

TO
MISS MAUD POWELL



PAUL TH. MIERSCH

OP. 27

TWO PIECES
FOR
VIOLIN

WITH
PIANO ACCOMPANIMENT

No. 1. Elegy

Pr. 50c

No. 2. Cradle Song

Pr. 50c

THE SAME
ARRANGED FOR
STRING ORCHESTRA

SCORE, 75c. NET

PARTS, \$1.25



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Cradle Song.

(Wiegenlied.)

PAUL TH. MIERSCH Op.27, N°2.

Violin.

p con sordino
Allegretto calmo.
cresc.

Piano.

p
cresc.

dim. *p* *cresc.*

dim. *p* *cresc.*

f *dim.* *p* *mf* *Più moto*

f *dim.* *p* *m.g.*

sul G. *m.g.* *p*

sul D.
p dolciss.

legato molto

dim.

la melodia poco espr.

cresc.

pf

rf

p calmando

rit.

pp

p calmando -

rit.-

pp sempre
Cadenza ad libitum

molto rit. e dim.

Tempo I.

First system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Tempo I.". It contains a melody starting on a half note G4, followed by eighth notes, and a crescendo ("cresc.") leading to a half note A4. The lower staff, marked "pp", begins with a bass clef and contains a harmonic accompaniment of chords and moving lines. It also features a crescendo ("cresc.") in the middle.

Second system of musical notation. The upper staff continues the melody with a forte ("f") dynamic and a decrescendo ("dim.") leading to a half note G4. The lower staff continues the accompaniment, also marked "f" and "dim.", and includes a piano ("p") dynamic marking.

Third system of musical notation. The upper staff features a rapid sixteenth-note passage followed by a decrescendo ("dim.") to a half note G4. The lower staff continues the accompaniment, marked "pp", and includes a decrescendo ("dim.") and a tempo marking of "a tempo".

Fourth system of musical notation. The upper staff begins with a "sul D." marking and continues the melody with a mezzo-forte ("mf") dynamic, ending with a piano ("pp") dynamic and a "sul A." marking. The lower staff continues the accompaniment, marked "pp", and includes a mezzo-forte ("mf") dynamic and a "pp una corda." marking.

Fifth system of musical notation. The upper staff continues the melody with piano ("pp") dynamics, followed by a forte ("sf") dynamic and a decrescendo ("dim.") leading to a half note G4. The lower staff continues the accompaniment, marked "pp", and includes a forte ("sf") dynamic, a decrescendo ("dim."), and a pianissimo ("ppp") dynamic.

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