

J.S. Bach  
Cantata No. 61  
Nun komm, der Heiden Heiland

Ouverture. (Coro.)  
(Maestoso  $\text{♩} = 66.$ )

Pianoforte.

Soprano. (Mel: „Nun komm, der Heiden Heiland“.)

Nun komm, der Hei - - -  
Come Thou of man

den Hei - - - land,  
the Sa - - - viour,

Alto.

Nun komm, der Hei - - - den Hei - -  
Come Thou of man the Sa - -

land,  
viour,

This system shows the beginning of the piece. The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Tenore.  
Nun komm, der Hei - -  
Come Thou of man

This system continues the vocal line. The Tenore part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the first system.

den Hei - - land, Nun  
the Sa - - viour, Come

This system features the Basso vocal line. It starts with a whole note G3, followed by a half note G3, and then a quarter note G3. The piano accompaniment continues with the same rhythmic pattern.

komm, der Hei - - den Hei - - land,  
Thou of man the Sa - - viour,

cresc.

This system concludes the vocal line. The vocal part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with the same rhythmic pattern, ending with a *cresc.* marking.

Piano introduction for the first system, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Soprano.  
der Jung - - frau - - en Kind er - -  
Thou Child of a Vir - - gin

Alto.  
der Jung - - frau - - en Kind er - -  
Thou Child of a Vir - - gin

Tenore.  
der Jung - - frau - - en Kind er - -  
Thou Child of a Vir - - gin

Basso.  
der Jung - - frau - - en Kind er - -  
Thou Child of a Vir - - gin

Vocal and piano accompaniment for the first system, including vocal lines for Soprano, Alto, Tenore, and Basso, and piano accompaniment.

kannt, born; dessich wun - dert al -  
mor - tals o - ver all

kannt, born; dessich wun - dert  
mor - tals o - ver

kannt, born;

kannt, born;

*dim.* *mf*

**A Gai.** (♩ = 60.)

Vocal and piano accompaniment for the second system, including vocal lines and piano accompaniment with dynamic markings and tempo changes.

le Welt, al le Welt, al le Welt, dess sich  
 the earth, all the earth, all the earth, mor - tals  
 al le Welt, al le Welt, al le Welt, dess sich  
 all the earth, all the earth, all the earth, mor - tals  
 dess sich wun - dert al le Welt, al le,  
 mor - tals o - ver all the earth, all the  
 dess sich wun - dert al le  
 mor - tals o - ver all the

wun - dert al le Welt, dess sich wun - dert al  
 o - ver all the earth, mor - tals o - ver all  
 wun - dert al le Welt, al le, al le  
 o - ver all the earth, all the, all the  
 al le Welt, dess sich wun - dert al le  
 all the earth, mor - tals o - ver all the  
 Welt, dess sich wun - dert al le Welt, dess sich wun - dert  
 earth, mor - tals o - ver all the earth, mor - tals o - ver

le Welt, dess sich wun dert al  
the earth, mor - tals o - ver all

Welt, dess sich wun dert al le Welt, al le,  
earth, mor - tals o - ver all the earth, all the,

Welt, dess sich wun dert al le, al  
earth, mor - tals o - ver all the all

al le Welt, dess sich wun dert al  
all the earth, mor - tals o - ver all

le Welt, dess sich wun dert al  
the earth, mor - tals o - ver all

al le Welt, dess sich wun dert al  
all the earth, mor - tals o - ver all

le Welt, sich wun  
the earth, yea, o

le, al - le Welt, al - - - - -  
 the, all the earth, all - - - - -

le, al - le Welt, dess sich wun - dert al - - - - -  
 the, all the earth, mor - tals o - ver all - - - - -

dert al - le Welt, dess sich wun - dert al - - - - - le -  
 ver all the earth, mor - tals o - ver all - - - - - the -

le Welt, dess sich  
 the earth, mor - tals

le Welt, dess sich wun - dert  
 the earth, mor - tals o - ver

le Welt, dess sich wun - dert  
 the earth, mor - tals o - ver

Welt, al - - - - - le Welt, al - le Welt, dess sich wun - dert -  
 earth, all - - - - - the earth, all the earth, mor - tals o - ver -

wun - dert al - - - - - le Welt,  
 o - ver all - - - - - the earth,

al - - - le, Welt, dess sich wun - dert al - - -  
 all the earth, mor - tals o - ver all

al - - - le Welt, dess sich  
 all the earth, mor - tals

al - - - le Welt, dess sich  
 all the earth, mor - tals

dess sich wun - dert al - - - le Welt, dess sich  
 mor - tals o - ver all the earth, mor - tals

*tr*

*cresc.*

le Welt, dess sich wun - dert al - - - le Welt, dess sich  
 the earth, mor - tals o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich  
 o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich wun - dert al - - - le  
 o - ver all the earth, mor - tals o - ver all the

wun - dert al - - - le Welt, dess sich wun - dert al - - - le  
 o - ver all the earth, mor - tals o - ver all the

wun - dert al - - - le Welt, dess sich  
 o - ver all the earth, mor - tals

wun - dert al - - - le  
 o - ver all the

Welt, al - le, al - - - le Welt, dess sich  
 earth, all - the, all the earth, mor - tals

Welt, dess sich wun - dert al - - -  
 earth, mor - tals o - ver all

*(rit.)* **Tempo I.**

wun - dert al - - le, al - le Welt:  
 o - ver all the, all the earth:

Welt, sich wun - dert al - le Welt:  
 earth, yea, o - ver all the earth:

wun - dert al - - le Welt:  
 o - ver all the earth:

- - - le Welt:  
 the earth:

*(rit.)* **Tempo I.**

Gott solch' Ge - burt  
mar - - - - - vel at Thy

Gott solch' Ge - - - burt  
mar - - - - - vel at Thy

Gott solch' Ge - - burt  
mar - - - - - vel at Thy

Gott solch' Ge - - burt  
mar - - - - - vel at Thy

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Gott solch' Geburt / mar - - - - - vel at Thy". The piano part features a complex texture with many sixteenth and thirty-second notes.

ihm - - - be - - stellt.  
Ho - - ly Birth.

ihm - - - be - - stellt.  
Ho - - ly Birth.

ihm - - - be - - stellt.  
Ho - - ly Birth.

ihm - - - be - - stellt.  
Ho - - ly Birth.

The second system continues the vocal parts and piano accompaniment. The lyrics are: "ihm - - - be - - stellt. / Ho - - ly Birth." The piano part continues with intricate rhythmic patterns.

**Recitativo.**  
**Tenore.**

Der Hei-land ist ge-kommen, hat un-ser ar-mes Fleisch und Blut an sich ge-  
Our Lord has come to save us. He took our low-ty form, as-sumed a hu-man

nom-men, und nim-met uns zu Bluts-ver-wandten an. O! al-lerhöchstes  
fig-ure, and deigned to make us kin to Him by blood. O boun-ty rich and

Gut, was hast du nicht an uns ge-than? Was thust du nicht noch täg-lich an den  
rare! is ours thru Thine all-wise de-sign! What wealth of good hast Thou not dai-ly

**(Arioso.) (Andante) ♩ = 72.**

Deinen? Du kommst und lässt dein Licht, du kommst und lässt dein Licht mit vol-lem Segen  
done us? Thou bring-est light to-shine, Thou bring-est light to-shine with bless-ed grace up-

*cresc.*

schei - nen, du kommst und lässt dein Licht mit vol - lem Se - - - gen schei - nen, mit  
on - - us, Thou bring - est - light to - shine with bless - ed grace - - - up - on - - us, with

*p*

*cresc.*

*p*

vol - lem Se - gen scheinen.  
bless - ed grace up - on us.

*mf*

*cresc.*

**Aria.**  
(Tranquillo ♩ = 80.)

*mf*

*tr*

*tr*

*mf*

*cresc.*

Tenore.

Komm, Je - su, komm — zu dei - ner Kir - che, komm, Je - su,  
 Come, Je - sus, come — to Thine e - lec - ted, come Je - sus,

komm — zu dei - ner Kir - che, und gieb ein se - - - lig neu - es  
 come — to Thine e - lec - ted, sus - tain Thy church — this com - ing  
 (Advent: sus - tain and bless — this church of

Jahr, komm, komm, komm zu dei - ner Kir - che, komm, Je - su,  
 year, come, come, come to Thine e - lec - ted, come, Je - sus,  
 Thine,)

komm, komm, Je - su, komm — zu dei - ner Kir - che, komm, komm,  
 come, come, Je - sus, come — to Thine e - lec - ted, come, come,

komm, und gieb ein se - - - - - lig neu - es Jahr, und  
come, sus - tain - Thy church this com - ing year, sus -  
(Advent: sus - tain - and bless this church of Thine, sus -

*p* *mf*

gieb ein se - lig neu - es Jahr!  
tain - Thy church this com - ing year!  
tain - and bless - this church of Thine!

*mf* *tr*

*p*

*cresc.*

*p* *mf*

Be-för-dre dei - - nes Na-mens Eh-re er-hal-te  
 Let ev'-ry tongue Thy truth be preach-ing, up-hold the

*mf*

die ge-sun-de Leh-re, und seg-ne Kan-zel und Al-tar!  
 Faith by stab-le teach-ing, and bless Thy Shrine and Al-tar here!  
 (Advent: and bless Thine Al-tar and Thy Shrine!)

*tr*  
*mf*

Be-för-dre dei - - nes Na-mens Eh-re, er-hal-te  
 Let ev'-ry tongue Thy truth be preach-ing, up-hold the

*mf*

die ge-sun-de Leh-re, und seg-ne Kan-zel und Al-tar!  
 Faith by stab-le teach-ing, and bless Thy Shrine and Al-tar  
 (Advent: and bless Thine Al-tar and Thy Shrine!)

*mf*

tar, und seg - ne Kan - - zel und Al - tar, und seg - ne  
*here, Shrine, and bless Thy Shrine and Al - tar here, and bless Thy Shrine, and bless Thy Shrine*

Kan - - zel und Al - tar, und seg - ne Kan - zel und Al - tar!  
*Shrine and Al - tar here, and bless Thy Shrine and Al - tar here! Al - tar and Thy Shrine, and bless Thine Al - tar and Thy Shrine!)*

**Recitativo.** (Offenbarung St. Johannis, Cap. 3, V. 20.)  
 (Largo ♩ = 60.)

**Da Capo dal Segno.**

**Basso.**  
 Sie - he, sie - he! Ich ste - he vor der Thür und klop - fe an, und klopfe  
*Look ye, look ye! I stand be - fore the door and knock\* there - on, and knock there.*

an. So Je - mand mei - ne Stim - me hö - ren wird und die Thür auf - thun: zu  
*on. If an - y man shall har - ken to my voice and shall op - en it: then*  
 (If an - y, an - y man shall hear my voice)

dem wer - de ich ein - ge - hen und das Abendmahl mit ihm halten und er mit mir.  
*I will come in un - to him and will bide there and sup there with him, and he with me.*

\* The word "knock" may be repeated on each eighth-note of this group.

**Aria.**  
(Andante ♩=88.)

*mf*

**Soprano.**

*mf* *tr*

Öff-ne dich, mein gan - zes — Her - ze,  
Op-en thou, my heart, to — Je - sus,

*p* *mf*

*tr*

öff-ne dich, mein gan - zes  
op-en thou, my heart, — to

*tr* *p*

*tr* *tr*

Her - ze, Je - sus kommt — und zie - het ein,  
Je - sus, He will come — and en - ter there,

*mf* *cresc.*

*tr*

Je - sus kommt — und zie - het ein!  
He will come — and en - ter there!

*f* *p*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and accidentals.

The second system begins with a vocal line on a treble clef staff. The lyrics are: "Öff-ne dich, öff-ne dich, — mein gan-zes Her-ze, Op-en thou, op-en thou, — my heart, to Je-sus,". The piano accompaniment is on two staves (treble and bass clef). The vocal line includes a trill (tr) at the end of the first phrase. The piano accompaniment features a steady bass line and a treble line with various rhythmic patterns and accidentals.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Je-sus — kommt — und zie-het — ein, Je-sus — He-will — come — and en-ter — there, He-will —". The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The vocal line includes a trill (tr) over the word "kommt".

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "kommt und zie-het — ein! come and en-ter — there!". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *(Fine.)*. The vocal line includes a trill (tr) over the word "kommt".

The fifth system is a piano introduction, similar to the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and accidentals.

Adagio. (♩ = 100.)

Bin ich gleich nur Staub und Er - de, will er mich doch nicht ver -  
 Tho, I - be but dust and ash - es, still will I be - not des -

schmäln, sei - ne Lust an mir zu seh'n, dass ich sei - - ne Woh - nung wer - de.  
 pised, but find fa - vor in His eyes, that He came - - to dwell with me.

O, wie se - - lig, o, wie se - lig, o, wie  
 O how bless - - ed, o how bless - ed, o how

se - lig werd'ich sein, wie se - lig, o, wie - se - lig, wie selig werd'ich sein!  
 bless - ed will I - be, how bless - ed, o how - bless - ed, how bless - ed will I be!

Da Capo.

**Choral.** (Der Melodie: „Wie schön leuchtet der Morgenstern“ entnommen.)  
 (Allegro ♩ = ss.)

**Soprano.**  
 A - - - - men,  
 A - - - - men,

**Alto.**  
 A - - - - men, A - - - - men,  
 A - - - - men, A - - - - men,

**Tenore.**  
 A - - - - men, A - - - - men, A - - - -  
 A - - - - men, A - - - - men, A - - - -

**Basso.**  
 A - - - - men, A - - - - men, A - - - -  
 A - - - - men, A - - - - men, A - - - -

**Allegro.**

A - - - - men! Komm, du schö - ne  
 A - - - - men! Come Thou, fair - est

A - - - - men! Komm, komm, du schö - ne Freu - den -  
 A - - - - men! Come, come Thou, fair - est - crown of

- - - - men! Komm, komm, du  
 - - - - men! Come, come Thou,

- - - - men! Komm, komm, komm, komm,  
 - - - - men! Come, come, come, come,

Freu - - den - - kro - - ne, bleib' nicht lan - -  
*crown of Hea - - ven, wait no lon - -*

kro - - ne, komm, und bleib'  
*Hea - - ven, come, and wait*

schö - ne Freu - den - kro - ne, komm, komm, komm, und bleib'  
*fair - est crown of Hea - ven, come, come, come, and wait*

komm, komm, komm, komm, komm, du schö - ne Freu - den - kro - ne,  
*come, come, come, come, come Thou, fair - est crown of Hea - ven,*

ge! Dei - - ner wart'  
*ger! Thou for whom*

- nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -  
*- no lon - - ger! Thou for whom the world is yearn -*

- nicht lan - - ge! Dei - ner wart'  
*- no lon - - ger! Thou for whom*

bleib' nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -  
*wait no lon - - ger! Thou - for - whom the world is yearn -*

(man)

ich mit Verlan  
the world is yearn -

ich mit Ver  
the world is

*cresc.*

(Breiter.)

gen.  
ing.

lan yearn

gen. ing.  
gen. ing.  
gen. ing.

gen, mit Verlan  
ing, world is yearn  
(man)

(Breiter.)

R. H.