

*Cantus 1*transposed down
a major second*Jubilate Deo*

(1615)

Giovanni Gabrieli

Sheet music for 'Jubilate Deo' by Giovanni Gabrieli, Cantus 1, transposed down a major second. The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign), with some sections in F major (indicated by a 'F' with a sharp sign). The vocal line consists of ten staves of music, each with a single melodic line. The lyrics are written below the notes.

Stave 1: Ju - bi - la - te De - o o - - mnis ter - - -

Stave 2: 4 - ra. Ju - bi - la - te De - o o - - mnis, o - mnis

Stave 3: 15 ter - ra. De - us, De - us Is - ra - el con - ju - gat, con - ju - gat,

Stave 4: 20 con - ju - - gat vos et i - pse sit vo-bis - cum, et i -

Stave 5: pse sit vo-bis - cum, sit vo-bis - cum. Mit - - - tat

Stave 6: 25 vo - - - bis au - xi - li - um de san - cto,

Stave 7: 30 tu - e - a - tur vos, et de Si - on, et de Si - on

Stave 8: 35 tu - e - a - tur vos, tu - e - a - tur vos. Ju - bi - la - te De - o o -

Stave 9: 39 mnis ter - ra. Be - ne - di - cat vo - bis Do - - mi -

Stave 10: 45 nus ex Si - on, qui fe - cit cae - lum et

The musical score consists of six staves of music for a single voice (Cantus I). The music is in common time, with a key signature of one flat. The vocal line begins with "ter - - ram," followed by a measure of rests. The lyrics continue with "qui fe - cit cae-lum et ter - ram, qui fe - cit" (measures 50-51). The next section starts with "cae - lum et ter - ram. Ju - bi - la - te De - o o - - - mnis," (measures 55-56). This is followed by "o - mnis ter - ra. Ser - vi - te, ser - vi - te Do - mi - no, Do - mi -" (measures 57-58). The next section begins with "no, ser - vi - te Do - mi - no in lae - ti - - - ti -" (measures 59-60). The final section starts with "a, ser - vi - te, ser - vi - te Do - mi - no, ser - vi - te, ser - vi - te Do - mi -" (measures 61-62). The music concludes with "no in lae - ti - - - ti - a, in lae - ti - - - ti - a." (measures 63-64).