

JULIAN BESSET

FIGMENTUM SONATA

for

B♭ (or A) Clarinet & Piano

Bx, 2012

I - Saliunt Aves

The musical score consists of three staves of music, each with a treble clef and a key signature of two sharps. The first staff begins with a 2/4 time signature, followed by a measure of rest, then a measure with a bassoon entry at *mf*. The second staff begins with a 2/4 time signature, followed by a measure with a bassoon entry at *mf*, and then a measure with a bassoon entry at *mf*. The third staff begins with a 2/4 time signature, followed by a measure with a bassoon entry at *mf*, and then a measure with a bassoon entry at *mf*. The music continues with various dynamics and time signatures, including 3/4, 6/8, and 2/4.

12

12

16

21

25

4

30

30

33

33

36

Slow

Resume Tempo

36

Slow

Resume Tempo

39

f

39

42 *ff* *rit.* *mp*

42 *ff* *rit.* *mp*

45 *With Romantic Fervour*

45 *With Romantic Fervour*

47 *mf*

47 *mf*

50 *rit.* *ff*

50 *p sub.* *ff*

53 Slow Resume Tempo

53 Slow Resume Tempo

57 rit. Reduce Tpo

57 rit. ff Reduce Tpo

61 Resume Tempo

61 Resume Tempo rit.

65

65 With Feeling (Reduce Tpo)

69 Reduce Tpo

rit.

8va -

rit.

II - Quo non Ascendam

72 With Restraint
mf

72 With Restraint
mf

75

75

78

78

79

80

81

82

83

legato

84

85

88

88

91

93

Slow

ff

mf

ff

96

99

99

mp

101

f

102

103

8va-----

105

105

106

107

108

109

110

111

112

113

114

12

117

117

3

6

3

2

3

119

3

6

8

9

2

119

3

6

8

9

2

122

2

ff

122

2

ff

125

3

125

3

7

3

127

127

128

129

130

131

132

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III - Mollis Arcus

Serenely

135

135

138

138

141

141

145

145

149

149

152

155

155

Musical score for orchestra and piano, featuring six staves of music. The score includes dynamics such as *mp*, *p*, *rit.*, and *3*. Measure numbers 16, 159, 163, 167, and 171 are indicated. The score consists of six staves of music, with the top two staves for the piano and the bottom four for the orchestra. The piano part includes bass and treble clef staves, while the orchestra part includes various woodwind and brass instruments. The music is written in common time, with some measures in 6/8 or 3/4 time indicated by a '3' over the measure. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

IV - Arcus Adductus

Intrada : Moderato

174

174

178

178

181

181

183 *a tempo* rit.

Allegro ma non troppo

186

rit.

186 rit.

188 *a tempo* *accel.* *a tempo* rit.

188 *mp* *a tempo* *rit.* *mp* *accel.* *a tempo* *rit.*

191 **Moderato cantabile**

191 *mf*

194

194

197

allargando

198

f

200

più p

200

più p

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20
204

204

209

209

213

Tempo P°

213

217

mf

217

221

221

222

223

224

225

226

227

228

229

230

231

232

235

235

236

237

238

239

239

240

241

242

243

Moderato cantabile

243

244

245

246

246

247

248

248

248

252

252

255

255

258

258

261

261

263

263

266

270

270

Musical score for piano, two staves, measures 275-278.

Staff 1 (Treble Clef):

- Measure 275: Rest (G clef), 2 measures (F# clef).
- Measure 276: 3 measures (F# clef). Includes a bassoon-like part with slurs and grace notes.
- Measure 277: 3 measures (F# clef). Includes a bassoon-like part with slurs and grace notes.
- Measure 278: 4 measures (G clef). Includes a bassoon-like part with slurs and grace notes.

Staff 2 (Bass Clef):

- Measure 275: 2 measures (F# clef).
- Measure 276: 3 measures (F# clef). Includes a bassoon-like part with slurs and grace notes.
- Measure 277: 3 measures (F# clef). Includes a bassoon-like part with slurs and grace notes.
- Measure 278: 4 measures (G clef). Includes a bassoon-like part with slurs and grace notes.