

Polonaise brillante

pour le

Violon.



3862.

avec Accompagnement

de deux Violons, Alto et Basse

composée et dédiée

à

Monsieur le Baron Ferdinand de Müller

Charge d'Affaires de la Confédération Suisse à la Cour de Vienne.

PAR

LÉON de ST. LUBIN.

Oeuvre 7.

Pr. 20 Gr.

à Leipzig chez Frederic Hofmeister.

H. Lubin op. 7.



3862.

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Violino principale

Polonaise.

Violino principale.



Violino principale musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections by tempo and dynamics changes.

Key markings and instructions include:

- poussée* (first staff)
- decrec* (first staff)
- p e dol* (second staff)
- cres:* (second staff)
- tr* (second staff)
- a Tempo* (third staff)
- cres:* (third staff)
- poco ritard: dol:* (third staff)
- tr* (fourth staff)
- tr* (fifth staff)
- tr* (sixth staff)
- tr* (seventh staff)
- tr* (eighth staff)
- tr* (ninth staff)
- tr* (tenth staff)
- tr* (eleventh staff)
- tr* (twelfth staff)
- tr* (thirteenth staff)
- tr* (fourteenth staff)
- tr* (fifteenth staff)
- tr* (sixteenth staff)
- tr* (seventeenth staff)
- tr* (eighteenth staff)
- tr* (nineteenth staff)
- tr* (twentieth staff)
- tr* (twenty-first staff)
- tr* (twenty-second staff)
- tr* (twenty-third staff)
- tr* (twenty-fourth staff)
- tr* (twenty-fifth staff)
- tr* (twenty-sixth staff)
- tr* (twenty-seventh staff)
- tr* (twenty-eighth staff)
- tr* (twenty-ninth staff)
- tr* (thirtieth staff)
- tr* (thirty-first staff)
- tr* (thirty-second staff)
- tr* (thirty-third staff)
- tr* (thirty-fourth staff)
- tr* (thirty-fifth staff)
- tr* (thirty-sixth staff)
- tr* (thirty-seventh staff)
- tr* (thirty-eighth staff)
- tr* (thirty-ninth staff)
- tr* (fortieth staff)
- tr* (forty-first staff)
- tr* (forty-second staff)
- tr* (forty-third staff)
- tr* (forty-fourth staff)
- tr* (forty-fifth staff)
- tr* (forty-sixth staff)
- tr* (forty-seventh staff)
- tr* (forty-eighth staff)
- tr* (forty-ninth staff)
- tr* (fiftieth staff)
- tr* (fifty-first staff)
- tr* (fifty-second staff)
- tr* (fifty-third staff)
- tr* (fifty-fourth staff)
- tr* (fifty-fifth staff)
- tr* (fifty-sixth staff)
- tr* (fifty-seventh staff)
- tr* (fifty-eighth staff)
- tr* (fifty-ninth staff)
- tr* (sixtieth staff)
- tr* (sixty-first staff)
- tr* (sixty-second staff)
- tr* (sixty-third staff)
- tr* (sixty-fourth staff)
- tr* (sixty-fifth staff)
- tr* (sixty-sixth staff)
- tr* (sixty-seventh staff)
- tr* (sixty-eighth staff)
- tr* (sixty-ninth staff)
- tr* (seventieth staff)
- tr* (seventy-first staff)
- tr* (seventy-second staff)
- tr* (seventy-third staff)
- tr* (seventy-fourth staff)
- tr* (seventy-fifth staff)
- tr* (seventy-sixth staff)
- tr* (seventy-seventh staff)
- tr* (seventy-eighth staff)
- tr* (seventy-ninth staff)
- tr* (eightieth staff)
- tr* (eighty-first staff)
- tr* (eighty-second staff)
- tr* (eighty-third staff)
- tr* (eighty-fourth staff)
- tr* (eighty-fifth staff)
- tr* (eighty-sixth staff)
- tr* (eighty-seventh staff)
- tr* (eighty-eighth staff)
- tr* (eighty-ninth staff)
- tr* (ninetieth staff)
- tr* (ninety-first staff)
- tr* (ninety-second staff)
- tr* (ninety-third staff)
- tr* (ninety-fourth staff)
- tr* (ninety-fifth staff)
- tr* (ninety-sixth staff)
- tr* (ninety-seventh staff)
- tr* (ninety-eighth staff)
- tr* (ninety-ninth staff)
- tr* (one hundred staff)

Violino principale



Solo

poco ritard. *a Tempo*

cres.

legato

poco ritard. *a Tempo*

loco *Tutti*

Solo

153

This musical score for the Violino principale consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Solo' marking. The first staff contains several trills (tr) and a fermata. The second staff features a 'poco ritard.' (poco ritardando) marking followed by a return to 'a Tempo'. The third and fourth staves continue with complex melodic lines and trills. The fifth staff includes a 'cres.' (crescendo) marking. The sixth staff is marked 'legato'. The seventh staff returns to 'poco ritard.' and 'a Tempo'. The eighth staff begins with 'loco' and 'Tutti' markings. The ninth staff includes a 'Solo' marking. The score concludes on the tenth staff with the number 153.

Violino principale

Violino principale musical score, page 981. The score is written for a single violin and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *cres.*, *dim.*, *p*, *f*, *mol.*, and *loco*. Trills are indicated by 'tr' above notes. The score concludes with a sequence of fingerings: 1 2 4 4 2 3 1 0 1.

Violino principale.

7

Violino principale musical score, page 7. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including slurs, trills (tr), and dynamic markings. The piece begins with a *Loco* section marked *f*. It includes a *p* (piano) section, a *f* (forte) section, and a *piu mosso* section. A *Tutti* section is marked *ff* (fortissimo). The score concludes with a *Fine* marking. The bottom of the page contains the text "cres - cen - do" and "if".