

Altus 2
transposed down
a major second

Jubilate Deo

(1615)

Giovanni Gabrieli

on, ex Si - on, qui fe - cit cae - lum et ter - ram, cae - lum et ter -

50
ram, cae - lum et ter - ram, qui fe - cit cae - lum et ter - ram, qui

fe - cit cae - lum et ter - ram. Ju - bi - la - te De - o o - mnis,

60
o - mnis ter - ra. Ser - vi - te Do - mi - no, ser -

65
vi - te Do - mi - no in lae - ti - - - - ti - a, ser - vi - te,

ser - vi - te Do - mi - no, ser - vi - te, ser - vi - te Do - mi - no in lae -

70
ti - - - - ti - a, ser - vi - te Do - mi - no in lae - ti - - - - ti - a.

The musical score consists of six staves of music for a single voice part. The key signature is one flat, indicating F major. The time signature is common time. The vocal line begins with a dotted half note followed by a quarter note, then a half note. It continues with a series of eighth notes and sixteenth notes, with rests interspersed. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 50, 55, and 70 are marked above the staves. The vocal part ends with a final cadence on the note A.