

# In Dublin's Fair City

Irish folk song for male voice (and male choir ad lib.) and string orchestra

Rob Peters

allegretto

solo: *mf*

Musical score for the first system, measures 1-7. The score includes a vocal line and string parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'allegretto'. The dynamic is 'mf'. The lyrics are: In Du - blin's fair was a fish -

Musical score for the second system, measures 8-13. The score includes a vocal line and string parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is 'mf'. The lyrics are: Ci - ty, mon - ger, where the but girls are sure, 'twas no pret - ty, won - der, I first set were my her

Musical score for the third system, measures 14-19. The score includes a vocal line and string parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is 'mf'. The lyrics are: eyes on sweet Mol - ly Ma - lone. She wheeled a wheel - bar - row, fa - ther and ther be - fore. And they both wheeled their bar - row,

20 *f*

through streets broad and nar-row, cry-ing: "cock-les and mus-sels, a -  
 through streets broad and nar-row, cry-ing: "cock-les and mus-sels, a -

VI. 1

VI. 2

Vle.

Vlc.

Cb.

*mf*

26 *coro: f*

live, a - live, oh!" A - live, a - live, oh, a - live, a - live,  
 live, a - live, oh!"

VI. 1

VI. 2

Vle.

Vlc.

Cb.

*f*

33

oh, cry-ing: "cock-les and mus-sels, a - live, a - live, oh!"

VI. 1

VI. 2

Vle.

Vlc.

Cb.

*f*

39 *solo: mf*

She died of a fe - ver, no one could re - lieve her,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

45 *f* *pp*

and that was the end of sweet Mol - ly Ma - lone. But her ghost wheels her bar - row,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

53 *p*

through streets broad and nar - row, cry - ing: "cock - les and mus - sels, a - live, a - live,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

60 *coro: p*

oh!" A - live, a - live, oh, a - - - live, a-live,

VI. 1

VI. 2

Vle.

Vlc.

Cb.

66 *mf*

oh, cry - ing: "cock - les and mus - sels, a - live, a-live, oh!"

VI. 1

VI. 2

Vle.

Vlc.

Cb.

74

VI. 1

VI. 2

Vle.

Vlc.

Cb.