

The bowing & fingering of all these pieces has been revised by Mr. Eichberg

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Music Department

JULIUS EICHBERG'S

Standard Modern Violin Music.

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ROMANZE.

VIOLINO.

Bow Signs.
 (┐ Down Bow.)
 (└ Up ")

JEAN BECKER.

VOL. I.

Andante.

1, *con espressione.*

cresc. (sul G) (sul D) *ppp*

cresc. *con passione.*

(sul G) *mf*

f

pp *f*

cresc. con molto passione.

ad lib. con grazia. (sul D) *p*

p

(sul D) *pizz.*

p

ROMANZE.

3

VOL. I.

Nº 1,

JEAN BECKER.

VIOLINO. *Andante.*

PIANO. *Andante.*

p

con espressione.

cresc.

ppp

con passione.

cresc.

mf

p

f

f

pp

f

pp

f

cresc. con molto passione.

p colla parte.

p



First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs) with a complex, rhythmic accompaniment featuring many beamed eighth notes.



Second system of musical notation. The top staff continues the melody. The bottom system continues the accompaniment. A piano (*p*) dynamic marking appears in the bass staff. A first ending bracket labeled "8" spans the final two measures of the system.



Third system of musical notation. The top staff continues the melody. The bottom system continues the accompaniment. A first ending bracket labeled "8" spans the first two measures of the system.



Fourth system of musical notation. The top staff continues the melody. The bottom system continues the accompaniment. A pianissimo (*pp*) dynamic marking appears in the bass staff.



Fifth system of musical notation. The top staff continues the melody. The bottom system continues the accompaniment. A *pizz.* (pizzicato) marking appears in the bass staff. A *ritard.* (ritardando) marking appears in the bass staff. The system concludes with a double bar line.