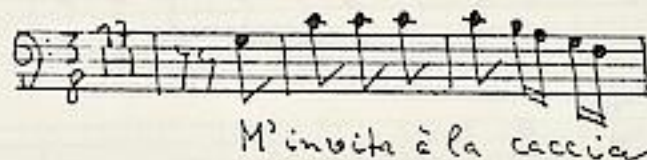


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 469

PROLOGO./ (M'invita à la Caccia la diva) [Überschrift]



Autograph ca. 1719. 34 x 21,5 cm.

partitur: 16 Bl. Alte Zählung: 8 Bogen.

Alte Sign.: Mus 1603.

Für Sopran (Urania), Alt (Apollo), Bass (Meleagro), 2 Violinen, Viola, Bass, 4 Hörner.

Aufgeführt 1719 als Prolog zur Oper "La costanza vince l'inganno" von Graupner.

Tutti. Mov. 469

PRALOG.



Allegro



m'invita alla carriera



Diva di carriera

mp.

M'invita a la farriata diua d'èrciera con l'alma ch'atturala

pp.

p.

rie

for.

z que - la - lee - que il m'ad or

m'invita a la guerra la diva ch'è arciera la diva ch'è arciera con l'alma ch'è

ciera, con l'alma ch'è arciera con l'alma ch'è arciera la fe, que il mio cor la fe'

que il mio cor la fe'



Handwritten musical score system 1, featuring five staves. The notation includes various rhythmic values and melodic lines. The lyrics "que la sie" are written below the third staff, with a "2" above the fourth staff.



Handwritten musical score system 2, featuring five staves. The notation includes various rhythmic values and melodic lines. The lyrics "que la sie que il mi Br." are written below the third staff.



Handwritten musical score system 3, featuring five staves. The notation includes various rhythmic values and melodic lines. The lyrics "Se giungo a la traccia la belva fovera la" are written below the third staff.



Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.



Handwritten musical score for the second system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

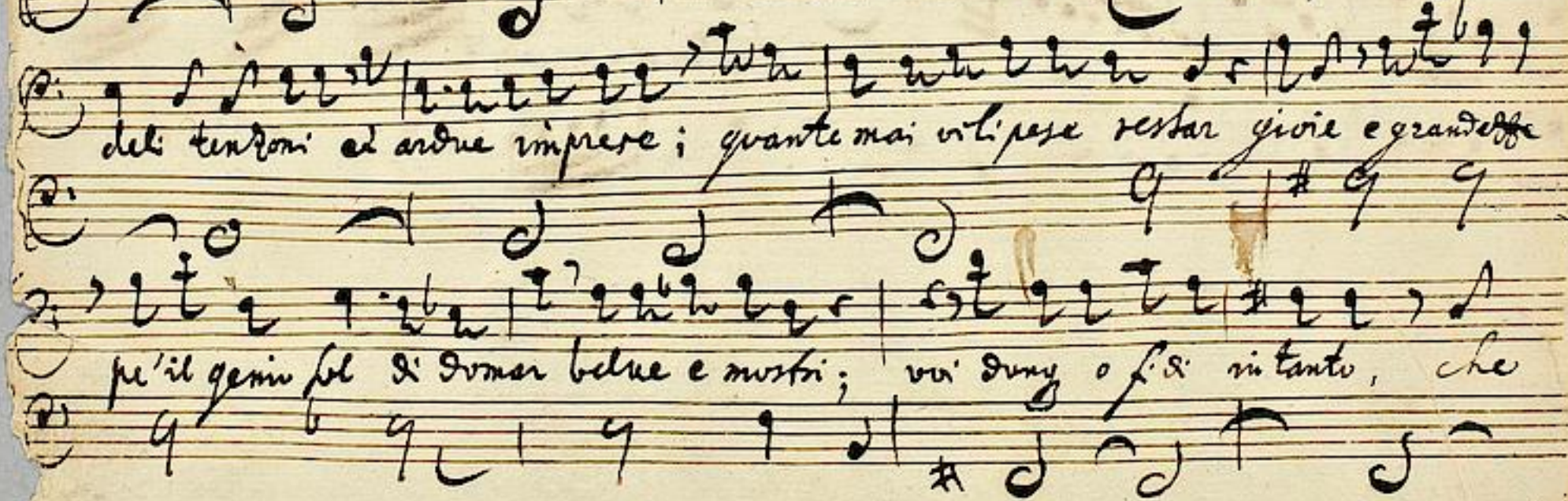
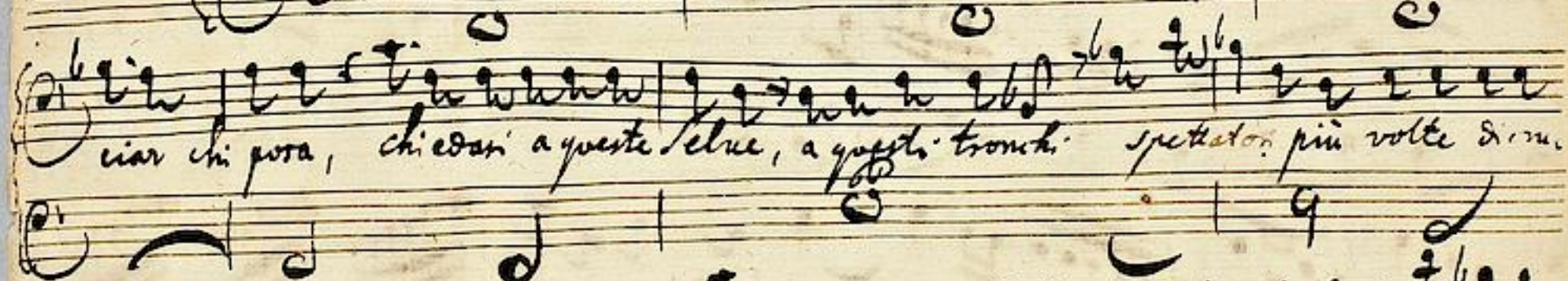
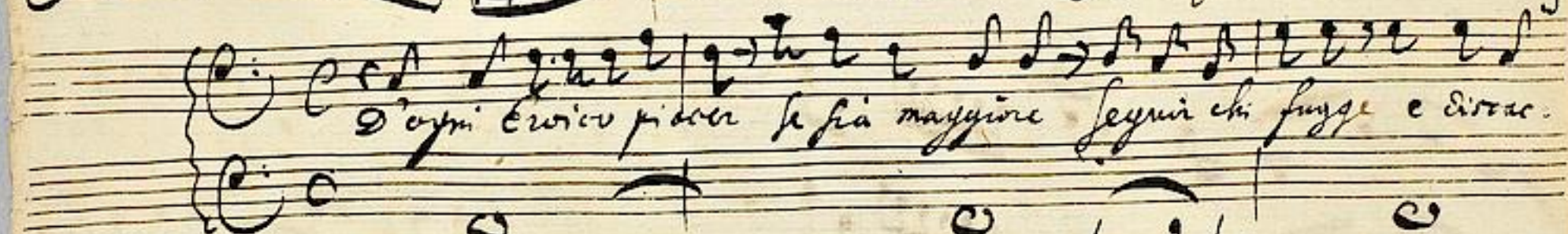
la destra guerriere

la destra guerriere = si mostra il valor



Handwritten musical score for the third system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

la destra guerriere



col valor d'ovanti traeste ad' insequir ogn'or le belue, in questi opache
 selue date d'Amor l'ustato segno e con il rauco flauto de flautisti
 menti, svegliate i cori e ornate ancora la fornica del d', la bella Aurora.

Handwritten musical score on ten staves. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. The first seven staves contain instrumental parts. The eighth staff has a vocal line with the lyrics "Rimani la selva" written below it. The ninth and tenth staves continue the instrumental accompaniment.

Continuation of the handwritten musical score on ten staves. The notation remains consistent with the first system. The eighth staff has a vocal line with the lyrics "s' in regna omni belua che pande terror che pande terror" written below it. The ninth and tenth staves continue the instrumental accompaniment.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first system shows a treble clef and a key signature of one sharp (F#). The second system includes the text *che grande terror* written below the notes.

Continuation of the handwritten musical score from the previous system. It features more staves with notes and rests. The notation continues in the same historical style. The third system includes the text *risuoni la selva* written below the notes.

Handwritten musical score on aged paper, featuring ten staves. The first four staves contain rhythmic notation with vertical strokes and beams. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff contains the lyrics "suoni la selua" in Italian. The seventh staff contains the lyrics "si tuoni la selua s'inspugna ogni belua che spande terror" in Italian. The eighth staff continues the musical notation. The ninth and tenth staves also contain musical notation. The paper is yellowed and shows signs of age.

Continuation of the handwritten musical score on aged paper, featuring ten staves. The notation continues with various rhythmic patterns and melodic lines. The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes various note values, rests, and bar lines. The Hebrew text is written in a cursive script. There are some stains and wear on the paper.

che grande terror.

Secours la de a cheis



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

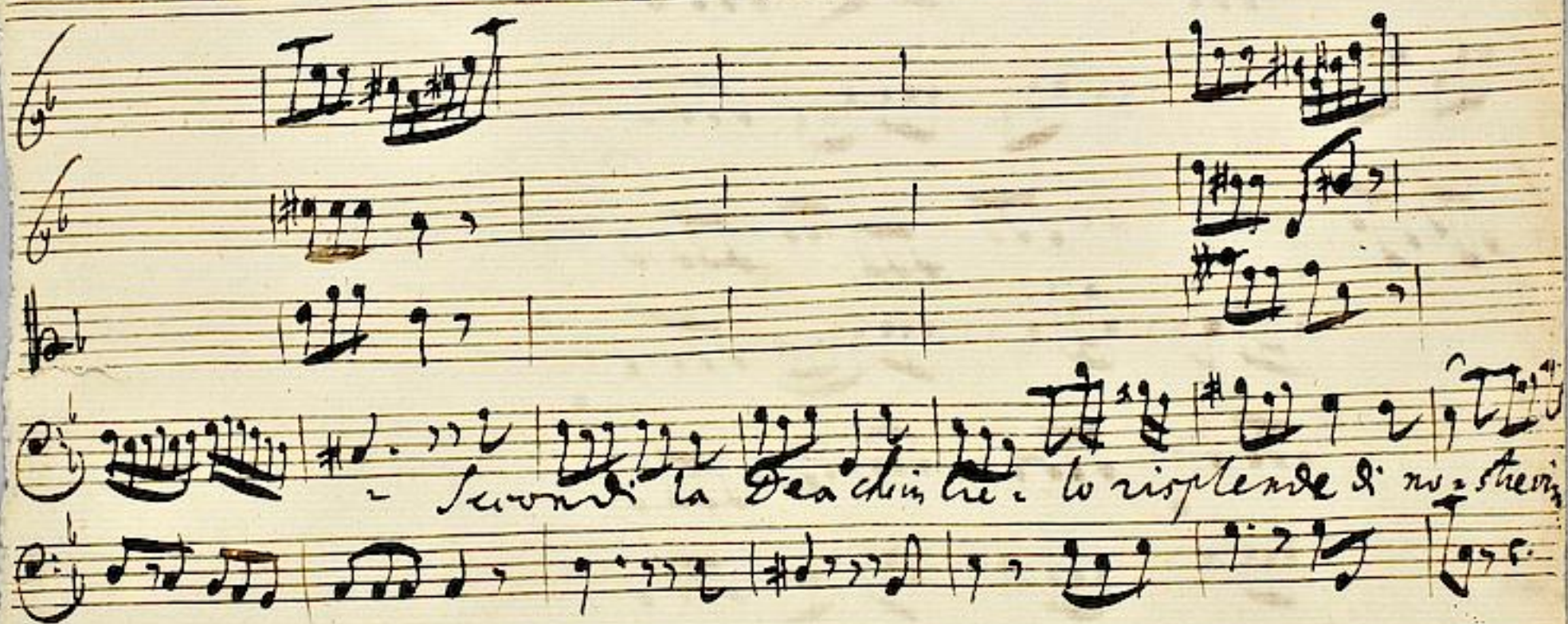
lie - lo ri splende

Seconda la Beatchin re - lo ri



Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

plende di nostra vincente felice il tenor di nostra vincente felice il tenor



Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

Seconda la Beatchin re - lo ri splende di nostra vincente

cer, e de di no, stre vin ch
de feli: re il tenor.

Spolto. Ballo di Carriatori.

Melegro t'arresta: arresta i passi; altre gioie, altre prede
Li preparano a te oggi dal Fato: nel solo tuo beato, per far magr
gioie il fatto ospite a te s'en viene un semideo; i reggi suoi natali
gl'alti pregg' dell'alma frutti del suo saper e sua Clemenza delym.
perso Latin lo fer sostegno; qual portento ben degno, e del cielo e del
mondo tu l'arresta, l'accogli e fia tuo vanto a le rari suoi doti offrir il

Meleagro.

Core, perche a te resti il suo pegno d'amore. Se tuoi annunzi felici

gode appieno il mio cor: a te gran Dio seggio l'onor d'fi beata sorte, perche

fia che m'apporte gloria maggior l'Eroe che ben intendo. / ogn'altro

opra o piacer vada all'oblio, ch'altro darian non sa il voler mio.

Apoteu.

Segui senf d'un cor, che grande nacque, Meleagro, il destino t'aspo:

geti, cio ch'e divin qui in terra, Colui, d'ov la litta d'ogni celeste rei:

entra il lume sparso, d'onde Eletto si rese l'incolto reggio Sanguine al fu:

però Roma donar gl'Eroi, vago de suoi splendori, per accrescerne il

vanto, rospo fia che nimire il dio del lume, e le Castalie Orue; degna d'i

ni, degna è di te la sorte, di servir al magnanimo suo Arc esal-
 tarne i gran pregi fuor di sua virtù, del suo Valore.

Inta.

Fay:

tutti

tutti

tutti

Handwritten musical score on five staves. The first three staves are instrumental, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth staff contains the vocal melody with the lyrics "Al fulgor de preggi suoi" written above it. The fifth staff continues the vocal melody with the lyrics "Fay: tutti". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The first three staves are instrumental, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth staff contains the vocal melody with the lyrics "oggi ce: de il mio: splendor oggi ce de il" written above it. The fifth staff continues the vocal melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The first three staves are instrumental, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth staff contains the vocal melody with the lyrics "mio: splendor" written above it. The fifth staff continues the vocal melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp. The fourth staff contains the lyrics "oggi cede il mio splendore" written in a cursive hand. The fifth staff ends with the word "Fay:" and a final note.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp. The fourth staff contains the lyrics "al fulgor de preghi furi oggi cede oggi" written in a cursive hand. The fifth staff continues the musical notation.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp. The fourth staff contains the lyrics "cede il mio splendore" written in a cursive hand. The fifth staff continues the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

- e il maggior*
- d'ogni eroe e il maggior*
- tutti*
- che al confronto de' l'eroi d'ogni eroe d'ogni*
- eroe e il maggior*
- d'ogni eroe e il maggior*

Rehearsal Marks:

- Da Capo*
- Da Capo*

The manuscript includes various musical notations such as clefs, time signatures, and dynamic markings, along with some corrections and annotations in the margins.

Meleagro.

Io del tuo oio pronto à seguir le voglie, del gran Nume tacerò
tra fuoni e canti esalterò gl'imparreggiabil vanti. *Apote.* Tanto basta al do.
uer, ch'oggi t'arrivi, e perche sempre vivi rimani il mondo gl'olocausti tuoi,
unirò l'Olicona, compagno à decantar i fasti tuoi. or voi del alto Pione
deyne Figlie celesti, d'arti divine, e di virtù chaestre, se già voi cele
bratte de reali cori sacri l'eccelesse lodì, con giustizia maggiore
a venerar richieggiu colui, che col valor uguagliò Marte, per cui oggi
li mira dal' orto al' occaso doppio lustro che adorna il mio Parnaro.
Olio.
Io che sempre Compagna col mio celeste lume, rivita fui del suo

Rome, raddoppierò al suo Crin Serli e corone.

gl'adorna tal noi

no

il Cor al Cor il cor di virtù pie no il cor di virtù pieno di



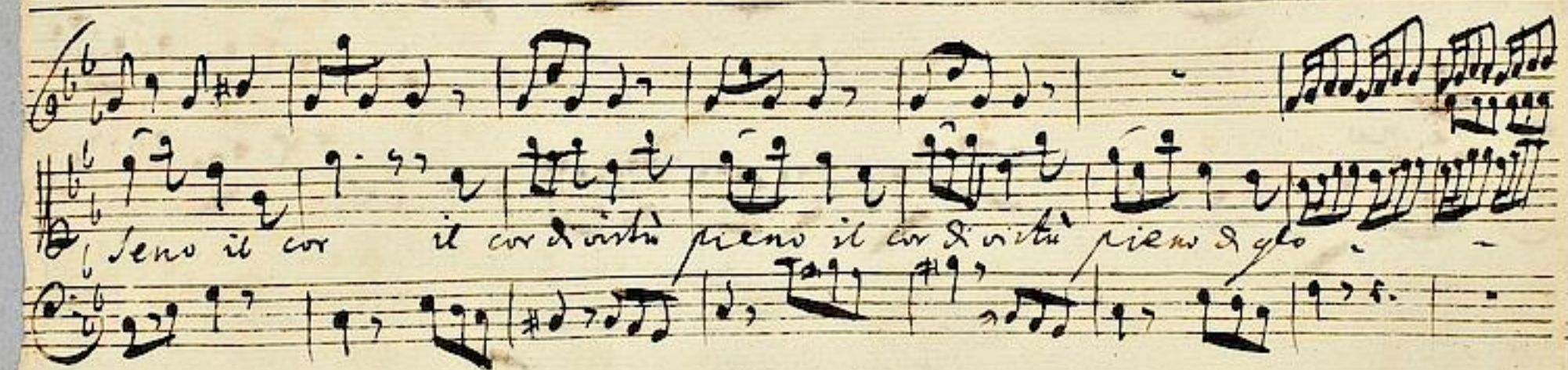
Handwritten musical score system 1. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics "gloria to splendor" are written under the middle staff, and "di glo" is written under the bottom staff.



Handwritten musical score system 2. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics "na to splendor" are written under the middle staff, and "di glo" is written under the bottom staff. A "fort." marking is present above the top staff.



Handwritten musical score system 3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics "gl'adorna l'alma, seno gl'adorna l'alma" are written under the middle staff.



Handwritten musical score system 4. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics "seno il cor il cor d'virtu pieno il cor d'virtu pieno & glo" are written under the middle staff.



Handwritten musical score system 5. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics "na to splendor" are written under the middle staff, and "di glo" is written under the bottom staff.

And.



Handwritten musical score for three staves. The lyrics are: *fare più l'amor* and *in fare più l'a. 2. mor.*

Urania.

Handwritten musical score for three staves. The lyrics are: *È del alto emisfero gl'astri interi benigni, propalato felice* and *l'alte venture sue che il ciel prevede.*

Handwritten musical score for four staves, featuring a complex, fast-paced melody with many beamed notes.

Handwritten musical score for four staves. The lyrics are: *frezzie splendore*

e fuggi in splendore *d'un'anima grande d'un*

anima grande servire *servire* *servire la vita*

tu servire la vita *e fuggi in splendore*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "ore e fugge splendore" are written below the fourth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "re O'm a : nima grande d'u anima grande" are written below the fourth staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "vire a la vita servire a la virtu." are written below the fourth staff.



ria ne brama altro di più ne brama altro di più e

solo solo e solo seria e solo seria il canto il canto il

fin.

vanto il vanto e la gio 2.ria ne brama altro di più

Meleagro.

Io da questi momenti delle fore imitando il mormorio, appreste
 ro simile dolce incanto al suo guardo, e in vaga scena vivo vedrà ciò
 che il pensier devia trionfar la virtude d'ogni eroico cor grata ma-
 lia. *Apollo*
 Sole del cielo d'Harfia felici abitator del chiaro menno,
 preparatevi omai a goder lieti s'oggi colui ch'è invitto ditta-
 tore della triplice Augusta sparge sovra d'voi grazie e favori.

Cio.
 Esultate ogni gioia

p.

esult ogni sponda il fessiro e l'onda al nostro gode al nostro gode

tutti
nostro gode, esult ogni sponda il fessiro e l'onda al nostro gode
esult ogni sponda il fessiro e l'onda al nostro gode
esult ogni sponda il fessiro e l'onda al nostro piacere
esult ogni sponda il fessiro e l'onda al nostro gode

Urano:
al nostro gode
al nostro gode
al nostro piacere
al nostro gode

forte seconda
tributi seconda
per sempre il piacere

Handwritten musical score on aged paper, page 76. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, and dynamic markings. The lyrics "per sempre il piacere" and "la forte seconda" are written below the staves. The word "tutti" is written above the staves. The score ends with a large "fini" written across the bottom staves.

