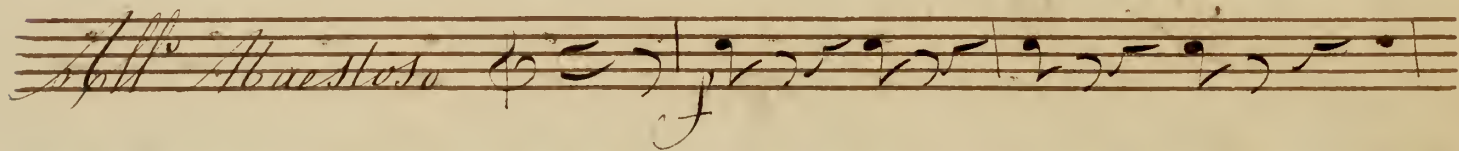
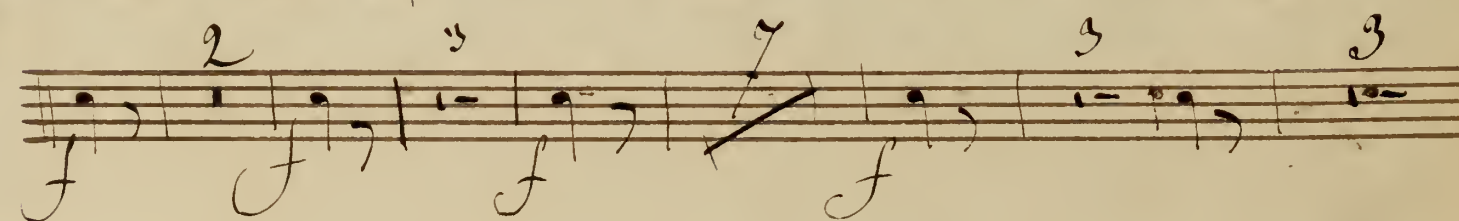
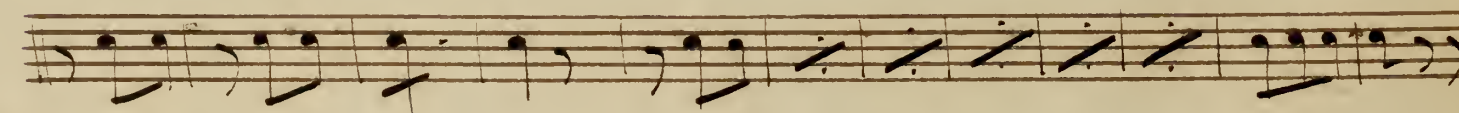
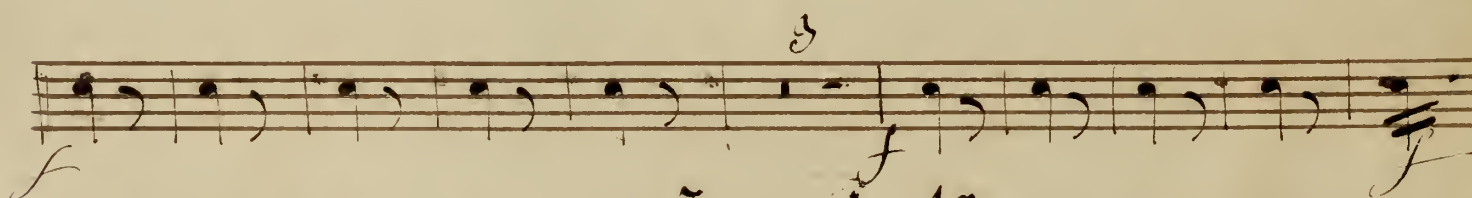
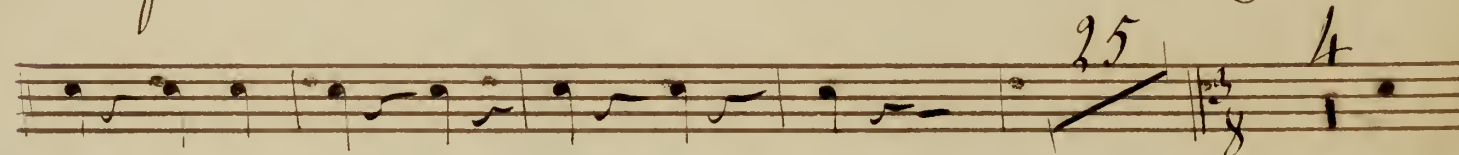
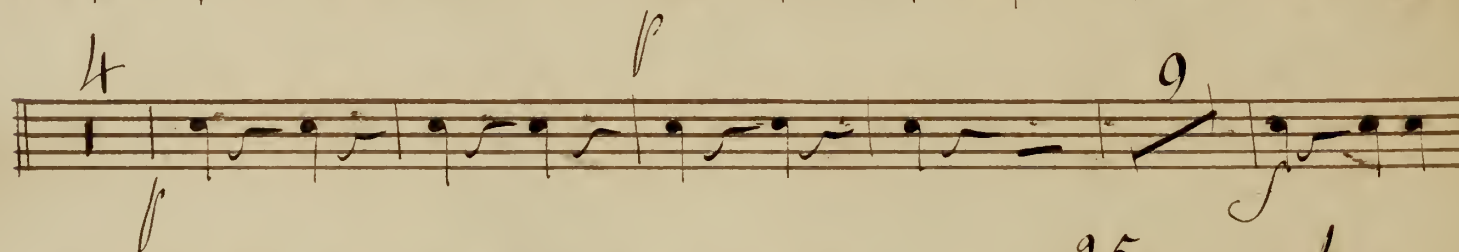
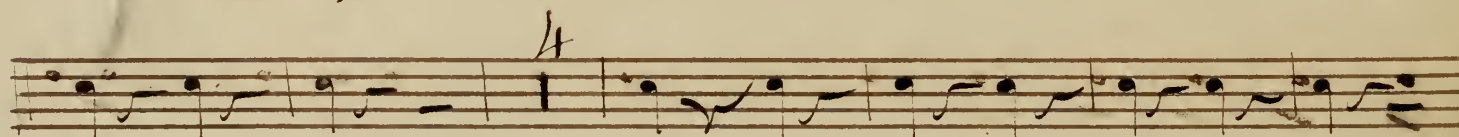


Triangle

Overture

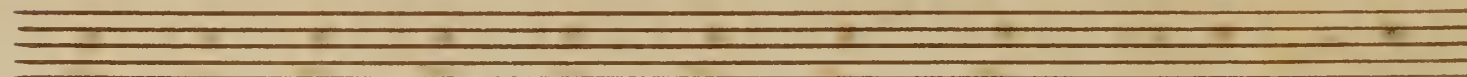
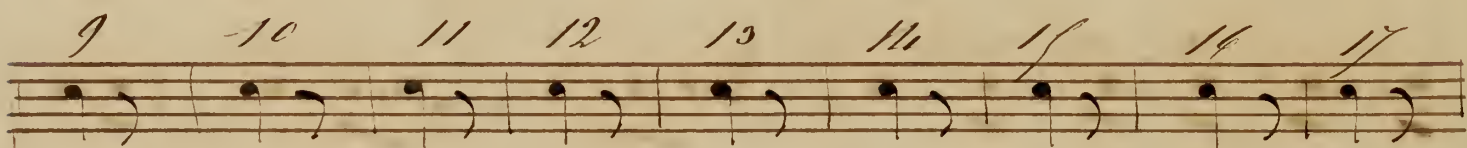
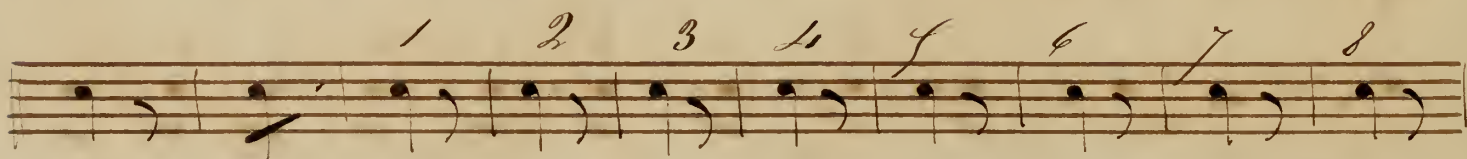
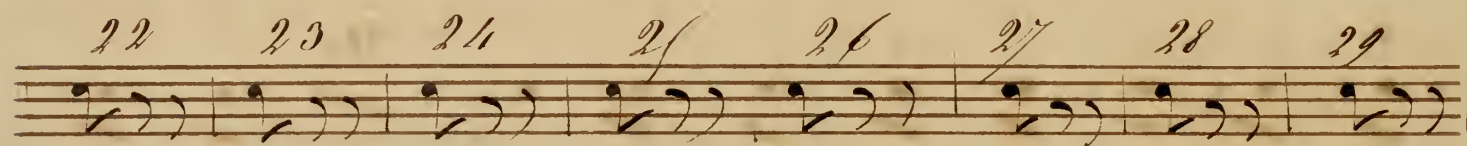
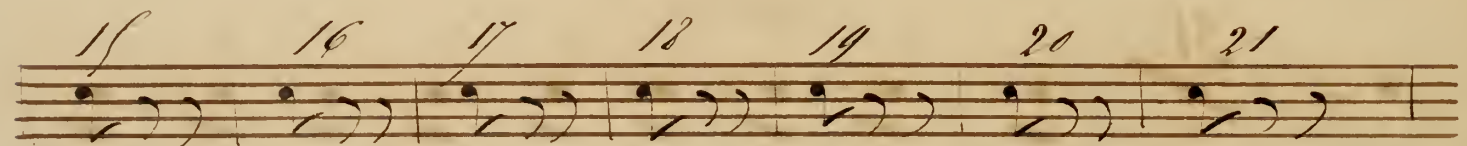
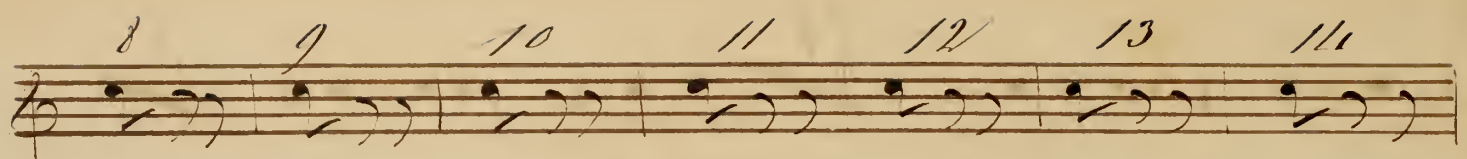


All' uol troppo



pour Corner

This is a handwritten musical score for a single staff instrument, likely a cornet, as indicated by the marginalia "pour Corner". The score is written on ten staves of five-line music paper. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Fingerings are indicated by numbers 1 through 15 above the notes. Dynamics such as *f* (forte) and *fz* (forzando) are used. There are several slurs and ties throughout the piece. A large, dark ink smudge is visible on the second staff, obscuring some of the notation. The handwriting is in dark ink on aged, slightly yellowed paper.



ACTE I TACET.

ACTE II

Allegro.

Entrée

25

Vo 1^{re} Tri

A 19 B 14 C Tri.

19 D 14 F Tri.

-con de la rai-son f

Recit. 8 All^o 4 Recit. All^o 9

la leçon de la rai-son f

All^o mod^{to}

1 2 3 4 5 6 7 8 9 10 11 12 13

1 1 2 3 4 5 6 7 8 9 10 11 12 13 A

1 3

3 B 17 C

-tif qui fé-conde son sein

Tri. 1 2 3 4 5 6 7 8 9 10

11 12 13 D 1

3 3

E 1 2 3 4 5 6 7 8 9 1 2 3 4

5 6 7 8 9 10 11 12 13

And^{te} 48 Recit. All^o mod^{to} 6 B² All^o All^o

All^o mod^{to} C 5 15 16

res aux danses si lé - gè - res

18 Tri.

sont in - dis - cretes

50

And^{te} 29 All^o mod^{to} 9 All^o 12 V^o 1^o C Tri.

p

1 2 3 4 5 6 7

f

14 Tri. 5 8

dit courons *f* enchaînez.

Fra-Biardo Ballet le n° 1

TRIANGLE.

5

Allegro.

n° 5

reprise

Handwritten musical score for Triangle, measures 1 to 40. The score includes various musical notations, including notes, rests, and dynamic markings (*f*, *p*). It is divided into sections labeled A, B₆, C, and D. Section D includes the instruction "1^o tempo." and "un peu plus animé." The score ends with the handwritten note "Fin du Ballet".

Allegro

n° 1

Handwritten musical score for Triangle, measures 1 to 6. The score includes various musical notations, including notes, rests, and dynamic markings (*f*, *p*).

n° 2 la cet

All^o 13

n° 3

Handwritten musical score for Triangle, measures 1 to 14. The score includes various musical notations, including notes, rests, and dynamic markings (*f*, *p*). It is divided into sections labeled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The score ends with the handwritten note "n° 4 la cet".

B et Cie 8751

Allegro.

8 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 A 1 2

3 4 5 6 7 4 1 2 3 4 5 6 2

1 2 3 4 5 6 7 11

B 1 2 3 4 5 6 7 14 C 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

D plus animé. 1 1 3

1 2 3 4 5 1 1

5 1 2 3 4

5 6 7 8 9 10 11 12 13 14

15 16 1 2 3 4 5 6 7 8 9

10 11 12 13 14 1 2 3 4 5 6 7

ACTE III.

TRIANGLE.

Andante.

First system of musical notation for the Triangle part, marked Andante. It consists of four staves. The first staff begins with a 6/8 time signature and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests or slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The second and third staves continue the melodic line, while the fourth staff provides a harmonic accompaniment with chords and single notes.

Allegro.

Second system of musical notation, marked Allegro. It consists of four staves. The first staff begins with a 3/8 time signature and a forte (f) dynamic. The music is more rhythmic, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 6. The second and third staves continue the melodic line, while the fourth staff provides a harmonic accompaniment. The system includes several measures with slurs and rests, and is marked with various dynamics including forte (f) and piano (p). The system concludes with a double bar line.

TRIANGLE.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 8 1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 11 12 All.^o non troppo. 35

Allegro. 16 15

Tri. 1 2 3 4 5

pro_tegez Jeph_tè - - - le *P*

6 7 1 2 3 4 5 6

le reste TACET.

ACTE IV.

All.^o non troppo. 15

Tri. *p*

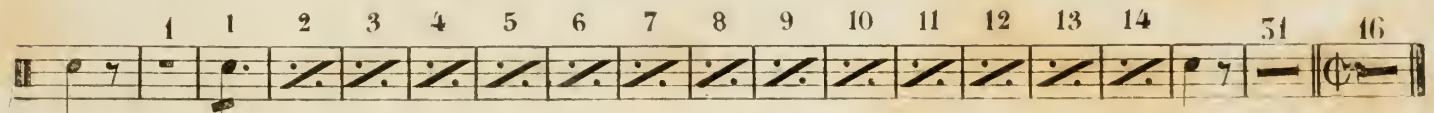
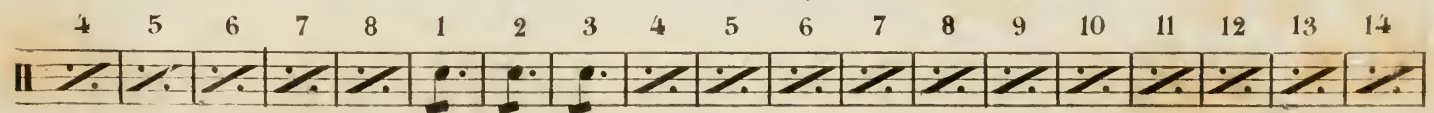
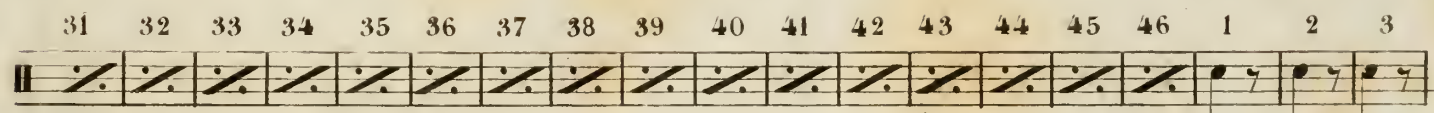
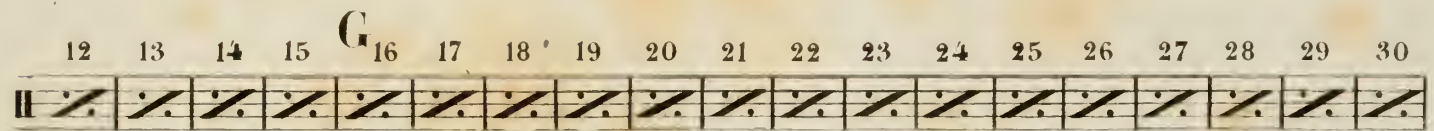
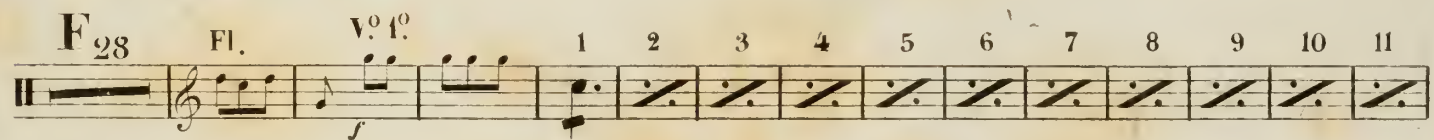
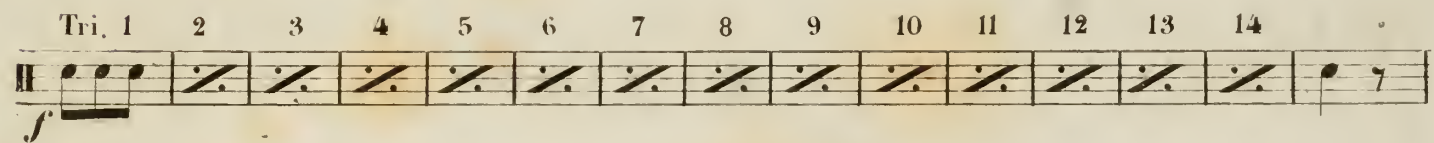
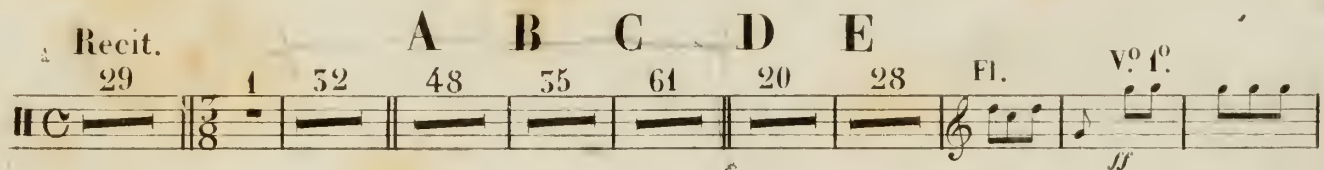
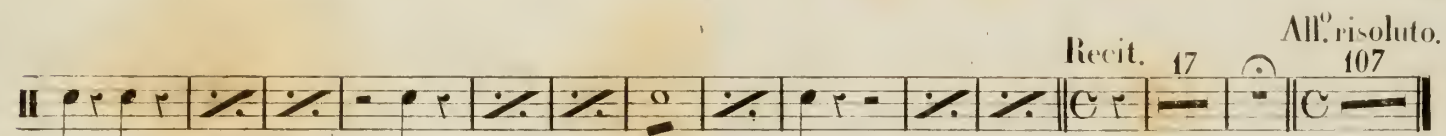
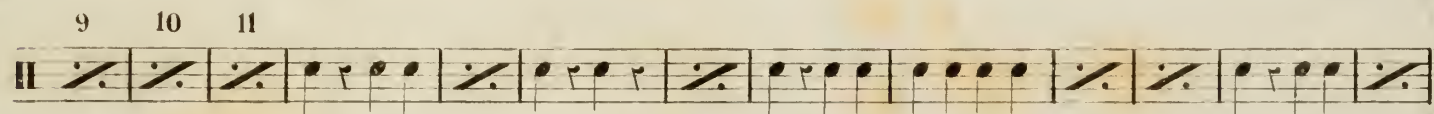
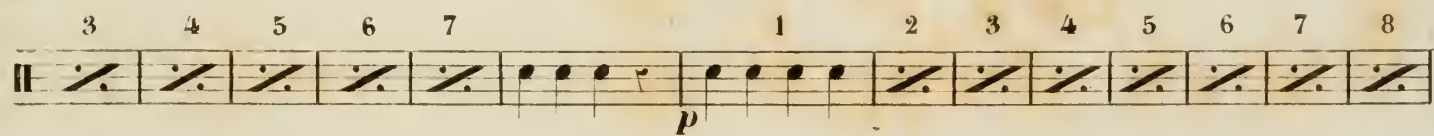
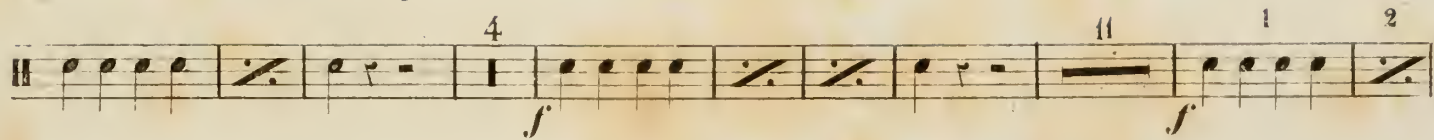
A 4 4 *p*

B 1 41 Tri. 1 2 3

-ci la cara_vaneet nos hô_tes nouveaux *f*

4 5 6 7 1 2 3 4 5 6 7

1 2 3 4 5 6 5 *f*



le reste Tacet.