

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/35

CONCERTO. Del Sign. Telemann. / Flauto trav: / Violino 1. / Violino  
2. / Viola / Cembalo. / [Kopftitel] (D-dur)



Andante C D-dur - Viva-  
ce C D-dur - Largo 3/4  
h-moll - Allegro 12/8  
D-dur.

Ms.ca.1740 (J.S.Endler). 34 x 21 cm.

partitur: 4 Bl.

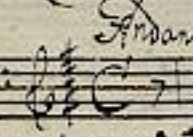
Alte Sign.: N<sup>o</sup>35. N<sup>ro</sup>289.

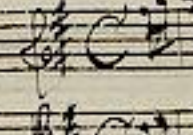
Kross, S.123, Fl.D(1).

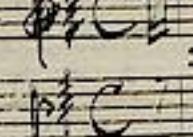
# Concerto. No 35 1033

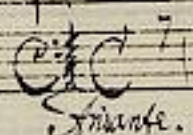
Del Signr. Telemann<sup>1 2</sup>

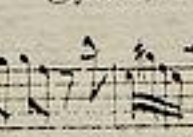
*Andante.*

Flauto traverso. 

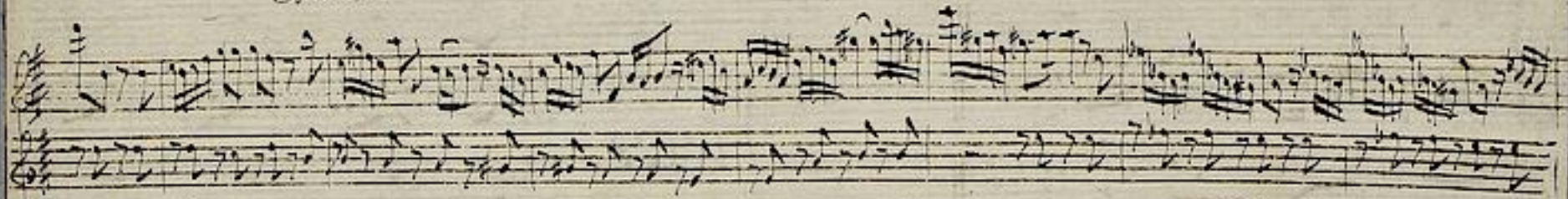
Violino I. 

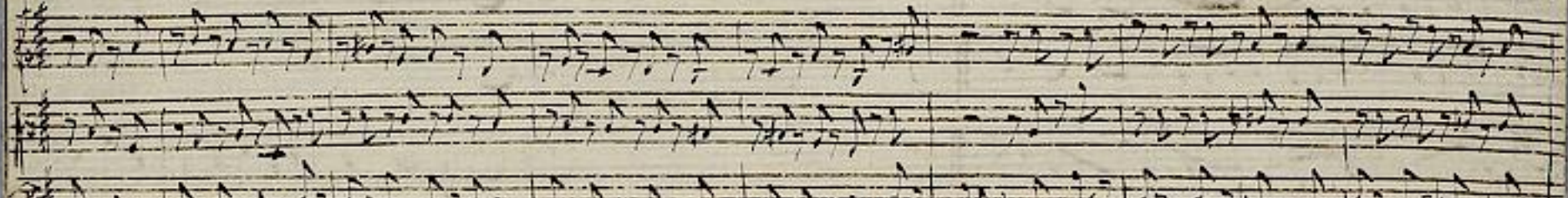
Violino II. 

Viola 

Cembalo. 

*Allegro.*















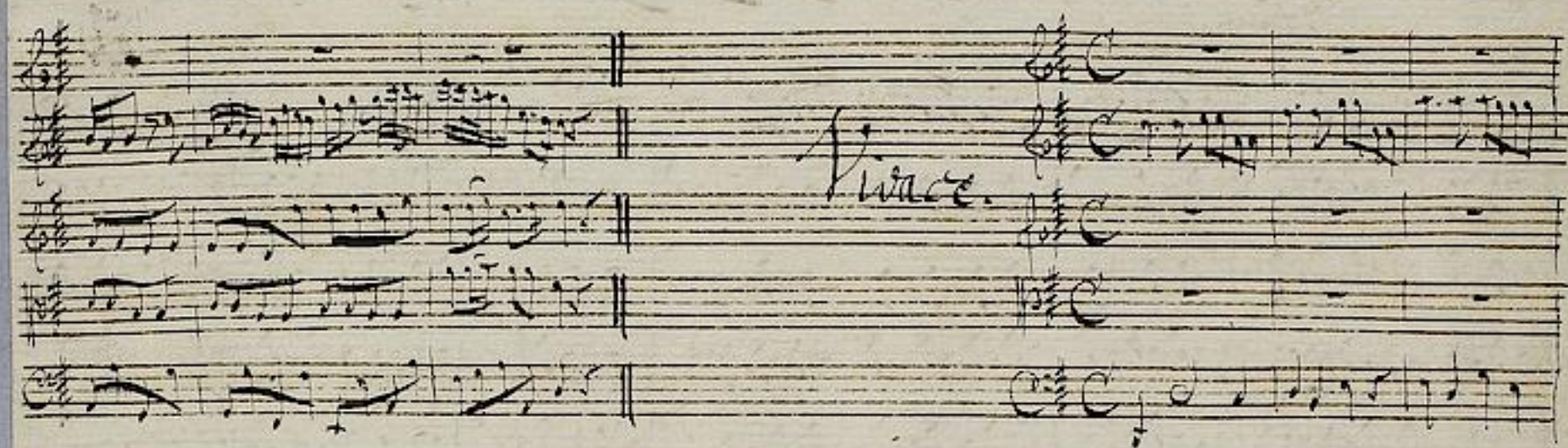


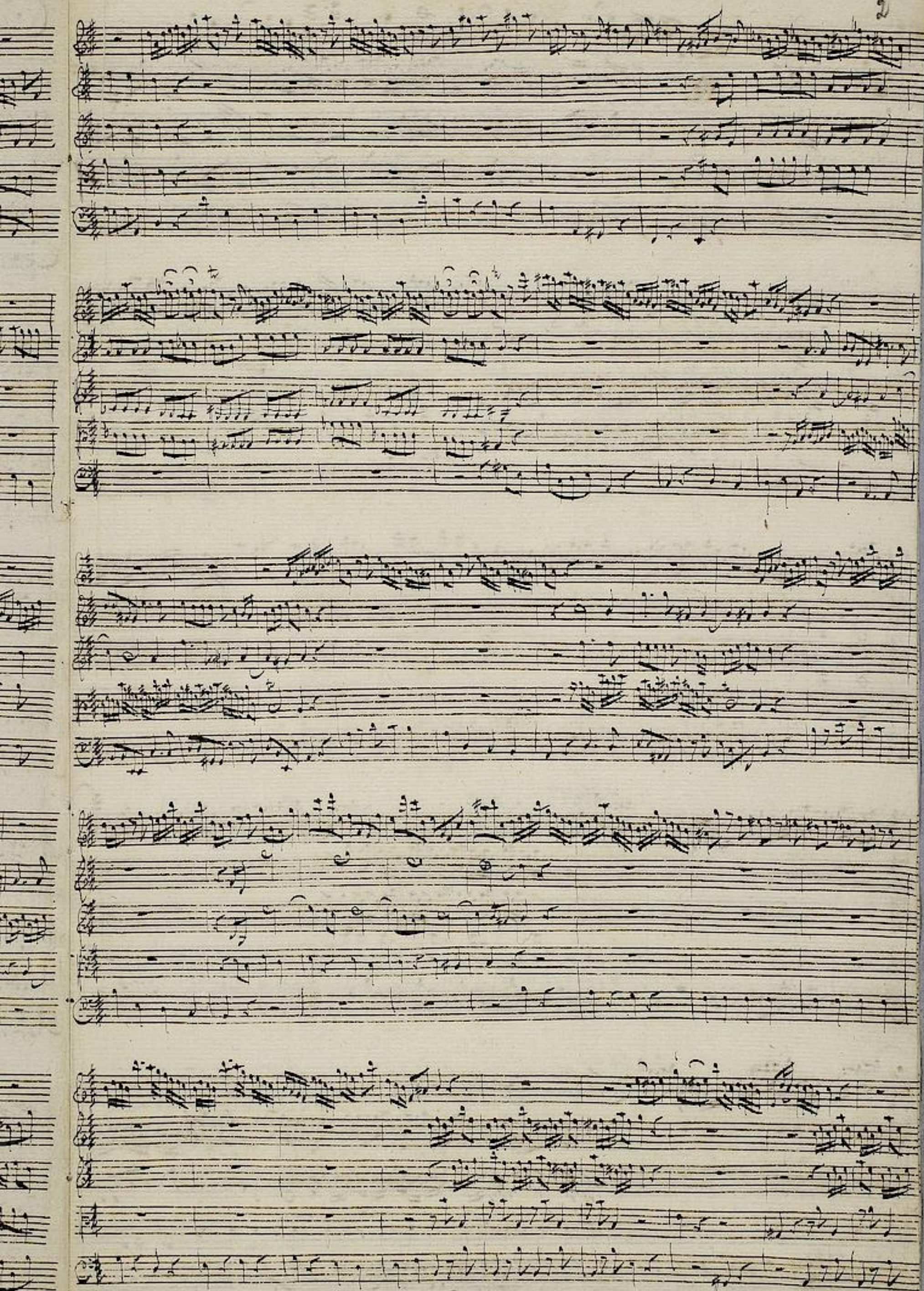


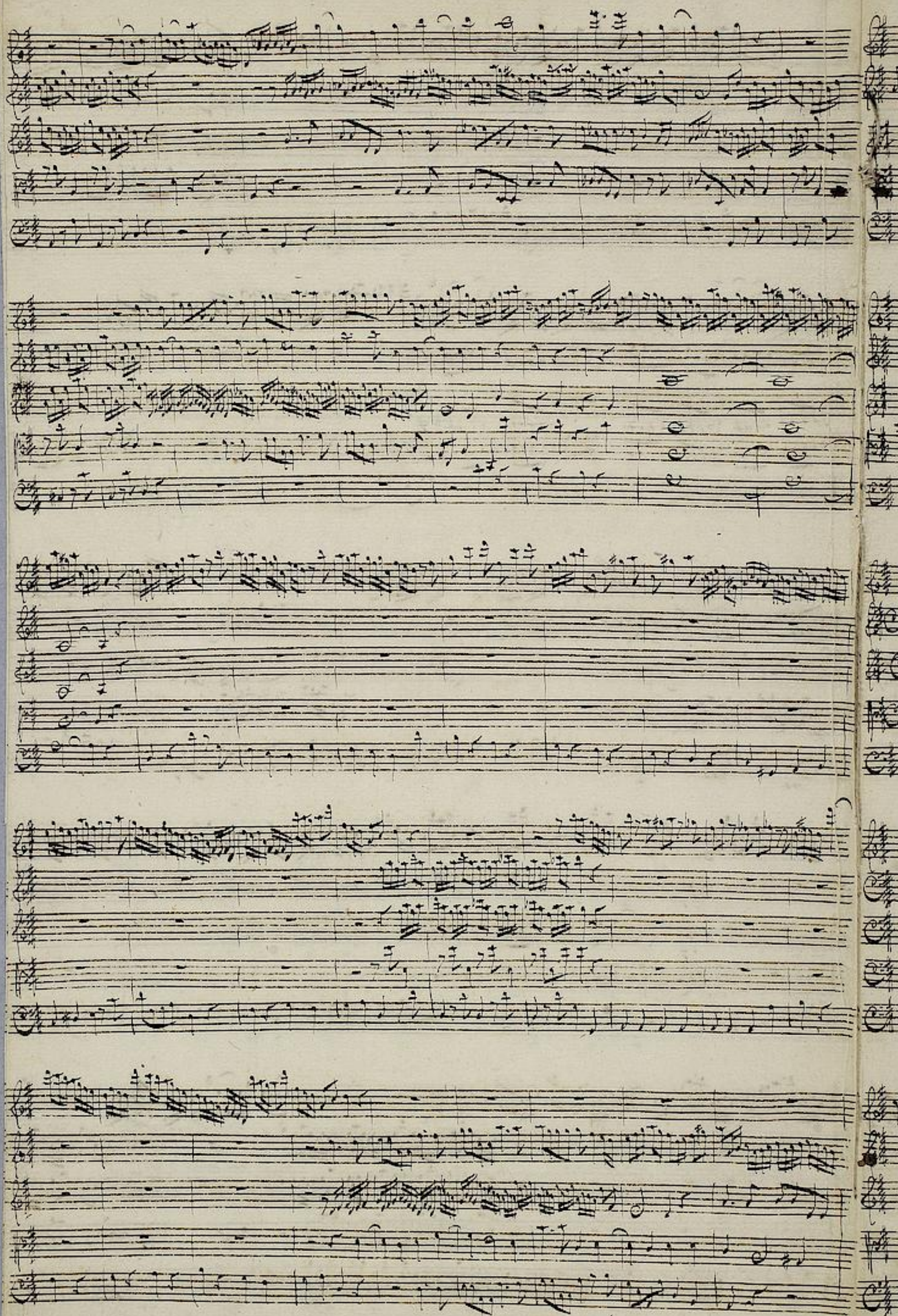












Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *largo* and *piano*. The notation is dense and includes various musical symbols and clefs.

Handwritten musical score on three systems. Each system consists of four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system shows a complex melodic line in the upper staff, with supporting parts below. The second system continues the melodic development. The third system concludes with a double bar line and a small handwritten note below the staff.

Handwritten musical score on one system, consisting of four staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes. The system ends with a double bar line.

Handwritten musical score on one system, consisting of four staves. The notation continues from the previous system, showing a variety of rhythmic patterns and melodic lines. The system ends with a double bar line.

Handwritten musical score on one system, consisting of four staves. The notation is highly detailed, with many beamed notes and complex rhythmic figures. The system ends with a double bar line.

