

J.S. Bach  
Cantata No. 22

Jesus nahm zu sich die Zwölfe

(Solo und Coro.)  
(Adagio ♩ = 88.)

Pianoforte.

The first system of the piano accompaniment, marked *Pianoforte* and *p*, consists of two staves. The right hand features a complex, flowing melodic line with many slurs and grace notes. The left hand provides a steady accompaniment with chords and moving lines. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

The second system of the piano accompaniment continues the musical texture from the first system, with similar melodic and harmonic developments in both hands.

The third system of the piano accompaniment concludes the instrumental introduction, leading into the vocal entry.

Tenore Solo.

The vocal entry for the Tenor Solo begins at measure 7. The vocal line is written on a single staff with lyrics in German and Latin. The piano accompaniment continues from the previous system. The lyrics are: "Je - sus nahm zu sich die Zwöl - fe und Je - sus call - ing - then the twel - ve to Him,".

**Basso Solo.**

9

sprach: *Se* - - - - - *het,* *wir* *geh'n* *hin* -  
 said: *Come* - - - - - *now,* *we* *go* *up*

11

*auf,* *hin* - *auf,* *hin* - *auf* *gen* *Je* - *ru* - *sa* - *lem,* *wir* *geh'n* *hin* -  
*hence,* *up* - *hence,* *up* - *hence* - - - - - *to* *Je* - *ru* - *sa* - *lem,* *we* *go* - *up* -

13

*auf* *gen* *Je* - *ru* - *sa* - *lem,* *und* *es* *wird* *Al* - *les* *voll* -  
*hence* - - - - - *to* *Je* - *ru* - *sa* - *lem,* *and* *thus* - *wise* *all* *things* *will*

15

*en* - *det,* *Al* - *les* *vollen* - *det* *wer* - *den,* *das* *geschrie* - *ben* *ist* *von* *des*  
*hap* - *pen,* *all* *things* *be* *thus* *ac* - *com* - *plished* *which* *were* *pro* - *phe* - *sied* *of* *the*

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17

Menschen Sohn, von des Menschen Sohn, das geschrie - ben ist von des  
Son - of - Man, of the Son of Man, which were pro - phe - sied of the

19

Men - - - - - schen Sohn.  
Son - of - Man.

21

23

Se - het, se - het, se - het, se - het,  
Come now, come now, come now, come now,

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25

wir geh'n hin - auf, wir geh'n hinauf, wir geh'n hin - auf,  
we go up hence, we go up hence, we go up hence,  
we go up hence, we go up hence, we go up hence,  
we go up hence, we go up hence, we go up hence,

27

auf, wir geh'n hin - auf gen Je - ru - sa -  
hence, we go up hence, we go up hence, we go up hence, we go up hence to Je - ru - sa -  
lem, gen Je - ru - sa - lem, und es wird Al - les vollen - det, Al - les voll

29

lem, gen Je - ru - sa - lem, und es wird Al - les vollen - det, Al - les voll  
lem, to Je - ru - sa - lem, and thus - wise all things will hap - pen, all things be

31

en - det - wer - den, das ge - schrie - ben ist von des  
thus ac - com - plished which were - pro - phe - sied of the

33

Men - schen Sohn, das ge - schrie - ben ist von des Menschen Sohn, von des Men -  
Son — of — Man, which were pro - phe - sied of the Son of Man, of the Son —

35

- - - - - schen Sohn.  
- - - - - of Man,

*mf*

37

39II

42 **A** Allegro. (♩ = 132.)  
**CORO.** Soprano.  
 Sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten  
 But they un - der - stood - not His mean - ing, nor did they know, nor - did - they -

Alto.  
 Sie a - ber ver - nah - men der  
 But they un - der - stood - not His

**A** *mf*

46) Soprano.  
 nicht, was das, was das ge - sa - - - get  
 know what things, what things He spoke \_\_\_\_\_ to

Alto.  
 Kei - nes und wussten nicht, und wuss - ten - nicht, was das, was das ge -  
 mean - ing, nor did they know, nor - did - they - know what things, what things He

Tenore.  
 Sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten -  
 But they un - der - stood - not His mean - ing, nor did they know, nor - did - they -

Basso.  
 Sie a - ber ver - nah - men der  
 But they un - der - stood - not His

50

war, sie a - ber ver - nah - men der Kei - nes, sie a - ber ver - nah - men der  
*them, but they un - der - stood - not His mean - ing, but they un - der - stood - not His*

sa - ge - get war, was das ge - sa - get  
*spoke to them, what things He spoke to*

nicht, was das ge - sa - get war, was das ge - sa - get  
*know what things He spoke to them, what things He spoke to*

Kei - nes und wussten nicht, und wuss - ten nicht, was das ge - sa - get  
*mean - ing, nor did they know, nor did they know what things He spoke to*

54

Kei - nes, sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten  
*mean - ing, but they un - der - stood - not His mean - ing, nor did they know, nor did they*

war, was das ge - sa - get war, was das ge - sa - get  
*them, what things He spoke to them, what things He spoke to*

war, was das ge - sa - get war, sie a - ber ver - nahm der Kei -  
*them, what things He spoke to them, but they un - der - stood not His mean -*

war, was das ge - sa - get war, sie a - ber ver - nah - men der  
*them, what things He spoke to them, but they un - der - stood - not His*

58/

**B**

nicht, was das ge - sa - get war.  
*know what things He spoke to them.*

war, sie a - ber ver - nahmender Kei - nes, sie a - ber ver - nah - men der  
*them, but they un - der - stood not His mean - ing, but they un - der stood not His*

nes, sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten -  
*ing, but they un - der - stood not His mean - ing, nor did they know, nor did they -*

Kei - nes und wussten nicht, und wuss - ten nicht, was das, was das ge -  
*mean - ing, nor did they know, nor did they know what things, what things He*

62/

Sie a - ber ver - nah - men der Kei - nes und wussten nicht, und wuss - ten -  
*But they un - der - stood not His mean - ing, nor did they know, nor did they -*

Kei - nes und wussten nicht, und wuss - ten nicht, was das ge - sa - get  
*mean - ing, nor did they know, nor did they know what things He spoke to*

nicht, was das ge - sa - get war, was das ge - sa - get  
*know what things He spoke to them, what things He spoke to*

sa - get war, sie a - ber ver - nah - men der  
*spoke to them, but they un - der - stood not His*

66

nicht, was das ge - sa - get war, was das ge - sa - get  
*know what things He spoke to them, what things He spoke to*

war, was das ge - sa - get war, was das ge - sa - get  
*them, what things He spoke to them, what things He spoke to*

war, was das ge - sa - get war, was das ge - sa - get  
*them, what things He spoke to them, what things He spoke to*

Kei - nes, sie a - ber ver - nah mender Kei - nes, sie a - ber ver - nah - mender  
*mean - ing, but they un - der - stood not His mean - ing, but they un - der - stood not His*

70

war, sie a - ber ver - nah - mender Kei - nes, sie a - ber ver - nah - mender  
*them, but they un - der - stood not His mean - ing, but they un - der - stood not His*

war, was das ge - sa - get war, was das ge - sa - get  
*them, what things He spoke to them, what things He spoke to*

war, was das ge - sa - get war, was das ge - sa - get  
*them, what things He spoke to them, what things He spoke to*

Kei - nes und wussten nicht, und wuss - ten - nicht, was das ge - sa - get  
*mean - ing, nor did they know, nor did they know what things He spoke to*

74

Kei - nes und wuss - ten nicht, was das, was das - ge -  
*mean - ing, nor did they know what things what things were*

war, sie a - ber ver - nah - - men der Kei - nes, sie a - ber ver -  
*them, but they un - der - stood — not His mean - ing, but they un - der -*

war, sie a - ber ver - nah - - men der  
*them, but they un - der - stood — not His*

war, sie a - ber ver - nah - - men der Kei - nes, sie  
*them, but they un - der - stood — not His mean - ing, but*

77

sa - get, und wuss - ten nicht, was das ge - sa - get  
*spok - en, nor did they know what things He spoke to*

nah - - men der Kei - nes, sie a - ber ver - nah - - men der  
*- stood — not His mean - ing, but they un - der - stood — not His*

Kei - nes und wuss - ten — nicht, was das ge - sa - get  
*mean - ing, nor did they — know what things He — spoke to*

a - ber ver - nah - - men der Kei - nes und wuss - ten — nicht, was  
*they un - der - stood — not His mean - ing, nor did they — know what*

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80

war, was them, what das, things, things He ge - sa spoke - - get to war, was them, what - das ge - things He

Kei - nes und wuss - ten nicht, was know what das things ge - sa - get war, was them, what das ge - things He

war, was them, what das, things, was what things He ge - sa spoke - - get to war, was them, what das ge - things He

das things He ge - sa - get - war, was, what things He ge - sa - get war, ge - them, He

tr

84

sa spoke - get to war. them.

88

tr

**Aria.**

(Andante ♩. = 69.)

mf

§

§

4 (75)

8 (79)

12 (83) **Alto.**

Mein Je - su, zie - he\_ mich nach  
My Sa - viour take me, - take\_ Thou

p

15

dir,  
me,

mf

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18

mein Je - su, mein Je - su,  
my Sa - viour, my Sa - viour

21

zie - he mich nach dir, ich bin be - reit, ich will von  
take me, take Thou me, I would a - way with Thee to -

24

hier, ich bin be - reit, ich will von hier und nach Je - ru - sa -  
day, I would a - way with Thee a - way and in Je - ru - sa -

27

lem, zu dei - nen Lei - den geh'n, und nach Je -  
lem would share Thy Cross with Thee, and in Je -

30

ru - salem, zu dei - nen Lei - den  
ru - sa-lem, would share Thy Cross with

33

geh'n.  
Thee.

Wohl -  
Ah -

*mf*

36

mir!  
me!

wohl - mir,  
ah - me,

wohl - mir,  
ah - me,

wohl - mir, wenn ich die Wichtig-  
ah - me, 'twere well I knew the

*P*

40

keit von die - ser Leid - und Ster - bens - zeit zu meinem Tro - ste  
price that Thou hast paid, Thy sac - ri - fice, to gain - me Pa - ra -

43

kann durch-ge - hends wohl ver - steh'n, durch - -  
dise, - ah! this - were well - for me, ah!

46

ge - - - hends wohl - - - ver - steh'n.  
this - - - were well - - - for me.

49

*mf*

53

Mein Je - su, zie - he mich nach dir,  
My Sa - viour take - - - me, take - Thou me,

*p*

57

mei - Je -  
my Sa -

This system contains measures 57, 58, and 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "mei - Je - my Sa -".

60

- su, mein Je - su, zie - he mich nach dir, ich bin bereit,  
- viour, my Sa - viour take me, take Thou me, I would a - way

This system contains measures 60, 61, and 62. The lyrics are: "- su, mein Je - su, zie - he mich nach dir, ich bin bereit, - viour, my Sa - viour take me, take Thou me, I would a - way".

63

ich will von hier, ich bin bereit, ich will von hier und nach Jeru - sa -  
with Thee to - day, I would a - way with Thee to - day and in - Je - ru - sa -

This system contains measures 63, 64, 65, and 66. The lyrics are: "ich will von hier, ich bin bereit, ich will von hier und nach Jeru - sa - with Thee to - day, I would a - way with Thee to - day and in - Je - ru - sa -".

67

lem, zu dei - nen Lei -  
lem, would share Thy Cross

This system contains measures 67, 68, and 69. The lyrics are: "lem, zu dei - nen Lei - lem, would share Thy Cross".

70

den geh'n.  
with Thee.

Dal Segno.

**Recitativo.**

Basso.

Mein Je - su, zie - he mich, so werd' ich lau -  
Lord Je - sus, bid - me go, and I will has -

3

- fen; denn Fleisch und Blut verstehet ganz und gar, nebst deinen Jün - gern nicht, was das ge -  
- ten, though flesh and blood can-not well ap - pre-hend, as Thy dis - ci - ples - then, all that Thy

6

saget war. Es sehnt sich nach der Welt und nach dem grössten Haufen, sie  
words portend. They yearn still for the world, the rab - ble's ac - cla - ma - tion, and

9

wollen bei-der-seits, wenn du verkläret bist, zwar ei-ne fe-ste Burg auf Tabor's Berge  
*hoped that Thou might rear, when Thou wert glo-ri-fied, a migh-ty for-tress here on Ta-bor's lof-ty*

12II

bauen; hin-gegen Gol-gatha, so voller Leiden ist, in deiner Niedrigkeit mit  
*mountain. Gol-ga-tha all ab-hor, so fraught with pain and woe, where Thou wert brought so low, in*

16

kei-nem Au-ge schauen. Ach! kreu-zi-ge bei mir, in der verderb-ten  
*shame-ful de-gra-da-tion. Ah! cru-ci-fy in me, in my de-night-ed*

19

Brust, zu-vörderst die-se Welt und die ver-bot'-ne Lust; so werd' ich, was du  
*heart, this world of ill re-pute, with its for-bid-den fruit! Then will I, un-like*

22

sagst, vollkommen wohl ver-stehen und nach Je-ru-salem mit tausend Freu - -  
them, know well what Thou are say - ing, and seek Je - ru - sa - lem, Thy call with ioy

25

- - den ge - hen.  
o - bey - ing.

**Aria.**  
(Andante ♩ = 116.)

*mf*

6 (114)

12(120) Tenore.

Mein  
My

*p*

Detailed description: This system contains measures 12 through 16. The top staff is the Tenor vocal line, which is mostly silent in these measures. The piano accompaniment consists of a treble and bass staff. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady bass line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the right hand at the end of measure 16.

17

Al - les in Al - lem, mein e - wiges Gut,  
blest be - ne - fac - tor, for - ev - er my friend,

*mf*

Detailed description: This system contains measures 17 through 21. The Tenor vocal line begins in measure 17 with the lyrics "Al - les in Al - lem, mein e - wiges Gut, blest be - ne - fac - tor, for - ev - er my friend,". The piano accompaniment continues with the same complex texture as in the previous system. A dynamic marking of *mf* (mezzo-forte) is present in the right hand at the start of measure 19.

22

mein Al - les in Al - lem, mein  
my blest be - ne - fac - tor, for -

Detailed description: This system contains measures 22 through 26. The Tenor vocal line continues with the lyrics "mein Al - les in Al - lem, mein my blest be - ne - fac - tor, for -". The piano accompaniment maintains its intricate texture. A dynamic marking of *p* (piano) is present in the right hand at the end of measure 24.

27

e - wi - ges Gut, ver - bess - re das Her - ze, ver - än - dre den  
ev - er my friend, re - fresh Thou my cour - age, my fail - ings a -

Detailed description: This system contains measures 27 through 31. The Tenor vocal line continues with the lyrics "e - wi - ges Gut, ver - bess - re das Her - ze, ver - än - dre den ev - er my friend, re - fresh Thou my cour - age, my fail - ings a -". The piano accompaniment continues with the same complex texture. The system ends with a double bar line in measure 31.

32

Muth; schlag' Al - les dar - nie - der, was  
mend; put down my temp - ta - tions, and

37

die - ser Ent - sa - gung des Flei - sches zu - wi - der, mein e - wi - ges  
help me re - nounce all my base in - cli - na - tions. For - ev - er my

42

Gut, mein e - wi - ges Gut!  
friend, for - ev - er my friend!

47

52

Doch wenn ich nun geistlich er - tö - dtet da bin, so zie - he mich  
 And when my ill - na - ture at last I for - swear, then take me to -

58

nach dir in Frie - de da - hin, in Frie - de,  
 heav - en in peace with Thee there, to heav - en,

65

so zie - he mich nach dir in Frie - de da - hin, in Frie - de,  
 then take me to heav - en in peace with Thee there, to heav - en,

71

in Frie - de, so zie - he mich nach dir in Frie - de da -  
 to heav - en, then take me to heav - en in peace with Thee

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77

hin, dahin, in Frie - de da - hin.  
there, with Thee, in peace with Thee there.

*mf*

83

Mein Al - les in  
My blest be - ne -

*p*

89

Al - lem, mein e - wi - ges Gut,  
fac - tor, for - ev - er my friend.

94

mein Al - les in Al - lem, mein e - wi - ges  
my blest be - ne - fac - tor, for - ev - er my

*p*

99

Gut, mein e -  
friend, for ev -

104

wiges Gut!  
er my friend!

**Choral.** Mel.: „Herr Christ, der ein'ge Gott's-Sohn.“  
(Tempo giusto ♩ = 80.)

311

**Soprano.**

**Alto.**

**Tenore.**

**Basso.**

Er - tödt' uns durch dein'  
den al - ten Men - schen

Trans - form - us by Thy  
that we put on the

Er - tödt' uns durch dein'  
den al - ten Men - schen

Trans - form - us by Thy  
that we put on the

6

Gü - te,  
krän - ke,  
kind - ness,  
New - Man,  
Gü - te,  
krän - ke,  
kind - ness,  
New - Man.

8II

er - weck' uns durch dein' Gnad',  
dass der neu' le - ben mag  
a - wake us through Thy - grace,  
the Old Man's pow'r - ef - face.  
er - weck' uns durch dein' Gnad',  
dass der neu' le - ben mag  
a - wake us through Thy - grace,  
the Old - Man's pow'r ef - face.

11

13)

wohl hie auf die ser  
While here as mor - tals  
wohl hie auf die ser  
While here as mor - tals

15)

Er - den,  
live we,  
Er - den,  
live we,

17)

den Sinn und all' Be -  
our hearts and thanks we -  
den Sinn und all' Be -  
our hearts and thanks we

19

gehr - - den  
give - - Thee,  
gehr - - den  
give - - Thee.

The musical score for measures 19-20 features four vocal staves and a grand staff. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "gehr - - den" (top and third staves), "give - - Thee," (second and fourth staves). The grand staff below contains a complex keyboard accompaniment with intricate sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

21

und G'dan - ken han zu dir.  
our trust in Thee - we - place.  
und G'dan - ken han zu dir.  
our trust - in Thee - we - place.

The musical score for measures 21-23 continues with the same four vocal staves and grand staff. The lyrics are: "und G'dan - ken han zu dir." (top and third staves), "our trust in Thee - we - place." (second and fourth staves). The keyboard accompaniment continues with similar sixteenth-note textures.

24

The musical score for measure 24 shows the continuation of the keyboard accompaniment from the previous measures. It features the same complex sixteenth-note patterns in the right hand and a steady bass line in the left hand, concluding the section.