

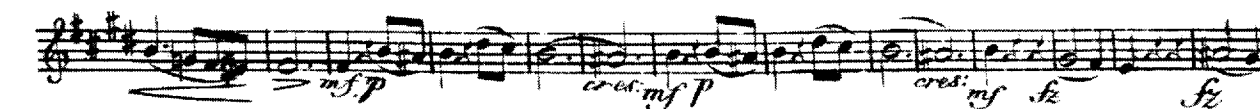
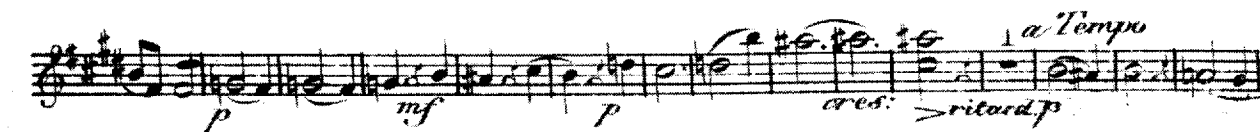
Farm. Luth. op 7.

Violino I.



3862.

Polonaise.



Violino I.

Violino I. musical score, page 2. The score is written for Violino I and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *a Tempo*. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with *pp* and *ritard*. The second staff includes *cres.*, *f*, *p*, and *pp*. The third staff includes *mf*, *p*, *ritard*, and *p*. The fourth staff includes *tr* (trills) and *Tutti*. The fifth staff includes *mf*, *p*, and *Solo*. The sixth staff includes *mf*. The seventh staff includes *p*, *cres.*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. The eighth staff includes *cres.* and *sf*. The ninth staff includes *p* and *p*. The score ends with the number 981.

pp *ritard* *a Tempo*

cres. *f* *p* *pp*

mf *p* *ritard* *p* *a Tempo*

tr *Tutti*

mf *p* *Solo* *p*

mf

p *cres.* *f* *p* *mf* *p* *mf* *p* *mf* *p*

cres. *sf*

p *p*

981

Violino I.

3

