

f. Caissé et Cymbales

Overture

All. Maestoso

f

2/4 *f* *9* *all. non troppo* *4/9*

f

2/5 *all.* *4* *f*

f

f *Solo G. C.* *1 2 3 4*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

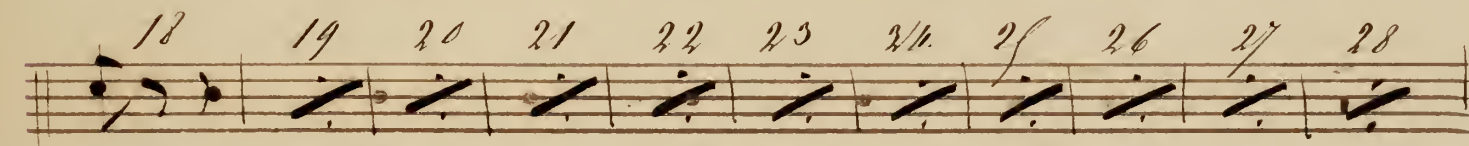
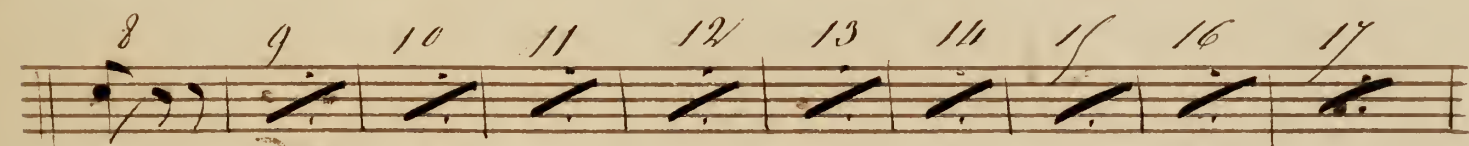
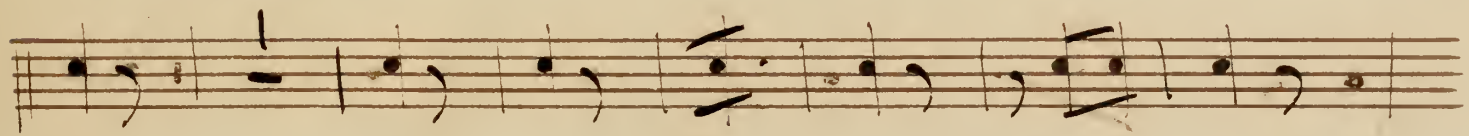
G. et Cymb

f *1 2 3 4 5 6 7 8 9 10 11*

12 13 14 15 *f* *2* *3* *f*

f *fin.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). The score is organized into measures, with some measures containing numerical figures (e.g., 3, 15, 31, 2, 8, 10, 11, 12) above the notes, possibly indicating fingerings or measure numbers. The manuscript is written in a cursive style on aged paper.



CYMBALES.

1^{er} ACTE Tacet.2^e ACTE.All^o

25

Cimb:

1 1

9

A 19 B 14

la leçon de la raison

19 14

la leçon de la raison

1 Récit All^o 8 4 Récit 5 7

All^o mod^{to}

1

A 2 4 3 B

p p f

15 C

au laboureur actif qui se con de son sein

D 2

p

4 3 E

p f

1^{re} 2^e

3

CYMBALES

3

And.^{te} 48 All.^o mod.^{to} 44 B. All.^o

vous verrez s'épancher ses ondes salu- taires

All.^o 3 All.^o mod.^{to} 51 All.^o tacet. 69

29 All.^o mod.^{to} 9 All.^o 6

2 7

12 3 8

ah viens le prendre a t'elle dit courons

All.^o

f *p*

6

All.^o non troppo. 46

158 5 11 1

15 *f* *f* *cres.*

1 12

CYMBALES.

6

p

11

A

p

8

f

p

11

B

p

10

C

f

1

1

D Plus animé.

f

f

5

1

1

5

f

f

f

All^o

1 2 3 4 5 6 7

1 1 1 1 1 1 1 1 2 3 4 5 6 7

3^e ACTE.

And^{te}

f

2

3

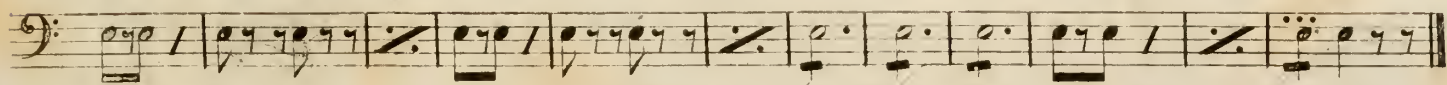
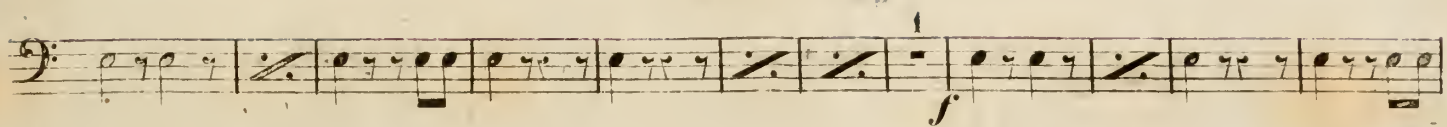
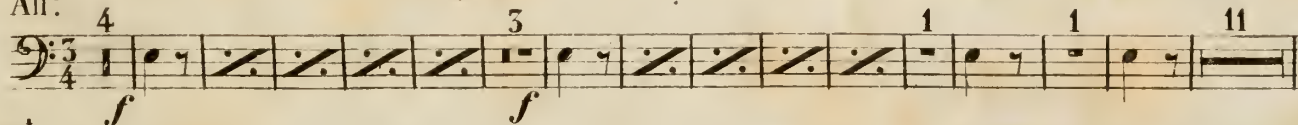
f

1

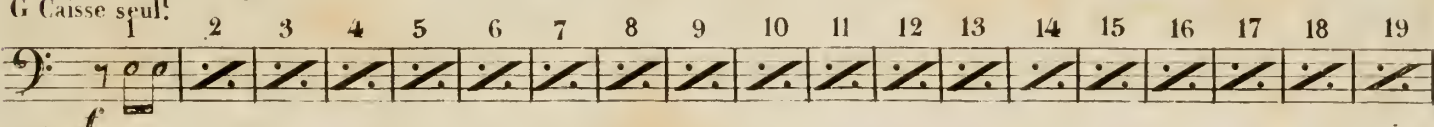
f

CYMBALES

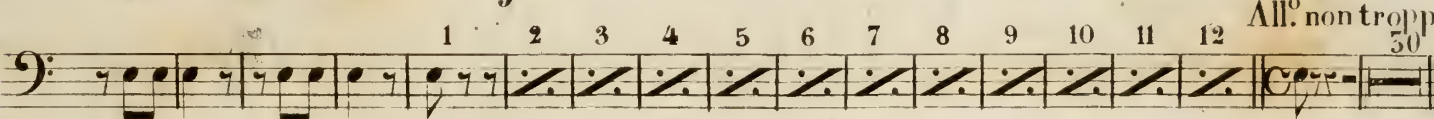
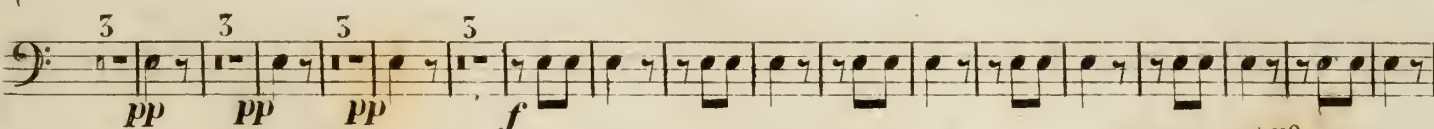
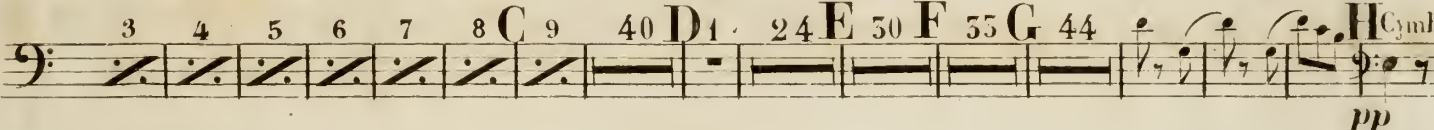
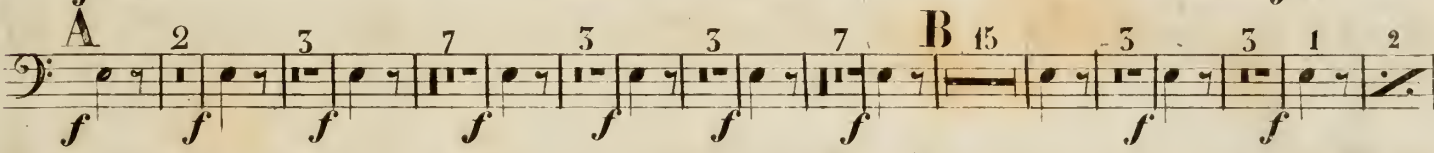
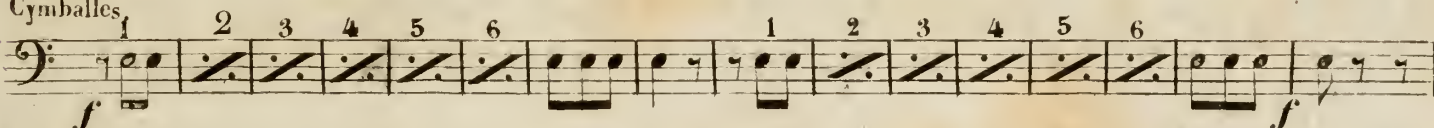
5

All^o

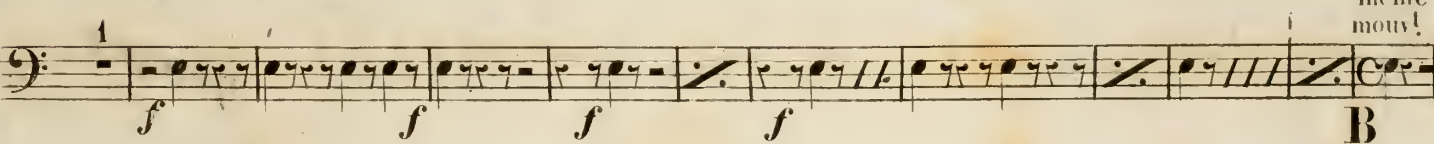
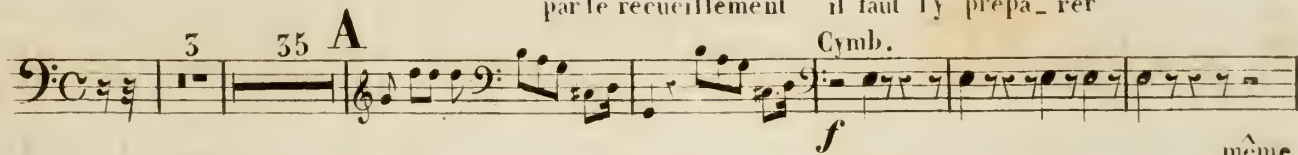
G Caisse seul!



Cymballes

All^o

par le recueillement il faut l'y prépa_rer

même
mouv!

B



attendons sans ef_froi je ne crains plus à pré_sent que pour moi

CYMBALES

1 1 1 3

f *f* *f*

f

E 15 F 5

G 15 1 10 1 2

f *f*

3 4 1 2 3 4

1 2 3 4 1 1 1

4^e ACTE.

All^o non troppo 41 40 même mouvt!

voici la ca-ra-vane et nos hô-tes non *f*

40 6 4 11 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp *f* *pp*

CYMBALES.

7

15 16 17 18 19 20 21 22 23 24 25 Recit 17 All.^o risoluto 102 4

All.^o vivace. 29 52 A 48 B 55 C 61 D 20 E 27 Cymb. 2

Cymb. 2 1 2 3 4 5 6 7 F 27

Cymb. 2 2 1 2 3 4 5 G 1

1 1 2 3 4 5 6 7 1

1 1 2 3 4 5 6 7 8 9 10 11 12 1

2 2 1 2 3 4 5 6 7 1 2

2 1 2 3 4 5 51 16

5^e ACTE.

All.^o animé. 60 5 15 52

Je t'ai re-trouvé oui par

Cymb.

All.^o mod^{to} 16 12 Cymb. f

gloire gloire a l'éternel