

Capriccio quinto sopra La Bassa Fiamenga

Il primo libro di Capricci fatti sopra diversi soggetti et arie in partitura (1624,1626)

Intavolierung - Anton Höger

Girolamo Frescobaldi

[illegible]

11

	f	f	f	d.	c	a	d	c	a	a	e	a	a	b	d	a

b	a	d	a	d												

d.	f				f	f	f		d.	f						
		d	c	a	a	e	a	d	c	e	a	c	a	b	a	d
c																

	f		f	f	f											
b	a	b	d	a	b	d	b	a	d	b	a	a			d	d
												c				

14

a	a	d	b	b	a	d	a	d	d	c	d	b	d

b	d	a	b	d	b	a	b	b				d	d	d

d	d	b	b	d	a	a	a	c	d	a	b		

b	a	c	d	c	a	a	e	a	d	a	b	d	a

25

f	d	c	a	d	c	a	a	e	a	b	a	d	d	b	a	b	a

f	d	b	a	d	b	a	b	a	d	c	d	b	a

b	a	b	a	d	b	a	b	d	b	a	a	a	a	e

c	d	d	b	d	d	a	c	a	b	d	a

31

a	a	f	f	f	d	c	a	d	c	a	a	e

c	d	b	a	c	d	c	a	c	d	b	a	b	d

a	d	a	d	a	c	d	a	c	d	a	c

c	a	e	a	c	d	c

34

a b a b a c d	a b a c d f c d c a d b
a d b a d b a	b b d a
a d	a a a d b a
b b b a d b a	c b c a

36

a d c	a d b a d
a	b d a b d a b
a d c a a e a	c a d c a d b a b a
b d a b d a b d a a	c c c

38

f f. ff ff	f
a a a b a a	b
f f. ff ff	f f f f f. ff ff
b a	b a b a c a c
f f. ff ff	f f ff ff
a	a b a c a c c b
f. ff ff	f f ff
a b a c c b	c b a c a

41

f f f f f. ff ff	f f ff ff
a b a c a a e a	a b a b a a
f f. ff ff	f f ff ff
b a b a a b a a	b a b a b a
f f. ff ff	f f ff ff
b	c a b a c a
f f. ff ff	f f ff ff
b a b a b a b a	b a b a b a

67

a a a b a b	c b a	a b a b a
a	a a a b a b	b a b a c
b b		
a c b a c b a	a e a a b b	a a a
b c e a b	a c c	b a c

70

a b a b a	a a a b a c	I 2
b a b a c a c	b a b a c a c	I 2
b a c a c a	a b a a	I 2
c e a b c	c a	I 2

73

73

♩

f d c a d b a b d a c d a b d a c d f h f d c a b a d b a b d a d b a

3			
4			

┌

d d d b b d b

3			
4			

┌

a a a b a

3			
4			

┌

.

3			
4			

76

76

b a c d a b b d a b d a a b d a c d a f h d f h f d c a d b a d b a c

┌

.

┌

b a d d c

┌

.

79

.	.	┐			
a		a	a	a	

┐	┐	┐	┐	┐	
δ	δ	δ	b	a	b

	┐		┐	.	
δ	a	a	δ		

	≡				
a	δ	c	a	b	δ

	a	b	δ	a	a

	b	δ	b	a	δ

	c	a	b	δ	a

	b	δ	b	a	δ

82

	┐	.	┐	┐	
δ	b	a	δ	b	a
			2		
			2		

	┐		┐		≡
a	δ	δ	c	δ	b
					a
					δ

			2		
			2		

.	.	≡			
			2		
			2		

	δ	b	a	c	b

	a	b	δ	a	c

	δ	b	a	b	a

	a	c	δ	a	b

	a	b	δ	a	c

	δ		c		

85

1

a

a b d a a d c a

a c a c

b a c a

b a c a

a c a

a c a

87

a d b d a d a b

a d d c d

d b a b a d a

d b a

d b a b c b d

a b a c d

d c a d a b d

b d c d a c d

89

91

94

a	δ	b	a	b	a	δ	b	δ	a	a	c	e	f	h	
δ	a	b	δ	δ	b	a	δ	a	δ	δ	δ				
δ			a	δ	b	δ	a	a	c	δ	δ	a	δ	b	a
δ			δ	b	a	c			δ	c	a	a	e		

96

f					a	a	a	b	a	δ	b						
b	a	δ	b	a	δ	δ	c	δ	δ								
b	a	δ	b	c	a	c	δ	b	a	b	a	a	a	b	a	c	
					c	a	b	δ	a	a	δ	c	δ		δ	c	a

Handwritten musical notation on five staves, featuring various notes, rests, and accidentals. The notation is written in a historical style, likely for a lute or similar instrument.

Staff 1: *a* *d* *d* *c* *d* *c* *a* *c* *1*

Staff 2: *d* *d* *1*

Staff 3: *c* *c* *a* *c* *d* *c* *d* *b* *a* *d* *a* *1*

Staff 4: *d* *a* *d* *a* *c* *d* *a* *1*