 *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f* *f*

G plus vite. 2 *f* 2

2 1 2 5 4 5 6 7 *f*

All^o 16

A *f* 5 *p*

8 **B** 15 **C** 18 1 *f*

4

qu'il m'ou-blie toi de même

5^c TROMBONE.

17

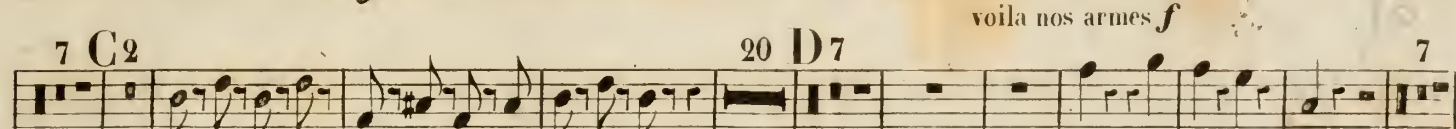
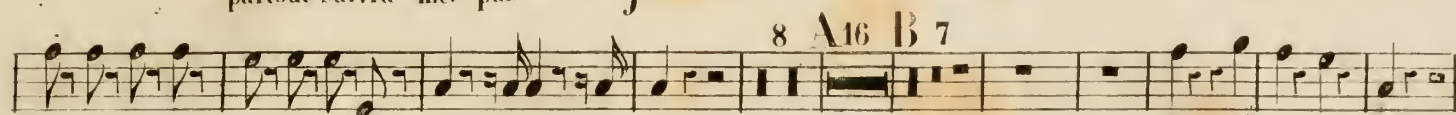
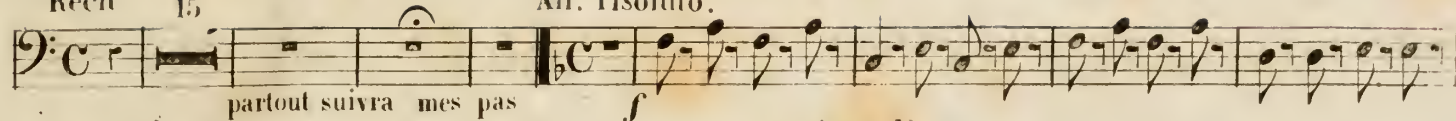
3^e TROMBONE.

19

Recit

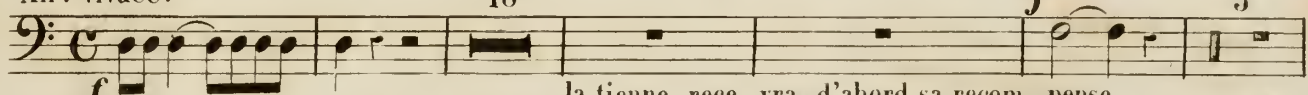
15

All^o risoluto.



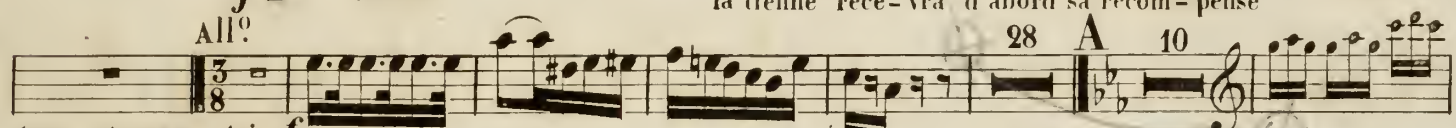
All^o vivace.

18

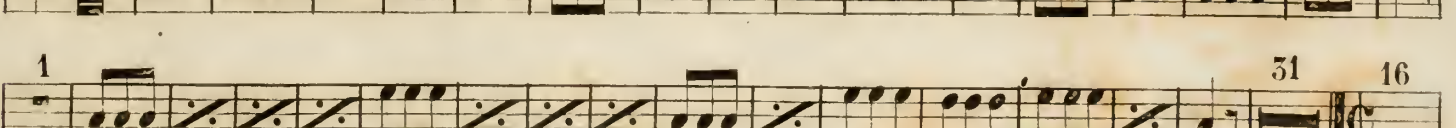
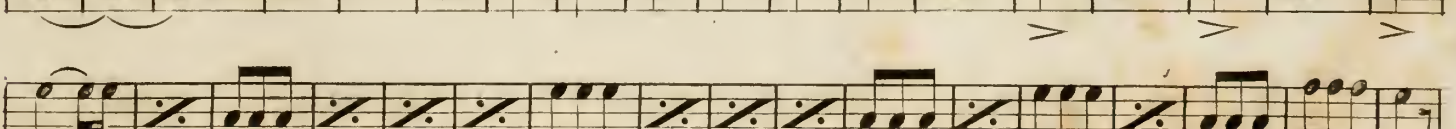
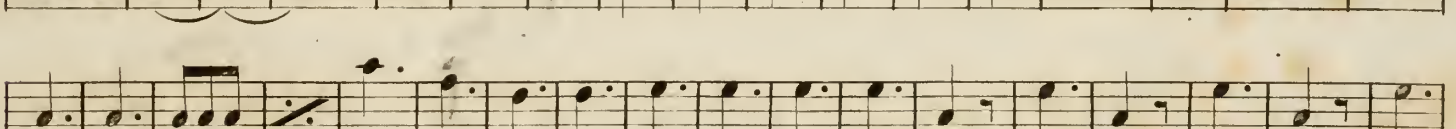
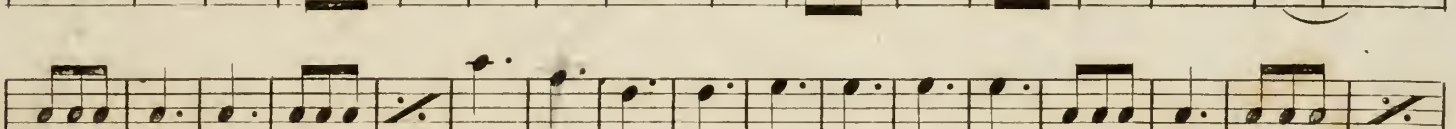
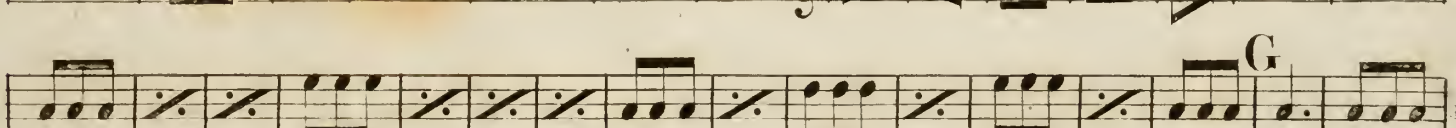
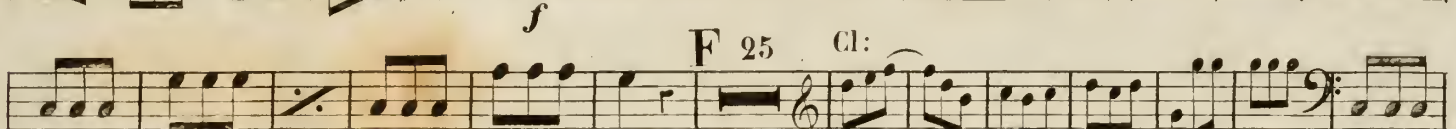
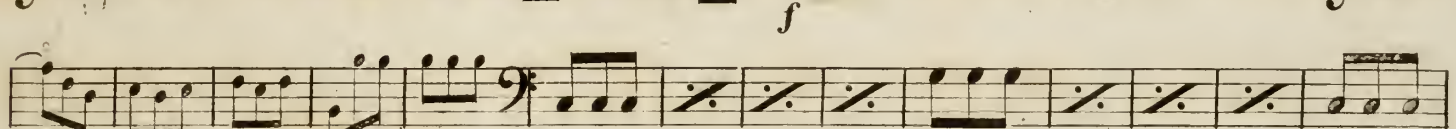
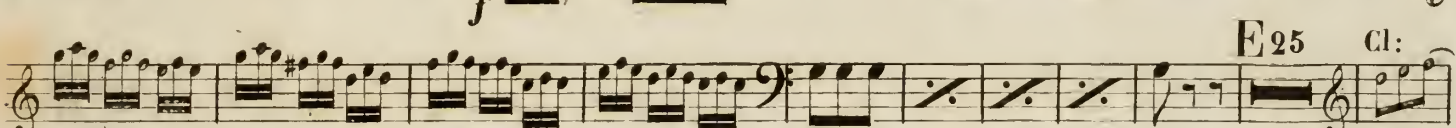
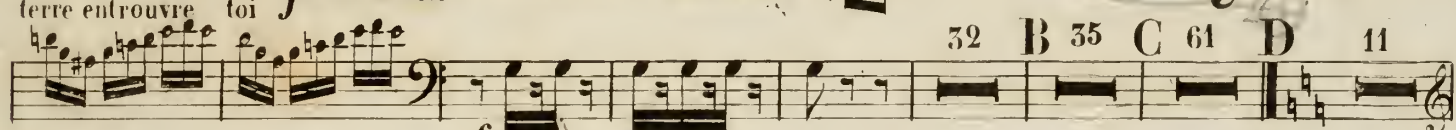


la tienne rece-vra d'abord sa recom-pense

All^o



terre entrouvre toi



Récit 12 44 1 15 40 All^o mod: 71 B All^o

ô vision cé-

-leste ange consolà-teur

C 6

D 5 7 E 8

le pardon d'un père est le pardon des

11

F 1^o Tempo.

2

5

11

12 13 14 15

A

f

ACTE V.

f

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15

f

1 2

5 4 5 6 7 8 9 10 11 12 15 14 15

16

B

C 58 D 18

et donnent au laboureur
1^{er} mouv!

E

l'abondance et le bonheur *f*

G 20 Récit. 58 And^{te} con moto. 11

And^{no} 45 B All^o mod^o 42 *f* C 26 And^{te} 5

Récit. 49 il détourne les yeux ce trouble cette voix Azaël ma sœur All^o animé. 5

ou donc est il alors parle *f* *f*

15 35 je l'ai retrou-vé

16 rall: 15 gloire gloire à l'éternel *f*