

L'ENFANT PRODIGE,

OPÉRA en 5 ACTES.

OUVERTURE.

D. F. E. AUBER.

OPHICLÉIDE.

The musical score is written for Ophicleide. It begins with a forte (*f*) dynamic and a tempo marking of *All. non troppo*. The score includes several sections marked with letters: A (measures 47-49), B (measures 50-52), G (measures 53-55), II (measures 56-58), I (measures 59-61), and J (measures 62-64). The score also features various musical notations, including dynamics (*f*, *cres.*), tempo markings (*All. non troppo*), and section letters (*A*, *B*, *G*, *II*, *I*, *J*). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

B. et C. 774

BRANDIS & C. 100, rue de la Harpe, Paris.

OPHICLÉÏDE.

8 Pistons.

K 25

11

7

7

7

7

7

7

7

7

7

7

7

一

Andante.

Allegro non troppo.

Andantino.

re_vend

toujours

mon fil

d'au-^E - tres Non vrai-ment

parlez

Alto

Alto

heureux.

hen

peux

est moins

es:

moins

que Memphis

les évêques

P. B. et C.^{ie} 8754.

OPHICLEIDE.

Allegro.

1 3 10 A 1

é - ga - ra vient s'offrir ou tu gé - mis d'être heureux l'avez dit un rêve

5 12 15 P f^z f^z

de franchir re - tient cap - tif mon père laissez - moi par - tir laissez - moi

1 C 2 25 5 D 13 E 50 1 f^z 1 f^z 4 f^z

y consen - tir laissez - moi y consen - tir laissez - moi

1 f^z 9 2

- sez - moi f

N^o 5 TAC ET.

N^o 6.
FINAL.

colla voce. a tempo.

3 A 8 B 10 C 8 14 D 12

monde est ma pa - trie l'uni - vers est à moi

E 12 15 F 4 p

colla voce.

a tempo. a tempo.

3 H 16

- trie l'univers est à moi au - près de moi f

colla voce.

Ô bonheur le monde est ma pa -

ACTE II.

5

OPHICLEIDE.

All.^o mod.^{to}

N^o 7.

20 Hautb: Oph: p cres: f

15 C

19 D 15 F

fumants raison la leçon f f

Récit. 8 All.^o

Récit. 5

N^o 8.

All.^o mod.^{to} f

Solo. f

Solo.

OPHICLEIDE.

5 A 5 6 5

B 19 C f

D Solo.

5 6 3 E f

Andante.

N° 9.

6 8 f

21 7 A f

est bien on sort d'un bon repas

Récit. 8 All^o. mod^{to} 5 B 2 All^o. 5

5 All^o. mod^{to} 31 All^o. 96

Andante.

N° 10.

12 8 29 All^o. mod^{to} 9 All^o. 8 1

P cres: f P cres: f

7 14

4^{te} variations - enchaînez

DANSE. N^o 1. All^o 4/8 *f* 25 **B** 7 *f* 22 **C** *f* 3 8 1 5 3 5 1 12 un peu plus animé. *f* 1^o tempo. 1 5 5 5 1 *f* 11 un peu plus animé. *f*

DANSE. N^o 2. All^{to} 4/2 *f*

DANSE. N^o 3. All^o 6/8 *f* 8

DANSE. N^o 4. All^o 2/4 21 *p* *f* 6 *f*

DANSE. N^o 5. All^o non troppo. 55 17 1^o tempo. 3 4 16 *f* *f* *p*

50

Musical score for Ophicleide, featuring multiple staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *cres.* (crescendo). It also includes articulations like accents and slurs. Section markers include *All.^o* (Allegro), *N^o 11*, *A*, *B*, *All.^o*, *N^o 12. TACET*, and *N^o 13*. The score is written in bass clef with a key signature of one sharp (F#).

The score is divided into several systems. The first system includes measures 1 through 10. The second system includes measures 11 through 17. The third system includes measures 18 through 24. The fourth system includes measures 25 through 31. The fifth system includes measures 32 through 38. The sixth system includes measures 39 through 45. The seventh system includes measures 46 through 52. The eighth system includes measures 53 through 59. The ninth system includes measures 60 through 66. The tenth system includes measures 67 through 73. The eleventh system includes measures 74 through 80. The twelfth system includes measures 81 through 87. The thirteenth system includes measures 88 through 94. The fourteenth system includes measures 95 through 101. The fifteenth system includes measures 102 through 108. The sixteenth system includes measures 109 through 115. The seventeenth system includes measures 116 through 122. The eighteenth system includes measures 123 through 129. The nineteenth system includes measures 130 through 136. The twentieth system includes measures 137 through 143. The twenty-first system includes measures 144 through 150. The twenty-second system includes measures 151 through 157. The twenty-third system includes measures 158 through 164. The twenty-fourth system includes measures 165 through 171. The twenty-fifth system includes measures 172 through 178. The twenty-sixth system includes measures 179 through 185. The twenty-seventh system includes measures 186 through 192. The twenty-eighth system includes measures 193 through 199. The twenty-ninth system includes measures 200 through 206. The thirtieth system includes measures 207 through 213. The thirty-first system includes measures 214 through 220. The thirty-second system includes measures 221 through 227. The thirty-third system includes measures 228 through 234. The thirty-fourth system includes measures 235 through 241. The thirty-fifth system includes measures 242 through 248. The thirty-sixth system includes measures 249 through 255. The thirty-seventh system includes measures 256 through 262. The thirty-eighth system includes measures 263 through 269. The thirty-ninth system includes measures 270 through 276. The fortieth system includes measures 277 through 283. The forty-first system includes measures 284 through 290. The forty-second system includes measures 291 through 297. The forty-third system includes measures 298 through 304. The forty-fourth system includes measures 305 through 311. The forty-fifth system includes measures 312 through 318. The forty-sixth system includes measures 319 through 325. The forty-seventh system includes measures 326 through 332. The forty-eighth system includes measures 333 through 339. The forty-ninth system includes measures 340 through 346. The fiftieth system includes measures 347 through 353. The fifty-first system includes measures 354 through 360. The fifty-second system includes measures 361 through 367. The fifty-third system includes measures 368 through 374. The fifty-fourth system includes measures 375 through 381. The fifty-fifth system includes measures 382 through 388. The fifty-sixth system includes measures 389 through 395. The fifty-seventh system includes measures 396 through 402. The fifty-eighth system includes measures 403 through 409. The fifty-ninth system includes measures 410 through 416. The sixtieth system includes measures 417 through 423. The sixty-first system includes measures 424 through 430. The sixty-second system includes measures 431 through 437. The sixty-third system includes measures 438 through 444. The sixty-fourth system includes measures 445 through 451. The sixty-fifth system includes measures 452 through 458. The sixty-sixth system includes measures 459 through 465. The sixty-seventh system includes measures 466 through 472. The sixty-eighth system includes measures 473 through 479. The sixty-ninth system includes measures 480 through 486. The seventieth system includes measures 487 through 493. The seventy-first system includes measures 494 through 500. The seventy-second system includes measures 501 through 507. The seventy-third system includes measures 508 through 514. The seventy-fourth system includes measures 515 through 521. The seventy-fifth system includes measures 522 through 528. The seventy-sixth system includes measures 529 through 535. The seventy-seventh system includes measures 536 through 542. The seventy-eighth system includes measures 543 through 549. The seventy-ninth system includes measures 550 through 556. The eightieth system includes measures 557 through 563. The eighty-first system includes measures 564 through 570. The eighty-second system includes measures 571 through 577. The eighty-third system includes measures 578 through 584. The eighty-fourth system includes measures 585 through 591. The eighty-fifth system includes measures 592 through 598. The eighty-sixth system includes measures 599 through 605. The eighty-seventh system includes measures 606 through 612. The eighty-eighth system includes measures 613 through 619. The eighty-ninth system includes measures 620 through 626. The ninetieth system includes measures 627 through 633. The ninety-first system includes measures 634 through 640. The ninety-second system includes measures 641 through 647. The ninety-third system includes measures 648 through 654. The ninety-fourth system includes measures 655 through 661. The ninety-fifth system includes measures 662 through 668. The ninety-sixth system includes measures 669 through 675. The ninety-seventh system includes measures 676 through 682. The ninety-eighth system includes measures 683 through 689. The ninety-ninth system includes measures 690 through 696. The hundredth system includes measures 697 through 703.

N^o 11. *All.^o* 16 8 1 5 10
 N^o 12. TACET
 N^o 13. 8 11 *f* *p*

6 A

p

f

p

6 B

p

5 C

D

plus animé.

Allegro.

1 2 3 4 5 6 7 8 9 10 11 12

15 14

Fin du 2^e Acte.

ACTE III.

OPHICLEIDE.

Andante.

N^o 14. $\text{B}^{\flat}$ $\frac{6}{8}$

ALL^o $\text{B}^{\flat}$ $\frac{3}{8}$

12

A 2 3 15 7 B 15

f f f f

f

C 40 D 1 24 E 65 G 1

The image shows a page from a musical score, likely for a French opera. It features multiple staves with musical notation, including vocal lines and instrumental parts. The lyrics are in French, and the score includes various musical notations such as dynamics, tempo markings, and rehearsal marks.

Lyrics:

el le oui c'est elle
 dam ne veut sa mort Arretez
 c'est
 qu'il con

Tempo and Performance Markings:

- All.^o non troppo.* (52)
- All.^o assai.* (8, 18)
- Allegro.* (N^o 16, 12, 8)

Rehearsal Marks and Section Indicators:

- J** (52)
- A** (24)

Instrumental Parts:

- Ophi:* (Ophicleide)
- cres:* (Crescendo)

Dynamics:

- p* (piano)
- f* (forte)

154

B. et C.^{ie} 8751.

même mouvement

OPHICLEIDE.

14

Tromp: Oph:

f *f* *f*

Allegretto.

ACTE IV.

8 Silence.

N^o 20. *Soli.* *f*

40 *Soli.* *f*

51 A 66 F 10

d'u_ne riche ai_gret_te

quej'ome ta te-te il faut voyager

All.^o nontropo. 42

N^o 21. 41 ca-ra-va ne nos ho-tes nou-veaux

12 *f*

4 *f*

3 *f*

7

OPHICLEIDE.

Recit. 16 All^o risoluto. Oph.

suivra mes pas

8 A 16 B 7 Oph. f

voilà nos armes

7 C 2 20 D 7 Oph. f

voilà nos armes

All^o vivace. 18 Oph. 5 All^o 1

la jeune recevras d'abord sa récompense ô terre entrouve

Oph. 28 11 Oph.

52 B 55 C 61 D 15 Oph. f

E 28 F 28

Oph. G

1

51 16

OPHICLEIDE. All^o mod^{to}

Recit. 12 44 1 15 40 20 Oph. *p*

26 Oph. *p*

B All^o 12 Oph. *f* C 6 *f*

D 5 7 E 9 Oph. *f*

2 5 1^o Tempo. Oph. *f*

le par-don d'un père est le pardones *f*

25 *f*

Fin du 4^e Acte.

ACTE V.

All^o

N^o 24. *f*

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

A *f*

1 2 3 4 5 6 7 8 9 10 11

