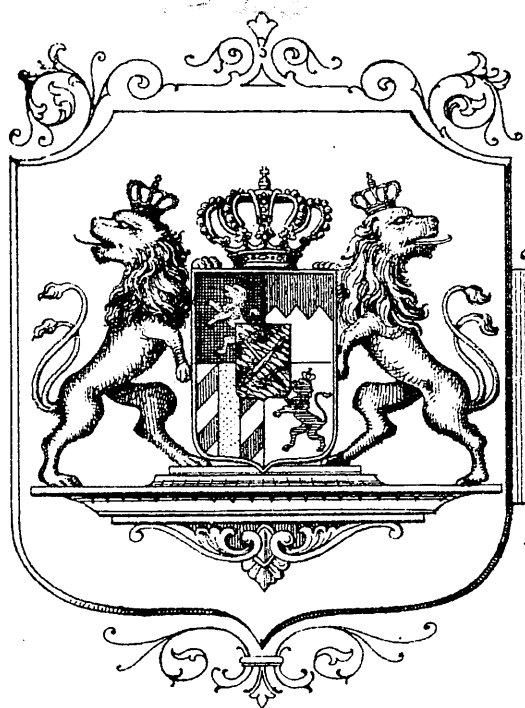




Seiner Majestät

LUDWIG II

König von Bayern.

HULDIGUNGS-MARSCH

VON

RICHARD WAGNER

Für grosses Orchester.

Partitur n. M. 3. —.

Stimmen n. M. 6. —.

Für kleines Orchester (Hellmesberger).

Stimmen n. 6. —

M. Pf.

Für Klavier (H. RUPP) 1. 50

Für Klavier (H. v. BÜLOW) 1. 50

Für Klavier zu 4 Händen (H. v. BÜLOW) 2. —

Für Militär-Musik (Original).

Partitur n. M. 3. —.

Stimmen n. M. 6. —.

M. Pf.

"

M. Pf.

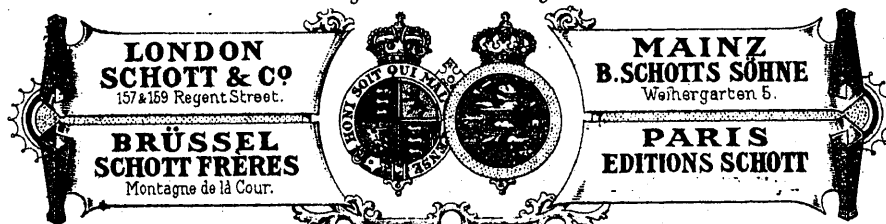
Für 2 Klaviere zu 4 Händen (O. SINGER) 4. —

Für 2 Klaviere zu 8 Händen (H. RUPP) . 3. 50

Für Orgel (W. J. WESTBROOK) 1. 25

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Eigenthum der Verleger.



Printed in Germany.

Huldigungs-Marsch

von R. Wagner

Übertragen von Hans v. Bülow.

Müssiges Marschtempo.

SECONDO.

Etwas bewegter.

Huldigungs-Marsch

von R. Wagner

Übertragen von Hans v. Bülow.

Mässiges Marschtempo.

PRIMO.

Etwas bewegter.

SECONDO.

3

cresc

ff Ped *

sempre forte e tenuto. *sf* *sf*

leggero. *p subito.* Ped *

Ped *

ten. *mf* Ped * *p* *cresc* *f* Ped *

18543.

p *cresc*

ff *Ped* *** *sempre forte e tenuto.*

p subito. *Ped* *** *tr* *Ped* *** *Ped* ***

p *Ped* *** *Ped* ***

mf *Ped* *** *p* *cresc* *f* *Ped* ***

p subito. *espr.* *p poco cresc.* *Ped* *

più cresc. *f marcato.* *Ped* *

più f *ff marcato.* *tr*

dim.

p *Ped* *espr.* *dol.* *Ped* *dol.* *p leggiero.* *

Ped *dol.* *p*

First system of musical notation (measures 1-6). The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a trill in measure 5. Pedal points are marked with asterisks in measures 4, 5, and 6. Dynamics include *p subito.* and *poco cresc.*

Second system of musical notation (measures 7-12). The music continues with a piano introduction. Pedal points are marked with asterisks in measures 7, 8, 9, 10, and 11. Dynamics include *più cresc.* and *f*.

Third system of musical notation (measures 13-18). The music continues with a piano introduction. Pedal points are marked with asterisks in measures 13, 14, 15, and 16. Dynamics include *più f*, *ff*, and *ff*.

Fourth system of musical notation (measures 19-24). The music continues with a piano introduction. Pedal points are marked with asterisks in measures 19, 20, 21, and 22. Dynamics include *dim.*, *f*, and *mf*.

Fifth system of musical notation (measures 25-30). The music continues with a piano introduction. Pedal points are marked with asterisks in measures 25, 26, 27, and 28. Dynamics include *p dol.*, *leggiere.*, *p*, *pp*, and *pp leggiere.*

Sixth system of musical notation (measures 31-36). The music continues with a piano introduction. Pedal points are marked with asterisks in measures 31, 32, 33, and 34. Dynamics include *len.*, *p*, *p dol.*, and *p*.

SECONDO.

ten.
p
Ped * *legg.*
p
Ped *
ten.
p
Ped *
p poco cresc
mf *cresc.* *più f*
f *Ped* *
tremol.
ff *Ped* *
sf sempre f e tenuto.
mf cresc
f *Ped* *
ten.
p
f *Ped* *
pespr.

PRIMO.

9

ten. *p* *cresc.* *Ped ** *mf*

quasi trillo. *Ped cresc.* *più f* *cresc.*

f *ff* *Ped **

sempre f e ten. *Ped ** *ff* *Ped **

fz *Ped **

p *fz* *p* *Ped **

18545.

p *cresc.* *espr.*

marc. *mf* *f* *pian f* *ff* *Ped* *

Ped * *Ped* * *Ped* * *f*

sff *sff* *sff* *sff* *Ped* *Ped* *Ped* *Ped* *pesante.*

pian f *ff* *Ped* * *Ped* * *Ped* *

p espr. *cresc.*

più cresc. *f* *Ped* *3* *3* *

Ped * *Ped* * *Ped* * *f* *tr*

ten *tr* *ten.* *tr* *ten.* *tr*

Ped *Ped* *Ped* *Ped* * *più f* *tr* *8* *tr* *ff* *quasi trillo.*

Ped *8* *Ped* *

SECONDO.

Breit.

Ped * Ped * Ped * Ped * *ff* Ped *

molto espr. Ped * *rit.* *pesante.* *fff* Ped *dim.*

Etwas rascher.

pp * *ff* Ped * *f* Ped * Ped *

Ped * Ped Ped Ped * *fff* Ped

* Ped *string.* Ped

Ped Ped Ped *

First system of the musical score. It consists of two staves. The upper staff features a continuous eighth-note arpeggiated pattern. The lower staff contains chords and single notes, with several measures marked with an asterisk (*). Pedal points are indicated by the word "Ped" above the staff.

Second system of the musical score. The upper staff continues the arpeggiated pattern. The lower staff includes more complex chordal textures and some triplets. Dynamics include *ff* and *rit.* (ritardando). Pedal points and asterisks are used throughout.

Third system of the musical score. The tempo marking "Etwas rascher." (somewhat faster) is present. The upper staff has some rests and arpeggiated figures. The lower staff features a variety of dynamics including *fff*, *p*, *din.* (diminuendo), and *pp*. Pedal points and asterisks are present.

Fourth system of the musical score. The upper staff shows arpeggiated patterns with some trills. The lower staff continues with chords and single notes, including trills. Pedal points and asterisks are used.

Fifth system of the musical score. The upper staff features a dense, rapid arpeggiated texture. The lower staff has a similar texture. The dynamic marking *fff quasi trillo.* is present. Pedal points and asterisks are used.

Sixth system of the musical score. The upper staff has rests, with the word "string." written above. The lower staff contains chords and single notes. Pedal points and asterisks are used.