

f. Caissé et Cymbales

Overture

All. Maestoso

f

2/4 *f* *9* *all. non troppo* *4/9*

f

25 *all.* *4* *f*

f

f *Solo G. C.* *1 2 3 4*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

G. et Cymb

f *1 2 3 4 5 6 7 8 9 10 11*

12 13 14 15 *f* *2* *3* *f*

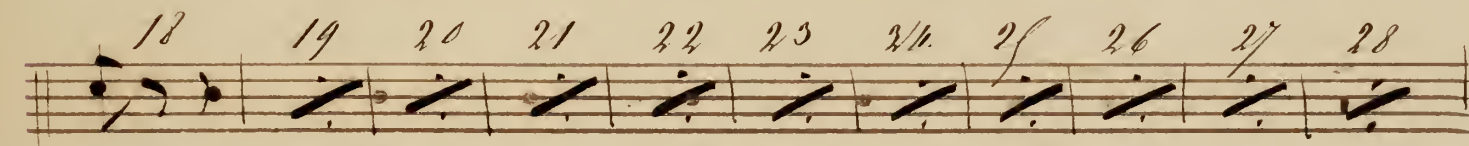
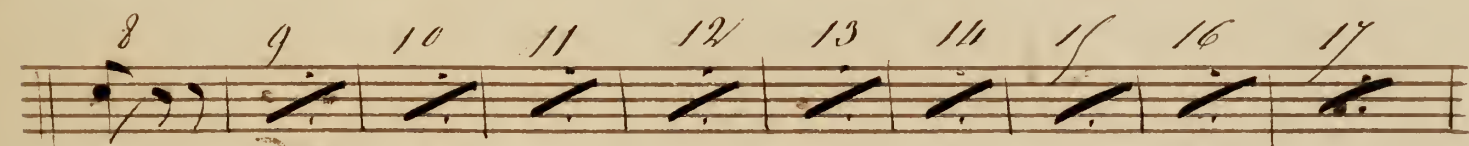
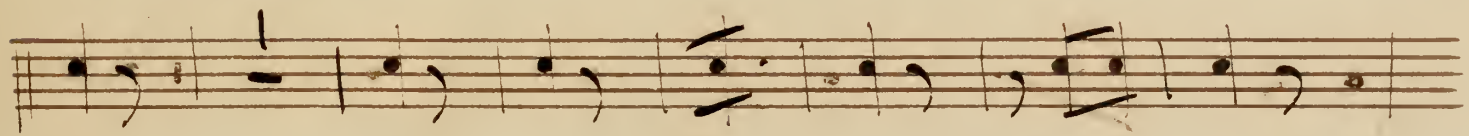
f *fin.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored.

The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one flat. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 2: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 3: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 4: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 5: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 6: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 7: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 8: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 9: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.
- Staff 10: Treble clef. Measures 1-4 contain notes and rests. Measure 5 has a *f* marking.



GROSSE CAISSE.
1^{er} ACTE TACET..

2^e ACTE.

All^o

f

25

G.C.

f

f

9

f

A 19 B 15 C G.C.

raison la leçon de la raison

19 D 15

raison la leçon de la raison

Récit. All^o Récit. All^o

1 8 4 5 7

All^o mod^{to}

f

1

A 2 4 3

p *p* *f*

B 15 C G.C.

au laboureur ac_tif qui fé.con_de son sein

f D

Dantes Fra Diavolo au n^o 1

GROSSE CAISSE.

Measures 1-14 of the Grosse Caisse part. The score is written in bass clef with a key signature of one flat. It includes dynamic markings *p* and *f*, and tempo markings *And^{te}* and *All^o*. Measure numbers 2, 4, 3, 1, 2, 6, 14, 29, 9, 7, 3, 8 are indicated above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns.

ah viensle prendre à t'elle dit courons

Measures 15-28 of the Grosse Caisse part. The tempo is marked *All^o*. The music continues with a steady eighth-note pattern. Measure numbers 12, 7, 3, 8 are indicated above the staff.

Measures 29-36 of the Grosse Caisse part. The tempo is marked *All^o*. The music continues with a steady eighth-note pattern. Measure numbers 12, 7, 3, 8 are indicated above the staff.

Vi^o non troppo.

Measures 1-10 of the Violoncello part. The tempo is marked *Vi^o non troppo.*. The music is written in bass clef with a key signature of one flat. It includes dynamic markings *p* and *f*, and tempo markings *All^o* and *G.C.*. Measure numbers 1, 0, 1, 0, 1, 0, 1, 0, 1, 0 are indicated above the staff.

B. et C. 3754.

Le reste
du Ballet
tacet

GROSSE CAISSE.

11

All.^o 158

G.C. 5 1 15

cres. G.C. 1 2 3 4

5 6 1 2 3 4 5 6 1

2 3 4 5 6 7 1 11

All.^o 6

G.C. p

10

A G.C. p

8

f p

10

B G.C. p

10

C G.C. f

1 1

D Plus animé.

1 1 3

f f

1 1 3

f f

GROSSE CAISSE.

5

All^o

1 2 3 4 5 6 7 1 1 1

1 1 1 1 2 3 4 5 6 7 FIN

3^e ACTE.

And^{te}

2 5

1 1 2 3 4

5 6 1 *Bis*

All^o

4 1 2 3 4 5 5 1 2 3 4 5 1 1 11 G. C. seule.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 G. C. et Cymb.

22 23 24 25 26 27 28 29 30 31 32 33 34 A 2 3 7

3 3 7 B 15 3 3 1 2 3 4 5 6 7 8 C 9 40 D 1 24

E 50 F 53 G 44 H 5 3 3 3

1 2 3 4 5 6 7 8 9 10 11 12 All^o non troppo.

GROSSE CAISSE.

All^o 3 35 G.C. *f*

1 *f* *f* *f* *f*

même mouv!

Tacet.

All^o 63 All^o 56 D₁ G.C. 1 1 *f* *f*

effroi je ne crains plus a present que pour moi

1 5 1 *f* *f*

E 15 F 6 *f* *f*

G 15 H G.C. 10 *f* *f*

bis 1 1 1 FIN

4^e ACTE.

All^o non troppo. 41 41 G.C. *f*

voici la caravane et nos hôtes non

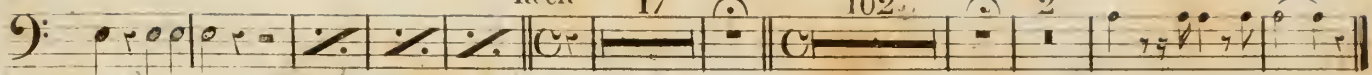
pp

6 4 11 *f* *f*

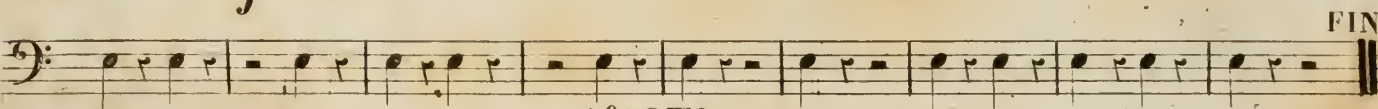
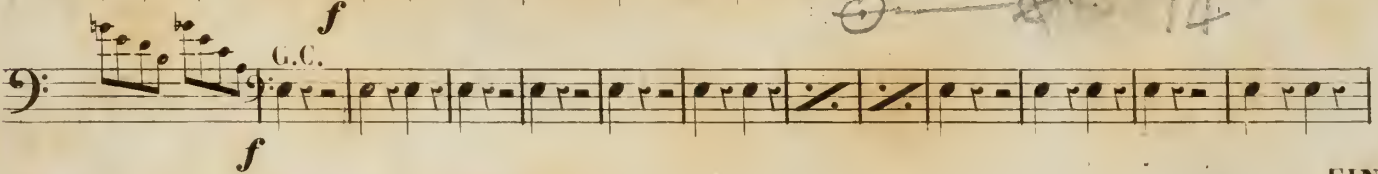
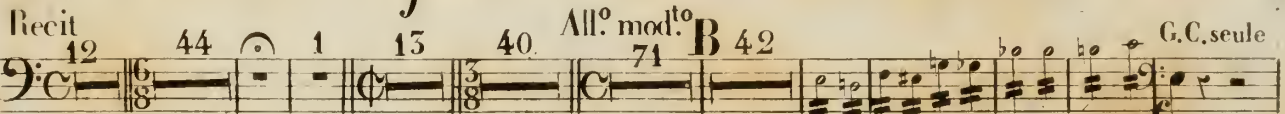
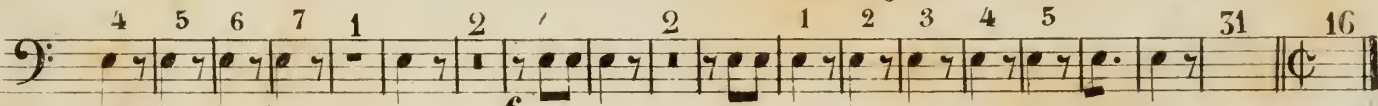
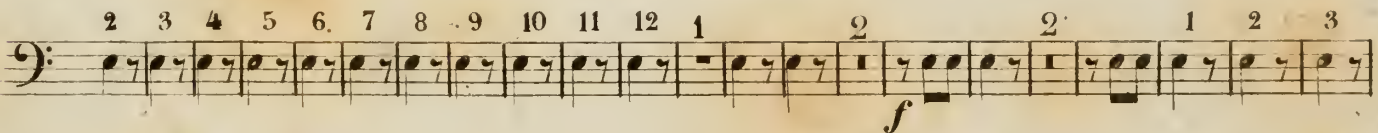
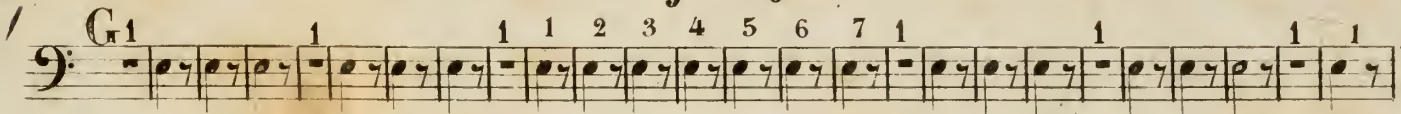
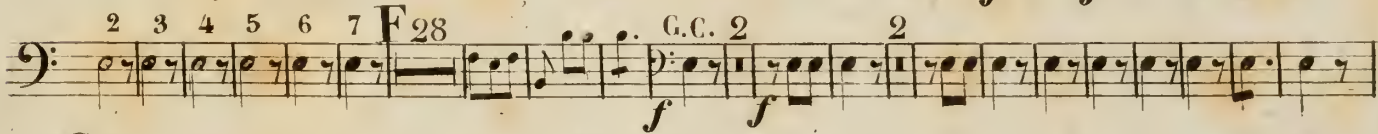
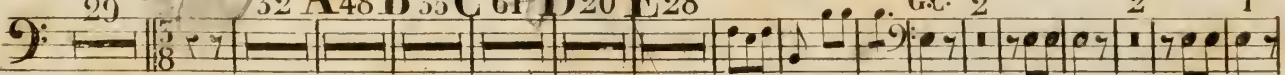
pp 2 *f*

GROSSE CAISSE. All^orisoluto

7



All^ovivace



5^eACTE.



je t'ai retrou vé oui par

