

# PAVANE

Moritz Landgraf von Hessen (1572-1632)

1. Posaune

2. Posaune

3. Posaune

4. Posaune

5. Posaune

6

12

The musical score is written for five tubas (Posaune) in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into three systems. The first system contains measures 1 through 5. The second system starts at measure 6 and includes a repeat sign at the end of measure 8. The third system starts at measure 12. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs.

# PAVANE / Moritz Landgraf von Hessen

17

1.Pos.

2.Pos.

3.Pos.

4.Pos.

5.Pos.

*mf*

*mf*

*mf*

*mf*

*mf*

23

26

# PAVANE

Moritz Landgraf von Hessen (1572-1632)

1. Posaune

6

12

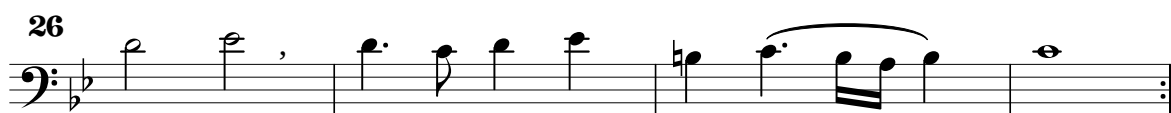
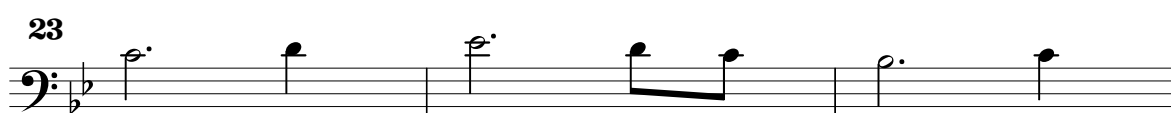
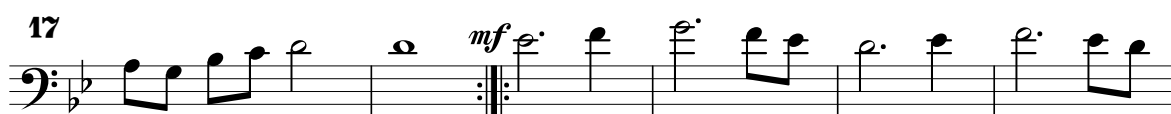
17

23

26

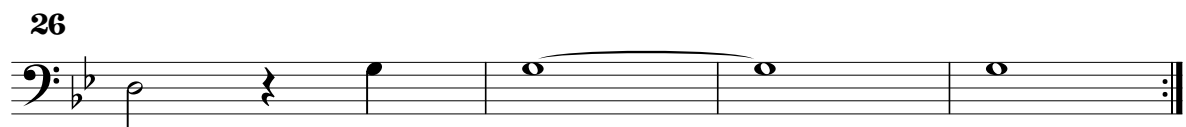
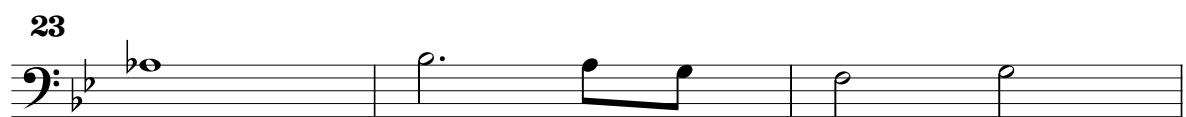
# PAVANE

Moritz Landgraf von Hessen (1572-1632)



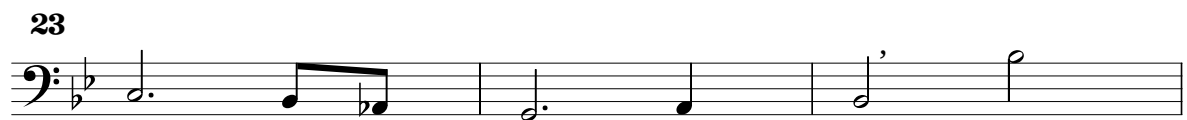
# PAVANE

Moritz Landgraf von Hessen (1572-1632)



# PAVANE

Moritz Landgraf von Hessen (1572-1632)



# PAVANE

Moritz Landgraf von Hessen (1572-1632)

