

Concerto II for Violin, Strings and Continuo in B Flat Major

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(Allegro)

Violin

Violin I

Violin II

Viola

Cello

Orch. red.

4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

EDITION KRAM

6

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

9

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

12

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

14

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

16

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

18

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6

20

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

22

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

25

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

28

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

31

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

34

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

36

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

7 7 6 5

38

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

7 7 6 5

40

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

7 7 6 5

42

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6 5 6 5

44

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

5/4

7/4

47

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

5/4

5/3

4/3

49

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6

51

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6 7

53

Vln.

Vln. I

Vln. II

Vla.

Cell.

8 5 6 7 6

Red.

55

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

57

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

60

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

(d in score)

63

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

65

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

68

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

This musical score page contains measures 68 through 71. The instruments are Violin I, Violin II, Viola, Cello, and Piano. The key signature has two flats (B-flat and E-flat). Measure 68 features a melodic line in the Violins and Viola, with the Cello playing a bass line marked with fingering 6, 5, 7, and 6. The Piano provides harmonic support with chords and a bass line. Measure 69 continues the melodic development, with trills (tr) and grace notes (7) in the Violins and Viola. Measure 70 shows a continuation of the melodic and harmonic patterns. Measure 71 concludes the section with a final chord in the Piano and a whole note in the Violins and Viola.

72 (Largo)

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

78

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

81

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

84

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

87

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

91

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

95

tr

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

100

tr

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

104

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

3

tr

3

tr

3

7

6

4 3#

#

107 (Allegro)

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f* 6 5 6 4 3 6 6

Red. *f*

113

Vln. *tr.*

Vln. I *tr.*

Vln. II *tr.*

Vla. *tr.*

Cell. *tr.* 7 4 3 6 4 3

Red. *tr.*

119

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

6

6

7 6

7 6 4 3

125

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

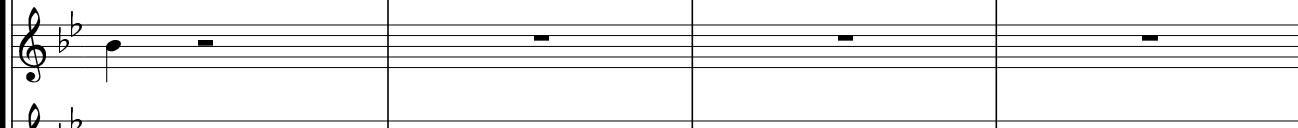
6

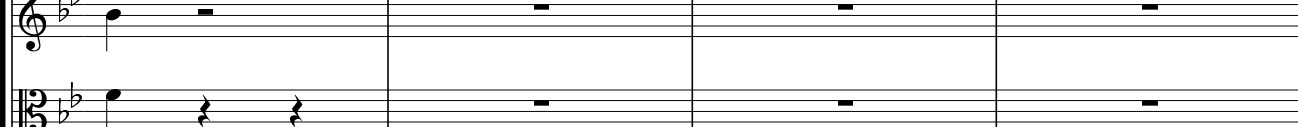
6

7 4 3

130

Vln. 

Vln. I 

Vln. II 

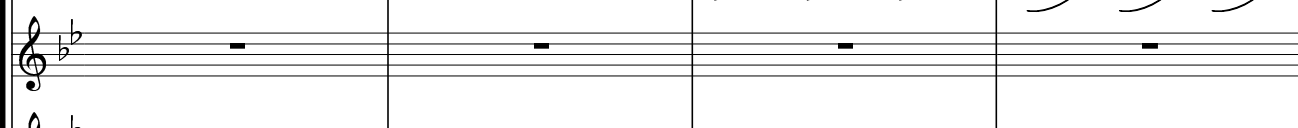
Vla. 

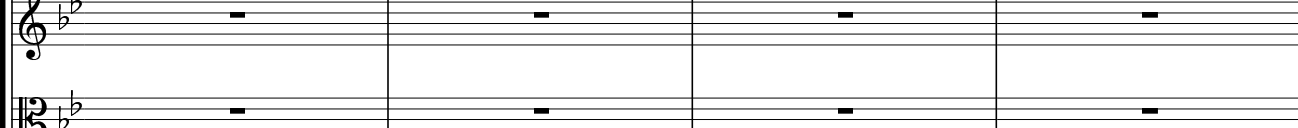
Cell. 

Red. 

134

Vln. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Red. 

138

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

142

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

146

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

152

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

158

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

164

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

169

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6

6

7 6

7 6

174

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

7 6

7 6

179

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

Measures 179-183. The Vln. part has a melodic line with eighth notes. Vln. I, Vln. II, and Vla. are silent. The Cell. part has a bass line with eighth notes. The Red. part has a piano accompaniment with chords and eighth notes.

184

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

Measures 184-188. The Vln. part has a melodic line with eighth notes. Vln. I, Vln. II, and Vla. are silent. The Cell. part has a bass line with eighth notes. The Red. part has a piano accompaniment with chords and eighth notes.

188

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

194

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

200

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

205

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

209

Vln.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Red.

215

Vln.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Red.

218

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6

6

221

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6

6

224

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6

227

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

6

6

230

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

233

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

237

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

243

Vln.

Vln. I

Vln. II

Vla.

Cell.

Red.

249

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

7 4 3

254

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

6

7 4 3