

Ballo della Battaglia

Intavolierung - Anton Höger

Bernardo Storace

First system of musical notation (measures 1-5). The staff is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single melodic line with notes and rests, and a bass line with rests. The notes are: a, d, d, d, f, d, f, h, d, d, d, f, h, f, d, l, h, l, h, l, c, c, d, f.

Second system of musical notation (measures 6-11). The notation continues with notes and rests. The notes are: c, a, a, c, a, c, d, b, d, d, d, a, a, b, d, a, l, i, h, i, l, i, i.

Third system of musical notation (measures 12-17). The notation includes a repeat sign in measure 15. The notes are: h, f, d, b, a, d, b, c, d, d, a, b, d, a, c, d, c, d, f, d, f, d, c.

Fourth system of musical notation (measures 18-21). The notation continues with notes and rests. The notes are: c, d, c, d, f, d, f, d, h, c, a, d, a, d, a, c, a, c, d, i, h, f, l, h, c, d, a, c, c, d, a, c.

Fifth system of musical notation (measures 22-25). The notation continues with notes and rests. The notes are: c, c, d, a, c, c, d, a, c, d, h, d, f, h, c, d, f, c, d, h, d, f, h, c, d, f, c, d, d.

26

c d c d | a d d d | d f d c d f | d d c c d f | d d c

32

a a c a c d d n l i h f d d n l i h f d a b a b d a b a b d

37

b d b d a a b a b d d d a c c a f a c a c d c a d b

40

d h n l i h f d c a d b a a d d d d f d c d d d f h f d l i l

45

h l l h l d d c c d f d d c a a c a c d f d b a d b d

51

b d a c d c d f d f d c c d c d f d f d c a a d a c a c d

57

i h f l h c d a c c d a c c c d a c c d a c c h d f h c d f c

61

h h d f h c d f c h d c d c d a d d d d f d c d f d

67

d d c c d f d d c a a c a c d i n l i h l i i n l i h l i

72

b a b a b d b a b a b d b d b d a a b a b d d d a c c a f

76

a a a c a c d c a d b d h n l i h f d c a d b a a d d d

80

d f d c d d d d f h f d l i l h l l k l d d a a b d d c a

85

a d a c a c d f d b a d b