

Concerto II for Violin, Strings and Continuo in B Flat Major

Giovanni Bettinozzi

Edited: Richard Kram

(Allegro)

The image displays a musical score for a concerto in B-flat major, marked (Allegro). The score is arranged in two systems. The first system includes parts for Violin, Violin I, Violin II, Viola, and Continuo. The Violin and Violin I parts feature a melodic line with eighth and sixteenth notes, while Violin II and Viola are silent. The Continuo part provides a harmonic foundation with a bass line including figured bass notation (6, 5, 6, 5, 4, 3). The second system includes parts for Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), and Cont. (Continuo). Vln. I and Vln. II continue the melodic development, while Vla. remains silent. The Continuo part continues the harmonic support with figured bass notation (6). The score is written in B-flat major (two flats) and common time (C).

EDITION KRAM

6

Vln.

Vln. I

Vln. II

Vla.

Cont.

9

Vln.

Vln. I

Vln. II

Vla.

Cont.

12

Vln.

Vln. I

Vln. II

Vla.

Cont.

15

Vln.

Vln. I

Vln. II

Vla.

Cont.

6

17

Vln.

Vln. I

Vln. II

Vla.

Cont.

19

Vln.

Vln. I

Vln. II

Vla.

Cont.

6

21

Vln.

Vln. I

Vln. II

Vla.

Cont.

23

Vln.

Vln. I

Vln. II

Vla.

Cont.

25

Vln.

Vln. I

Vln. II

Vla.

Cont.

28

Vln.

Vln. I

Vln. II

Vla.

Cont.

31

Vln.

Vln. I

Vln. II

Vla.

Cont.

34

Vln.

Vln. I

Vln. II

Vla.

Cont.

36

Vln.

Vln. I

Vln. II

Vla.

Cont.

38

Vln.

Vln. I

Vln. II

Vla.

Cont.

40

Vln.

Vln. I

Vln. II

Vla.

Cont.

42

Vln.

Vln. I

Vln. II

Vla.

Cont.

6 5

6 5

44

Vln.

Vln. I

Vln. II

Vla.

Cont.

5 4

7#

47

Vln.

Vln. I

Vln. II

Vla.

Cont.

5 4

5 3

4 3

49

Vln.

Vln. I

Vln. II

Vla.

Cont.

51

Vln.

Vln. I

Vln. II

Vla.

Cont.

53

Vln.

Vln. I

Vln. II

Vla.

Cont.

55

Vln.

Vln. I

Vln. II

Vla.

Cont.

This system contains measures 55 and 56. The Violin (Vln.) part features a continuous eighth-note melody. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple harmonic accompaniment with quarter notes and rests. The Viola (Vla.) and Cello (Cont.) parts also play a harmonic accompaniment with quarter notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

57

Vln.

Vln. I

Vln. II

Vla.

Cont.

This system contains measures 57, 58, and 59. In measure 57, the Violin (Vln.) part has a more active melody with eighth notes. In measures 58 and 59, the Violin I (Vln. I) and Violin II (Vln. II) parts have rests, while the Viola (Vla.) and Cello (Cont.) parts continue with their accompaniment. The Cello part includes fingerings 6 and 6 in measures 57 and 58, and a 6 in measure 59. The key signature and time signature remain the same.

60

Vln.

Vln. I

Vln. II

Vla.

Cont.

(d in score)

This system contains measures 60, 61, and 62. The Violin (Vln.) and Violin I (Vln. I) parts have active eighth-note melodies. The Violin II (Vln. II) part has a more rhythmic accompaniment with eighth notes and rests. The Viola (Vla.) part also has a rhythmic accompaniment with eighth notes and rests. The Cello (Cont.) part has a simple accompaniment with quarter notes and rests. The Cello part includes fingerings 6, 6, 6, 5, 4, and 3 in measures 60, 61, and 62 respectively. A note in the Viola part in measure 61 is marked with a 'd' in the score. The key signature and time signature remain the same.

63

Vln.

Vln. I

Vln. II

Vla.

Cont.

65

Vln.

Vln. I

Vln. II

Vla.

Cont.

68

Vln.

Vln. I

Vln. II

Vla.

Cont.

72 (Largo)

Vln.

Vln. I

Vln. II

Vla.

Cont.

78

Vln.

Vln. I

Vln. II

Vla.

Cont.

81

Vln.

Vln. I

Vln. II

Vla.

Cont.

84

Vln.

Vln. I

Vln. II

Vla.

Cont.

87

Vln.

Vln. I

Vln. II

Vla.

Cont.

91

Vln.

Vln. I

Vln. II

Vla.

Cont.

95

Vln. *tr*

Vln. I

Vln. II

Vla.

Cont. 6 6 5 #

100

Vln.

Vln. I

Vln. II *tr*

Vla.

Cont. 9 8 6 7 7 5 6 5 4 3 6 4 3# #

104

Vln.

Vln. I

Vln. II

Vla.

Cont. 7 6 4 3# #

107 (Allegro)

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cont. *f*

6 5 6 4 3 6 6

113

Vln. *tr.*

Vln. I *tr.*

Vln. II

Vla.

Cont. 7 4 3 6 4 3

119

Vln. *tr.*

Vln. I *tr.*

Vln. II *tr.*

Vla.

Cont. 6 6 7 6 7 6 4 3

125

Vln.

Vln. I

Vln. II

Vla.

Cont.

6

6

7 4 3

tr

tr

tr

130

Vln.

Vln. I

Vln. II

Vla.

Cont.

6

6

134

Vln.

Vln. I

Vln. II

Vla.

Cont.

3

3

3

138

Vln.

Vln. I

Vln. II

Vla.

Cont.

142

Vln.

Vln. I

Vln. II

Vla.

Cont.

146

Vln.

Vln. I

Vln. II

Vla.

Cont.

152

Vln. *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Cont. 4 3 6 4 3

158

Vln. *tr*

Vln. I *tr*

Vln. II

Vla.

Cont. 6 6 6 4 3 6

164

Vln.

Vln. I

Vln. II *tr*

Vla.

Cont. 6 7 4 3 6

169

Vln.

Vln. I

Vln. II

Vla.

Cont.

6 6 7 6 7 6

174

Vln.

Vln. I

Vln. II

Vla.

Cont.

7 6 7 6

179

Vln.

Vln. I

Vln. II

Vla.

Cont.

7 6 7 6 7 6 7 6

200

Vln.

Vln. I

Vln. II

Vla.

Cont.

205

Vln.

Vln. I

Vln. II

Vla.

Cont.

209

Vln.

Vln. I

Vln. II

Vla.

Cont.

215

Vln. *tr* *f*

Vln. I *tr*

Vln. II *p*

Vla. *p*

Cont. *p* 4 3 7 6

218

Vln.

Vln. I

Vln. II

Vla.

Cont. 6 4#

221

Vln.

Vln. I

Vln. II

Vla.

Cont. # 6

224

Vln.

Vln. I

Vln. II

Vla.

Cont.

227

Vln.

Vln. I

Vln. II

Vla.

Cont.

230

Vln.

Vln. I

Vln. II

Vla.

Cont.

249

Vln.

Vln. I

Vln. II

Vla.

Cont.

7 4 3

254

Vln.

Vln. I

Vln. II

Vla.

Cont.

6 7 4 3